

FESTIVAL RULES/BAND DIRECTOR INFORMATION SHEET

**Please read this, as we update things from time to time!
(revised 2/2018)**

ELIGIBILITY: Jazz Ensembles from high schools and junior high/middle schools are eligible to participate. All bands will be considered for awards and will be graded by judges unless they wish to perform for comments only. Any group performing for comments only will not be considered for participation in the evening playoffs. The decision to play for comments only must be made known in advance or upon arrival and check-in.

It is the band director's responsibility to verify total enrollment with their attendance office and to enter in the proper division. If there is a dispute or question about a school's enrollment, the total enrollment as reported to the festival by the attendance office will be used by the festival to qualify or disqualify a band. If the total enrollment number for the exact date of the festival is not available, the festival will use the most recent enrollment number available from the school's attendance office.

For High Schools (A-6A Divisions), enrollment is calculated for GRADES 9-12. Oregon Schools will compete in their OSAA classifications, and out of state groups will compete with schools of similar size. Middle Schools & Junior High Schools, no matter what the configuration of grade levels, will all play in the Middle School/Junior High School Division.

Junior High/Middle School, All High School Divisions:

All students performing in a group must be currently enrolled full time in that group's home high school or junior high/middle school and be a regular member of the performing group. Maximum number of musicians on stage at any one time: 23. Minimum number of players on stage at any one time: 13.

OPEN Division (magnet schools, combos, etc):

Magnet schools, combined groups (more than one school), and any other student instrumental jazz group (including combos) which does not conform to the description in the previous paragraphs must enter in the "OPEN" division, which runs Friday afternoon. Schools meeting the Junior High/Middle School or High School criteria in the preceding paragraphs are welcome to enter in the OPEN division if they so desire.

PRELIMINARY CONTEST: Preliminary competition shall take place during the day with Junior High/Middle Schools, Open Division, Class 1A-4A performing on Friday. Dependent on how many bands enter from various divisions, there could potentially be some 4A bands on Saturday. All of 5A and all of 6A will perform on Saturday.

Your band will be taken to the warm-up room 20 minutes before your performance time. The 20-minute period in the warmup room is not exclusively for "warming up". It includes time needed to move your band from the warmup room to the performance area. We will do our best to give bands due time in the warmup room (10-15 minutes) but will need your cooperation in moving from the warmup room to the performance site when asked to do so. **A 10 point penalty will be assessed should a band refuse to move out of the warmup room when asked to do so.** Amplifiers and drums will not be provided in the warm up room. There will be a piano in the warmup room.

Bands will be limited to a 20 minute performance **including set-up time.** As each band finishes playing, they should leave the stage immediately. All performers should assist in helping to remove all of their school and personal equipment in order to facilitate this move. **Any band exceeding the 20 minute time limit will be penalized 10 points for the first minute or fraction thereof and 10 points for each additional minute or fraction thereof.**

Two minutes before the 20 minute time limit expires, the band director will be notified by the time-keeper. At the completion of the 20 minutes, the band director will again be notified by the time-keeper. If the band stops playing immediately and leaves the performing area, no penalty will be assessed. However, if the band continues to play, penalty as stated above will be imposed; time-keeper's decision will be final.

Prior to going on stage, the time-keeper will indicate that equipment may be moved on stage as quickly as possible. C.C.C. students will help move each band on stage and will help set up stands, chairs, and microphones in the manner indicated on the Band Set-Up Form. It is the band's responsibility that the proper set-up is achieved. **Band members not involved in putting equipment on stage will wait for the instruction of the time-keeper before going on stage. The time-keeper will inform the director when the band's time will begin.** Following your band's performance, your band will be directed to a room and given a critique by an adjudicator/clinician. After your critique session (20 minutes), your band will be directed to a room where pictures will be taken.

ALL BANDS MUST USE CCC's RHYTHM SECTION EQUIPMENT. CCC will provide a bass amplifier (good for electric or acoustic), a guitar amplifier, a piano, a vibraphone, and a drum set on stage. Do not bring these items to the festival. If you need equipment other than that listed above, please bring your own. Schools are encouraged to use their own cymbals, but high-hats, one ride and one crash cymbal will be available should you desire.

SPECIAL CONDITIONS, CLASS 5A and 6A: Class 5A and 6A High Schools will submit a list of six charts numbered 1 to 6 to the announcer at the beginning of the 20 minute time period. One die will be thrown by the Director and the chart having the corresponding number **must** be played as one of the band's three

selections. The rest of the program may or may not be chosen from the remaining five pieces. Any band who submits a list of fewer than 6 charts may perform their program and be adjudicated but will be ineligible for further competition in the evening playoffs and/or trophy awards. Selection of music for performance is at the discretion of each individual band director. It is strongly advised that a variety of styles be played, such as a swing/bebop tune, ballad, and latin jazz piece.

SELECTION FOR EVENING PLAYOFFS: The Junior High/Middle School, Open, Class A-3A, 4A, 5A, and 6A bands receiving the three highest scores within each classification will be eligible for final competition for First, Second, and Third Place trophies in each category.

In case of tied scores, only the allotted number of bands will be allowed to compete in the finals. Any band qualifying for Finals but unable to stay for evening competition shall be eliminated. Decisions will be made by the judges and will be final. Rating sheets will be mailed to each director following the Festival and **will not** be available during or immediately following the Festival. Each band's performance will be recorded and may be picked up immediately following your performance or be mailed along with the rating sheets.

ANNOUNCEMENT OF FINALISTS:

Announcement of Finalist bands will be made as soon as possible each day following the last band's performance in each division. Directors of Finalist bands must be available at that time to meet with the Festival Staff in order to determine the evening performance order. Please inform us ahead of time if your group cannot participate in the Finals. **It is the Director's responsibility to inquire if their band is a Finalist. If the band director cannot be contacted within one hour of the announcement of finalists, the band may, at the discretion of the Festival Director, be disqualified from participating in the Final Playoffs. Directors who are not available at this time run the risk of being disqualified for participation in finals.**

EVENING PLAYOFFS: This part of the festival is for the purpose of awarding trophies to the finalist bands in each category. Junior High/Middle School, Open, and Class A-3A, and Class 4A will compete on Friday evening beginning at 7:30 PM. Class 5A and 6A bands will compete Saturday evening, beginning at 7:30 PM. Order of performance will be decided by the "drawing of straws" within each classification. A maximum of two numbers should be performed. **Each band will be allowed 15 minutes performance time, which will include set-up.**

PLEASE NOTE: Class 5A and 6A bands will be required to perform a completely different program for Finals competition. Failure to perform a different program will affect the awarding of trophies at the discretion of the judges.

All student instruments, music, and cases will need to be carried with your students. When not warming up or performing, instruments should be stored on your bus. There is no instrument storage space at CCC!

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AWARDS:

A) First, Second and Third Place trophies will be presented to the winning Junior High/Middle School, Open, Class A-3A, 4A, 5A, and 6A bands.

B) A Sweepstakes trophy will be presented to one band for the best all-around performance. This could be a band from any division. This trophy will be a revolving trophy to be kept by the winning school for one year and returned to C.C.C. for the next year's competition.

C) A plaque will be awarded to one musician who is judged to be the most outstanding in the Festival. This student need not necessarily be a soloist. In addition, at the discretion of the judges, a two-year Music Department Talent Grant (full tuition waiver) to Clackamas Community College will be awarded to the outstanding musician. To receive the two-year Talent Grant, the winning student must be willing to perform in student groups as designated by the C.C.C. Music Department.

D) Certificates to Outstanding Musicians from participating bands will be awarded at the conclusion of final competition each evening.

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