

**ANNOUNCING
THE 14th ANNUAL
CLACKAMAS COMMUNITY COLLEGE INVITATIONAL CONCERT BAND CONTEST**

NORTHWEST INVITATIONAL HIGH SCHOOL CONCERT BAND CONTEST
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Contest Philosophy

To provide a sound educational experience for all participants, enable Oregon bands to qualify for the Oregon School Activities Association State Band Championships tape pool, provide recognition for outstanding performances, and supply valid, thorough critique and clinics to all students and directors.

THE 2018 CONTEST WILL BE HELD AT

**Clackamas Community College, Niemeyer Center
Tuesday - March 13th 9:00 AM to 6:00 PM**

Bands will be scheduled into one of two blocks, 9:00 a.m. – 1:00 p.m. or 2:00 p.m. - 6:00 p.m.

Bands are expected to be present for their entire scheduled block.

Smaller schools will be scheduled in the early block.

Clinic or concert for morning block concludes by 1:00 PM

Awards and Clackamas Community College Wind Ensemble concert concludes by 6:00 PM

Eligibility

High school bands from Oregon, Washington, Idaho, British Columbia, or Northern California. Schedule will be filled based on past participation, geographic diversity, and quality. "Second" bands will be accepted ONLY if space is available and priority given to schools whose top bands attend.

Format

Oregon Large Group Festival/Contest Guidelines will be followed.

Oregon Band Director's Association Adjudication System will be used.

Oregon Band Director's Association Required Literature List will be used.

These are available on the OBDA website at <https://sites.google.com/site/oregonbanddirectorsassociation/home>.

State Contest Qualification

For Oregon bands only: Bands receiving two "I" or "I-" ratings will be eligible to apply and submit their performance tape for one of the "open" tape pool spots in the 2A, 3A, 4A, 5A or 6A divisions. Out of state schools meeting this standard will also be publicly recognized.

Divisions and Awards

Two divisions (large and small) will be created, based on dividing bands into two groups based on school size. Medium-sized schools may request the larger division. 1st and 2nd place trophies will be awarded for both divisions. Ratings will not be posted but point totals will be emailed (school names removed) after the contest. Each group will receive one recording of their performance, three tapes with verbal critiques and a conductor videotape. These will only be available at the conclusion of each time block (1:00 PM and 6:00 PM).

Adjudication

Three performance adjudicators and one sight-reading adjudicator will critique each group. All bands will be judged at the OBDA 5A, 6A (4A) standard for competitive purposes but scores will be converted to each school's appropriate classification for qualification for the OSAA State Band Contest. Bands will be required to sight-read. Scores will be added to the performance scores to determine trophies (60 of 360 points) but will not affect ratings. An additional adjudicator will critique conductors on videotape. This will have no impact on ratings. The conductor critique/video will be included in each school's packet along with judge's sheets and cassettes.

Required Literature and Time Limit

One selection from the appropriate classification shown on the OBDA list. Titles may be substituted with approval of the OSAA state contest director. Remaining selections can be from any source. The updated Literature List can be found on the OBDA website. Titles from previous lists are also eligible. Time limit: 35 minutes to set-up, perform and exit. Bands must play a minimum of 18 minutes of music, especially Oregon bands wishing to qualify for State.

Awards Presentation

Students, directors and the public are invited to attend a short performance by CCC Wind Ensemble at the end of the day at approximately 5:00 PM. Awards will be presented at this time, concluding by 6:00 PM.

Personal Property

Clackamas Community College will not be held responsible for valuables or any other personal property that is lost or stolen during the festival. Storage rooms are shared between schools and are not locked. Encourage students to leave their valuables at home or on the bus.

Registration

IMPORTANT NOTE: Registration is \$275 per band. Many groups have been turned away in past years, so it is critical that payment accompany each school's application to be considered for a time slot. Please do not phone to try to reserve a spot or send applications without fees or a school purchase order. If a school purchase order is used, payment must be received by January 15, 2016. Fees are refundable only if a replacement group can be found.

Application Deadline: **January 14, 2018**. A tentative schedule will be mailed February 1st. Bands on a waiting list (if necessary) will be notified of their position on the list.

Mail to: Lars Campbell, Instrumental Ensemble Director, Clackamas Community College, 19600 Molalla Avenue, Oregon City, OR 97045. Phone: 503.594.3384 (CCC) Email: lars.campbell@clackamas.edu.



APPLICATION FORM

19600 Molalla Avenue | Oregon City, OR | 97045-7998
503-594-3337 | www.clackamas.edu/music | Education That Works

2017 CLACKAMAS COMMUNITY COLLEGE
NORTHWEST INVITATIONAL HIGH SCHOOL CONCERT BAND CONTEST
(Return by **JANUARY 14, 2018**)

SCHOOL _____

NAME OF BAND (for program, e.g. "Symphonic Band," "Wind Ensemble" Etc.) _____

OSAA Class. (Oregon Schools ONLY) 6A__ 5A__ 4A__ 3A__ 2A__ SIZE OF ENSEMBLE _____

DIRECTOR NAME (S) _____

TOTAL SCHOOL ENROLLMENT, **GRADES 10-12** _____ (MUST BE INCLUDED)

SCHOOL MAILING ADDRESS _____

City _____ State _____ Zip _____

SCHOOL PHONE: (____) _____ SCHOOL FAX: (____) _____

CONVENIENT TIME TO CALL _____

DIRECTOR'S HOME PHONE: (____) _____ Email: _____

School check should be made payable to: Clackamas Community College Concert Band Club

(The CCC Concert Band Club cannot be responsible for checks that are not made out as stated above.)

_____ \$275 entry fee enclosed. (Will reserve a time slot)

_____ School purchase order is enclosed. (Reserves a time slot if payment is received by Jan. 15)

Schedule Preference: Indicate preference 1st or 2nd.

Bands are expected to attend during their entire time block.

Tuesday _____ Morning Block (9:00 AM – 1:00 PM) 2A, 3A and smaller 4A schools
_____ Afternoon Block (2:00 – 6:00 PM) larger schools given priority

Special schedule consideration for travel: _____

Stage Setup for your ensemble:

Piano	-----	Percussion	-----	Timpani
Row 5: Chairs	_____			
Stands	_____			
Row 4: Chairs	_____			
Stands	_____			
Row 3: Chairs	_____			
Stands	_____			
Row 2: Chairs	_____			
Stands	_____			
Row 1: Chairs	_____			
Stands	_____			
Podium				



Oregon City Campus
19600 Molalla Avenue
Oregon City, OR | 97045-7998
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Address Service Requested

ATTN: CONCERT BAND DIRECTOR

**Announcing the 14th Annual
Clackamas Community College**

**CONCERT
BAND
CONTEST**

For Pacific Northwest High School Bands

Tuesday, March 13, 2018