## TABLE OF CONTENTS

Welcome to Clackamas Community College! ..... 2
Academic Calendar ..... 3
Who We Are ..... 4
Clackamas At A Glance ..... 6
Departments and Offices ..... 7
Campus Maps ..... 10
Getting Started ..... 12
Admission ..... 12
Advising Sessions/Talking with an Advisor ..... 13
Determine Course Placement ..... 13
Financial Aid \& Scholarships ..... 13
Paying for Classes ..... 15
Registration ..... 15
Tuition and Fees ..... 17
Academic Information \& Regulations ..... 19
Student Resources \& Support Services ..... 22
Educational Focus Areas ..... 34
Degree and Certificate Information \& Requirements ..... 39
Degree Programs ..... 39
Degrees ..... 41
Diplomas ..... 42
Math Course Pathways and Prerequisites ..... 43
Writing Course Pathways and Prerequisites ..... 45
Associate of Arts Oregon Transfer Degree (AAOT) ..... 46
Associate of Science Oregon Transfer (ASOT) ..... 57
Associate of Arts Transfer Degree (AAT) ..... 68
Associate of Science Transfer Degree (AST) ..... 72
Associate of General Studies (AGS) ..... 77
Oregon Transfer Module (OTM) ..... 81
Associate of Science Degrees (AS) ..... 85
Associate of Applied Science (AAS) ..... 132
Certificates of Completion (CC) ..... 178
Career Pathway Certificates (CPCC) ..... 216
Related Instruction ..... 229
Cooperative Work Experience (CWE) ..... 230
Course Descriptions ..... 231
Faculty and Administration ..... 334
Index ..... 341

## WELCOME TO CLACKAMAS COMMUNITY COLLEGE!



With an education from CCC, you can go anywhere. Whether your goal is to complete a bachelor's degree, to gain the skills to get a job, or to improve your skills to get a better job, Clackamas will provide the classes and the support to get you there.

Our staff and faculty are here to help you navigate college from application to registration to graduation. Our academic advisors will keep you on track, helping you get the courses you need when you need them.

Need help paying for college? Our financial aid office can assist you in filling out and submitting your financial aid application, and the CCC Foundation offers scholarships each year to students like you. There are more than 225 scholarships available with just one application, and you don't need to have a perfect GPA to qualify.

Clackamas has the programs, instruction, and committed faculty and staff to make sure you reach your goals. You'll also find a variety of services to support your classes, such as tutors, computer labs, counselors and more.

If you bring your imagination and your commitment, you can succeed at CCC, where we offer an Education That Works.

## Dr. Tim Cook

President of Clackamas Community College
Clackamas Community College is accredited by the Northwest Commission on Colleges and Universities.

Accreditation of an institution of higher education by the Northwest Commission on Colleges and Universities indicates that it meets or exceeds criteria for the assessment of institutional quality evaluated through a peer review process. An accredited college or university is one which has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation.

Accreditation by the Northwest Commission on Colleges and Universities is not partial but applies to the institution as a whole. As such, it is not a guarantee of every course or program offered or the competence of individual graduates. Rather, it provides reasonable assurance about the quality of opportunities available to students who attend the institution.

Inquiries regarding an institution's accredited status by the Northwest Commission on Colleges and Universities should be directed to the administrative staff of the institution. Individuals may also contact:

Northwest Commission on Colleges and Universities
8060 165th Avenue N.E., Suite 100
Redmond, WA 98052
(425) 558-4224
www.nwccu.org
Please note: The information in this catalog reflects current programs, requirements, and costs. These are all subject to change, and Clackamas Community College reserves the right to make any necessary revisions in the information contained here without prior notice.

## ACADEMIC CALENDAR

## 2021-2022 Academic Calendar 2021 Summer Term

| Event | Date |
| :--- | :--- |
| Classes begin | Monday, June 21 |
| Independence Day holiday (College closed) | Monday, July 5 |
| Labor Day holiday (College closed) | Monday, Sept. 6 |
| Term ends | Saturday, Sept. 4 |

## 2021 Fall Term

| Event | Date |
| :--- | :--- |
| In-service week (College closed at 8 a.m.-12 noon Tuesday and Wednesday) | Monday-Friday, Sept. 20-24 |
| Classes begin | Monday, Sept. 27 |
| Veterans Day holiday (Harmony-Oregon City campuses closed) | Thursday, Nov. 11 |
| Thanksgiving holiday (College closed) | Thursday-Friday, Nov. 25-26 |
| (Wednesday evening classes, beginning at 4 p.m. or later, are canceled prior to |  |
| Thanksgiving.) | Monday-Saturday, Dec. 6-11 |
| Finals week | Saturday, Dec. 11 |
| Term ends | Thursday, Dec. 23 \& Friday, Dec. 24 |
| Winter break (College closed) | Friday, Dec. 31 |
| New Year's Day holiday (College closed) |  |
| $\mathbf{2 0 2 2}$ Winter Term | Date |
| Event | Monday, Jan. 3 |
| Classes begin | Monday, Jan. 17 |
| Martin Luther King Jr. holiday (Harmony-Oregon City campuses closed) | Monday, Feb. 21 |
| Presidents Day (Harmony-Oregon City campuses closed) | Monday-Saturday, March 14-19 |
| Finals week | Saturday, March 19 |
| Term ends | March 21-25 |
| Spring break |  |

## 2022 Spring Term

| Event | Date |
| :--- | :--- |
| Classes begin | Monday, March 28 |
| Memorial Day (College closed) | Monday, May 30 |
| Finals week | Monday-Saturday, June 6-11 |
| GED \& Adult High School Diploma Graduation Ceremony | Thursday, June 9 |
| College Certificate \& Degree Graduation Ceremony | Friday, June 10 |
| Term ends | Saturday, June 11 |

## WHO WE ARE

## Purpose

Creating lifetime opportunities for success through responsive education.

## Mission

To serve the people of the college district with high quality education and training opportunities that are accessible to all students, adaptable to changing needs, and accountable to the community we serve.

The college's mission is implemented with a commitment to being accessible, adaptable, and accountable.

## The college endeavors to be accessible by:

- Maintaining an open-door admissions policy
- Keeping tuition and fees as low as possible and maintaining financial aid programs
- Informing our public about available programs and services
- Encouraging student success through appropriate course placement, effective instructional strategies, recognition of diversity of learning styles and commitment to student support
- Surmounting the geographical, physical, educational, psychological and financial barriers that exist for district citizens
- Encouraging free and open exchange of thoughts and ideas
- Welcoming students and staff of diverse backgrounds and cultures.


## CCC is:

- Accredited by the Northwest Commission on Colleges and Universities
- A publicly supported, community- based organization, governed by a locally elected Board of education
- Operating within available resources from student tuition and fees, local property taxes, state funds, and additional resource development activities (i.e., state and federal grants, individual and corporate gifts, etc.)


## The college endeavors to be adaptable by:

- Asking district citizens, businesses and other community groups what programs and services are needed
- Maintaining flexibility in planning, budgeting, programming and staffing practices so resources can be shifted as needs change
- Cooperating with other organizations to respond to common challenges
- Maintaining instructional and student support programs which recognize the diversity of learning and cultural styles
- Building productive partnerships with business and industry


## The college endeavors to be accountable by:

- Maintaining appropriate standards of performance for all programs, courses and services
- Involving citizens in the budget process, the planning process and in program development and review
- Conducting regular performance reviews for all college staff members
- Continuing efforts to make the most effective use of college resources
- Evaluating the effectiveness of educational programs and services by measuring student outcomes


## Ethics

Clackamas Community College is dedicated to personal growth and academic excellence. Each member of the college community-students and staff alike-shall strive to:

- Recognize the inherent goodness of all people and honor the humanity that joins us
- Practice personal and academic integrity, respecting the dignity, rights and property of all persons
- Encourage diversity, striving to learn from differences in people, ideas and opinions
- Demonstrate concern for others, their feelings and their needs, and treat them as we wish to be treated ourselves


## Goals

The college has established the following goals to guide our planning:

## Breadth of service

By responding effectively to the needs of our varied constituencies

## Quality of education

By striving to achieve the highest quality of teaching, learning and student success

Commitment to values
By aligning our organizational systems to the achievement of our Institutional Values

## A healthy organization

By promoting a strong sense of community with a commitment to communication, continuous learning and improvement

Resources to succeed
By securing and sustaining human and financial resources and facilities to fulfill our mission

## Values

In order to ensure quality service to our community and students and a fulfilling work environment for our staff,
we subscribe to the following institutional values:

## Community

The college staff holds the institution in trust for the citizens of the district. We believe that:

- Our service and instruction shall always strive to meet the highest standards
- The college exists in a dynamic environment that encourages innovation, self-evaluation and continuous improvement
- The preservation of the college in the pursuit of its mission must take priority over individual concerns while safeguarding the rights and dignity of staff or students
- Academic freedom and the free exchange of ideas are essential elements of the college


## Students

The college exists to enable students to earn a college education, to prepare for the world of work and to learn how to learn. We believe that:

- Students can grow toward full potential as they experience the joys of discovery and participate in the rigors of study
- All students possess inner resources which can be developed and refined
- Students have the right to enroll in classes appropriate to their ability levels
- Students must take an active role in their own learning to make their educational experiences meaningful
- Students should respect the diversity and dignity of all persons


## Staff

All college personnel must contribute to and support the educational mission of the college. We believe that:

- Every staff member is a problem solver, with the right and the responsibility to identify and resolve issues they encounter on the job
- Staff members must develop and maintain a strong interest in the growth of students and the community we serve
- Effective communication and cooperation among staff members is necessary to fulfill the college mission
- Staff members are responsible for seeking opportunities for continued professional growth
- The college is responsible for providing professional development opportunities for staff
- Each staff member is entitled to fair and honest treatment by the college


## Diversity

The college is committed to building awareness of cultural diversity on our campus and in our community. We believe in:

- Respecting the inherent right of all persons to live with dignity and freedom
- Respecting individual rights of expression
- Setting a standard for the larger community by promoting tolerance, communication and understanding among people with differing beliefs, color, gender, cultures and backgrounds
- Encouraging affirmative action for students and staff
- Providing opportunities (curriculum development, art exhibits, theatrical presentations, special events) for increasing our awareness of cultural differences and personal lifestyle preferences within our college and the community


## Environment

The college accepts responsibility as a steward of the environment. In all areas of the college's operations, we will be proactive in protecting the environment. Our educational role is not only to teach environmental principles but also to model appropriate environmental behaviors. To implement our role, we will:

[^0]- Use the most energy efficient systems available in the physical operation of the college and make energy conservation a priority when planning new facilities and retrofitting existing facilities
- Purchase earth-friendly products whenever feasible and consider environmental effects when we plan investments in buildings, equipment, maintenance and repairs
- Maintain a landscape that provides opportunities for environmental awareness, learning and enjoyment by using the most environmentally compatible methods available for upkeep
- Evaluate our own performance through formal audits and by listening carefully to the observations of employees and others on ways we can improve


## Decision Making

The college maintains an open and inclusive organizational structure that enables all members of staff to participate in the decision-making process. We believe that:

- Institutional direction is driven by information received from the staff, the students and the community
- All employees should have a clear understanding of how they are connected to the decision-making process
- We achieve a balance of decentralized and centralized decision making
- We maintain a dynamic and continuous organizational audit with the goal of continuous improvement
- We are flexible and able to develop contingency plans to adjust to a changing environment
- We are constantly in the process of defining and dispelling ambiguity but are able to accept a certain amount of uncertainty
- We are constantly seeking direction from the community in policy and curriculum development


## Clackamas At A Glance

Numbers reflect 2019-20 data unless otherwise noted

## Service Area

CCC District: All of Clackamas County except Lake Oswego, Sandy, Damascus, and Boring school districts.

District Population: estimated - County 418,187 (2019 Census)

$$
\text { District }(83 \%)=336,963 \text { (2019 Census) }
$$

## Enrollment

Enrollment Statistics

| Type | Number |
| :--- | :--- |
| Headcount | 21,650 |
| Fall Full-time students | 2,288 |
| Fall Part-time students | 6,767 |
| Fall Non-credit students | 4,914 |
| Full-time equivalence | $5,641.0$ |
| Average age, all students | 31 |
| Average age, full-time students | 23 |
| Known females | $8,672(50.4 \%)$ |
| Known males | $8,529(49.6 \%)$ |
| Racial/ethnic known students of color in student | $20 \%$ |
| body | 1,138 |
| Degrees/certificates awarded |  |

For more information on these and other college statistics, contact the Office of Institutional Research \& Reporting at 503-594-6140. Financial aid information does not include institutional or scholarship aid.

## Programs

Career Technical: CCC offers more than 100 one-year Certificate of Completion and/or two-year Associate of Applied Science degree programs in career technical career areas.

College Transfer. CCC offers the two-year Associate of Arts Oregon Transfer degree, completion of which allows the student to meet the general education requirements of the baccalaureate degree program, and have junior standing for the purposes of admission and registration, at any Oregon University System (OUS) institution.

CCC offers the two-year Associate of Science degree, completion of which allows students to take the first two years of articulated coursework at Clackamas Community College and transfer to specific four-year institutions to complete a degree in the designated discipline.

Literacy/Basic Skills: CCC offers individualized instruction in basic academic and study skills, including Adult High School Diploma, General Education Development (GED), English for Speakers of Other Languages (ESOL), alternative schools, and Life \& Career Options.

Community Education: CCC offers non-credit personal interest and enrichment courses through district community schools and parks and recreation locations throughout Clackamas County.

Business Training: CCC offers contracted employee training through the Customized Training \& Development Services program and assistance to small businesses through the Small Business Development Center.


## Revenue - General Fund



Expenditures - General Fund


## Departments and Offices

## College Main Number: 503-594-6000

| Building ${ }^{1}$ | Department/Office | Phone |
| :---: | :---: | :---: |
| ABE/GED |  |  |
| D | Oregon City | 503-594-3028 |
| H | Harmony | 503-594-0633 |
| D | Adult High School Diploma - Oregon City | 503-594-0633 |
| Academic Advising |  |  |
| WC | Oregon City | 503-594-3475 |
| H | Harmony | 503-594-0623 |
| W | Wilsonville | 503-594-0959 |
| Bookstore |  |  |
| M | Bookstore - Oregon City | 503-594-6500 |
| H | Bookstore-Harmony | 503-594-0647 |
| Testing/Assessment Center |  |  |
| WC | Oregon City | 503-594-3283 |
| HW | Harmony | 503-594-0636 |
| W | Wilsonville | 503-594-0940 |
| ** |  |  |
| WC | Admissions \& Recruitment/Admissions Center | 503-594-3284 |
| WC | Advanced College Credit | 503-594-3161 |
| T/W | Apprenticeship | 503-594-3031 |
| C | Arboriculture | 503-594-3292 |
| AC | Art | 503-594-3034 |
| R | Athletics | 503-594-3043 |
| B | Automotive | 503-594-3047 |
| S | Business | 503-594-3071 |
| HW | Business Development Center | 503-594-0738 |
| B | Business Office | 503-594-3085 |
| WC | Cafeteria | 503-594-6090 |
| M | Campus Safety Office | 503-594-6650 |
| WC | Campus Tours | 503-594-6249 |
| WC | Career Center | 503-594-6001 |
| I | Career Technical Education | 503-594-3441 |
| F | Child Care Center | 503-657-9795 |
|  | Child Care Info \& Referral | 503-253-5000 |
| RR | The Clackamas Print Newspaper | 503-594-3261 |
| N | Communication Studies | 503-594-6489 |
| H | Community Education | 503-594-0627 |
|  | Community Garden | 503-594-3040 |
| D | Computer Lab (Academic) | 503-594-6632 |
| S | Computer Lab (Open) | 503-594-6632 |
| SA | Computer Lab Science | 503-594-3163 |
| S | Computer Science | 503-594-3071 |
| WC | Cooperative Work Experience | 503-594-3511 |
| WC | Counseling | 503-594-3176 |
| HW | Criminal Justice/Corrections | 503-594-3203 |
| C | Customized Training \& Development | 503-594-3200 |
| AC | Digital Media Communications | 503-594-3034 |
| WC | Disability Resource Center | 503-594-6357 |
| M | Distance Learning | 503-594-6310 |


| Building ${ }^{1}$ | Department/Office | Phone |
| :---: | :---: | :---: |
| F | Early Childhood Education \& Family Studies | 503-594-3203 |
| F | Education | 503-594-3203 |
| 1 | Electronics \& Microelectronics | 503-594-3318 |
| T | Emergency Management | 503-594-3539 |
| W | Energy \& Utility Resource Management | 503-594-0942 |
| P | Engineering | 503-594-3345 |
| RR | English | 503-594-3254 |
| D | English for Speakers of Other Languages (ESOL) | 503-594-3234 |
| WC | Enrollment and Graduation Services | 503-594-6100 |
| ELC | Environmental Learning Center | 503-594-3015 |
| B | Environmental Safety \& Health | 503-594-3322 |
| G | Facility Scheduling | 503-594-3308 |
| WC | Financical Aid Office | 503-594-6100 |
| C | Gerontology | 503-594-3203 |
| B | GIS | 503-594-3318 |
| R | Gym | 503-594-3043 |
| H | Harmony Campus Registration/Information | 503-594-0620 |
| H | Health Services | 503-594-0650 |
| WC | High School Connections | 503-594-3161 |
| C | Horticulture | 503-594-3292 |
| B | Human Resources/Employment Opportunity | 503-594-3458 |
| C | Human Services | 503-594-3203 |
| I | Industrial Technology | 503-594-3318 |
| B | Instructional Media Services | 503-594-3500 |
| C | Landscape | 503-594-3292 |
| D | Learning Center | 503-594-6191 |
| D | Library-Circulation Desk | 503-594-6323 |
| D | Library-Reference Desk | 503-594-6042 |
| WC | Life \& Career Options | 503-594-3176 |
| S | Math | 503-594-3395 |
| M | Moodle Help | 503-594-6310 |
| M | Music | 503-594-3337 |
| H | Nursing | 503-594-0650 |
| WC | Office of Education Partnerships | 503-594-3161 |
| C | Organic Farming | 503-594-3292 |
| P | Pauling Center Gallery | 503-594-3034 |
| R | Physical Education | 503-594-3043 |
| B | President's Office | 503-594-3002 |
| WC | Registration and Records | 503-594-6100 |
| 1 | Renewable Energy Technology | 503-594-3318 |
| WC | Scholarship Office | 503-594-3421 |
| DJ | Science | 503-594-3345 |
| D | Skills Development | 503-594-3028 |
| M | Social Science | 503-594-3403 |
| WC | Student Accounts | 503-594-6100 |
| WC | Student Government | 503-594-3040 |
| WC | Student Life \& Leadership | 503-594-3040 |
| WC | Student Support Services | 503-594-3475 |
| N | Theater/Performing Arts | 503-594-3153 |
| D | Tutoring Services | 503-594-6191 |
| WC | Veterans Educational Benefits | 503-594-3438 |


| Building ${ }^{1}$ | Department/Office | Phone |
| :--- | :--- | :--- |
| WC | Veterans Education \& Training Center | $503-594-3438$ |
| B | Vice President, College Services | $503-594-3010$ |
| B | Vice President, Instructional \& Student Services | $503-594-3020$ |
| P | Water \& Environmental Technology | $503-594-3345$ |
| T | Welding | $503-594-3318$ |
| T | Wildland Fire Science | $503-594-3539$ |
| W | Wilsonville Registration/Information | $503-594-0940$ |
| P | Workforce Development Services | $503-594-6246$ |
| M | World Languages | $503-594-3403$ |
| D | Writing Center | $503-594-6275$ |
| I | Find building code key on campus map page |  |

## Campus Safety

In an emergency or life-threatening situation, dial 911 from any phone.
Campus Safety Office, ext. 6650 or call 503-594-6650.

## Campus Maps



## BUILDING CODES and SERVICES

Art Center (AC)

## Barlow Hall (B)

- Foundation
- Human Resources
- President's Office

Clairmont Hall (C)

- Connections with Business and Industry
Community Center (CC)
- Advising
- Career Services
- Cougar Café
- Disability Resource Center
- Multicultural Center
- Student Government
- VET Center

DeJardin Hall (DJ)

Dye Learning Resource
Center (D)

- Library

Environmental Learning Center (ELC)
Family Resource Center (F)

- Child Development Center

Gregory Forum (G)
Holden Industrial
Technology Center (I)
Lewelling (L)

- Campus Services
- Shipping \& Receiving

McLoughlin Hall (M)

- Bookstore
- College Safety


## CCC CAMPUS SITES

Niemeyer Center (N)

- Alexander Art Gallery
- Osterman Theatre

Pauling Center (P)
-Workforce Services
Randall Hall (R)

- Athletics Center

Roger Rook Hall (RR)

- Admissions Center
- Financial Aid
- Registration/Records
- Student Accounts
- Testing Center

Streeter Hall (S)
Training Center (T)
Wacheno Welcome Center (WC)

CCC Wilsonville Campus
29353 SW Town Center Loop E Wilsonville, OR 97070

CCC OFF-CAMPUS SITES
Canby Applied Technology
Center
721 SW Fourth St., Canby, OR 97013
Estacada High School
355 NE 6th, Estacada, OR 97023

## Molalla Center

(behind Molalla Public Library)
201 East Fifth, Molalla, OR 97308

Clackamas Community College
Harmony Community Campus


Clackamas Community College
Wilsonville Campus


## GETTING STARTED

- Admission (p. 12)
- Advising Sessions/Talking with an Advisor (p. 13)
- Determine Course Placement (p. 13)
- Financial Aid \& Scholarships (p. 13)
- Paying for Classes (p. 15)
- Registration (p. 15)
- Tuition and Fees (p. 17)


## Admission

## Enrollment and Graduation Services Centers <br> All Campus Locations <br> 503-594-6074

Clackamas Community College has an open access admission policy and welcomes all students who can benefit from the instruction offered, regardless of their educational background. Adult enrollment (18 and older) is unrestricted. Students 17 and younger who have not completed high school or obtained a GED must comply with special enrollment requirements.

If you are working toward a degree or certificate click here to apply for admission online. Paper applications are available upon request. You should apply for admission six months prior to your start term.

## Transfer Students

CCC accepts college-level credits from regionally accredited colleges and universities recognized by the Council for Higher Education Accreditation (CHEA). These credits may be accepted for course placement, course equivalency, program requirements, and degree completion.

If you have taken classes at other colleges and would like this coursework reviewed for transfer credit at CCC, ask the college you previously attended to send a copy of your official transcript to Graduation Services. Note: If you want this coursework evaluated before you begin at CCC, apply for admission and send your previous college transcripts to CCC at least three months prior to when you want to begin classes.

## Credit for Prior Learning

You may have already completed college credits through several local and national programs, including Advanced Placement (AP), College Level Examination Program (CLEP) International Baccalaureate (IB), and the military. It is important to send exam scores or transcripts to Graduation Services at least 12 weeks prior to the term in which you will begin at CCC so your credits can be evaluated.

Any student receiving VA benefits while attending Clackamas Community College is required to obtain transcripts from all previously attended schools, as well as military transcripts, and submit them to the veterans' school certifying official for review of prior credit.

## International Students/Program for Intensive English (PIE)

CCC is approved by the Department of Homeland Security (DHS) to accept qualified students on an F-1 visa. Students wanting to pursue
a college-level course of study must submit proof of English language proficiency by one of the following:

- TOEFL score of a 61 iBT or higher
- IELTS score of 6.0 or higher
- Completion of two college-level ( 100 or above) courses in composition or writing with a C or better, taken at a U.S. postsecondary college or university

Participation in a college-level course of study is not guaranteed by meeting the above minimum requirements. To be admitted into collegelevel courses, a student must also achieve a placement test score of 70+ on the CCC writing placement test.

International students must also submit official transcripts from all prior U.S. post-secondary colleges or universities attended.

If you are unable to demonstrate English proficiency at the required level, you will be placed in the Program for Intensive English (PIE) and conditionally admitted to college-level courses of study.

Application materials and information are available at www.clackamas.edu/international

## Special Admission Programs

The following programs require a separate admission application:

- Degree Partnership Programs (four-year universities)
- International Students
- Clinical Lab Assistant/Phlebotomy
- Dental Assistant
- Medical Assistant
- Nursing (RN)

Special admission programs often require prerequisite courses or skills assessments. Requirements, application dates, and deadlines are subject to annual change. Admission requirements and application materials for each program must be downloaded by visiting: onlineapplication.clackamas.edu.

## Degree Partnership Programs \& Articulation Agreements

At CCC there are several ways in which the college partners with four-year colleges and universities to help make your transition from CCC to your institution of choice easier.

- You can co-enroll at one of four four-year institutions - Portland State University, Oregon State University, Western Oregon University, and Oregon Institute of Technology all offer the opportunity to be admitted and enrolled at the same time you attend CCC.
- Articulation Agreements are formal agreements between CCC and specific institutions. These agreements specify the courses that meet degree or program requirements at the receiving college or university.


## Students Younger than Age 18

To take high school or college classes at CCC, the following options are available:

[^1]- If you want to take college classes while still in high school, contact High School Connections, 503-594-3161.
- If you want to earn college credits for courses you are taking at your high school, contact your high school counselor or High School Connections, 503-594-3161.


## Advising Sessions/Talking with an Advisor

Advising Sessions/Talking with an Advisor
Student Services
www.clackamas.edu/advising

## CCC Oregon City Campus, Wacheno Welcome Center 503-594-3475

CCC Harmony Community Campus
503-594-0623

## CCC Wilsonville Campus

503-594-0959
Students who are new to college are strongly encouraged to attend a registration workshop after completing their online two-hour session, advisors will review campus resources and degree requirements, and will help you choose and register for courses. Please visit the website or call for specific information regarding registration workshops.

Students with previous college coursework who are transferring into CCC should meet with an advisor at any of our campus locations.

Faculty advisors in the academic departments are also available by appointment to provide specific information about your program of study. They can also serve as mentors. Your faculty advisor's name, email address, phone number and office number are listed in the Class Schedule each term.

No matter what program you are working on, you should work with an advisor to be sure you're taking classes that meet your goals.

## Determine Course Placement Testing and Placement Services

Visit www.clackamas.edu/pass for more information or call for testing and placement hours.

## CCC Oregon City Campus, Wacheno Welcome Center <br> 503-594-3283

CCC Harmony Community Campus
503-594-0636
CCC Wilsonville Campus
503-594-0940

## Testing

Testing Centers are located at each of the CCC campuses and provide professional testing services to the school and community. Depending on the site, a Testing Center may provide the following services:

- Proctored Exams - Exams taken under staff supervision (make-up exams, extended time, and by-arrangement)
- High School Equivalency Tests (GED)
- Tests for certification and licensure (Kryterion, Workkeys, Oregon Department of Agriculture, and PearsonVue)


## Placement Services

or call for testing and placement hours.
We are excited you are planning to take classes at Clackamas Community College. Placement Advising for Student Success (PASS) is our placement program promoting guided student placements into the highest-level math and writing course in which they are likely to succeed. Getting placed in the right class for you can save you time and money. Students will complete the online PASS Intake Survey and one of our PASS advisors will reach out to schedule a video/phone conference. Visit www.clackamas.edu/pass for more information or call for testing and placement hours.

## Other Information about Placement tests

- CCC offers Accuplacer Next Generation placement tests at specific testing locations
- Additional information about the placement tests can be reviewed at www.clackamas.edu/testing/


## Information about Standardized test scores

SAT and ACT test scores may be used for math and writing placements. Writing and Math score conversion charts are located at www.clackamas.edu/testing/

## Submit previous college credit to CCC

Completion of previous math and writing college credits may satisfy the placement process. Refer to Graduation Services for more complete information about the process for submitting official transcripts and exam scores to CCC for credit evaluation. (This process may take up to 12 weeks.) Any of the following credits may be considered:

- International Baccalaureate (IB)
- Advanced Placement (AP)
- College Level Examination Program (CLEP)
- Advanced College Credit (ACC)
- DSST or military credit
- Transcripts from regionally accredited U.S. institutions


## Financial Aid \& Scholarships

## Application Procedures

You may apply for financial aid anytime throughout the year. However, because certain financial aid funds are limited, you should apply as early as possible. The Free Application for Federal Student Aid (FAFSA) and the Oregon Student Aid Application (ORSAA) are available online beginning Oct. 1 each year. To be eligible for most types of financial aid, students must complete the FAFSA or ORSAA. These applications compile financial information and other details about students and families, which the U.S. Department of Education and the state of Oregon use to determine financial need and eligibility for various financial aid opportunities.
U.S. citizens and permanent residents applying for a federal or state grant, a work program or loan must complete a FAFSA. Apply online at www.fafsa.gov. No fee is charged.

Undocumented Oregon residents complete the Oregon Student Aid Application (ORSAA) at oregonstudentaid.gov to determine eligibility for state-based financial aid programs. The ORSAA is for undocumented Oregon students, including students who have DACA (Deferred Action for Childhood Arrivals) status. No fee is charged to complete the ORSAA application.

Note: Do not complete the ORSAA if you are a U.S. citizen or a legal permanent resident with an Alien Registration number, as you will already be considered for Oregon-based financial aid through FAFSA.

After CCC receives the FAFSA or ORSAA data electronically, our financial aid staff will send you an email and post notifications in your myClackamas account (under Self Service - Financial Aid). You must check your account frequently during this process to ensure you have submitted all documents needed to process your financial aid request. Failure to do so could mean you don't have your aid when school begins.

Be sure to pay attention to the financial aid recommended deadlines as the process from application to award letter can take some time.

## Student Eligibility Requirements

You may be eligible for Federal financial aid if you:

- Are an admitted and enrolled student, whether full or part time
- Are enrolled in an eligible program at least one year in length that leads to a degree or certificate;
- Have registered with the Selective Service (if required to do so);
- Have a high school diploma or GED; are not attending an elementary or secondary school;
- Are a United States citizen or an eligible noncitizen;
- Are not in default of any federal loan program; and
- Do not owe a repayment on any federal grant program

For the Federal Direct Loan program, you must be enrolled at least half time (six credits).

For a Pell Grant, you must be an admitted, degree or certificate-seeking student enrolled in one or more credits.

For the Oregon Opportunity Grant, you must be a resident of Oregon for a year prior to the start of school and enrolled at least half time (six credits).

## Program Eligibility Requirements

Eligible programs need to be at least one year in length (some exceptions apply) and must lead to a degree or certificate.

## Academic Standards and Eligibility

To receive financial aid, you must fulfill the standards of Satisfactory Academic Progress (SAP). Information regarding SAP requirements are available online at www.clackamas.edu/admissions-financial-aid

## Financial Aid Disbursement Policy

Financial aid is disbursed to a student's account at CCC to pay tuition, fees, and institutional charges, beginning the week following the census date. The census date is the first business day after the add/drop period. Enrollment is locked on the census date for financial aid purposes, and funding amounts are adjusted to pay for all degree-applicable courses on that date. Courses added after the census date will not be funded by financial aid, and students are liable for the charges. Financial aid is
disbursed weekly throughout each term for aid not ready at the census date. If financial aid amounts disbursed exceed the balance due on the student's account at CCC, a credit balance refund will be sent to the student for the excess financial aid. Refunds are mailed to students or direct deposited to the student's bank account the last business day of the week in which disbursements are made. Funds are not available prior to this day.

## Federal Pell Grants

You may be eligible for up to $\$ 6,495$ a year in 2021-22, depending on the amount of federal funding available and limits set by the Department of Education (this is current as of this publishing). Awards are based on eligibility and enrollment status.

## Federal Supplemental Education Opportunity Grants

You may be eligible for up to \$1,000 a year. Part-time students (taking 6-11 credits a term) will receive smaller grants.

## Oregon Opportunity Grants

You must be enrolled for six or more credits and be enrolled fall term to be eligible for Oregon Opportunity Grants.

## Oregon Promise Grants

The state of Oregon offers the Oregon Promise grant to incoming students who successfully complete the GED or earn their high school diploma shortly before enrolling in an Oregon community college. For the 2020-21 award year, the maximum award is \$3,714. Award amounts for the 2021-22 award year are unknown at the time of publishing. Applicants must be residents of Oregon. For more information or to apply, visit oregonstudentaid.gov.

## Federal Work-Study

You may be eligible to receive an award to fund a paid part-time job through the college with a minimum of half-time enrollment (six or more credits). Jobs are available both on campus and in the community.

## Federal Direct Loans

Most students are eligible for Federal Direct Loan funds. The Federal Direct Loan is a federally guaranteed loan. First-year students (less than 45 credits completed) are eligible to borrow subsidized amounts up to $\$ 3,500$, and second-year students may borrow up to $\$ 4,500$ (actual amount is dependent on student budget criteria). The Office of Financial Aid and Scholarships provides information on unsubsidized Direct loans.

## Federal Parent Plus Loans

Your parent may be eligible to apply for a parent PLUS loan if your financial aid package is insufficient to cover the cost of attendance. Parent PLUS loans are loans borrowed and repaid by the parent of a dependent student and require a successful credit check. For more information or to apply for a parent PLUS loan, visit www.studentloans.gov.

## Scholarships

## 503-594-6082

scholarships@clackamas.edu
Clackamas Community College offers various scholarship opportunities for students of all majors. For a complete list, visit www.clackamas.edu/ scholarships. The following are a few types of scholarships we offer:

## High School Scholarships

Every year the CCC Foundation offers an Academic Incentive Scholarship Opportunity Scholarship and an Honors Scholarship through each public high school in our district. Information about these scholarships is available at your local high school counseling or career center. Apply online Jan. 30 - April 12 at www.clackamas.edu/scholarships.

In-district high school students who compete in the annual Clackamas Regional Skills contest are eligible for CCC waivers. Partial, one-term tuition waivers are awarded to the top three winners in all categories of the competition. For more information, contact High School Connections at 503-594-3161 or hsconnections@clackamas.edu.

## Special Tuition Scholarships

If you have special skills or plan to participate in extracurricular activities like art, athletics, speech, journalism, student government, music, theater, etc., you may be eligible for a tuition waiver. Contact the appropriate college department to find out how to apply.

## General Student Scholarships

The CCC Foundation funds more than $\$ 500,000$ in scholarships for new and returning students. The application is available at www.clackamas.edu/scholarships and is open Jan. 30 through October annually. There are two deadlines; April 12 and Nov. 1. All scholarship applications completed by the deadline move on to the reading and scoring committee

## Private Scholarships

A variety of sources offer private scholarships. These scholarships are listed at www.clackamas.edu/scholarships.

## Veterans Benefits

CCC Oregon City Campus
Wacheno Welcome Center
503-594-3438
vetinfo@clackamas.edu
www.clackamas.edu/veterans
Our team at the Veterans Education and Training (VET) Center is committed to helping you access all the resources needed to make your educational goals a reality. If you are currently serving in the military, have ever served, or are a military family member, contact us to learn more and determine your eligibility for veterans benefits.

We will:

- Provide information about the many VA educational benefit programs and assistance with applying for these programs.
- Assist you with other resources available to veterans and their military family members, including community and college resources.
- Connect you with the many resources on campus and in the community to make your transition from military service to civilian life a success.
- Provide assistance with other veteran-specific educational resources, including state assistance and tuition waivers for family members of fallen service members.
- Help with active and reserve DOD military tuition assistance.

CCC's VET Center can help you get started today-your success is our only goal!

## Paying for Classes <br> How Do I Pay for Classes?

Pay Now: Payment in full is due at the time of registration. Refer to www.clackamas.edu/pay to learn how to make your payment.

Pay Later. Deferred Payment Plan. If you choose this option, payment in full is due by the payment deadline for the term. Refer to: https:// www.clackamas.edu/admissions-financial-aid/tuition-fees. Accounts with a balance after this date may receive a $\$ 30$ Deferred Payment Fee. (To qualify for this option, you must be at least 18 years of age, have a balance of at least $\$ 100$ and cannot have an existing balance from a previous term). NOTE: The payment plan is subject to the $\$ 30.00$ deferred payment fee.

Non Payment Fee: If your account balance is not paid in full by the sixth Friday of the term, your account may be assessed a non-payment fee of $\$ 75$. Also, a hold will be placed on your account that will prevent access to your transcripts and future registration.

## Refund Policy

CCC provides full refunds if you drop your classes on time. We do not provide partial refunds. To receive a full refund you must drop your classes:

- During the first two weeks of the class for classes meeting 5 weeks or more
- During the first week of the class for classes meeting 3-4 weeks
- Before the class begins for classes meeting two weeks or less

Drop requests are processed via the official college Add/Drop form or your myClackamas account. Eligibility for a refund is determined by the date that your official request is received. Ceasing to attend class or verbal notification does not constitute an official drop. This refund policy is in effect for all classes, seminars and workshops.

If you have questions about an outstanding balance, contact the Accounts Receivables Office at 503-594-6068 or staccounts@clackamas.edu.

## Canceled Class

If your class is canceled you will be notified and officially dropped by Enrollment and Graduation Services. Your tuition and fees for this class will be adjusted appropriately.

## Registration

## Enrollment and Graduation Services Centers

All Campus Locations
503-594-6074
registration@clackamas.edu
Registration is available for currently enrolled, returning and admitted students via your Self Service account, fax/mail-in, and in person.

Registration is based on the number of credits completed at CCC (credits completed at other colleges are not counted for registration purposes). Courses in progress during the current term do not count toward this total. You will be notified of your registration date and time through your myClackamas account and Self Service. The registration schedule is also
printed in the Class Schedule each term. If you miss your registration window, you are able to register any time after that.

## To Change Your Schedule

## Adding and Dropping Classes

- You are required to obtain instructor permission (signature) after the course begins.
- You must officially drop courses you have registered for if you decide to stop going to class. Ceasing to attend class does not constitute official withdrawal! You will be held academically and financially responsible if you do not officially drop your courses. Official withdrawal is via Self Service or in person.


## Changing Grading Method

- You are required to obtain instructor permission (signature) after the course begins.
- To change your grading method (from graded to P/NP, or P/NP to graded), you must submit a request to Enrollment and Graduation Services by the Friday before finals week.
- To change to an audit, you must submit a request to Enrollment and Graduation Services by the Friday before finals week. For more information regarding the audit option, see Audit (p. 20).


## Administrative Withdraw

- If you don't attend your class, instructors will drop you. Instructors may do this at any time during the first two weeks of the class. This is called administrative withdrawal.
- If an instructor does an administrative withdrawal, you may be granted a full refund of charges for the class.
- An instructor may administratively withdraw you from a course if you are unable to demonstrate fulfillment of the class prerequisite or corequisite.
- If you are utilizing financial aid or veterans benefits, you may owe a repayment. Please check with these offices for additional information regarding your enrollment status and entitlement to benefits.
- If you are administratively withdrawn from a course, you will be notified by Enrollment and Graduation Services.
- Students who are currently registered for a section (e.g., MTH-111 College Algebra) and do not pass the prerequisite (e.g., MTH-095 Algebra III) will be administratively withdrawn from the currently registered course (e.g., MTH-111 College Algebra) by the Enrollment and Graduation Services Office.
- Students may also be administratively withdrawn from classes due to conduct issues or due to a balance being owed to the college.


## Waitlist Procedure

Some CCC classes utilize a waitlist option. If the class you want to register for is full and it has a waitlist:

- Add your name to the waitlist via Self Service or in person.
- You will receive an email in your "student.clackamas.edu" email when a spot opens up and you are next on the waitlist
- Go to Self Service. The course that you were waitlisted for will now say "Register".
- You will have 48 hours to respond to the invitation.
- You will be notified by email when you are added to a class.
- You are academically and financially responsible for the class if you no longer want to be in the class and don't drop it.

The following conditions may affect your eligibility for waitlist placement:

- Waitlist capacity has been met.
- There is a "hold" on your student record that restricts registration.
- There are course restrictions in place such as "Student Petition."
- You are already registered in another section of the same course.
- There is a time conflict with the course you have selected.
- You have reached the maximum number of credits allowed (18) without additional authorization.
- Class has already begun.


## Tuition and Fees

## 2021-2022 Tuition and Fees

Please note that tuition and fee rates are subject to change without prior notice.

| Tuition Type | Rate | Comment |
| :---: | :---: | :---: |
| In-State | \$111 per credit | Applies to U.S. citizens or immigrants with a residency status ( 90 days at that address prior to the start of the term) in Oregon, Idaho, California, Nevada and Washington. |
| Out-of-State | \$277 per credit | Applies to international students and students residing in states which do not border Oregon. |
| Fee Type | Rate | Comment |
| General <br> Student and <br> Technology <br> Fee | \$11 per credit | Supports many CCC student activities including athletics, child care, instructional technology and student government |
| College Services Fee | \$30 per term | Non-refundable. Applies to credit courses only. The College Services Fee covers the cost of various services including graduation, parking, shuttle, testing and transcripts. |

Non-Payment $\$ 100$ per term Applied after the sixth week of the term if a Fee balance is owed to the college.
Non- $\quad \$ 15 \quad$ Assessed on any student account where Refundable CCC is billing an outside business/ Third Party organization for tuition and charges. Billing Fee

Returned
\$25 each item Fee for returned checks payments. Bank Item
Course Fees Varies Certain classes have special fees in addition to tuition and the general fee. These are listed in the "Course Fee" column in the credit course listing in the Class Schedule.

## Credit for Prior Learning

| Type | Rate |
| :--- | :--- |
| Challenge Exam | $\$ 50$ flat fee plus $\$ 25$ per credit |
| Portfolio | $\$ 50$ flat fee plus $1 / 2$ of the current tuition per credit |
| Other (Non-Portfolio, | $\$ 50$ flat fee plus $1 / 2$ of the current tuition per credit |
| NonChallenge Exam) |  |

## Factors that Determine Your Tuition

## In-State Tuition

To qualify as an in-state student for tuition purposes, you must be a U.S. citizen, immigrant or permanent resident who has established and maintained residency in Oregon, California, Idaho, Nevada or Washington at least 90 days prior to the first day of classes. A student registered as an aboriginal with an Oregon tribe will qualify for in-state tuition. A minor student whose parent(s) or guardian(s) is a bona fide Oregon resident will qualify for in-state tuition.

## Out-of-State Tuition

You are an out-of-state student for tuition purposes if you are a U.S. citizen, immigrant or permanent resident who has not established residency in Oregon, California, Idaho, Nevada or
Washington 90 days prior to the first day of classes or you are an international student/visitor.

You are an international student if you are a citizen of another country here on anything other than an immigrant visa. You will be required to have an I-20 to attend college.

International students do not become residents regardless of the length of residency within the district.

Note: If you plan to attend a public university after CCC, it is important to contact that institution prior to enrolling at CCC. Residency criteria at the public universities are different from the community colleges and attending CCC could impact your ability to establish residency at the universities.

## The Veterans "Choice Act"

Any student using the VA's Montgomery or Post-9/11 GI Bill educational assistance who lives in Oregon while attending Clackamas Community College is entitled to pay tuition and
fees at the in-state rate, if the student:

- Enrolls within three years of discharge after serving 90 days or more on active duty; or,
- Enrolls with a transferred benefit within three years of the transferor's discharge after serving 90 days or more on active duty (once enrolled, in-state rates apply while continuously enrolled, including beyond three years); or
- Enrolls with a transferred benefit while the transferor is on active duty, or
- Enrolls under the Marine Gunnery Sergeant John David Fry Scholarship for surviving spouses and children.


## Low-Cost Texts

Low-cost text (LCT) course sections use textbooks and/or other course materials that have a minimal cost. The total cost of textbooks and/or materials ${ }^{1}$ in every low-cost course will $\$ 40$ or less. Identify CCC's lowcost courses by looking for the LCT icon in the Class Schedule.

Disclaimer: LCT courses are term- and section-specific, so courses are not designated LCT in the CCC Annual Catalog and Student Handbook. Clackamas Community College makes every effort that the low-cost sections identified in the Class Schedule are accurate at the time of publication. However, review the online Class Schedule or contact the course instructor for the most up-todate information on textbook and material costs.

## Textbooks at CCC Library

Your textbooks may be available at CCC Library for short-term in-library use. We call this free service Course Reserves. Instructors are expected to place required and recommended texts on Course Reserves each term, making it easy for you to access your course texts from the first day of class. CCC Library has tables, desks, couches, and free scanners for you to use while reading your textbook! Search CCC Library's website to see if your textbook is on Course Reserves. If it is not available, please let CCC Library know.

## Senior Citizen Tuition Benefit

If you are 62 years of age or older before the start date of the term, you are eligible for a senior citizen tuition benefit. Once your student record reflects this status, tuition will be charged at the rate of $1 / 2$ of the resident rate for all CCC sponsored credit classes (fees excluded). Tuition and fee charges must be paid on or before the second Friday of the term to avoid late payment fees. You are also entitled to free admission to many college special events and athletic activities. For community education senior citizen tuition benefit policies, see individual Community School listings in the Class Schedule.

## Senior Tuition Waiver and Audit Program

If you are 65 years of age or older before the start date of the term, you may be eligible for the Senior Tuition Waiver program. This program is restricted to auditing courses with seats available. Registration for these courses begins the Monday before the start of the term and you can only take a total of eight credits if using this benefit. If you wish to take more than 8 credits you cannot use this program and would instead use the "Senior Citizen Tuition Benefit" that is mentioned above. Criteria for eligibility can be found on the Senior Tuition Waiver and Audit Form available online at www.clackamas.edu/forms or from Enrollment and Graduation Services.

Note: The Senior Citizen Tuition Benefit does not waive any fees associated with courses.

1 Included in the cost calculations are: required textbooks and other text-based materials, workbooks, lab manuals, online homework software (e.g., mymathlab), and codes or publisher-provided curricular materials for students. Printing costs are not included, unless a printed version is required for the course. Excluded from the cost calculations are: art supplies, calculators, software, course and student fees or equipment, and optional costs.

# ACADEMIC INFORMATION \& REGULATIONS 

The following academic information and regulations are intended to help you understand CCC policies and processes. If you have questions, call 503-594-6100.

## Absence/Attendance

- You must be officially registered to attend class.
- Be sure to notify your instructor if you can't make it to your first day of class. If you don't, you may lose your seat to a student on the wait list, or be dropped due to the administrative withdraw process.
- If you stop going to class and you don't officially drop the class from your schedule, you will be held academically and financially responsible.
- If the college is open on a religious holiday, you may be, excused through prior arrangement with your instructors.
- If you attend a college-sponsored field trip, intercollegiate function or other event, you may be excused through prior arrangement with your instructors.
- Financial aid programs have specific attendance requirements.

Contact the Office of Financial Aid and Scholarships at finaid@clackamas.edu or www.clackamas.edu for more information.

## Academic Standing

All degree/certificate-seeking students enrolling in six credits or more each term will be required to maintain a minimum term GPA of 2.0 and complete at least $50 \%$ of their attempted credits. (Credits attempted does not include credits dropped prior to the sixth week of the term or credits changed to audit.)

Students will be evaluated for academic standing by the Registrar's Office at the end of each term if one or more of the academic standing criteria have not been met.

- The first term students do not meet one or more of the academic standing criteria, they will be placed into an "Academic Alert" status. Students in this status will be encouraged to take advantage of academic support services to assist them with areas of concern.
- If there is a second consecutive term of attendance that students do not meet one or more of the academic standing criteria, they will be placed in an "Academic Probation" status. Students in this status will receive a registration hold and be required to meet with an academic advisor during the Academic Probation term to determine a course of action and the resources needed to support the student success. Students who do not meet with an academic advisor will be restricted from enrolling in a subsequent term.
- If there is a third consecutive term of attendance that students do not meet one or more of the academic standing criteria, they will be placed in an "Academic Suspension" status. Students in this status will be required to petition to the Director of Student and Academic Support Services for reinstatement to CCC. If your petition is approved, you will be required to meet with an academic advisor and will be restricted from enrolling at CCC until intervention strategies have been accomplished. Student appeals will be considered quarterly by the Director of Student and Academic Support Services, for academic suspension status only.

Students receiving Financial Aid or who are enrolled in programs with additional academic performance requirements (e.g., Nursing, Allied Health, International/PIE) will be subject to higher academic standing criteria.

## Active Military Duty

If you are called for active military duty and wish to withdraw from classes, you will be held harmless with regard to financial and academic responsibility as much as possible.

- You will be asked to officially withdraw from classes through Self Service, fax, mail, or in person.
- Students who have already shipped out or are unable to drop classes should contact Enrollment and Graduation Services directly: 503-594-6074 or registrar@clackamas.edu.
- You will be asked to submit a copy of your orders along with a request for a refund/credit to Enrollment and Graduation Services.
- Requests to be held harmless financially and academically for a prior term enrollment must be submitted directly to the Registrar at 503-594-3370 or registrar@clackamas.edu.


## Credit by Examination (Challenge Exam)

Clackamas Community College's Credit by Examination (CPL) program can award college credit for knowledge and skills acquired outside the classroom.

You can challenge a course for credit by taking an oral, written, performance examination portfolio or a combination of these for course eligibility. Challenge exams are subject to
the following limitations:

- Certain courses have been approved for challenge (visit Student Services for more information).
- You must be enrolled at CCC and complete a minimum of three nonCPL credits during the term in which you challenge a course, or have received a minimum of 12 non-CPL credits from CCC in previous terms.
- Challenge exams need to be completed by the 10th week of the term. Credit from challenge exams completed after the 10 th week will be recorded on your transcript the following term.
- The per credit challenge fee must be paid prior to testing.

You may challenge a course by obtaining an application from Enrollment and Graduation Services or Student Services and contacting the college department responsible for instruction of the course. The exam is comprehensive, covering all the basic information and skills required of a student completing the course in the regular manner. For more information, call Student Services at 503-594-3475.

## Hours and Credit Loads

The standard unit of measurement for college work is called a credit.
A full-time student is defined as someone enrolled in 12 or more credits in any one term. No student may enroll in more than 18 credits per term without approval from an advisor.

| Courses Numbered | Explanation |
| :--- | :--- |
| 100 and above | College level courses resulting in transcripted <br> academic credit, which may be applied toward <br> a degree and/or certificate. May also transfer to <br> four-year colleges. |
| 010 through 099 | Courses that result in transcripted academic <br> credit, which may or may not be applied toward a <br> degree and/or certificate. May be transferable to <br> other community colleges. |
| Any prefix beginning | Continuing education courses, workshops or <br> seminars that carry no credit or application toward <br> with " |
| Any prefix beginning |  |
| aith "X" | Classes and/or certificate. Not transcripted. <br> resulting in Continuing Education Units (CEUs). |
| These courses are not transcripted as academic |  |
| credit nor are they applicable toward a degree and/ |  |
| or certificate. |  |

1 Students should consult with a faculty advisor or an academic advisor to verify course eligibility toward degree/certificate requirements.

## Final Exams

Final examinations take place the last week of each term (see the Class Schedule for exact dates and times). You must take finals at the scheduled time; exceptions will be made only for illness or other circumstances beyond your control and must be approved by your instructor prior to scheduled exam time.

## Grades and GPA

Letter grades are used to indicate the quality of work completed. To find your grade point average (GPA), divide the total number of grade points earned by the total number of credits attempted in classes graded A-F. Courses graded Pass/No Pass are excluded in calculating GPA. If you believe a grading error has occurred, you must notify your instructor immediately.

| Grade | Explanation | GPA Points <br> per Credit |
| :--- | :--- | :--- |
| A | Excellent | 4 |
| B | Good | 3 |
| C | Average | 2 |
| D | Below average | 1 |
| F | Fail | 0 |
| I | Incomplete, no credit, no grade points | N/A |
| N | No pass, no credit, no grade points given | N/A |
| P | Pass, credit given, no grade points | N/A |
| UG | Unreported grade, no credit, no grade points | N/A |
| W | Withdrawn, no credit given, no grade points <br> awarded | N/A |
|  |  |  |


| Grade | Explanation | GPA Points <br> per Credit |
| :--- | :--- | :--- |
| X | Audit, no credit, no grade points | N/A |
| Y | Never attended, no credit, no grade points | N/A |

## Audit

An audit allows you to attend class without responsibility for a grade. Audit carries no credit, doesn't contribute toward full-time status and does not meet full-time status required for veterans, Social Security, financial aid or athletic eligibility. All other college policies apply including registration, tuition payment, refunds and attendance. If you decide to change your status from audit to credit or credit to audit, notify your instructor prior to the end of the sixth week of the term.

If you are a financial aid student, notify the Office of Financial Aid and Scholarships if you change from a credit to an audit or receive an audit grade. You will be required to pay back funds. Audit classes do not qualify for financial aid.

## Incomplete

A grade of incomplete indicates that a student's work has been satisfactory but an essential amount of work has to be made up. This could include one exam, a paper or other assignment. An incomplete can only be initiated with instructor approval and in consultation with the student. The instructor will determine the timeline within which the student must complete the outstanding work, with a maximum of one calendar year. After that calendar year, if no additional work has been completed, the grade awarded will be the grade at the time the incomplete was initiated.

## Never Attended and Withdraw

If you never attend a course and don't drop it from your schedule, you remain financially responsible for the course and an instructor will assign a grade of " $Y$." Financial Aid students will be required to pay back any funds for any course and a grade of " $Y$ " is received.

If you start attending a course but don't drop it and stop attending, you remain financially responsible for the course and an instructor may assign a grade of "W."

Grades are at the discretion of your instructor. If you stop attending a course and don't drop it by the stated deadlines, talk with your instructor about the grade you will receive.

## Pass/No Pass

A Pass grade indicates satisfactory completion of the course (equivalent to a C or better). A No Pass grade means the course was not satisfactorily completed and no credit was granted. Some courses are offered only on a Pass/No Pass basis. Some courses offer the option to choose between Pass/ No Pass and an A-F grade option and some courses may be taken as A-F letter grade only. You will select your grade option at the time of registration. Changes to grade option must be made with Enrollment and Graduation Services by the end of the sixth week of the term. Please note that this grade option may mean the course is no longer transferable to a four-year institution and may not count toward a degree or certificate.

## Recognition of Excellence

Students will be recognized for achieving a 3.5 GPA in a minimum of 6 credits of A, B, C, or D. There will be two levels of recognition: Honor Roll for a GPA of 3.5-3.749 and President's List for a GPA of 3.75 or greater. These will be noted on students' transcripts at the end of each term.

## Prerequisites/Corequisites

A prerequisite is a course that must be satisfactorily completed before you can enroll in a particular course. A corequisite is a course that must be taken at the same time as another course. See Course Descriptions (p. 231) for detailed information.

## Registration and Transcript Restrictions

A transcript and/or registration restriction (referred to as a "hold") will be placed on your record if you fail to meet an academic standing requirement, equipment return, financial obligation to the college, or due to conduct. You will be notified of the hold through Self Service account and the obligation must be resolved before the hold is removed. See Registration (p.15) for additional policies related to registration.

## Repeating Courses for Credit

Certain classes may be repeated for credit toward degree completion as specified in the catalog. If a catalog course description does not include information that specifies the course may be repeated, then credits from the course may not be applied toward degree completion. If you have any questions about whether a repeated course will count for credit, contact the Advising Office. Repeating Courses for GPA You may repeat a course as many times as you choose. A repeated course will reflect an " $R$ " on your transcript. Beginning summer term 2013 the best grade (A, B, C, D, F) will be used in computing your cumulative GPA. Other attempts will be shown on your transcript, but will not be included in calculating your GPA. This will happen automatically. Repeated courses completed prior to summer term 2013 will reflect the most recent attempt in the GPA. A Repeated Course Notification form is required.

## Variable Credit

Some courses are eligible for variable credit. These courses are noted in the Class Schedule with a " V " in the credit column. This option allows you to pursue an individualized learning program. You must register for the number of credits you expect to earn in that term as determined with your instructor. Changes to variable credit must be processed through registration by the end of the 10th week of the term.

## Transcripts

Official transcripts of your coursework at CCC may be ordered online, in person, by written request or fax through Enrollment and Graduation Services. Unofficial transcripts are available in Self Service.

For more information, call 503-594-6074.
Clackamas Community College reserves the right to withhold issuance of transcripts to students who have not met their obligations to the college.

## STUDENT RESOURCES \& SUPPORT SERVICES

## Academic Advising \& Career Coaching

www.clackamas.edu/advising

Student Services<br>CCC Oregon City Campus, Wacheno Welcome Center<br>503-594-3475

CCC Harmony Community Campus, Harmony Building
503-594-0623
CCC Wilsonville Campus
503-594-0959
Academic and career coaches are available on a drop-in and appointment basis to help students by providing a wide range of academic information and assisting students with many academic processes including course selection, degree requirements, educational and career planning, and transfer information.

Throughout the year, academic and career coaches hold registration workshops for new students, pre-nursing students, and others. Visit the website for more information.

## Accounts Receivable

www.clackamas.edu/pay
503-594-6068
Accounts Receivable provides services to both students and departments on accounts receivable-related issues including, but not limited to, billing charges, third-party billing, tuition, and financial aid refunds, short-term book loans, 1098Ts, collections, and registration/ transcript holds. For more information regarding payment and refund of tuition and other charges, see Paying for Classes (p. 15).

## Associated Student Government

www.clackamas.edu/asg
CCC Oregon City Campus, Community Center
503-594-3040
The Associated Student Government (ASG) of Clackamas Community College is the governing body of CCC students. The president and vice president are elected by the student body; senators and other positions determined by a selection process. ASG promotes student activities that stimulate social, physical, moral, and intellectual life on campus.

ASG operates helpful services for students such as grant opportunities, Chromebook loans, and the Free Food Pantry. It also coordinates a variety of activities such as awareness events, BBQs, and clubs.

ASG members receive tuition waivers or book stipends for their work and are always accepting applications.

## Athletics

www.clackamas.edu/athletics/
CCC Oregon City Campus, Randall Hall
503-594-3043

## Intercollegiate

Clackamas is a member of the Northwest Athletic Association of Community Colleges (NWAACC) and competes in intercollegiate sports with other colleges throughout the Northwest. Intercollegiate athletics for men include crosscountry, track, wrestling (NJCAA), basketball, and baseball. Women's intercollegiate sports include basketball, softball, volleyball, track, cross-country, and soccer.

## Bookstore

clackamas.bncollege.com
CCC Oregon City Campus, McLoughlin Hall 503-594-6500

CCC Harmony Community Campus, Harmony West Building 503-594-0647

There are two Bookstore locations where students may purchase required textbooks (selected titles available to rent), reference books, general books, school and office supplies, art supplies, backpacks, gifts, greeting cards, CCC imprinted gifts and sportswear, candy, snacks, quick meals, cold drinks and much more.

The Bookstore website is the best source for current information. You may purchase textbooks online and have them shipped to you, or reserved for store pick-up.

The Oregon City Campus Bookstore is located at the north end of McLoughlin Hall on the ground floor. For more information contact 503-594-6500 or sm8278@bncollege.com. Hours of operation are posted on the front door and on the Bookstore website, clackamas.bncollege.com

The Harmony Bookstore is in the lobby of the Harmony West Building. For more information call 503-594-0647. Hours of operation are posted on the door and on the Bookstore website, clackamas.bncollege.com

If you are attending classes at the Wilsonville Campus, you can request your books be delivered to the Wilsonville Campus when ordering online.

## Refunds

No refunds or exchanges will be allowed without the original, unaltered cash register sales receipt. Full refunds will be allowed on textbooks purchased for the current term through the first week of fall, winter, and spring terms. Summer term refund periods may vary. Please call or check our website for
details.
The following conditions apply to refunds:

- A new textbook that is marked, smudged, or ripped becomes a used text and is not subject to a full refund.
- Wrapped or boxed merchandise must not be unwrapped or opened. Software or access codes are not returnable if opened.
- Non-textbook materials are subject to a 24 hour refund period.
- Bookstore staff reserves the right to determine the salable condition of all returned merchandise.


## End of Term Book Buyback Program

Students may sell their unwanted new and used books for cash at the Bookstore. Receipts are not needed for textbook buyback, but CCC

Student ID is required. Specific buyback dates and hours are available on the Bookstore website, clackamas.bncollege.com

## Career Services

www.clackamas.edu/careers
CCC Oregon Campus, Wacheno Welcome Center
503-594-6001

Career, employment, and training information and services are provided to students and potential students. Information and services include:

- Career exploration resources
- Career assessment tools
- Job search information and planning
- Career and job search classes
- Career coaching
- Many of these resources are available online


## Child Care

www.clackamas.edu/child-care/
CCC Oregon City Campus, Family Resource Center
503-657-9795

The YMCA Child Development Center is located in the Family Resource Center on the Oregon City campus of Clackamas Community College. The center offers affordable and flexible child care for children ages six weeks to 12 years. Children enrolled in the program will play and learn in the NAEYC accredited, state-licensed child care programs which offer a host of age-appropriate experiences for children under the watchful guidance of well-trained, caring staff members. Space is limited and pre-enrollment is necessary. Contact the center for enrollment materials as soon as you recognize your child care needs. Students at CCC may qualify for child care assistance and should contact the YMCA center to learn more about these options.

## Clackamas County Children's Commission

https://clackcokids.org/
503-675-4565
CCCC provides free preschool and daycare services on campus.

## Head Start Preschool

Preschool services through Head Start give children ages three to five years old 3.5 hours per day, four days per week of classroom time in addition to regular home visits September - May. Our state-certified teachers and aides provide an excellent learning experience in a safe and encouraging environment. Two nutritious meals are prepared and served during class time. No summer services offered at this time. Limited space available.

## Early Head Start

Early childhood education services through Early Head Start provide 6.5 hours a day, four days a week for children six weeks to three years old. Parents must be enrolled in job training or school and have no other sources for child care during the day. Quality care and nutritious meals are provided and served during class time. During the summer, the program is home-based with regular educational home visits. Very limited space available.
pregnant mothers and children 0-3 years of age throughout Clackamas County. Call the CCCC enrollment office today for more information about registration, participation requirements, and availability. No transportation available through us for this center.

## Clubs

www.clackamas.edu/clubs
CCC Oregon City Campus, Community Center
503-594-3933

Campus clubs are approved and overseen by the Associated Student Government (ASG) and new interest groups are encouraged to organize following ASG procedures. Some of the clubs active on campus include American Sign Language, French Club, Gender \& Sexuality Alliance, Horticulture, NW Collegiate Ministries, Phi Theta Kappa, STEM, Student Nurses, Welding, and Writers.

## Counseling Department

www.clackamas.edu/counseling

## CCC Oregon City Campus, Wacheno Welcome Center <br> 503-594-3176

## CCC Harmony Community Campus

503-594-0625
Counselors are available to provide retention and support services that help students benefit from their experience at Clackamas Community College. Counselors at CCC help students develop career goals and design a path of education or training that will help them reach those goals. Short-term personal counseling and referrals to community resources are provided to students to help identify and overcome barriers that are interfering with success. Counselors also teach courses related to academic strategies and applied life skills. These classes are designed to improve career, personal and academic achievement.

## Community Gardens

www.clackamas.edu/gardens
CCC Oregon City Campus
503-594-3041

The Community Gardens at Clackamas Community College provide an economical, convenient spot for the public to grow their own vegetables and flowers. Each plot is $\$ 40$ per year. For information on the Community Gardens, contact the Environmental Learning Center at 503-594-1656.

## Computer Labs

CCC Oregon City Campus
503-594-6632
The college has computers available for student use. The Academic Computing Lab in the Dye Learning Center and Streeter Hall Open Computing Lab are general access labs open to all students.

Many academic departments manage their own computer labs Specialized software for these programs is usually available in these labs only. Check with specific departments to see if they provide lab hours for students.

## Streeter Hall Open Computing Lab

503-594-6632

Streeter Hall Open Computing Lab is a general access lab open to all students. The lab offers Windows-based computers, general-purpose software such as Microsoft Office and a printer. A project room is available for student groups to work together. See posted hours at www.clackamas.edu/tutoring.

## Academic Computing Lab

See The Learning Center (p. 26)

## Music Technology and Audio Recording Labs <br> CCC Oregon City Campus, Niemeyer Center, N216 <br> 503-594-3337

The Music Technology Labs and Audio Recording Studio enable students to compose, record, print, and produce music. The facilities are available to CCC students enrolled in music classes that use related Music Technology hardware and software. The CCC Music Technology Labs house 25 state-of-the-art music computer workstations. Software includes Finale, ProTools, and Reason.

## Disability Resource Center

www.clackamas.edu/drc
CCC Oregon City Campus, Wacheno Welcome Center
503-594-6357
drc@clackamas.edu

The Disability Resource Center (DRC) provides services to support student success by creating a welcoming, inclusive and accessible environment. The DRC offers a wide range of services to provide students with disabilities equal access to college programs, activities, and auxiliary support. The DRC also provides faculty/staff consultations. If you have a history of receiving accommodations or just have questions on how to qualify for services, call or stop by so we can assist you

Students requesting services must:

- Meet with a DRC staff member.
- Provide the DRC with documentation from a certifying professional that establishes the existence of a current disability and supports the need for accommodations requested.
- Request accommodations through a DRC staff member.

Accessible parking (disabled parking) is available close to each campus building and disabled parking permits are obtained through the Oregon State Department of Motor Vehicles.

Clackamas Community College does not discriminate on the basis of disability or any other protected status in accordance with applicable law. The College's commitment to nondiscrimination applies to curricular activity and all aspects of operation of the college.

Clackamas Community College is dedicated to providing a harassmentfree environment for all people with disabilities, as well as a timely and effective provision of services for students with disabilities. Any student with a disability who feels they have been discriminated against or harassed due to their disability should contact the Disability Resource Center Coordinator.

## Enrollment and Graduation Services Center

CCC Oregon City Campus, Wacheno Welcome Center
503-594-6074
CCC Harmony Community Campus, Harmony Building
503-594-0620

CCC Wilsonville Campus
503-594-0940

Each Enrollment Services Center provides information and assistance with admissions, registration, transcript requests, student ID cards, and making payments.

## The Office of Financial Aid and Scholarships

www.clackamas.edu/financial-aid
CCC Oregon City Campus, Wacheno Welcome Center
503-594-6082
The Office of Financial Aid and Scholarships provides students with information, resources, applications, and other required forms necessary to apply for various types of aid
offered through the federal government, state, and Clackamas
Community College (CCC). Here are the steps to applying for financial aid at CCC.

## Step by Step Process

Step 1 Apply to CCC
Go to: www.clackamas.edu/apply

## Step 2 Apply for Financial Aid

U.S. Citizens and permanent residents: Apply at www.fafsa.gov every year as soon after Oct. 1 as possible. This one application provides consideration for federal and state grants, federal student loans, and work-study opportunities. CCC's School Code: 004878.

Undocumented Oregon residents: Complete the Oregon Student Aid Application (ORSAA) at oregonstudentaid.gov to determine eligibility for some state-based financial aid programs. The ORSAA is for undocumented Oregon students, including students who have DACA (Deferred Action for Childhood Arrivals) status.

Note: Do NOT complete the ORSAA if you are a U.S. citizen or a legal permanent resident with an Alien Registration number, as you will already be considered for Oregon-based financial aid through FAFSA.

## Step 3 Check your email in MyClackamas

Go to: my.clackamas.edu

- Indicates the college has received your FAFSA or ORSAA.
- We communicate all instructions for your next steps via email.


## Step 4 Check your MyClackamas account-weekly

Click on: Self Service Financial Aid Tab

- Complete all documents requested.
- Once documents are submitted, it may take a few weeks to review your file.
- Additional information may be required.
- You will receive an email once your file is reviewed and your award letter is available.
- Accept or reject your award letter online.
- To receive loans, go to www.studentaid.gov
- Complete: Entrance Counseling for CCC and a Master Promissory Note (MPN). (Select Subsidized/Unsubsidized.)


## Need Help?

- Get personal assistance in the Financial Aid Resource Lab: Have questions about financial aid? Schedule a free virtual appointment with our Financial Aid Resource Lab staff who can give you one-on-one help with the financial aid process. This service is open to current and future students, as well as community members. If you've got questions about how to pay for college, we've got the answers. Completing the FAFSA application is the first step in securing federal
financial aid, including grants, work-study, and student loans. Make an appointment here: www.clackamas.edu/financial-aid-resource-lab. Additional questions can be sent to finaid@clackamas.edu.

Be sure to follow the CCC financial aid recommended deadlines to ensure you receive financial aid funds in a timely manner.

| Term | Deadline |
| :--- | :--- |
| Summer Term 2021 | May 1, 2021 |
| Fall Term 2021 | June 21, 2021 |
| Winter Term 2022 | September 27, 2021 |
| Spring Term 2022 | January 3, 2022 |

## Visit The Financial Aid Resource Lab <br> CCC Oregon City Campus, Wacheno Welcome Center

Monday - Thursday, 10 a.m. -1 p.m. and 1:30 p.m. -3 p.m.
FREE to students and the general public on a walk-in basis
Staffed by CCC Financial Aid Professionals

## Scholarships

www.clackamas.edu/Scholarships 503-594-6082

Clackamas Community College has many scholarship opportunities available for students of all majors. Anyone who plans to attend CCC during the academic year to pursue a degree or certificate can apply. A complete list is available at https://clackamas.academicworks.com.

## General Student Scholarships

The CCC Foundation funds more than $\$ 500,000$ in scholarships each year for new and returning students. Our application is online at www.clackamas.edu/scholarships. Once you have completed our scholarship application, you are automatically considered for all CCC Foundation scholarships you meet the criteria for. The application is open January 30
through October with two deadlines; April 12 and Nov. 1. We review applications in April for awarding in fall term and in November for winter term awards

## High School Scholarships

The CCC Foundation offers scholarships through each public high school in our district. Information about these scholarships is available in local high school counseling or career centers. Apply online Jan. 30-April 12 at www.clackamas.edu/Scholarships.

High school students who live in the district and compete in the annual Clackamas Regional Skills contest are eligible for partial one-term tuition waiver which are awarded to the top three winners in all categories of the competition.

## Special Tuition Scholarships

If you have special skills or plan to participate in extracurricular activities like art, athletics, speech, journalism, student government, music or theater, you may be eligible for a tuition waiver. Contact the appropriate college department to find out how to apply.

## Private (Non-CCC) Scholarships

A variety of sources offer scholarships for Community College students of all ages. These scholarships are listed a clackamas.academicworks.com. Click on Opportunities, and choose External.

## Environmental Learning Center

www.clackamas.edu/elc
CCC Oregon City Campus
503-594-3015
The John Inskeep Environmental Learning Center is a great place for people of all ages to explore the outdoors and learn about watersheds in a natural environment. Trails, interpretive signs, bird blind, an outdoor amphitheater, and classrooms provide an ideal place for all ages to explore and learn. The ELC also operates the Community Garden on the Oregon City campus.

CCC classes, students and staff, as well as community members, are encouraged to visit during daylight hours- explore the trails, discover wildlife and native plants, or simply enjoy some relaxation!

Program offerings include:

- Field trips and day camps designed to enrich the learning of K-12 students in the area of environmental education
- Workshops for adults
- Continuing Education for professionals covering topics related to the environment and water quality

For additional information: rharber@clackamas.edu

## Fitness Center

CCC Oregon City Campus, Randall Hall
503-594-3043
The CCC Fitness Center is open to students and staff when classes are not scheduled in the center. Equipment includes pyramid weight machines, free weights, exercise bicycles, steppers and rowing machines, treadmills, as well as spinning bikes, ellipticals, an upper body ergometer, and several single station machines.

## Food On Campus

www.jewelhosp.com
CCC Oregon City Campus, Wacheno Welcome Center
The Cougar Café in the Wacheno Welcome on the Oregon City campus offers a full grill, with options like breakfast burritos, burgers, fries, tater tots, chicken strips, and pizza by the slice. The Cougar Café is open Monday through Friday 8 a.m. to 2 p.m. during fall, winter, and spring terms. Vending machines offering beverages, snacks, and fresh food options like sandwiches, salads, and fruit are located at the Harmony and Wilsonville campuses and most buildings throughout the Oregon City campus. Also, look for food trucks at various times and days at the Oregon City campus. You can see what trucks are scheduled on any day (and check out their menus) using Street Food Finder.

## Graduation Services

CCC Oregon City Campus, Wacheno Welcome Center
503-594-6651
gradservices@clackamas.edu
Graduation Services can assist you with knowing the total number of credits that can be transferred to CCC from other colleges, identify the number of credits needed to complete your degree, and assist you with your petition to graduate.

## Honor Society

ФӨК: Phi Theta Kappa
503-594-3040 or 503-594-3041
The Clackamas chapter of Phi Theta Kappa, the international honor society for students in community colleges, offers students recognition for hard work and ways to contribute to the community.

Students who have completed at least 12 college-level credits and have a 3.5 or better cumulative grade point average are invited to join.

Membership has many benefits, including Phi Theta Kappa scholarships, society publications, and travel to regional and international meetings. You also have the opportunity to wear a gold stole and tassel at graduation. Chapter activities are centered around the society's four hallmarks: scholarship, leadership, service, and fellowship. Joining Phi Theta Kappa is a mark of distinction. Applications are available in the Student Activities Office, CC152.

## The Learning Center

www.clackamas.edu/tutoring
CCC Oregon City Campus, Dye Learning Center
503-594-6191
tutoring@clackamas.edu
The Learning Center: A welcoming environment, open and accessible to all, that inspires people to engage in lifetime learning. The Learning Center is located in the Dye building on the Oregon City campus and online at www.clackamas.mywconline.com and offers the services listed below.

## Harmony Tutoring Lab <br> www.clackamas.edu/tutoring

CCC Harmony Community Campus, Harmony West Third Floor 503-594-6191
tutoring@clackamas.edu
The Harmony Tutoring Lab offers drop-in science and math tutoring and appointment-based writing tutoring. The space is a welcoming environment for students to get academic support and access to computers and a printer. Tutoring hours vary by term, and the tutoring lab is closed during CCC holidays and campus closures. See posted hours on the web, www.clackamas.edu/tutoring.

## Academic Computing Lab

503-594-6632
tutoring@clackamas.edu
The Academic Computing Lab in the Dye Learning Center has Windowsbased computers available for student use and offers drop-in tutoring for a variety of computing issues,
such as accessing information on Moodle, using all Microsoft Office applications, or printing. Business, accounting, and computer science tutors are available during all open lab hours. You must be a currently
registered student to use the lab. See posted hours on web http:// www.clackamas.edu/tutoring.

## Math Lab

503-594-3121
tutoring@clackamas.edu
Drop-in math tutoring is available in the Dye Learning Center on the Oregon City campus and at the Harmony campus on the third floor in the new Harmony West building. In the Math Labs, students can obtain one-on-one help for their math homework and preparation for exams. Help is available for most math classes taught on campus. We also offer one-onone scheduled tutoring for pre-100-level math courses at the Oregon City campus. For more information about scheduled tutoring or to view our posted hours visit, www.clackamas.edu/tutoring.

## Writing Center

## 503-594-6275

writing@clackamas.edu
The Writing Center offers students one-to-one feedback on any writing assignment, for any class or project. Students can get help with any aspect of writing: understanding the assignment, strategies for getting started, grammar and editing, organization, strategies for revising and polishing, considering the audience, and citing sources. Help is available for working on scholarship and admissions applications and essays, as well as cover letters and resumes. See posted hours on the web, www.clackamas.edu/tutoring.

## Subject-Area Tutoring

## 503-594-6191

tutoring@clackamas.edu
The Learning Center provides free individual and small group tutoring in many subjects, such as science. Tutors are available by request, with some drop-in tutoring and some by appointment. Limited services are available at Harmony and Wilsonville in some subjects.

## Additional Tutoring Services and Labs

- A \& P Study Room: DeJardin 132
- Accounting Tutoring: Academic Computing Lab: Dye 128
- Adult Basic Skills SMART Learning Lab: Dye 129
- Chemistry Tutorial Lab: DeJardin 242
- Digital Media Lab: McLoughlin 125
- Horticulture: Library and Computer Lab: Clairmont
- MIDI and Music labs: Niemeyer 216, 211
- Open Computing Lab and Quiet Study Space, Streeter Hall 137
- Volunteer Literacy Center, D132
- World Language Lab: McLoughlin 244


## Online Tutoring through Smarthinking.com

## 503-594-6191

tutoring@clackamas.edu
Smarthinking is offered to current Clackamas Community College students as a supplementary tutoring resource for subjects or during hours not currently offered in the Dye Learning Center. Students can access up to seven hours of free Smarthinking tutoring per term by logging into their Moodle account and clicking on the Smarthinking link located on the
top right of their screen. More information found at www.clackamas.edu/ Smarthinking

## Library

clackamas.edu/library
Circulation: 503-594-6323, Reference: 503-594-6042
circ@clackamas.edu
reference@clackamas.edu
CCC Library offers hundreds of thousands of print books, eBooks, graphic novels, electronic journals and magazines, print newspapers, streaming videos, and DVDs - online from anywhere and in the library, located in the Dye Learning Center on the Oregon City campus. Search for and request library material from 37 Orbis Cascade Alliance partner libraries. Access our electronic resources from off-campus by visiting our website, and logging in using your CCC username and password. Get help 24/7 from a librarian using the chat service available on our website, by email, phone, 1:1 video appointment, or by stopping by the library during open hours. Librarians teach and assist students with all research-related tasks, including using the library, developing research topics, and finding, evaluating, and citing sources. Librarians also provide course-integrated instruction and formal library instruction via LIB101, a free 1-credit course. Other services include Summit; interlibrary loan; Course Reserves; holds; printing, copying, and scanning; and calculator, headphone, cell phone charger, and laptop charger rentals. CCC Library is available for use by students, faculty, staff, and the general public.

## Music

www.clackamas.edu/music
CCC Oregon City Campus, Niemeyer Center
503-594-3337
The Music Department sponsors a number of vocal and instrumental performing groups that are open to students and to the community. Groups include Wind Ensemble,
Jazz Ensemble, Chamber Choir, Vocal Jazz Ensemble, String Ensemble, Jazz Combo/Improvisation, Contemporary Music Ensemble and Pep Band (pop/blues/rock/R\&B). Some ensembles require auditions. Scholarship funds and work-study positions may be available for students who participate in music groups or activities (need not be a music major).

The Music Department offers group instruction on guitar, voice, and piano. In addition, individual (private) lessons are available for almost all instruments. Music Technology Labs and Audio Recording Studios enable students to compose, record, print, and produce music. Software includes Finale, ProTools, and Reason. The Labs are available to CCC students enrolled in appropriate music classes.

The CCC Music Department is home to the Ed Beach Collection, a library of more than 2,200 hours of recorded jazz. The original master tapes are now in the National Archives; this edition of the collection is the only other edition in existence.

## Peer Program

www.clackamas.edu/peer-program
CCC Oregon City Campus, Community Center
503-594-3444
Peer Assistants serve in office support positions in several college departments, including Student Life and Leadership, the Disability Resource Center, and Advising. These students are part of the overall student leadership program that includes ASG. These students also receive tuition waivers in exchange for their leadership.

## Service Learning Volunteers

## CCC Oregon City Campus, Community Center 503-594-3030

The Service Learning program provides volunteer/community service opportunities for CCC students. Service Learning takes place in the form of community service events, individual service for a particular agency, and a for-credit service-learning course. In this latter case, college credit can be earned for participation in the program and tuition is free. Email us at john.ginsburg@clackmas.edu.

## Student ID Cards

Photo student ID cards are available at each of our campuses. You'll need this card for transactions on campus, including library checkout, access to computer and tutorial labs, the Assessment Center, enrollment verification, and admission to college events. Picture identification will be required to obtain your photo ID card. First card is free, replacements are $\$ 10$.

## Student Life \& Leadership

www.clackamas.edu/campus-life/student-involvement
CCC Oregon City Campus, Wacheno Welcome Center 503-594-3040

The Student Life and Leadership Office is the department that coordinates and oversees the following:

- Associated Student Government (ASG)
- Clubs
- Free Food Pantry
- Health and Wellness Events
- International Student Support
- Multicultural Center
- Peer Assistants
- Service Learning
- Transportation
- Welcome Weeks and other special events

The office is also the location for calculator and locker rentals, lost-andfound, local housing options, and lots of other information.

The Clackamas Print is an award-winning student-run newspaper published weekly during the school year. Clackamas News Online trains students in broadcast journalism. Clackamas Literary Review is a nationally distributed literary magazine designed and edited by students that publish poetry, fiction, and essays, and offers a student writing contest. Together, these student-run media provide the opportunity to gain practical experience in writing, broadcast journalism, publishing, photography, multimedia reporting, illustration, layout, desktop publishing, and graphic design. Tuition waivers are available to student editors.

For information, contact Rita Shaw at ritas@clackamas.edu or 503-594-3254.

## Testing \& Placement Services

www.clackamas.edu/testing
CCC Oregon City Campus, Wacheno Welcome Center
503-594-3283
testing@clackamas.edu
Testing \& Placement Services offers the following:

- PASS (Placement Advising for Student Success)
- Accuplacer Placement Testing
- CCC \& non-CCC proctored testing (by arrangement)
- Computer Science Placement
- Workkeys (National Career Readiness Certificate)
- Oregon Department of Agriculture Exams
- Pearson Vue Testing (including GED testing)
- Kryterion Testing

CCC Harmony Campus, East Building, H180
503-594-0636
testing.harmony@clackamas.edu

- PASS (Placement Advising for Student Success)
- Accuplacer Placement Testing
- CCC \& non-CCC proctored testing (by arrangement)
- Computer Science Placement
- Workkeys (National Career Readiness Certificate)

CCC Wilsonville Campus, East Wing, W151
503-594-0940
testing.wilsonville@clackamas.edu

- Accuplacer Placement Testing and advising
- CCC \& non-CCC proctored testing (by arrangement)
- Computer Science Placement
- Workkeys (National Career Readiness Certificate)
- Oregon Department of Agriculture Exams
- Pearson Vue Testing (including GED)


## Student Publications

## Theatre

www.clackamas.edu/theatre
CCC Oregon City Campus, Niemeyer Center
503-594-3153

The Theatre Department produces one full-length play and several student-directed theatre projects each term. Workshop courses focus on the production of theatre for public performance, and everyone in the community is welcome to participate. The department also offers lecture courses, which encompass technique, theory, and philosophy of theatre arts. College credit is available for each production, and students in need of financial assistance may qualify for tuition waivers or work-study.

## Clackamas Repertory Theatre

www.clackamasrep.org
CCC Oregon City Campus, Niemeyer Center
503-594-6047
Founded in 2005 as an extension of the CCC Theatre Department, Clackamas Repertory Theatre is a professional theatre company that produces a three-play season July through October. CRT features current and former CCC Theatre Department students both on stage and behind the scenes, as well as professional Portland-area actors and directors. For information on our current season, visit www.clackamasrep.org

## Tutorial Services

See The Learning Center (p. 26)

## Transportation Options for Students

www.clackamas.edu/transportation
Clackamas Community College provides a variety of transportation options including a free shuttle, carpooling matching service, multiple bus options, and a free Bike Rental Program.

The latest information and additional details can be found at www.clackamas.edu/transportation.

## CCC XPRESS Shuttle

Free shuttle runs between the Oregon City and Harmony campuses and the Clackamas Town Center Transit Center. Clackamas County provides free shuttles in Oregon City and from the Clackamas Town Center Transit Center to the Clackamas Industrial Area.

## Carpool Matching Service

Find a carpool partner at GetThereOregon.org. Sign up using your @student.clackamas.edu email address. Use GetThereOregon.org to find carpool for the chance to win gift cards

## Public Transportation

Clackamas Community College is serviced by a number of bus lines. Plan your trip on Google Maps.

## Bike Rental Program

Rent a bike for free. Rentals include a helmet, lock, front and rear lights, fenders, rear rack, and discount on repairs.

## Veterans Education and Training Center

www.clackamas.edu/veterans
CCC Oregon City Campus, Wacheno Welcome Center

503-594-3438
vetinfo@clackamas.edu
Clackamas Community College welcomes veterans, service members, and their family members. We are dedicated to providing exceptional, individualized service and resources to every veteran and military family member. We offer assistance and information about veterans' benefits, education and career options, referrals to community and college services, and enrollment. For over ten years, CCC has been among the top-rated colleges for veterans and military family members. Most recently, CCC was rated the top two-year college in the Pacific Northwest by the Military Times: Best for Vets annual survey. Our purpose is to ensure student success by creating a community of student veterans committed to making the transition from military service to academic and civilian success.

## Veterans Services

www.clackamas.edu/veterans
CCC Oregon City Campus, Wacheno Welcome Center
503-594-3438
vetinfo@clackamas.edu
Clackamas Community College provides a comprehensive range of services and assistance for service members, veterans, and their family members, including:

- Assistance with all VA educational and college processes and resources
- Information about VA benefits and other forms of assistance
- Access to a full-service computer lounge with free coffee and snack bar
- Assistance with all forms of military tuition assistance
- Cougar Vets, the student club for veterans and friends of veterans

If you are currently serving in the military, have ever served, or are a military family member, contact us to learn more. Our team at the Veterans Education and Training (VET) Center is committed to making your transition from military service to civilian life a success!

## Work Study

www.clackamas.edu/work-study
503-594-6082

The Work Study program is a federal financial aid program providing student employment. The program is based on financial need and available to eligible students who apply early and are enrolled in at least six credits of coursework in a degree or certificate program. Applicants should use the Free Application for Federal Student Aid (FAFSA) to apply for financial aid, then contact workstudy@clackamas.edu.

## Workforce Services

www.clackamas.edu/workforce
CCC Oregon City Campus, Family Resource Center
503-594-6246

## Building skills and growing businesses!

WorkSource Clackamas is the leading source for employment and training solutions in Clackamas County. Our goal is to develop a highlyskilled workforce that creates economic prosperity in Clackamas County. One of our areas of expertise is helping laid-off workers and those businesses that are in need of a skilled pool of talent to remain competitive. WorkSource Clackamas is preparing Oregonians for jobs in health care, manufacturing, construction, and technology. WorkSource Clackamas has no-cost career advancement services that can help you:

- Update your skills
- Sharpen your job search expertise with our no-cost workshops
- Access jobs in high-growth careers

Consult our experts! Our career advisors are experts in job search strategies. Take the next step, call 503-594-6246 or visit www.worksourceoregon.org/.

Funded by Clackamas Workforce Partnership
www.clackamasworkforce.org through the U.S. Department of Labor and the State of Oregon.

## Student Rights

## Campus Security Report - Jeanne Clery Act1

The "Jeanne Clery Disclosure for Campus Security Policy and Campus Crime Statistics Act" (formerly the Campus Security Act) is a federal law that requires institutions of higher education to disclose campus security information, including crime statistics for the campus and surrounding area. As a current or prospective CCC student or employee, you have a right to obtain a copy of this information. You may review this information by accessing the federal government website (enter "Clackamas Community College" in the search field) or in the CCC student handbook. You may also obtain a hard copy of this information upon request by contacting the CCC Campus Safety at 503-594-6650 or at www.clackamas.edu/student-rights

## Directory Information

Clackamas Community College has established an institutional policy regarding the release of limited directory information as defined in the Family Educational Rights and Privacy Act (FERPA). The following information may be released upon request to anyone:

1. Full name
2. Enrollment status
3. Enrollment dates
4. Verification of certificate, degree, or honors and awards

Residency status
6. Major/program
7. Athletic participation (Including height and weight of team members.)

The following information may be released by the Dean of Academic Foundations and Connections or Registrar.

1. Address and telephone number
2. Class location to Public Safety in case of health or safety emergencies.

Exceptions to the above may include but are not limited to:

1. Release of alumni names and addresses to our Foundation Office for communication with CCC graduates;
2. The release and posting of names of students receiving academic honors/awards;
3. Student-athletes may sign a release of information form through the Athletic Department for the release of information regarding registration activity, grades, and access to records by their coach or the athletic director. Other student groups may also sign similar releases through their department/group.

Students employed with the college that have access to student records receive FERPA training and are asked to read and sign an institutional confidentiality statement of understanding. Directory information for use within the college is permitted in accordance with FERPA guidelines. Disclosure within the college does not constitute institutional authorization to transmit, share or disclose any or all information received to a third party.

## Family Educational Rights \& Privacy Act (FERPA)

The Family Educational Rights and Privacy Act (FERPA) provides students with specific rights regarding their academic records. They are as follows:

- The right to inspect and review your records. You may request to review your records by submitting a written request to the Registration and Records Office or other school official having custody of such records.
- The right to seek amendment to your record if you believe it to be inaccurate, misleading or in violation of your privacy rights. Requests for amendments must be in writing and must describe the specific item or record you wish to have amended. You must also include the reasons why the amendment is justified.
- The right to consent to disclosure of personally identifiable information contained in your academic records, except when consent is not required by FERPA. FERPA does not require a student's consent when disclosure is to school officials with legitimate educational interests (See AR 6-96-0031). Additionally, consent is not required by FERPA in the instances where a person or company with whom the college has contracted or appointed as its agent and/or students serving on official committees have legitimate educational interest. A school official has a legitimate educational interest if the official needs to review an academic record in order to fulfill their professional responsibilities.
- The right to file a complaint with the Department of Education, Family Compliance Office concerning alleged failures by the college to comply with the FERPA requirements.
- FERPA allows the college to disclose your directory information without consent. If you do not want this information released, you must submit a request with the Enrollment and Graduation Services Office.


## Release of Information

Clackamas Community College adheres to and is committed to honoring all state and federal laws pertaining to the privacy and confidentiality of your directory information and academic record. You have the right to restrict access to information if you so choose. Please refer to the following in regards to the release and restriction of directory information.

## Requesting to Restrict the Release of Directory Information

You may restrict the release of directory information as mentioned above by submitting a Restrict Directory Information request form to the Enrollment and Graduation Services Office. This restriction will remain in place until you ask for removal. It will remain in place even after you graduate or have stopped attending.

## Use of Your Social Security Number

OAR 581-41-460 authorizes Clackamas Community College to ask you to provide your Social Security Number. The number will be used for reporting, research, and record keeping. Your number will also be provided by the college to the Oregon Community College Unified Reporting System (OCCURS), which is a group made up of all community colleges in Oregon, the State Department of Community Colleges and Workforce Development and the Oregon Community College Association. OCCURS gathers information about students and programs to meet state and federal reporting requirements. It also helps colleges plan, research and develop programs. This information helps the colleges to support the progress of students and their success in the workplace and other education programs. OCCURS or the college may provide your Social Security Number to the following agencies or match it with records from the following systems:

- State and private universities, colleges and vocational schools, to find out how many community college students go on with their education
and to find out whether community college courses are a good basis for further education.
- The Shared Information System, which gathers information to help state and local agencies plan education and training services to help Oregon citizens get the best jobs available.
- The Office of Professional Technical Education Management Information System, to provide reports to the state and federal governments. The information is used to learn about education, training and job market trends for planning, research and program improvement. Funding for community colleges is based on this information.
- The Oregon Employment Department, which gathers information, including employment and earnings, to help state and local agencies plan education and training services to help Oregon citizens get the best jobs available.
- The Oregon Department of Education, to provide reports to local, state, and federal governments. The information is used to learn about education, training, and job market trends for planning, research and program improvement.
- The Oregon Department of Revenue and collection agencies only for purposes of processing debts and only if credit is extended to you by the college.
- The National Student Loan Clearinghouse for the purpose of verifying your enrollment at other colleges, universities and vocational schools.
- The Internal Revenue Service, to provide required information related to the Taxpayer Relief Act of 1997.

State and federal law protects the privacy of your records. Your number will be used only for the purposes listed above.

## Solomon Amendment Disclosure

The Solomon Amendment requires by law that the college release: student name, address, telephone number, date of birth, educational level, academic major and degrees awarded upon request from recruiters of the branches of the U.S. military.

## Student Information

The college collects data on all students ${ }^{1}$. The kind and amount of data differ for each student depending on the kind of services you use and the length of your stay at the college. Pursuant to Public Law 93-380, you may review all official records, files, or data pertaining to you, with the following exceptions:

- Confidential financial information reported by the parent or guardian unless the records explicitly grant by written permission the student to review the financial statement.
- Medical, psychiatric, or similar records used for treatment purposes.

Access to your student record is guaranteed and must be made available to you within 45 days of your official request. You may challenge the content of a record you consider inaccurate, misleading, or otherwise in violation of your privacy or other rights by contacting the college Registrar. You have the right to a hearing as outlined in the "Students' Rights, Freedoms \& Responsibilities" section of the Student Handbook.

1 All data from records submitted, filed, and accumulated in Enrollment and Graduation Services become the property of the College

## Student Right to Know and Other Notification Requirements

Clackamas Community College information regarding academic programs, student completion/graduation rates, financial assistance,
athletics, institutional financial support, privacy rights (FERPA), campus security, crime statistics, and other Student Right to Know items may be obtained by going to www.clackamas.edu/student-rights

Printed copies of this information may also be obtained by contacting the Registration and Records Office at 503-594-3370 or registrar@clackmas.edu

## Discrimination Concerns

Clackamas Community College does not discriminate on the basis of race, color, religion, gender, sexual orientation, marital status, age, national origin, disability, family relationship, or any other protected status in accordance with applicable law. The college's commitment to nondiscrimination applies to curricular activity and all aspects of the college. In accordance with applicable law, Clackamas Community College does not discriminate on the basis of a disability and is specifically dedicated to providing a harassment-free environment for all people with disabilities, as well as timely and effective provision of services for students with disabilities. To this end, the following procedures are designed to serve any member of the community who experiences any form of discrimination.

## ADA Complaint Procedure

Any student who feels that they have been discriminated against or harassed due to their disability should contact the Disability Resource Coordinator to report the event. The Disabilities Resource Coordinator will then investigate the incident consistent with the ADA complaint process. Any student who feels they have been discriminated against due to disability is free at any time to submit a complaint to the office for Civil Rights. Please refer to board policy for ADA Grievance Procedure and Discrimination form:

ADA Grievance Procedure
Discrimination Reporting Form

## Sexual Harassment, Assault, and Title IX

Title IX Coordinator, Melissa Richardson
Oregon City Campus, 503-594-3300
melissa.richardson@clackamas.edu
Title IX Coordinator, Vicki Hedges
Oregon City Campus, 503-594-3087
vickidu@clackamas.edu
Title IX Coordinator for Students, John Ginsburg
Oregon City Campus, 503-594-3030
john.ginsburg@clackamas.edu
TitleIX@clackamas.edu
www.clackamas.edu/titleix
Title IX is a federal law that obligates the college to prevent and respond to incidents of sexual harassment, including sexual assault, domestic violence, and stalking. The College is required to investigate all incidents of sexual misconduct and, other than those who are expressly exempt from reporting, faculty and staff (called "responsible employees") are required to report such incidents when they receive information about sexual misconduct. Resources are available to those who have been sexually harassed or assaulted, including speaking with a confidential advocate (who does not have a duty to report). If you or someone you know has been harassed or assaulted, consult the Title IX website for more information and options, or contact a Title IX Coordinator.

## Resources and Information

Clackamas Community College is a diverse community that provides equal opportunity in employment, activities, and its programs. It is the policy of the Clackamas Community College and its Board that there will be no discrimination or harassment in any educations programs, activities, or employment on the grounds of race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, genetic information or any other status protected under applicable federal, state or local laws. The College also prohibits retaliation against an individual for engaging in activity protected under this policy and interfering with rights or privileges granted under anti-discrimination laws. Persons having questions about equal opportunity and nondiscrimination should contact the dean of Human Resources for Clackamas Community College in Barlow Hall at the Oregon City campus, 503-594-3300.

Please note the following areas of responsibility, should you need relevant resources or information:

Section 504 Coordinator, Disability Coordinator
Oregon City campus, 503-594-6357

Title II Coordinator, Stephanie Murphy, Director of Adult Education Oregon City campus, 503-594-3392

## Problem Resolution Form

Problem Resolution Form
This form is to help students who want to report a problem regarding a faculty or staff member of the College. Students should submit this form to the Director (in the case of a staff member) or the Department Chair (in the case of a faculty member) of the department of the faculty/staff member of concern. Students unsure of where to direct this form should contact Jennifer Anderson, Associate Dean for Enrollment and Student Services, jennifer.anderson@clackamas.edu.

Please reference the college rule, policy or procedure allegedly violated as described in Student Rights, Freedom \& Responsibilities www.clackamas.edu/students-rights

## EDUCATIONAL FOCUS AREAS

Clackamas Community College opens doors to more than 90 degree and certificate programs and transfer pathways to countless university degrees. If you already have an idea of what you would like to study, you can browse the complete list of academic programs and departments.

If you have not yet decided on a specific program of study, you can start with an educational focus area that matches your interests. Get started on the path to your goals now - even if you are still figuring out where you are headed. As a student at CCC, you will get career guidance, foundational coursework and assigned professional advisors to help you explore your career and transfer options. See where a Clackamas Community College education can take you!

For more information on all eight Educational Focus Areas please visit the Find Your Focus webpage.

## Business

Create the foundation for a successful management career or become an entrepreneur by studying business at Clackamas Community College. CCC's business programs prepare you to effectively manage money, projects and people.

Get the best possible start toward your goals at CCC, with small class sizes and experienced faculty ready to connect you to your next career and learning opportunities. The Business educational focus area at CCC opens doors to jobs in fields like human resources, project management and accounting. The skills you learn here will prepare you to work for companies in almost any industry - or even to start your own business. Get started today!

For more information please visit the Business EFA page.

## Programs

- Accounting AAS (p. 132)
- Accounting Clerk CC (p. 178)
- Administrative Assistant CC (p. 178)
- Administrative Assistant Training CC (p. 179)
- Administrative Professional AAS (p. 133)
- Business AAS (p. 137)
- Business ASOT (p. 57)
- Business Management CC (p. 196)
- First-Line Supervisor Fundamentals CC (p. 191)
- Human Resource Management CC (p. 196)
- Human Resource Management Essentials CC (p. 220)
- Integrated Marketing \& Promotion CC (p. 220)
- Management Fundamentals CC (p. 222)
- Marketing CC (p. 202)
- Project Management AAS (p. 169)
- Project Management CC (p. 210)
- Project Management Leadership \& Communication CC (p. 225)
- Project Management Tools \& Techniques CC (p. 225)
- Retail Management CC (p. 211)
- Common Business Transfer Majors:
- Business
- Accounting


## Beginning Courses

Contact a Business Advisor before registering for courses:

- Laura Funnemark, laura.funnemark@clackamas.edu
- PJ Martineau, pj@clackamas.edu

| Code | Title | Credits |
| :--- | :--- | ---: |
| BA-101 | Introduction to Business | 4 |
| BA-104 | Business Math | 3 |
| BA-131 | Introduction to Business Computing | 4 |
| FYE-101 | First Year Experience Level I | 2 |
| WR-121 | English Composition | 4 |

## Creative Arts, Communication and Humanities

Whether your creative interests involve designing, communicating, performing, or producing, you'll find a home in Clackamas Community College's creative arts, communication and humanities programs. We offer courses to explore your creativity, express your artistic voice and vision, and put your talents center-stage.

For more information please visit the Creative Arts, Communication and Humanities EFA page.

## Programs

- Digital Media Communications AAS (p. 144)
- English, AS, OSU (p. 109)
- English, AS, PSU (p. 111)
- English, AS, UO (p. 114)
- English Literature AAT (p. 68)
- Entry Level Journalist CC (p. 218)
- Music Performance \& Technology AAS (p. 164)
- Music Technology CC (p. 206)
- Music, AS, PSU (p. 127)
- Video Production Technician CC (p. 227)
- Common Creative Arts, Communication and Humanities Transfer Majors:
- English
- Fine and Studio Arts


## Beginning Courses

Contact a Creative Arts, Communication and Humanities Advisor before registering for courses:

- Kandie Starr, kandies@clackamas.edu

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART-115 | Basic Design: 2-Dimensional Design | 4 |
| EFA-101C | Introduction to the Creative Arts Communication | 2 |
|  | and Humanities |  |
| FYE-101 | First Year Experience Level I | 2 |
| MUS-105 | Music Appreciation | 3 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| PHL-102 | Ethics | 4 |
| TA-101 | Appreciation of Theatre | 4 |
| WR-121 | English Composition | 4 |
| A World Language Course (ASL, FR, GER, SPN) | 4 |  |

## Health Professions

Take your place in the vital, growing field of health care. A Clackamas Community College education can take you to the front lines of the health system as a first responder, equip you to provide patient care as a nurse or medical assistant, or prepare you for essential behind-the-scenes health careers like medical billing and coding.

In two years or less, you could be starting your career and meeting urgent health care needs in the community. A CCC education in the health professions gives you the best possible preparation for the real world. The learning environment mirrors clinical settings and puts the latest medical technology at your fingertips. Get your start in health care today at CCC!

For more information please visit the Health Professions EFA page.

## Programs

- Clinical Laboratory Assistant/Phlebotomy CC (p. 182)
- Dental Assistant CC (p. 186)
- Emergency Medical Technology CC (p. 190)
- Fitness Technology CC (p. 192)
- Healthcare Careers CC (p. 194)
- Medical Assistant CC (p. 203)
- Medical Billing and Coding CC (p. 205)
- Nursing (RN) AAS (p. 166)
- Common Health Professions Transfer Majors:
- Allied Health Diagnostics
- Intervention and Treatment
- Health and Physical Education
- Public Health


## Beginning Courses

Contact a Health Professions Advisor before registering for courses:

- Phil Reid, philr@clackamas.edu
- Tracy Rumsey, tracy.pantanorumsey@clackamas.edu

| Code | Title | Credits |
| :--- | :--- | ---: |
| BI-120 | Introduction to Human Anatomy and Physiology | 4 |
| CLA-100 | Introduction to HealthCare | $1-2$ |
| or HE-202 | Introduction to Fitness Technology Careers |  |
| FYE-101 | First Year Experience Level I | 2 |
| MA-110 | Medical Terminology | 4 |
| WR-121 | English Composition | 4 |

## Industrial Technology and Automotive

Step out of the traditional classroom and into a hands-on workspace with advanced machinery that's designed to simulate real-world work
settings. Learn all the skills you need to make a big impact in a career that's engaging and continually evolving.

CCC's Industrial Technology and Automotive programs have some of the best facilities in the Pacific Northwest. These programs house state-of-the-market machinery, robotics, tools and more. The spaces are large, full of natural light and classes are led by faculty with decades of experience - making it a one-of-a-kind learning environment. You'll also get the chance to work closely with your peers on in-depth projects.

Take your place in the workforce or advance your skills in your current job with programs you can complete in as little as one year.

For more information please visit the Industrial Technology and Automotive EFA page.

## Programs

- Auto Body/Collision Repair and Refinishing Technology AAS (p. 134)
- Auto Body/Collision Repair and Refinishing Technology CC (p. 216)
- Automotive Service Technology AAS (p. 135)
- Basic Engine Technician CC (p. 180)
- CNC Operator CC (p. 217)
- Computer-Aided Manufacturing AAS (p. 139)
- Electronics Engineering Technology AAS (p. 149)
- Electronics Engineering Technology CC (p. 189)
- Energy Systems Maintenance Technician CC (p. 217)
- Entry Level Welding Technician CC (p. 219)
- Industrial Maintenance Technology AAS (p. 156)
- Industrial Maintenance Technology CC (p. 198)
- Industrial Maintenance Technology Mechanical Maintenance CC (p. 199)
- Machine Tool Technology AAS (p. 161)
- Machine Tool Technology CC (p. 201)
- Mastercam CC (p. 203)
- Microelectronics Systems Technology AAS (p. 163)
- Microelectronics Systems Technology CC (p. 206)
- Renewable Energy Technology AAS (p. 171)
- Renewable Energy Technology CC (p. 210)
- Under Car Technician - Automatic Transmission CC (p. 225)
- Under Car Technician - Manual Transmission CC (p. 226)
- Welding Technology AAS (p. 175)
- Welding Technology CC (p. 213)
- Common Industrial Technology and Automotive Transfer Majors:
- Industrial Technology


## Beginning Courses

## Contact an Industrial Technology and Automotive Advisor before registering for courses:

- Jodi Stapleton, jodis@clackamas.edu (jodis@clackamas.edu)

| Code | Title | Credits |
| :--- | :--- | ---: |
| MFG-102 | Makerspace: An Introduction to Digital | $1-3$ |
|  | Manufacturing |  |
| or AM-100 | Automotive Fundamentals |  |


| Code | Title | Credits |
| :--- | :--- | ---: |
| MFG-107 | Industrial Safety \& First Aid | 3 |
| MFG-130 | Basic Electricity I | 3 |
| FYE-101 | First Year Experience Level I | 2 |
| WR-101 | Communication Skills: Occupational Writing | $3-4$ |


| Code | Title | Credits |
| :---: | :--- | ---: |
| or FRP-101 | Basic Forest Management |  |
| \& FRP-102 | and Basic Forest Management Lab |  |
| WET-110 | Wastewater Operations I | 3 |
| or WET-111 | Waterworks Operations I |  |

## Science, Technology, Engineering and Math (STEM)

If you enjoy asking big questions, recognizing patterns, studying forms and designs - or solving challenging problems - a career in STEM might be for you!

Stimulate your curiosity and creativity in our state-of-the-art science and technology facilities, with small class sizes and devoted faculty. Whether you're looking to build your skills in computer science, biology or engineering, CCC immerses students in real-world learning and the latest STEM research.

A STEM education at CCC can lead to many in-demand, high-paying jobs. Explore degrees and transfer opportunities today!

For more information please visit the Science, Technology, Engineering, and Math (STEM) EFA page.

## Programs

- Biological Engineering, AS, OSU (p. 88)
- Biology, AS, OSU (p. 89)
- Biology, AS, PSU (p. 91)
- Biology, AS, UO (p. 92)
- Biology AST (p. 72)
- Chemical Engineering, AS, OSU (p. 93)
- Civil Engineering, AS, OSU (p. 95)
- Civil/Environmental Engineering, AS, PSU (p. 97)
- Computer \& Network Administration AAS (p. 138)
- Computer \& Network Administration CC (p. 183)
- Computer Application Specialist CC (p. 184)
- Computer Science ASOT (p. 62)
- Computer Science, AS, PSU (p. 98)
- Construction Engineering Management, AS, OSU (p. 99)
- Ecological Engineering, AS, OSU (p. 101)
- Electrical Engineering, AS, OIT (p. 102)
- Electrical Engineering, AS, OSU (p. 103)
- Electrical/Computer Engineering, AS, PSU (p. 105)
- Energy Systems Engineering, AS, OSU (p. 106)
- Engineering, AS, George Fox University (p. 108)
- Environmental Engineering, AS, OSU (p. 116)
- Geology, AS, PSU (p. 118)
- Industrial/Manufacturing Engineering, AS, OSU (p. 121)
- Mechanical Engineering, AS, OIT (p. 123)
- Mechanical Engineering, AS, OSU (p. 124)
- Mechanical Engineering, AS, PSU (p. 125)
- Renewable Energy Engineering, AS, OIT (p. 130)
- Web Design \& Development AAS (p. 173)
- Web Design CC (p. 212)
- STEM Transfer


## Beginning Courses

Contact a Science, Technology, Engineering and Math (STEM) Advisor before registering for courses:

- Carrie Sandberg, carriesa@clackamas.edu
- Kim Hildebrand-Faust, kimberly.hildebrand@clackamas.edu

| Code | Title | Credits |
| :--- | :--- | ---: |
| EFA-101S | Introduction to STEM | 2 |
| FYE-101 | First Year Experience Level I | 2 |
| MTH-111 | College Algebra | 5 |
| WR-121 | English Composition | 4 |

## Social Sciences, Human Services and Criminal Justice

Do you want to make a positive impact on the world? Do you want to understand the needs of others and serve the community? At CCC, you can explore human behavior, society and relationships, while preparing for a career in human services, criminal justice or social sciences like sociology and psychology.

CCC is a great place to start your education. Students who complete transfer coursework in social sciences, human services and criminal justice at CCC will be ready to pursue exciting degrees at four-year colleges and universities.

If you like solving complex problems and working with people, a degree or certificate in one of the social sciences, human services and criminal justice programs at Clackamas Community College can give you a jumpstart on a fulfilling career.

For more information please visit the Social Sciences, Human Services and Criminal Justice EFA page.

## Programs

- Alcohol \& Drug Counselor CC (p. 216)
- Criminal Justice AAS (p. 141)
- Criminal Justice, Corrections Option AAS (p. 142)
- Gerontology CC (p. 193)
- Gerontology for Health Care Professionals CC (p. 219)
- Human Services Generalist AAS (p. 155)
- Human Services Generalist CC (p. 197)
- Juvenile Corrections CC (p. 200)
- Nursing Assistant-Gerontology Specialist CC (p. 224)
- Common Social Sciences, Human Services and Criminal Justice Transfer Majors
- Criminal Justice
- History
- Human Development
- Psychology
- Sociology


## Beginning Courses

Contact a Social Sciences, Human Services and Criminal Justice Advisor before registering for courses:

- Enrique Farrera, enriquef@clackamas.edu
- Jodi Stapleton, jodis@clackamas.edu

| Code | Title | Credits |
| :--- | :--- | ---: |
| EFA-101J | Introduction to the Social Sciences, Human | 2 |
|  | Services and Criminal Justice |  |
| FYE-101 | First Year Experience Level I | 2 |
| LIB-101 | Introduction to Library Research | 1 |
| MTH-098 | College Math Foundations | $4-5$ |
| or MTH-105 | Math in Society |  |
| or MTH-111 | College Algebra | 4 |

## Teaching and Education

Teaching and Education programs at CCC will help prepare you to enter the classroom as an effective teacher or become an educational leader. Open the door today to teaching, education administration and more.

Whether you're looking to get your CTE Licensure, an associate degree or Oregon Transfer degree (AAOT) - CCC has you covered. Get started on your journey toward teaching the age groups and subjects that interest you. Or gain the skills needed for many other educational professions.

If you're looking to make an impact on classrooms and shape the minds of the future - you'll feel at home in CCC's Education and Teaching programs.

For more information please visit the Teaching and Education EFA page.

## Programs

- Career \& Technical Education (CTE) Licensure Prep CC (p. 181)
- Early Childhood Education \& Family Studies AAS (p. 146)
- Early Childhood Education \& Family Studies CC (p. 187)
- Educación infantil y estudios familiares, AAS (p. 147)
- Educación infantil y estudios familiares, CC (p. 188)
- Elementary Education AAOT (p. 51)
- Common Teaching and Education Transfer Majors
- Education


## Beginning Courses

Contact a Teaching and Education Advisor before registering for courses:

- Jodi Stapleton, jodis@clackamas.edu

| Code | Title | Credits |
| :--- | :--- | ---: |
| ED-216 | Foundations of Teaching \& Education | 4 |
| FYE-101 | First Year Experience Level I | 2 |
| HPE-295 | Health \& Fitness for Life | 3 |
| MTH-065 | Algebra II | 4 |
| or MTH-211 | Fundamentals of Elementary Math I |  |
| or MTH-212 | Fundamentals of Elementary Math II |  |


| Code | Title | Credits |
| :---: | :--- | ---: |
| or MTH-213 | Fundamentals of Elementary Math III |  |
| WR-121 | English Composition | 4 |

## DEGREE AND CERTIFICATE INFORMATION \& REQUIREMENTS

## Graduation Requirements

Requirements for degrees, certificates and diplomas are subject to approval by the Oregon Department of Education. Students are encouraged to submit a Petition for Graduation two terms prior to their anticipated term of completion. Petitions submitted before the sixth week of each term will be reviewed during the term submitted. Petitions submitted after the sixth week will be handled in date order and may be processed for the current term as time allows. Forms are available at www.clackamas.edu/forms.

## General Requirements

(applies to all degrees, certificates and diplomas)
You will be evaluated for degree and/or certificate requirements under the current catalog unless a request for a prior catalog year is indicated on your Petition for Graduation form. You must meet the following conditions to request an exception:

- You must complete $25 \%$ of your degree and/or certificate requirements at CCC.
- You must petition for graduation within one calendar year from the date you completed requirements for the degree and/or certificate.
- The prior catalog cannot be more than five years old (e.g. in 2021-22, the oldest catalog that can be used is 2016-17).
- For the catalog selected, you must have earned at least one credit in that calendar year.
- For the catalog selected, you must have earned at least one credit at CCC in that catalog year.

The awarding of the credential becomes official only when graduation information has been posted to your transcript.

## Multiple Degrees/Certificates of Completion

Students may earn multiple different degrees. Student must meet all the requirements for each degree or certificate.

Please note that a separate Petition for Graduation form must be filed for each individual associate degree and/or certificate of completion that you are attempting to earn.

## To Successfully Graduate

You will be more likely to graduate if you do the following:

- Send all transcripts to Graduation Services as soon as possible
- Have coursework from other colleges evaluated early
- Talk with an Academic Advisor early and often
- Complete all requisites for required courses
- If you change your mind about what you are studying, notify Enrollment and Graduation Services as soon as possible
- If you plan to transfer to a four-year university or college, contact that institution to inquire about articulation agreements in your field of study
- Submit a Petition for Graduation form two terms before you think you will be finished with classes so CCC can confirm you have met all of your degree or certificate graduation requirements


## Graduation Ceremony

Formal graduation activities are held at the end of Spring term. Students who complete degree or certificate requirements during preceding terms are invited to participate in the Spring term commencement ceremony. Two ceremonies are planned, the first for High School Diploma and GED graduates, and a second for certificate and degree program graduates.

Honors status is granted to students achieving a cumulative GPA of 3.5 on total credits earned at Clackamas. The honors status of Spring term graduates is determined by cumulative GPA through the preceding Winter term.

## Degree Programs

The following chart lists CCC degrees and certificates, comprised of related programs, which provide context for academic, technical, and career learning.

| Degrees | Career <br> Pathway | Less Than One Year | One Year | AAS | AS |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Accounting AAS (p. 132) |  |  |  | x |  |
| Accounting Clerk Certificate |  |  | x |  |  |
| Administrative Professional AAS (p. 133) |  |  |  | x |  |
| Administrative Assistant Certificate |  |  | x |  |  |
| Administrative Assistant Training Certificate |  | x |  |  |  |
| Construction Trades, General Apprenticeship AAS (limited entry) (p. 140) |  |  |  | x |  |
| Manual Apprenticeship Trades Certificate (limited entry) | x |  |  |  |  |
| Construction Trades General Apprenticeship Certificate (limited entry) (p. 185) |  |  | x |  |  |
| Electrician Apprenticeship <br> Technologies AAS (p. 149) |  |  |  | x |  |
| Limited License Electrician Apprenticeship Technologies Certificate | x |  |  |  |  |
| Electrician Apprenticeship Technologies Certificate (p. 188) |  |  | x |  |  |
| Auto Body/Collision Repair and Refinishing Technology AAS (p. 134) |  |  |  | x |  |
| Auto Body/Collision Repair and Refinishing Technology Certificate | x |  |  |  |  |
| Automotive Service Technology AAS (p. 135) |  |  |  | X |  |
| Under Car Technician - Automatic Transmission Certificate | x |  |  |  |  |
| Under Car Technician - Manual Transmission Certificate | x |  |  |  |  |
| Basic Engine Technician Certificate (p. 180) |  | x |  |  |  |
| Biology AS (p. 89) |  |  |  |  | x |
| Business AAS (p. 137) |  |  |  | x |  |


| Degrees | Career <br> Pathway | Less Than One Year | One Year | AAS | AS | Degrees | Career <br> Pathway | Less Than One Year | One Year | AAS | AS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Business Management Certificate |  |  | X |  |  | Irrigation Technician Certificate | X |  |  |  |  |
| (p. 180) |  |  |  |  |  | Plant Health Management | X |  |  |  |  |
| Management Fundamentals | x |  |  |  |  | Certificate |  |  |  |  |  |
| Certificate |  |  |  |  |  | Human Resource Management |  |  | x |  |  |
| Career \& Technical Education (CTE) |  | x |  |  |  | Certificate (p. 196) |  |  |  |  |  |
| Licensure Prep Certificate (p. 181) |  |  |  |  |  | Human Resource Management | x |  |  |  |  |
| Clinical Laboratory Assistant/ |  | x |  |  |  | Essentials Certificate |  |  |  |  |  |
| Phlebotomy Certificate (limited entry) (р. 182) |  |  |  |  |  | Human Services Generalist AAS (p. 155) |  |  |  | X |  |
| Computer-Aided Manufacturing AAS (p. 139) |  |  |  | x |  | Human Services Generalist Certificate |  |  | X |  |  |
| Computer \& Network Administration AAS (p. 138) |  |  |  | x |  | Alcohol \& Drug Counselor Certificate | X |  |  |  |  |
| Computer \& Network Administration Certificate |  |  | x |  |  | Industrial Maintenance Technology AAS (p. 156) |  |  |  | X |  |
| Computer Application Specialist Certificate (p. 184) |  |  | x |  |  | Industrial Maintenance Technology Certificate (p. 198) |  |  | x |  |  |
| Computer Science AS (p. 98) |  |  |  |  | x | Industrial Maintenance Technology |  |  | X |  |  |
| Criminal Justice AAS |  |  |  | x |  | Mechanical Maintenance Certificate |  |  |  |  |  |
| Criminal Justice AAS, Corrections |  |  |  | x |  | (p. 199) |  |  |  |  |  |
| Option |  |  |  |  |  | Industrial Mechanics and |  |  |  | x |  |
| Dental Assistant Certificate (limited entry) (p. 186) |  |  | x |  |  | Maintenance Technology <br> Apprenticeship AAS (p. 157) |  |  |  |  |  |
| Digital Media Communications AAS (p. 144) <br> Entry Level Journalist Certificate | X |  |  | X |  | Mechanics and Maintenance Apprenticeship Technologies: Trade Worker Apprenticeship Technologies Certificate | x |  |  |  |  |
| Video Production Technician Certificate | X |  |  |  |  | Juvenile Corrections Certificate (p. 200) |  |  | X |  |  |
| Early Childhood Education \& Family <br> Studies AAS (p. 146) |  |  |  | X |  | Landscape Management AAS (p. 158) |  |  |  | X |  |
|  <br> Family Studies Certificate |  |  | x |  |  | Landscape Management AAS, Arboriculture Option |  |  |  | X |  |
| Educación infantil y estudios familiares AAS (p. 147) |  |  |  | X |  | Landscape Practices Certificate |  | X |  |  |  |
| Educación infantil y estudios familiares Certificate (p. 188) |  |  | X |  |  | Machine Tool Technology AAS (p. 161) |  |  |  | x |  |
| Electronics Engineering Technology AAS (p. 149) |  |  |  | X |  | Machine Tool Technology Certificate |  |  | X |  |  |
| Electronics Engineering |  |  | X |  |  | Mastercam Certificate |  | x |  |  |  |
| Technology Certificate |  |  |  |  |  | CNC Operator Certificate | x |  |  |  |  |
| Emergency Management Professional |  |  |  | X |  | Marketing Certificate (p. 202) |  |  | $x$ |  |  |
| AAS (p.151) |  |  |  |  |  | Integrated Marketing \& Promotion | x |  |  |  |  |
| Emergency Medical Technology |  |  | X |  |  | Certificate |  |  |  |  |  |
| Certificate (p. 190) |  |  |  |  |  | Medical Assistant Certificate (limited |  |  | x |  |  |
| Employment Skills Training Certificate |  | X |  |  |  | entry) (p. 203) |  |  |  |  |  |
| (p.191) |  |  |  |  |  | Medical Billing and Coding Certificate |  | x |  |  |  |
| Engineering AS (p. 108) |  |  |  |  | X | (limited entry) (p. 205) |  |  |  |  |  |
| English AS (p. 109) |  |  |  |  | X | Microelectronics Systems Technology |  |  |  | x |  |
| First-Line Supervisor Fundamentals |  | X |  |  |  | AAS (p.163) |  |  |  |  |  |
| Certificate (p. 191) |  |  |  |  |  | Microelectronics Systems Technology Certificate |  |  | X |  |  |
| Fitness Technology Certificate (p. 192) |  |  | X |  |  | Music AS (p. 127) |  |  |  |  | X |
| Geographic Information Systems (GIS) Technology Certificate (p. 193) |  | X |  |  |  | Music Performance \& Technology AAS (p. 164) |  |  |  | x |  |
| Geology AS (p. 118) |  |  |  |  | X | Music Technology Certificate |  |  | x |  |  |
| Gerontology Certificate (p. 193) |  |  | X |  |  | (p. 206) |  |  |  |  |  |
| Gerontology for Health Care Professionals Certificate | X |  |  |  |  | Nursing (RN) AAS (limited entry) (p. 166) |  |  |  | x |  |
| Nursing Assistant - Gerontology Specialist Certificate | X |  |  |  |  | Occupational Skills Training Certificate (p. 208) |  |  | x |  |  |
|  |  | X |  |  |  | Organic Farming Certificate (p. 208) |  |  | x |  |  |
| (p. 194) |  |  |  |  |  | Project Management AAS (p. 169) |  |  |  | x |  |
| Horticulture AS (p. 120) |  |  |  |  | X | Project Management Certificate |  | x |  |  |  |
| Horticulture AAS (p. 153) |  |  |  | X |  | Project Management Leadership \& | x |  |  |  |  |
| Horticulture Certificate |  |  | X |  |  | Communication Certificate |  |  |  |  |  |


| Degrees <br> Project Management Tools \& Techniques Certificate | Career Pathway X | Less Than One Year | One Year | AAS | AS |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Renewable Energy Technology AAS (p. 171) |  |  |  | X |  |
| Renewable Energy Technology Certificate |  |  | X |  |  |
| Energy Systems Maintenance Technician Certificate | X |  |  |  |  |
| Retail Management Certificate (p. 211) |  | X |  |  |  |
| Water \& Environmental Technology AAS (p. 172) |  |  |  | X |  |
| Water \& Environmental Technology Certificate |  |  | X |  |  |
| High Purity Water Certificate |  | X |  |  |  |
| Web Design \& Development AAS (р. 173) |  |  |  | X |  |
| Web Design Certificate |  |  | X |  |  |
| Welding Technology AAS (p. 175) |  |  |  | X |  |
| Welding Technology Certificate |  |  | X |  |  |
| Entry Level Welding Technician Certificate | X |  |  |  |  |
| Wildland Fire Science Certificate (p. 214) |  |  | X |  |  |
| Wilderness Survival \& Leadership Certificate | X |  |  |  |  |
| Wildland Fire Forestry Certificate | X |  |  |  |  |
| Wildland FireFighter 1 Certificate | X |  |  |  |  |
| Wildland Fire Management AAS (p. 176) |  |  |  | X |  |

## Degrees

## Associate of Arts Oregon Transfer (AAOT)

An AAOT is a two-year degree that has been designed for students who intend to transfer to a four-year college or university and pursue upperdivision baccalaureate courses. CCC students who have earned an AAOT degree will be eligible for junior standing for the purposes of registration at any public university in Oregon.

## Associate of Science Oregon Transfer (ASOT)

An ASOT degree is a two-year degree designed for the student intending to transfer to a four-year college or public university in Oregon and pursuing upper-division baccalaureate courses in either Business or Computer Science. CCC students who have earned an ASOT degree and have met the transfer institution's lower-division general education degree requirements will be eligible for junior standing for the purposes of registration.

CCC offers a Business ASOT (p. 57) and Computer Science ASOT (p. 62)

## Associate of Arts Transfer (AAT)

An Associate of Arts Transfer degree is a lower division major specific undergraduate award that indicates satisfactory completion of a course of study that is intended to prepare students for transfer to a public university in Oregon and have junior standing in a specific Bachelor of Arts degree program.

## Associate of Science Transfer (AST)

An Associate of Science Transfer degree is a lower division major specific undergraduate award that indicates satisfactory completion of a course of study that is intended to prepare students for transfer to a public university in Oregon and have junior standing in a specific Bachelor of Science degree program.

## Associate of General Studies (AGS)

The Associate of General Studies is a two-year foundational degree designed to provide flexibility and uses a variety of college-level course work to meet degree requirements. Students are encouraged to work closely with an academic advisor if they are planning to transfer to a fouryear college or university upon completion of the AGS degree.

Program outcomes for the AGS degree include a two-year college degree experience that supports individual student needs and interests.

## Associate of Science (AS)

The Associate of Science degree is designed for students who wish to take the first two years of their coursework at Clackamas Community College, then transfer to a particular four-year institution to complete a degree in the designated discipline. The Associate of Science degree has both general education and discipline-specific requirements. In addition, this degree is institution-specific, and the courses listed have been agreed on by the receiving institution as acceptable towards the four-year degree. Completing the Associate of Science degree does not guarantee acceptance into schools or departments that have special admissions requirements. It is important for the student to meet with an advisor to ensure that they fully understand the degree requirements.

## Oregon Transfer Module (OTM)

The OTM represents approximately half of an associate's degree (45 credits). The OTM is designed for students who wish to transfer to a public university in Oregon or another Oregon community college. Completion of the OTM can help those students taking courses at multiple post-secondary institutions by ensuring transferability of coursework. This is not a degree or certificate but is documentation on a student's transcript that they have met a subset of common general education requirements. Please refer to the OTM (p. 81) page for more information. Students interested in the OTM should meet with an academic advisor in Student Services.

## Associate of Applied Science (AAS)

Associate of Applied Science degrees are career technical in nature and are intended primarily to lead students directly to employment in a specific career. Occupational licensure, career advancement and further study at a four-year college or university are additional opportunities for students earning an AAS degree. Associate of Applied Science degrees are awarded to students who complete the requirements of a specified, two-year career and technical program and are offered in a number of interest areas (see Degree Programs (p. 39)).

## Certificates of Completion (CC)

Certificates of Completion are career technical in nature and are designed to prepare students for entry into the workforce. Occupational licensure, career advancement, and further study at a four-year college or university are additional possible opportunities for students earning Certificates of

Completion at CCC. Certificates of Completion can be a one-year program or a less-than-one-year program.

## Career Pathway Certificates (CPCC)

Career Pathway Certificates of Completion programs are designed to acknowledge proficiency in a particular technical skill grouping with occupational program outcomes. Please refer to the specific AAS or certificate program for certificate/degree requirements.

## General AAS, CC, and CPCC Requirements

General requirements for obtaining an AAS or CC include:

- Complete a minimum of 90 credits for an AAS degree
- Establish a cumulative 2.0 GPA at CCC
- Establish residency by earning a minimum of $25 \%$ of the degree or certificate credits at CCC
- See Degree and Certificate Information \& Requirements (p. 39) for additional general requirements for all degrees and certificates
- Specific discipline requirements are listed on each program page.


## Diplomas

## Adult High School Diploma (AHSD)

Clackamas Community College is authorized by the State Board of Education to award the Adult High School Diploma (AHSD). Students who enter the college's high school diploma program may transfer unmodified credits from accredited high schools. AHSD students may also enroll in college credit classes and may receive dual credit.

Students who are under 18 years old or whose K -12 cohort has not yet graduated must provide the AHSD program with one of the following:

- A Release from Compulsory Attendance from their boundary high school to be kept on file. A release must be obtained before commencing participation in the program. Instructors will not provide necessary signatures for a student to register for Adult Secondary Education courses until a Release from Compulsory Attendance is provided, or
- A contractual referral from their boundary high school which allows students to participate in the AHSD program while earning credits to transfer back to and graduate from their boundary high school.


## Requirements for Adult High School Diploma

Complete a minimum of 24 high school units:

| Subject | Units |
| :--- | :--- | :--- |
| Language Arts $^{1}$ | 4 |
| Mathematics | 3 |
| Science | 3 |
| Social Studies | 3 |
| Health Education | 1 |
| Physical Education | 1 |
| Career \& Technical Education, the Arts, and/or Second Language | 3 |
| Electives | 6 |
|  | Total:24 |

Additionally, students must develop a personalized learning plan, show essential skills competency, and meet residency requirements.

## General Education Development (GED)

CCC offers courses to support students in passing the four exams necessary to earn a GED certificate. Students who are under 18 years old or whose K -12 cohort has not yet graduated must provide the GED program with one of the following:

- A Release from Compulsory Attendance from their boundary high school, or
- A contractual referral from their boundary high school. Students who do not need preparatory courses can take the GED exam at the Testing Center by scheduling through GED. com. Students under 18 years old must provide the Testing Center with a Release from Compulsory Attendance before scheduling exams.

1 Shall include the equivalent of one unit in written composition.
2 Any one area or in combination.

## Math Course Pathways and Prerequisites

This math prerequisite chart is designed to help you map out the courses you will take to complete your studies or to meet prerequisites for courses you intend to take.

Identify your math placement level by visiting Testing and Placement Services to meet with a Placement Advising for Student Success (PASS) staff or take our placement test, as required by specific programs. Please visit www.clackamas.edu/pass to learn about our placement steps and our PASS Program.

To determine the best math course to start with at CCC, identify the right math pathway to meet your academic program or career goal. If you need help choosing or switching your math path, contact our academic advising team at advising@clackamas.edu.

## Math Course Pathways and Prerequisites



## Description of Image

The image shows three pathways of math courses for students to plan their courses. Stats Pathway Transfer, STEM Pathway Transfer, and Career Tech Pathway.

Complete MTH-010 and MTH-020 before starting a path.
Stats Pathway Transfer. MTH-098, MTH-105, MTH-243, MTH-244

## STEM Pathway Transfer:

- Path One: MTH-060, MTH-065, MTH-095, MTH-111, MTH-112, MTH-251. MTH-231 or CS-250 or MTH-252 or MTH-275
- Path Two: MTH-060, MTH-065, MTH-095. MTH-211 or MTH-212 or MTH-213
- Path Three: MTH-060, MTH-065, MTH-095, MTH-105, MTH-243, MTH-244
- Path Four. MTH-060, MTH-065, MTH-095, MTH-111, MTH-243, MTH-244


## Career Tech Pathway:

- Path One: MTH-050, MTH-080
- Path Two (Program-Specific): MTH-054
- Path Three (Program-Specific): MTH-082A, MTH-082B, MTH-082C, MTH-082D, MTH-082E


## Math Placement Resources:

## PASS office

503-594-3283
www.clackamas.edu/pass

## Academic Advising

503-594-3475
www.clackamas.edu/advising

## Math Lab/Tutoring

503-594-63191
www.clackamas.edu/tutoring
Math Department
503-594-3395

## Writing Course Pathways and Prerequisites

This writing prerequisites chart is designed to help you map out the courses you will take to complete your degree.
To determine your reading and writing placement level, visit Testing and Placement Services to meet with a Placement Advising for Student Success (PASS) staff or take a placement test. Some programs require the placement test. Please visit www.clackamas.edu/pass to learn about our placement steps and our PASS Program.

If you are a non-native English speaker interested in improving your reading and writing English skills, please contact our English for Speakers of Other Languages (ESOL) Department for more information.

## Writing Course Pathways and Prerequisites



## Description of Image

Writing prerequisite chart for courses needed to complete CCC academic program goals, or to meet prerequisites for other courses.
Complete one of the following paths:

- Path One: WRD-090, WRD-098, WR-101
- Path Two: WRD-090, WRD-098, WR-121, WR-227
- Path Three: WRD-090, WRD-098, WR-121, WR-122, WR-222

Meets writing requirements for many career tech programs and certificates: WR-101, WR-121
Meets writing requirements for many transfer degrees and certificates: WR-121, WR-122, WR-227

## Writing Placement Resources:

PASS Office 503-594-3283 www.clackamas.edu/pass
Academic Advising 503-594-3475 www.clackamas.edu/advising
English Department 503-594-3254
Skills Development/Reading 503-594-3028
English for Speakers of Other Languages (ESOL) Department 503-594-3234
Writing Center/Tutoring 503-594-6275 www.clackamas.edu/tutoring

# ASSOCIATE OF ARTS OREGON TRANSFER DEGREE (AAOT) 

An AAOT is a two-year degree that has been designed for the student intending to transfer to a four-year college or university and pursuing upper division baccalaureate courses. CCC students who have earned an AAOT degree will be eligible for junior standing for the purposes of registration at any at any public university in Oregon.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

## Arts \& Letters ${ }^{1}$

- interpret and engage in the Arts \& Letters, making use of the creative process to enrich the quality of life;
- critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues.


## Cultural Literacy

- identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.


## Mathematics

- use appropriate mathematics to solve problems;
- recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.


## Science or Computer Science

- gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions;
- apply scientific and technical modes of inquiry, individually, and collaboratively, to critically evaluate existing or alternative explanations, solve problems, and make evidence-based decisions in an ethical manner;
- assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.


## Social Science

- apply analytical skills to social phenomena in order to understand human behavior;
- apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.


## Speech/Oral Communication

- engage in ethical communication processes that accomplish goals;
- respond to the needs of diverse audiences and contexts;
- build and manage relationships.


## Writing

- read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences;
- locate, evaluate, and ethically utilize information to communicate effectively;
- demonstrate appropriate reasoning in response to complex issues.


## Information Literacy ${ }^{2}$

- formulate a problem statement;
- determine the nature and extent of the information needed to address the problem;
- access relevant information effectively and efficiently;
- evaluate information and its source critically;
- understand many of the economic, legal, and social issues surrounding the use of information.

Arts \& Letters refers to works of art, whether written, crafted, designed, or performed and documents of historical or cultural significance.
2 Information Literacy outcomes and criteria will be embedded in the Writing Foundational Requirements courses. At Clackamas, WR-121 English Composition and WR-122 English Composition meet that requirement.

## Associate of Arts Oregon Transfer (AAOT)

Program Code: AA.OREGONTRANSFER

The AAOT is a two-year degree that has been designed for the student intending to transfer to a four-year college or university and pursuing upper division baccalaureate courses. CCC students who have earned an AAOT degree will be eligible for junior standing for the purposes of registration at any at any public university in Oregon.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

## Arts \& Letters '

- interpret and engage in the Arts \& Letters, making use of the creative process to enrich the quality of life;
- critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues.


## Cultural Literacy

- identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.


## Mathematics

- use appropriate mathematics to solve problems;
- recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.


## Science or Computer Science

- gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions;
- apply scientific and technical modes of inquiry, individually, and collaboratively, to critically evaluate existing or alternative explanations, solve problems, and make evidence-based decisions in an ethical manner;
- assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.


## Social Science

- apply analytical skills to social phenomena in order to understand human behavior;
- apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.


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- engage in ethical communication processes that accomplish goals;
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- read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences;
- locate, evaluate, and ethically utilize information to communicate effectively;
- demonstrate appropriate reasoning in response to complex issues.


## Information Literacy ${ }^{2}$

- formulate a problem statement;
- determine the nature and extent of the information needed to address the problem;
- access relevant information effectively and efficiently;
- evaluate information and its source critically;
- understand many of the economic, legal, and social issues surrounding the use of information.

1 Arts \& Letters refers to works of art, whether written, crafted, designed, or performed and documents of historical or cultural significance.
2 Information Literacy outcomes and criteria will be embedded in the Writing Foundational Requirements courses. At Clackamas, WR-121 English Composition and WR-122 English Composition meet that requirement.

## Requirements

Choose from the following courses to meet degree requirements. All courses must be passed with a C or better. No course may be used to satisfy more than one requirement or distribution area.

## Foundational Skills

## Writing

- 8 Credits
- Information literacy will be included in the Writing Requirement

| Code | Title | Credits |
| :--- | :--- | ---: |
| WR-121 | English Composition | 4 |
| WR-122 | English Composition | 4 |
| or WR-227 | Technical Report Writing |  |

## Oral Communication

- 1 Course

| Code | Title | Credits |
| :--- | :--- | ---: |
| COMM-111 | Public Speaking | 4 |
| Mathematics |  |  |
| - 1 Course |  | Credits |
|  |  | 4 |
| Code | Title | 4 |
| MTH-105 | Math in Society | 5 |
| MTH-111 | College Algebra | 5 |
| MTH-112 | Trigonometry and Pre-Calculus | 4 |
| MTH-211 | Fundamentals of Elementary Math I | 4 |
| MTH-212 | Fundamentals of Elementary Math II | 4 |
| MTH-213 | Fundamentals of Elementary Math III | 4 |
| MTH-243 | Statistics I | 4 |
| MTH-244 | Statistics II | 5 |
| MTH-251 | Calculus I | 5 |
| MTH-252 | Calculus II | 5 |
| MTH-253 | Calculus III | 5 |
| MTH-254 | Vector Calculus | 4 |
| MTH-256 | Differential Equations | 4 |
| MTH-261 | Linear Algebra | 4 |

## Health \& Physical Education

- At least 3 credits

| Code | Title | Credits |
| :--- | :--- | ---: |
| PE-185 | Physical Education | 1 |
| PE-194 | Professional Activities | 1 |
| PE-240 | Strength \& Conditioning Theory \& Techniques | 3 |
| PE-260 | Care and Prevention of Athletic Injuries | 2 |
| PE-270 | Sport and Exercise Psychology | 3 |
| PE-294 | Professional Activities | 1 |
| PE-294A | Philosophy of Coaching | 2 |
| HE-201 | Personal Training | 3 |
| HE-202 | Introduction to Fitness Technology Careers | 1 |
| HE-204 | Nutrition \& Weight Control | 3 |
| HE-205 | Youth Addictions | 3 |
| HE-207 | Introduction to Plant Based Living | 3 |
| HE-223 | Sports Nutrition | 3 |
| HE-249 | Mental Health | 3 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| HE-250 | Personal Health | 3 |
| HE-252 | First Aid/CPR/AED | 3 |
| HE-261 | Community CPR | 1 |
| HPE-295 | Health \& Fitness for Life | 3 |

## General Education Distribution Areas

## Arts \& Letters

- 3 courses from 2 or more disciplines
- Each course must be at least 3 credits

| Arts \& Letters Course List |  |  |
| :---: | :---: | :---: |
| Code | Title | Credits |
| ART-101 | Art Appreciation | 3 |
| ART-115 | Basic Design: 2-Dimensional Design | 4 |
| ART-117 | Basic Design: 3-Dimensional Composition | 4 |
| ART-131 | Introduction to Drawing | 4 |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through Contemporary | 4 |
| ART-232 | Life Drawing (Figure Emphasis) | 4 |
| ART-233 | Drawing for Comics | 4 |
| ART-250 | Ceramics/Beginning | 4 |
| ART-251 | Ceramics/Hand-Building I | 4 |
| ART-252 | Ceramics/Wheel-Throwing I | 4 |
| ART-253 | Ceramics/Intermediate | 4 |
| ART-254 | Ceramics/Hand-Building II | 4 |
| ART-255 | Ceramics/Wheel-Throwing II | 4 |
| ART-257 | Metalsmithing/Jewelry | 4 |
| ART-281 | Painting: Still Life/Beginning | 4 |
| ART-282 | Painting: The Figure/Beginning | 4 |
| ART-283 | Painting: Landscapes/Beginning | 4 |
| ART-284 | Painting: Still Life/Intermediate | 4 |
| ART-285 | Painting: The Figure/Intermediate | 4 |
| ART-286 | Painting: Landscapes/Intermediate | 4 |
| ART-291 | Sculpture | 4 |
| ART-292 | Sculpture (Figure Emphasis) | 4 |
| ART-293 | Sculpture (Metal Emphasis) | 4 |
| ASL-201 | Second-Year American Sign Language I | 4 |
| ASL-202 | Second-Year American Sign Language II | 4 |
| ASL-203 | Second-Year American Sign Language III | 4 |
| BA-130 | Leadership in Literature | 4 |
| COMM-112 | Persuasive Speaking | 4 |
| COMM-126 | Introduction to Gender Communication | 4 |
| COMM-140 | Introduction to Intercultural Communication | 4 |
| COMM-212 | Mass Media \& Society | 4 |
| COMM-218 | Interpersonal Communication | 4 |
| COMM-219 | Small Group Discussion | 4 |
| COMM-227 | Nonverbal Communication | 4 |
| ENG-104 | Introduction to Literature: Fiction | 4 |
| ENG-105 | Introduction to Literature: Drama | 4 |



| Code | Title | Credits | Social Science Course List |  | Credits |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MUS-113 | Music Theory I | 3 | Code | Title Credtr |  |
| MUS-205 | Music Literature: History of Jazz | 4 | ANT-101 | Physical Anthropology | 4 |
| MUS-206 | Music Literature: History of Rock | 4 | ANT-102 | Archaeology \& Prehistory | 4 |
| MUS-211 | Music Theory II | 3 | ANT-103 | Cultural Anthropology | 4 |
| MUS-212 | Music Theory II | 3 | ANT-231 | Native Americans of the Pacific Northwest | 4 |
| MUS-213 | Music Theory II | 3 | ANT-232 | Native Americans of North America | 4 |
| PHL-101 | Philosophical Problems | 4 | CJA-101 | Criminology | 4 |
| PHL-102 | Ethics | 4 | CJA-201 | Juvenile Delinquency | 4 |
| PHL-103 | Critical Reasoning | 4 | EC-200 | Introduction to Economics | 4 |
| PHL-205 | Moral Issues | 4 | EC-201 | Principles of Economics: MICRO | 4 |
| PHL-210 | Philosophy of Religion | 4 | EC-202 | Principles of Economics: MACRO | 4 |
| PHL-213 | Asian Philosophy | 4 | GEO-100 | Introduction to Physical Geography | 4 |
| PHL-216 | Ancient Philosophy | 4 | GEO-110 | Cultural \& Human Geography | 4 |
| R-101 | Judaism and Foundations of Religion | 4 | GEO-130 | Introduction to Environmental Geography | 4 |
| R-102 | Christianity and Islam | 4 | GEO-208 | Geography of the United States \& Canada | 4 |
| R-103 | Asian Religions | 4 | HE-163 | Body \& Drugs I: Introduction to Abuse \& Addiction | n 3 |
| R-204 | History of Christianity | 4 | HE-164 | Body \& Drugs II: Alcohol | 3 |
| R-210 | World Religions | 4 | HST-101 | History of Western Civilization | 4 |
| R-211 | History of the Old Testament | 4 | HST-102 | History of Western Civilization | 4 |
| R-212 | History of the New Testament | 4 | HST-103 | History of Western Civilization | 4 |
| SPN-201 | Second-Year Spanish I | 4 | HST-130 | Oddballs and Outcasts in Western Civilization | 4 |
| SPN-202 | Second-Year Spanish II | 4 | HST-131 | History of Crime \& Punishment in Western | 4 |
| SPN-203 | Second-Year Spanish III | 4 |  | Civilization |  |
| SSC-237 | Perspectives on Democracy and Dialogue | 4 | HST-132 | History of Language and the Written Word in | 4 |
| TA-101 | Appreciation of Theatre | 4 |  | Western Civilization |  |
| TA-102 | Appreciation of Theatre | 4 | HST-136 | History of Popular Culture, Entertainment \& Sports | ts 4 |
| TA-103 | Appreciation of Theatre | 4 |  | in Western Civilization |  |
| TA-111 | Fundamentals of Technical Theatre | 4 | HST-137 | History of Science, Medicine, \& Technology in Western Civilization | 4 |
| TA-122 | Costuming II | 3 |  |  |  |
| TA-123 | Costuming III | 3 | HST-138 | History of Love, Marriage and the Family In Western Civilization | 4 |
| TA-141 | Acting I | 4 | HST-201 | History of the United States | 4 |
| TA-142 | Acting II | 4 | HST-202 | History of the United States | 4 |
| TA-143 | Acting III | 4 | HST-203 | History of the United States | 4 |
| TA-153 | Theatre Rehearsal \& Performance | 1-3 | HUM-237 | Perspectives on Democracy and Dialogue | 4 |
| WR-240 | Creative Nonfiction Writing I | 4 | PS-200 | Introduction to Political Science | 4 |
| WR-241 | Fiction Writing I | 4 | PS-201 | American Government and Politics | 4 |
| WR-242 | Poetry Writing I | 4 | PS-203 | State and Local Governments | 4 |
| WR-243 | Playwriting I | 4 | PS-204 | Introduction to Comparative Politics | 4 |
| WR-244 | Fiction Writing II | 4 | PS-205 | International Relations | 4 |
| WR-245 | Poetry Writing II | 4 | PS-225 | Introduction to Political Ideologies | 4 |
| WR-247 | Playwriting II | 4 | PS-297 | Introduction to Environmental Politics | 4 |
| WR-248 | Bookmaking: Design and Layout | 4 | PSY-200 | Psychology As A Natural Science | 4 |
| WR-262 | Introduction to Screenwriting | 4 | PSY-205 | Psychology As a Social Science | 4 |
| WR-263 | Screenwriting II | 4 | PSY-215 | Introduction to Developmental Psychology | 4 |
| WR-265 | Digital Storytelling | 4 | PSY-219 | Introduction to Abnormal Psychology | 4 |
| WR-270 | Creative Nonfiction Writing II: Food Writing | 4 | PSY-231 | Introduction to Human Sexuality | 4 |
| WS-101 | Introduction to Women's Studies | 4 | SOC-204 | Introduction to Sociology | 4 |
| Social S |  |  | SOC-205 | Social Stratification \& Social Systems | 4 |
| - 4 cour | 2 or more disciplines |  | SOC-206 | Institutions \& Social Change | 4 |
| - Each c | must be at least 3 credits |  | SOC-210 | Marriage, Family, \& Intimate Relations | 4 |
|  |  |  | SOC-225 | Social Problems | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| SSC-235 | Perspectives on Terrorism | 4 |
| SSC-237 | Perspectives on Democracy and Dialogue | 4 |
| SSC-240 | American Military Conflict: Wars of National | 4 |
|  | Identity | 4 |
| SSC-241 | American Military Conflict: Global War | 4 |
| SSC-242 | American Military Conflict: Asymmetric Warfare | 4 |
| WS-101 | Introduction to Women's Studies | 4 |

## Science/Math/Computer Science

- 4 courses from at least 2 disciplines including at least 3 laboratory courses in biological and/or physical science
- Each course must be at least 3 credits

| Code | Title Cr | Credits |
| :---: | :---: | :---: |
| ASC-175 | Integrated Science Inquiry | 4 |
| ASC-176 | Integrated Science Inquiry | 4 |
| ASC-177 | Integrated Science Inquiry | 4 |
| BI-101 | General Biology; Cellular Biology | 4 |
| BI-102 | General Biology; Animal Systems | 4 |
| BI-103 | General Biology; Plants \& the Ecosystem | 4 |
| BI-112 | General Biology for Health Sciences | 4 |
| BI-160 | Bird Identification \& Taxonomy | 3 |
| BI-160L | Bird Identification \& Taxonomy with Lab | 4 |
| BI-165C | Natural History of the Oregon Coast | 3 |
| BI-165CL | Natural History of the Oregon Coast With Lab | 4 |
| BI-165D | Natural History of the Western Deserts | 4 |
| BI-175 | Integrated Science Inquiry | 4 |
| BI-176 | Integrated Science Inquiry | 4 |
| BI-177 | Integrated Science Inquiry | 4 |
| BI-204 | Elementary Microbiology | 4 |
| BI-211 | General Biology for Science Majors (Cellular Biology) | 5 |
| BI-212 | General Biology for Science Majors (Animal Biology) | 5 |
| BI-213 | General Biology for Science Majors (Plant Biology \& Ecology) | y 5 |
| BI-231 | Human Anatomy \& Physiology I | 4 |
| BI-232 | Human Anatomy \& Physiology II | 4 |
| BI-233 | Human Anatomy \& Physiology III | 4 |
| BI-234 | Introductory Microbiology | 4 |
| CH-104 | Introductory Chemistry | 5 |
| CH-105 | Introductory Chemistry | 5 |
| CH-106 | Introductory Chemistry | 5 |
| CH-112 | Chemistry for Health Sciences | 4 |
| CH-114 | Chemistry in Art | 4 |
| CH-221 | General Chemistry | 5 |
| CH-222 | General Chemistry | 5 |
| CH-223 | General Chemistry | 5 |
| ESR-171 | Environmental Science | 4 |
| ESR-172 | Environmental Science | 4 |
| ESR-173 | Environmental Science | 4 |
| G-101 | General Geology | 4 |


| Code | Title | Credits |
| :---: | :---: | :---: |
| G-102 | General Geology | 4 |
| G-103 | General Geology | 4 |
| G-148 | Volcanoes \& Earthquakes | 4 |
| G-201 | General Geology | 4 |
| G-202 | General Geology | 4 |
| G-203 | General Geology | 4 |
| GS-104 | Earth System Science | 4 |
| GS-105 | Earth System Science | 4 |
| GS-106 | Earth System Science | 4 |
| GS-107 | Astronomy | 4 |
| MTH-105 | Math in Society | 4 |
| MTH-111 | College Algebra | 5 |
| MTH-112 | Trigonometry and Pre-Calculus | 5 |
| MTH-211 | Fundamentals of Elementary Math I | 4 |
| MTH-212 | Fundamentals of Elementary Math II | 4 |
| MTH-213 | Fundamentals of Elementary Math III | 4 |
| MTH-243 | Statistics I | 4 |
| MTH-244 | Statistics II | 4 |
| MTH-251 | Calculus I | 5 |
| MTH-252 | Calculus II | 5 |
| MTH-253 | Calculus III | 5 |
| MTH-254 | Vector Calculus | 5 |
| MTH-256 | Differential Equations | 4 |
| MTH-261 | Linear Algebra | 4 |
| PH-121 | Astronomy | 4 |
| PH-122 | General Astronomy | 4 |
| PH-123 | General Astronomy | 4 |
| PH-201 | General Physics | 5 |
| PH-202 | General Physics | 5 |
| PH-203 | General Physics | 5 |
| PH-211 | General Physics With Calculus | 5 |
| PH-212 | General Physics With Calculus | 5 |
| PH-213 | General Physics With Calculus | 5 |
| Z-201 | General Zoology | 4 |
| Z-202 | General Zoology | 4 |
| Z-203 | General Zoology | 4 |

## Cultural Literacy

- 1 Course

| Cultural Literacy Course List |  |  |
| :--- | :--- | ---: |
| Code | Title | Credits |
| ANT-102 | Archaeology \& Prehistory | 4 |
| ANT-103 | Cultural Anthropology | 4 |
| ANT-231 | Native Americans of the Pacific Northwest | 4 |
| ANT-232 | Native Americans of North America | 4 |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through | 4 |
|  | Contemporary | 4 |
| ASL-201 | Second-Year American Sign Language I | 4 |
| ASL-202 | Second-Year American Sign Language II | 4 |


| Code | Title Cre | Credits |
| :---: | :---: | :---: |
| ASL-203 | Second-Year American Sign Language III | 4 |
| COMM-126 | Introduction to Gender Communication | 4 |
| COMM-140 | Introduction to Intercultural Communication | 4 |
| COMM-218 | Interpersonal Communication | 4 |
| COMM-219 | Small Group Discussion | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | es |
| ENG-108 | World Literature: Early Middle Ages through the 18th Century | 4 |
| ENG-109 | World Literature: The 19th through 21st Centuries | s 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-240 | Native American Mythology | 4 |
| ENG-241 | Norse Mythology | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-252 | Hindu Mythology | 4 |
| ENG-261 | Literature of Science Fiction | 4 |
| ENG-271 | World Literature: Ancient Through Classical Times | es |
| ENG-272 | World Literature: Early Middle Ages through the 18th Century | 4 |
| ENG-273 | World Literature: the 19th Through 21st Centuries | s 4 |
| ENG-295 | Revolutionary Film | 4 |
| FR-201 | Second-Year French I | 4 |
| FR-202 | Second-Year French II | 4 |
| FR-203 | Second-Year French III | 4 |
| GEO-100 | Introduction to Physical Geography | 4 |
| GEO-110 | Cultural \& Human Geography | 4 |
| GEO-130 | Introduction to Environmental Geography | 4 |
| GEO-208 | Geography of the United States \& Canada | 4 |
| GER-201 | Second-Year German I | 4 |
| GER-202 | Second-Year German II | 4 |
| GER-203 | Second-Year German III | 4 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| HST-130 | Oddballs and Outcasts in Western Civilization | 4 |
| HST-131 | History of Crime \& Punishment in Western Civilization | 4 |
| HST-132 | History of Language and the Written Word in Western Civilization | 4 |
| HST-136 | History of Popular Culture, Entertainment \& Sports in Western Civilization | ts 4 |
| HST-137 | History of Science, Medicine, \& Technology in Western Civilization | 4 |
| HST-138 | History of Love, Marriage and the Family In Western Civilization | 4 |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| HUM-235 | Perspectives on Terrorism | 4 |
| HUM-237 | Perspectives on Democracy and Dialogue | 4 |
| HUM-240 | American Military Conflict: Wars of National Identity | 4 |


| Code | Title | Credits |
| :---: | :---: | :---: |
| HUM-241 | American Military Conflict: Global War | 4 |
| HUM-242 | American Military Conflict: Asymmetric Warfare | 4 |
| MUS-206 | Music Literature: History of Rock | 4 |
| PHL-101 | Philosophical Problems | 4 |
| PHL-102 | Ethics | 4 |
| PHL-103 | Critical Reasoning | 4 |
| PHL-205 | Moral Issues | 4 |
| PHL-210 | Philosophy of Religion | 4 |
| PHL-213 | Asian Philosophy | 4 |
| PHL-216 | Ancient Philosophy | 4 |
| PS-200 | Introduction to Political Science | 4 |
| PSY-205 | Psychology As a Social Science | 4 |
| PSY-219 | Introduction to Abnormal Psychology | 4 |
| PSY-231 | Introduction to Human Sexuality | 4 |
| R-101 | Judaism and Foundations of Religion | 4 |
| R-102 | Christianity and Islam | 4 |
| R-103 | Asian Religions | 4 |
| R-204 | History of Christianity | 4 |
| R-210 | World Religions | 4 |
| R-211 | History of the Old Testament | 4 |
| R-212 | History of the New Testament | 4 |
| SOC-204 | Introduction to Sociology | 4 |
| SOC-205 | Social Stratification \& Social Systems | 4 |
| SOC-206 | Institutions \& Social Change | 4 |
| SOC-210 | Marriage, Family, \& Intimate Relations | 4 |
| SOC-225 | Social Problems | 4 |
| SPN-201 | Second-Year Spanish I | 4 |
| SPN-202 | Second-Year Spanish II | 4 |
| SPN-203 | Second-Year Spanish III | 4 |
| SSC-235 | Perspectives on Terrorism | 4 |
| SSC-237 | Perspectives on Democracy and Dialogue | 4 |
| SSC-240 | American Military Conflict: Wars of National Identity | 4 |
| SSC-241 | American Military Conflict: Global War | 4 |
| SSC-242 | American Military Conflict: Asymmetric Warfare | 4 |
| WR-241 | Fiction Writing I | 4 |
| WR-244 | Fiction Writing II | 4 |
| WS-101 | Introduction to Women's Studies | 4 |

## Other Requirements

## Elective Courses

- Any college-level course that would bring total credits to 90 credits
- Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses
- Please refer to the Elective Course List (p. 233) for courses that may be included


## Elementary Education (AAOT)

## Program Code: AA.OTELEMED

If you are interested in becoming an elementary teacher or pursuing a career in the field of education, this program can give you a strong
foundation for your goals. The recommended courses will help you to explore key topics related to student learning, teaching strategies and what is required to become a professional educator. In collaboration with your advisor, use the suggested courses of study to select your courses to ensure they will meet requirements at any Oregon public university or participating private university.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

## Arts \& Letters ${ }^{\prime}$

- interpret and engage in the Arts \& Letters, making use of the creative process to enrich the quality of life;
- critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues.


## Cultural Literacy

- identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.


## Mathematics

- use appropriate mathematics to solve problems;
- recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.


## Science or Computer Science

- gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions;
- apply scientific and technical modes of inquiry, individually, and collaboratively, to critically evaluate existing or alternative explanations, solve problems, and make evidence-based decisions in an ethical manner;
- assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.


## Social Science

- apply analytical skills to social phenomena in order to understand human behavior;
- apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.


## Speech/Oral Communication

- engage in ethical communication processes that accomplish goals;
- respond to the needs of diverse audiences and contexts;
- build and manage relationships.


## Writing

- read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences;
- locate, evaluate, and ethically utilize information to communicate effectively;
- demonstrate appropriate reasoning in response to complex issues.


## Information Literacy ${ }^{2}$

- formulate a problem statement;
- determine the nature and extent of the information needed to address the problem;
- access relevant information effectively and efficiently;
- evaluate information and its source critically;
- understand many of the economic, legal, and social issues surrounding the use of information.

1
Arts \& Letters refers to works of art, whether written, crafted, designed, or performed and documents of historical or cultural significance.
2
Information Literacy outcomes and criteria will be embedded in the Writing Foundational Requirements courses. At Clackamas, WR-121 English Composition and WR-122 English Composition meet that requirement.

## Requirements

Choose from the following courses to meet degree requirements. All courses must be passed with a C or better. No course may be used to satisfy more than one requirement or distribution area.

## Foundational Skills

## Writing

- 8 credits
- Information literacy will be included in the Writing requirement

| Code | Title | Credits |
| :--- | :--- | ---: |
| WR-121 | English Composition | 4 |
| WR-122 | English Composition | 4 |

## Oral Communication

- 1 course

| Code | Title | Credits |
| :--- | :--- | ---: |
| COMM-111 | Public Speaking | 4 |

## Mathematics

- 3 courses

| Code | Title | Credits |
| :--- | :--- | ---: |
| MTH-211 | Fundamentals of Elementary Math I | 4 |
| MTH-212 | Fundamentals of Elementary Math II | 4 |
| MTH-213 | Fundamentals of Elementary Math III | 4 |

## Health

- At least 3 credits


## Code

Title
Credits
3

General Education Distribution Areas

## Arts \& Letters

- 3 courses from 2 or more disciplines
- Each course must be at least 3 credits

| Arts \& Letters Course List |  |  |
| :---: | :---: | :---: |
| Code | Title | Credits |
| ENG-104 | Introduction to Literature: Fiction | 4 |
| or ENG-105 | Introduction to Literature: Drama |  |
| or ENG-106 | Introduction to Literature: Poetry |  |
| AND |  |  |
| ART-115 | Basic Design: 2-Dimensional Design | 4 |
| or ART-131 | Introduction to Drawing |  |
| AND |  |  |
| 1 course from the following (200-level world language recommended) |  |  |
| ART-101 | Art Appreciation | 3 |
| ART-115 | Basic Design: 2-Dimensional Design | 4 |
| ART-117 | Basic Design: 3-Dimensional Composition | 4 |
| ART-131 | Introduction to Drawing | 4 |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through Contemporary | 4 |
| ART-232 | Life Drawing (Figure Emphasis) | 4 |
| ART-233 | Drawing for Comics | 4 |
| ART-250 | Ceramics/Beginning | 4 |
| ART-251 | Ceramics/Hand-Building I | 4 |
| ART-252 | Ceramics/Wheel-Throwing I | 4 |
| ART-253 | Ceramics/Intermediate | 4 |
| ART-254 | Ceramics/Hand-Building II | 4 |
| ART-255 | Ceramics/Wheel-Throwing II | 4 |
| ART-257 | Metalsmithing/Jewelry | 4 |
| ART-281 | Painting: Still Life/Beginning | 4 |
| ART-282 | Painting: The Figure/Beginning | 4 |
| ART-283 | Painting: Landscapes/Beginning | 4 |
| ART-284 | Painting: Still Life/Intermediate | 4 |
| ART-285 | Painting: The Figure/Intermediate | 4 |
| ART-286 | Painting: Landscapes/Intermediate | 4 |
| ART-291 | Sculpture | 4 |
| ART-292 | Sculpture (Figure Emphasis) | 4 |
| ART-293 | Sculpture (Metal Emphasis) | 4 |
| ASL-201 | Second-Year American Sign Language I | 4 |
| ASL-202 | Second-Year American Sign Language II | 4 |
| ASL-203 | Second-Year American Sign Language III | 4 |
| BA-130 | Leadership in Literature | 4 |
| COMM-112 | Persuasive Speaking | 4 |
| COMM-126 | Introduction to Gender Communication | 4 |
| COMM-140 | Introduction to Intercultural Communication | 4 |
| COMM-212 | Mass Media \& Society | 4 |
| COMM-218 | Interpersonal Communication | 4 |
| COMM-219 | Small Group Discussion | 4 |
| COMM-227 | Nonverbal Communication | 4 |


| Code | Title Cr | Credits |
| :---: | :---: | :---: |
| ENG-104 | Introduction to Literature: Fiction | 4 |
| ENG-105 | Introduction to Literature: Drama | 4 |
| ENG-106 | Introduction to Literature: Poetry | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | es |
| ENG-108 | World Literature: Early Middle Ages through the 18th Century | 4 |
| ENG-109 | World Literature: The 19th through 21st Centuries | es |
| ENG-116 | Introduction to Literature: Comics | 4 |
| ENG-121 | Mystery Fiction | 4 |
| ENG-130 | Leadership in Literature | 4 |
| ENG-194 | Introduction to Film | 4 |
| ENG-195 | American Film | 4 |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-218 | Arthurian Literature | 4 |
| ENG-226 | Popular Literature | 4 |
| ENG-240 | Native American Mythology | 4 |
| ENG-241 | Norse Mythology | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-252 | Hindu Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | ure |
| ENG-260 | Introduction to Women Writers | 4 |
| ENG-261 | Literature of Science Fiction | 4 |
| ENG-266 | The Literature of War | 4 |
| ENG-270 | Introduction to Literary Criticism | 4 |
| ENG-271 | World Literature: Ancient Through Classical Times | es |
| ENG-272 | World Literature: Early Middle Ages through the 18th Century | 4 |
| ENG-273 | World Literature: the 19th Through 21st Centuries | es |
| ENG-295 | Revolutionary Film | 4 |
| ENG-296 | Adaptation: Literature Into Film | 4 |
| FR-201 | Second-Year French I | 4 |
| FR-202 | Second-Year French II | 4 |
| FR-203 | Second-Year French III | 4 |
| GER-201 | Second-Year German I | 4 |
| GER-202 | Second-Year German II | 4 |
| GER-203 | Second-Year German III | 4 |
| HUM-235 | Perspectives on Terrorism | 4 |
| HUM-237 | Perspectives on Democracy and Dialogue | 4 |
| HUM-240 | American Military Conflict: Wars of National Identity | 4 |
| HUM-241 | American Military Conflict: Global War | 4 |
| HUM-242 | American Military Conflict: Asymmetric Warfare | 4 |
| J-211 | Mass Media \& Society | 4 |
| J-216 | Writing for Media | 4 |
| MUS-105 | Music Appreciation | 3 |


| Code | Title | Credits | Social Science |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MUS-111 | Music Theory I | 3 | - 4 Courses from 2 or more disciplines |  |  |
| MUS-112 | Music Theory I | 3 | - Each course must be at least 3 credits |  |  |
| MUS-113 | Music Theory I | 3 | Social Science Course List |  |  |
| MUS-205 | Music Literature: History of Jazz | 4 |  |  |  |
| MUS-206 | Music Literature: History of Rock | 4 | Code | History of the United States | Credits |
| MUS-211 | Music Theory II | 3 | HST-201 <br> or HST-202 <br> or HST-203 |  | 4 |
| MUS-212 | Music Theory II | 3 |  | History of the United States |  |
| MUS-213 | Music Theory II | 3 | or HST-203 | History of the United States |  |
| PHL-101 | Philosophical Problems | 4 | AND |  |  |
| PHL-102 | Ethics | 4 | ANT-103 or GEO-110 | Cultural Anthropology Cultural \& Human Geography | 4 |
| PHL-103 | Critical Reasoning | 4 |  |  |  |
| PHL-205 | Moral Issues | 4 | AND |  |  |
| PHL-210 | Philosophy of Religion | 4 | PS-201 | American Government and Politics | 4 |
| PHL-213 | Asian Philosophy | 4 | AND |  |  |
| PHL-216 | Ancient Philosophy | 4 | $\begin{aligned} & \text { PSY-200 } \\ & \text { or PSY-205 } \\ & \text { or PSY-215 } \end{aligned}$ | Psychology As A Natural Science | 4 |
| R-101 | Judaism and Foundations of Religion | 4 |  | Psychology As a Social Science |  |
| R-102 | Christianity and Islam | 4 |  | Introduction to Developmental Psychology |  |
| R-103 | Asian Religions | 4 | Science/Math/Computer Science |  |  |
| R-204 | History of Christianity | 4 | - 3 Courses |  |  |
| R-210 | World Religions | 4 | - Each course must be at least 4 credits |  |  |
| R-211 | History of the Old Testament | 4 | Each cours | ust be at least 4 credrs |  |
| R-212 | History of the New Testament | 4 | Science/Math/Computer Science Course List |  |  |
| SPN-201 | Second-Year Spanish I | 4 | Code | Title | Credits |
| SPN-202 | Second-Year Spanish II | 4 | $\begin{aligned} & \text { BI-101 } \\ & \text { or BI-102 } \\ & \text { or BI-103 } \end{aligned}$ | General Biology; Cellular Biology | 4 |
| SPN-203 | Second-Year Spanish III | 4 |  | General Biology; Animal Systems |  |
| SSC-237 | Perspectives on Democracy and Dialogue | 4 |  | General Biology; Plants \& the Ecosystem |  |
| TA-101 | Appreciation of Theatre | 4 | AND |  |  |
| TA-102 | Appreciation of Theatre | 4 | G-101 | General Geology | 4 |
| TA-103 | Appreciation of Theatre | 4 | or G-102 | General Geology |  |
| TA-111 | Fundamentals of Technical Theatre | 4 | or G-103 | General Geology |  |
| TA-122 | Costuming II | 3 | AND |  |  |
| TA-123 | Costuming III | 3 | GS-104 | Earth System Science | 4 |
| TA-141 | Acting I | 4 | or GS-105 | Earth System Science |  |
| TA-142 | Acting II | 4 | or GS-106 | Earth System Science |  |
| TA-143 | Acting III | 4 | OR any of the following AAOT science lab courses |  |  |
| TA-153 | Theatre Rehearsal \& Performance | 1-3 | ASC-175 | Integrated Science Inquiry | 4 |
| WR-240 | Creative Nonfiction Writing I | 4 | ASC-176 | Integrated Science Inquiry | 4 |
| WR-241 | Fiction Writing I | 4 | ASC-177 | Integrated Science Inquiry | 4 |
| WR-242 | Poetry Writing I | 4 | BI-101 | General Biology; Cellular Biology | 4 |
| WR-243 | Playwriting I | 4 | BI-102 | General Biology; Animal Systems | 4 |
| WR-244 | Fiction Writing II | 4 | BI-103 | General Biology; Plants \& the Ecosystem | 4 |
| WR-245 | Poetry Writing II | 4 | BI-112 | General Biology for Health Sciences | 4 |
| WR-247 | Playwriting II | 4 | BI-160L | Bird Identification \& Taxonomy with Lab | 4 |
| WR-248 | Bookmaking: Design and Layout | 4 | BI-165CL | Natural History of the Oregon Coast With Lab | 4 |
| WR-262 | Introduction to Screenwriting | 4 | BI-165D | Natural History of the Western Deserts | 4 |
| WR-263 | Screenwriting II | 4 | BI-175 | Integrated Science Inquiry | 4 |
| WR-265 | Digital Storytelling | 4 | BI-176 | Integrated Science Inquiry | 4 |
| WR-270 | Creative Nonfiction Writing II: Food Writing | 4 | BI-177 | Integrated Science Inquiry | 4 |
| WS-101 | Introduction to Women's Studies | 4 | $\begin{aligned} & \mathrm{BI}-204 \\ & \mathrm{BI}-211 \end{aligned}$ | Elementary Microbiology | 4 |
|  |  |  |  | General Biology for Science Majors (Cellular Biology) | 5 |


| Code | Title Cr | Credits | Code | Title Cre | Credits |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BI-212 | General Biology for Science Majors (Animal Biology) | 5 | ART-206 | History of Art/Enlightenment Through Contemporary | 4 |
| BI-213 | General Biology for Science Majors (Plant Biology \& Ecology) | gy 5 | ASL-201 | Second-Year American Sign Language I | 4 |
|  |  |  | ASL-202 | Second-Year American Sign Language II | 4 |
| BI-231 | Human Anatomy \& Physiology I | 4 | ASL-203 | Second-Year American Sign Language III | 4 |
| BI-232 | Human Anatomy \& Physiology II | 4 | COMM-126 | Introduction to Gender Communication | 4 |
| BI-233 | Human Anatomy \& Physiology III | 4 | COMM-140 | Introduction to Intercultural Communication | 4 |
| BI-234 | Introductory Microbiology | 4 | COMM-218 | Interpersonal Communication | 4 |
| CH-104 | Introductory Chemistry | 5 | COMM-219 | Small Group Discussion | 4 |
| CH-105 | Introductory Chemistry | 5 | ENG-107 | World Literature: Ancient Through Classical Times | es 4 |
| CH-106 | Introductory Chemistry | 5 | ENG-108 | World Literature: Early Middle Ages through the 18th Century | 4 |
| CH-112 | Chemistry for Health Sciences | 4 |  |  |  |
| CH-114 | Chemistry in Art | 4 | ENG-109 | World Literature: The 19th through 21st Centuries | - 4 |
| CH-221 | General Chemistry | 5 | ENG-213 | U.S. Latino Literature | 4 |
| CH-222 | General Chemistry | 5 | ENG-240 | Native American Mythology | 4 |
| CH-223 | General Chemistry | 5 | ENG-241 | Norse Mythology | 4 |
| ESR-171 | Environmental Science | 4 | ENG-250 | Greek Mythology | 4 |
| ESR-172 | Environmental Science | 4 | ENG-251 | Celtic Mythology | 4 |
| ESR-173 | Environmental Science | 4 | ENG-252 | Hindu Mythology | 4 |
| G-101 | General Geology | 4 | ENG-261 | Literature of Science Fiction | 4 |
| G-102 | General Geology | 4 | ENG-271 | World Literature: Ancient Through Classical Times | es 4 |
| G-103 | General Geology | 4 | ENG-272 | World Literature: Early Middle Ages through the 18th Century | 4 |
| G-148 | Volcanoes \& Earthquakes | 4 |  |  |  |
| G-201 | General Geology | 4 | ENG-273 | World Literature: the 19th Through 21st Centuries | , 4 |
| G-202 | General Geology | 4 | ENG-295 | Revolutionary Film | 4 |
| G-203 | General Geology | 4 | FR-201 | Second-Year French I | 4 |
| GS-104 | Earth System Science | 4 | FR-202 | Second-Year French II | 4 |
| GS-105 | Earth System Science | 4 | FR-203 | Second-Year French III | 4 |
| GS-106 | Earth System Science | 4 | GEO-110 | Cultural \& Human Geography | 4 |
| GS-107 | Astronomy | 4 | GER-201 | Second-Year German I | 4 |
| PH-121 | Astronomy | 4 | GER-202 | Second-Year German II | 4 |
| PH-122 | General Astronomy | 4 | GER-203 | Second-Year German III | 4 |
| PH-123 | General Astronomy | 4 | HST-201 | History of the United States | 4 |
| PH-201 | General Physics | 5 | HST-202 | History of the United States | 4 |
| PH-202 | General Physics | 5 | HST-203 | History of the United States | 4 |
| PH-203 | General Physics | 5 | HUM-235 | Perspectives on Terrorism | 4 |
| PH-211 | General Physics With Calculus | 5 | HUM-237 | Perspectives on Democracy and Dialogue | 4 |
| PH-212 | General Physics With Calculus | 5 | HUM-240 | American Military Conflict: Wars of National Identity | 4 |
| PH-213 | General Physics With Calculus | 5 |  |  |  |
| Z-201 | General Zoology | 4 | HUM-241 | American Military Conflict: Global War | 4 |
| Z-202 | General Zoology | 4 | HUM-242 | American Military Conflict: Asymmetric Warfare | 4 |
| Z-203 | General Zoology | 4 | MUS-206 | Music Literature: History of Rock | 4 |
|  |  |  | PHL-101 | Philosophical Problems | 4 |
| Cultural Literacy |  |  | PHL-102 | Ethics | 4 |
| - 1 course |  |  | PHL-103 | Critical Reasoning | 4 |
| Cultural Literacy Course List |  |  | PHL-205 | Moral Issues | 4 |
|  |  |  | PHL-210 | Philosophy of Religion | 4 |
| Code | Title Cr | Credits | PHL-213 | Asian Philosophy | 4 |
| ANT-103 | Cultural Anthropology | 4 | PHL-216 | Ancient Philosophy | 4 |
| ART-204 | History of Art/Ancient Through Medieval | 4 | PSY-205 | Psychology As a Social Science | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 | R-101 | Judaism and Foundations of Religion | 4 |
|  |  |  | R-102 | Christianity and Islam | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| R-103 | Asian Religions | 4 |
| R-204 | History of Christianity | 4 |
| R-210 | World Religions | 4 |
| R-211 | History of the Old Testament | 4 |
| R-212 | History of the New Testament | 4 |
| SPN-201 | Second-Year Spanish I | 4 |
| SPN-202 | Second-Year Spanish II | 4 |
| SPN-203 | Second-Year Spanish III | 4 |
| SSC-237 | Perspectives on Democracy and Dialogue | 4 |
| WR-241 | Fiction Writing I | 4 |
| WR-244 | Fiction Writing II | 4 |
| WS-101 | Introduction to Women's Studies | 4 |

## Other Requirements

## Elementary Education Specific Requirements

- 5 courses
- Each public university will accept at least 3 out of the 5 courses as meeting major requirements. One of those 3 must be ED-216
Foundations of Teaching \& Education
Elementary Education Specific Requirements Course List

| Code | Title | Credits |
| :--- | :--- | ---: |
| ED-169 | Overview of Students With Special Needs | 3 |
| ED-216 | Foundations of Teaching \& Education | 4 |
| ED-229 | Learning \& Development | 3 |
| ED-258 | Multicultural Education | 3 |
| ED-280 | Practicum/CWE | $2-6$ |

## Elective Courses

- Recommended: ED-150 Creative Activities for Children or ECE (p. 262) courses
- Any college-level course that would bring total credits to 90 credits
- Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses
- Please refer to the Elective Course List (p. 233) for courses that may be included


## ASSOCIATE OF SCIENCE OREGON TRANSFER (ASOT)

An ASOT degree is a two-year degree designed for the student intending to transfer to a four-year college or public university in Oregon and pursuing upper division baccalaureate courses in either Business or Computer Science. CCC students who have earned an ASOT degree and have met the transfer institution's lower-division general education degree requirements will be eligible for junior standing for the purposes of registration.

CCC offers a Business ASOT (p. 57) and Computer Science ASOT (p. 62)

## Outcomes

Student Learning Outcomes
The ASOT degree at Clackamas Community College is designed to prepare students to succeed after transferring to a public university in Oregon and to attain GPAs comparable to students who begin their education at those institutions. Students who attain these degrees will possess a wide range of knowledge and skills, as described in the categories below.

Upon successful completion of this program, students should be able to:

## Arts \& Letters ${ }^{\text {' }}$

- Interpret and engage in the Arts \& Letters, making use of the creative process to enrich the quality of life and
- Critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues.


## Cultural Literacy

- Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.


## Mathematics

- Use appropriate mathematics to solve problems and
- Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.


## Science or Computer Science

- Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions
- Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically evaluate existing or alternative explanations, solve problems, and make evidence-based decisions in an ethical manner and
- Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.


## Social Science

- Apply analytical skills to social phenomena in order to understand human behavior and
- Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.


## Speech/Oral Communication

- Engage in ethical communication processes that accomplish goals
- Respond to the needs of diverse audiences and contexts and
- Build and manage relationships.


## Writing

- Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences
- Locate, evaluate, and ethically utilize information to communicate effectively and
- Demonstrate appropriate reasoning in response to complex issues.


## Information Literacy ${ }^{2}$

- Formulate a problem statement
- Determine the nature and extent of the information needed to address the problem
- Access relevant information effectively and efficiency
- Evaluate information and its source critically and
- Understand many of the economic, legal, and social issues surrounding the use of information.

ASOT students will also be able to:

- Understand and apply micro- and macroeconomic theories and models to individual, group, and societal behavior and choices
- Recognize and apply business statistical methods and explain how they affect business decision making
- Prepare letters, reports and memos related to business topics using technology.

1 Arts \& Letters refers to works of art, whether written, crafted, designed, or performed and documents of historical or cultural significance.
2 Information Literacy outcomes and criteria will be embedded in the Writing Foundational Requirements courses. At Clackamas, WR-121 English Composition and WR-122 English Composition meet that requirement.

## Business (ASOT)

## Program Code: AS.OTBUSINESS

The ASOT - Business degree is a two-year degree designed for the student intending to transfer to a four-year college or public university in Oregon and pursuing upper division baccalaureate courses in Business. CCC students who have earned the ASOT - Business degree and have met the transfer institution's lower-division general education degree requirements will be eligible for junior standing for the purposes of registration.

## Outcomes <br> Program Outcomes

Upon successful completion of this program, students should be able to:

- understand and apply micro- and macroeconomic theories and models to individual, group, and societal behavior and choices;
- recognize and apply business statistical methods and explain how they affect business decision making;
- prepare letters, reports, and memos related to business topics using technology.


## Requirements

Choose from the following courses to meet degree requirements. All courses must be passed with a C or better. No course may be used to satisfy more than one requirement or distribution area.

## Foundational Skills

## Writing

- 8 Credits
- Information literacy will be included in the Writing Requirement

| Code | Title | Credits |
| :--- | :--- | ---: |
| WR-121 | English Composition | 4 |
| WR-122 | English Composition | 4 |
| or WR-227 | Technical Report Writing |  |

Oral Communication

- 1 Course

| Code | Title | Credits |
| :--- | :--- | ---: |
| COMM-111 | Public Speaking | 4 |

## Mathematics

- Minimum of 3 courses, including 4 credits of statistics

| Code | Title | Credits |
| :--- | :--- | ---: |
| MTH-111 | College Algebra | 5 |
| Higher Level Math |  |  |
| MTH-243 | Statistics I | 4 |
| MTH-244 | Statistics II | 4 |

## General Education Distribution Areas

## Arts \& Letters

- 3 courses from 2 or more disciplines
- Each course must be at least 3 credits

| Arts \& Letters Course List |  |  |
| :--- | :--- | ---: |
| Code | Title | Credits |
| ART-101 | Art Appreciation | 3 |
| ART-115 | Basic Design: 2-Dimensional Design | 4 |
| ART-117 | Basic Design: 3-Dimensional Composition | 4 |
| ART-131 | Introduction to Drawing | 4 |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |


| Code | Title Cre | Credits |
| :---: | :---: | :---: |
| ART-206 | History of Art/Enlightenment Through Contemporary | 4 |
| ART-232 | Life Drawing (Figure Emphasis) | 4 |
| ART-233 | Drawing for Comics | 4 |
| ART-250 | Ceramics/Beginning | 4 |
| ART-251 | Ceramics/Hand-Building I | 4 |
| ART-252 | Ceramics/Wheel-Throwing I | 4 |
| ART-253 | Ceramics/Intermediate | 4 |
| ART-254 | Ceramics/Hand-Building II | 4 |
| ART-255 | Ceramics/Wheel-Throwing II | 4 |
| ART-257 | Metalsmithing/Jewelry | 4 |
| ART-281 | Painting: Still Life/Beginning | 4 |
| ART-282 | Painting: The Figure/Beginning | 4 |
| ART-283 | Painting: Landscapes/Beginning | 4 |
| ART-284 | Painting: Still Life/Intermediate | 4 |
| ART-285 | Painting: The Figure/Intermediate | 4 |
| ART-286 | Painting: Landscapes/Intermediate | 4 |
| ART-291 | Sculpture | 4 |
| ART-292 | Sculpture (Figure Emphasis) | 4 |
| ART-293 | Sculpture (Metal Emphasis) | 4 |
| ASL-201 | Second-Year American Sign Language I | 4 |
| ASL-202 | Second-Year American Sign Language II | 4 |
| ASL-203 | Second-Year American Sign Language III | 4 |
| BA-130 | Leadership in Literature | 4 |
| COMM-112 | Persuasive Speaking | 4 |
| COMM-126 | Introduction to Gender Communication | 4 |
| COMM-140 | Introduction to Intercultural Communication | 4 |
| COMM-212 | Mass Media \& Society | 4 |
| COMM-218 | Interpersonal Communication | 4 |
| COMM-219 | Small Group Discussion | 4 |
| COMM-227 | Nonverbal Communication | 4 |
| ENG-104 | Introduction to Literature: Fiction | 4 |
| ENG-105 | Introduction to Literature: Drama | 4 |
| ENG-106 | Introduction to Literature: Poetry | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | es 4 |
| ENG-108 | World Literature: Early Middle Ages through the 18th Century | 4 |
| ENG-109 | World Literature: The 19th through 21 st Centuries | es 4 |
| ENG-116 | Introduction to Literature: Comics | 4 |
| ENG-121 | Mystery Fiction | 4 |
| ENG-130 | Leadership in Literature | 4 |
| ENG-194 | Introduction to Film | 4 |
| ENG-195 | American Film | 4 |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-218 | Arthurian Literature | 4 |
| ENG-226 | Popular Literature | 4 |
| ENG-240 | Native American Mythology | 4 |


| Code | Title Credrer | Credits |
| :---: | :---: | :---: |
| ENG-241 | Norse Mythology | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-252 | Hindu Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | ure 4 |
| ENG-260 | Introduction to Women Writers | 4 |
| ENG-261 | Literature of Science Fiction | 4 |
| ENG-266 | The Literature of War | 4 |
| ENG-270 | Introduction to Literary Criticism | 4 |
| ENG-271 | World Literature: Ancient Through Classical Times | es |
| ENG-272 | World Literature: Early Middle Ages through the 18th Century | 4 |
| ENG-273 | World Literature: the 19th Through 21st Centuries | - 4 |
| ENG-295 | Revolutionary Film | 4 |
| ENG-296 | Adaptation: Literature Into Film | 4 |
| FR-201 | Second-Year French I | 4 |
| FR-202 | Second-Year French II | 4 |
| FR-203 | Second-Year French III | 4 |
| GER-201 | Second-Year German I | 4 |
| GER-202 | Second-Year German II | 4 |
| GER-203 | Second-Year German III | 4 |
| HUM-235 | Perspectives on Terrorism | 4 |
| HUM-237 | Perspectives on Democracy and Dialogue | 4 |
| HUM-240 | American Military Conflict: Wars of National Identity | 4 |
| HUM-241 | American Military Conflict: Global War | 4 |
| HUM-242 | American Military Conflict: Asymmetric Warfare | 4 |
| J-211 | Mass Media \& Society | 4 |
| J-216 | Writing for Media | 4 |
| MUS-105 | Music Appreciation | 3 |
| MUS-111 | Music Theory I | 3 |
| MUS-112 | Music Theory I | 3 |
| MUS-113 | Music Theory I | 3 |
| MUS-205 | Music Literature: History of Jazz | 4 |
| MUS-206 | Music Literature: History of Rock | 4 |
| MUS-211 | Music Theory II | 3 |
| MUS-212 | Music Theory II | 3 |
| MUS-213 | Music Theory II | 3 |
| PHL-101 | Philosophical Problems | 4 |
| PHL-102 | Ethics | 4 |
| PHL-103 | Critical Reasoning | 4 |
| PHL-205 | Moral Issues | 4 |
| PHL-210 | Philosophy of Religion | 4 |
| PHL-213 | Asian Philosophy | 4 |
| PHL-216 | Ancient Philosophy | 4 |
| R-101 | Judaism and Foundations of Religion | 4 |
| R-102 | Christianity and Islam | 4 |
| R-103 | Asian Religions | 4 |
| R-204 | History of Christianity | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| R-210 | World Religions | 4 |
| R-211 | History of the Old Testament | 4 |
| R-212 | History of the New Testament | 4 |
| SPN-201 | Second-Year Spanish I | 4 |
| SPN-202 | Second-Year Spanish II | 4 |
| SPN-203 | Second-Year Spanish III | 4 |
| SSC-237 | Perspectives on Democracy and Dialogue | 4 |
| TA-101 | Appreciation of Theatre | 4 |
| TA-102 | Appreciation of Theatre | 4 |
| TA-103 | Appreciation of Theatre | 4 |
| TA-111 | Fundamentals of Technical Theatre | 4 |
| TA-122 | Costuming II | 3 |
| TA-123 | Costuming III | 3 |
| TA-141 | Acting I | 4 |
| TA-142 | Acting II | 4 |
| TA-143 | Acting III | 4 |
| TA-153 | Theatre Rehearsal \& Performance | $1-3$ |
| WR-240 | Creative Nonfiction Writing I | 4 |
| WR-241 | Fiction Writing I | 4 |
| WR-242 | Poetry Writing I | 4 |
| WR-243 | Playwriting I | 4 |
| WR-244 | Fiction Writing II | 4 |
| WR-245 | Poetry Writing II | 4 |
| WR-247 | Playwriting II | 4 |
| WR-248 | Bookmaking: Design and Layout | 4 |
| WR-262 | Introduction to Screenwriting | 4 |
| WR-263 | Screenwriting II | 4 |
| WR-265 | Digital Storytelling | 4 |
| WR-270 | Creative Nonfiction Writing II: Food Writing | 4 |
| WS-101 | Introduction to Women's Studies | 4 |

## Social Science

- 4 courses from 2 or more disciplines, including EC-201 Principles of Economics: MICRO and EC-202 Principles of Economics: MACRO completed with a grade of C - or better
- Each course must be at least 3 credits


## Social Science Course List

| Code | Title | Credits |
| :--- | :--- | ---: |
| ANT-101 | Physical Anthropology | 4 |
| ANT-102 | Archaeology \& Prehistory | 4 |
| ANT-103 | Cultural Anthropology | 4 |
| ANT-231 | Native Americans of the Pacific Northwest | 4 |
| ANT-232 | Native Americans of North America | 4 |
| CJA-101 | Criminology | 4 |
| CJA-201 | Juvenile Delinquency | 4 |
| EC-200 | Introduction to Economics | 4 |
| EC-201 | Principles of Economics: MICRO | 4 |
| EC-202 | Principles of Economics: MACRO | 4 |
| GEO-100 | Introduction to Physical Geography | 4 |
| GEO-110 | Cultural \& Human Geography | 4 |
| GEO-130 | Introduction to Environmental Geography | 4 |



| Science Course List |  |  |
| :---: | :---: | :---: |
| Code | Title Cr | Credits |
| ASC-175 | Integrated Science Inquiry | 4 |
| ASC-176 | Integrated Science Inquiry | 4 |
| ASC-177 | Integrated Science Inquiry | 4 |
| BI-101 | General Biology; Cellular Biology | 4 |
| BI-102 | General Biology; Animal Systems | 4 |
| BI-103 | General Biology; Plants \& the Ecosystem | 4 |
| BI-112 | General Biology for Health Sciences | 4 |
| BI-160 | Bird Identification \& Taxonomy | 3 |
| BI-160L | Bird Identification \& Taxonomy with Lab | 4 |
| BI-165C | Natural History of the Oregon Coast | 3 |
| BI-165CL | Natural History of the Oregon Coast With Lab | 4 |
| BI-165D | Natural History of the Western Deserts | 4 |
| BI-175 | Integrated Science Inquiry | 4 |
| BI-176 | Integrated Science Inquiry | 4 |
| BI-177 | Integrated Science Inquiry | 4 |
| BI-204 | Elementary Microbiology | 4 |
| BI-211 | General Biology for Science Majors (Cellular Biology) | 5 |
| BI-212 | General Biology for Science Majors (Animal Biology) | 5 |
| BI-213 | General Biology for Science Majors (Plant Biology \& Ecology) | y 5 |
| BI-231 | Human Anatomy \& Physiology I | 4 |
| BI-232 | Human Anatomy \& Physiology II | 4 |
| BI-233 | Human Anatomy \& Physiology III | 4 |
| BI-234 | Introductory Microbiology | 4 |
| CH-104 | Introductory Chemistry | 5 |
| CH-105 | Introductory Chemistry | 5 |
| CH-106 | Introductory Chemistry | 5 |
| CH-112 | Chemistry for Health Sciences | 4 |
| CH-114 | Chemistry in Art | 4 |
| CH-221 | General Chemistry | 5 |
| CH-222 | General Chemistry | 5 |
| CH-223 | General Chemistry | 5 |
| ESR-171 | Environmental Science | 4 |
| ESR-172 | Environmental Science | 4 |
| ESR-173 | Environmental Science | 4 |
| G-101 | General Geology | 4 |
| G-102 | General Geology | 4 |
| G-103 | General Geology | 4 |
| G-148 | Volcanoes \& Earthquakes | 4 |
| G-201 | General Geology | 4 |
| G-202 | General Geology | 4 |
| G-203 | General Geology | 4 |
| GS-104 | Earth System Science | 4 |
| GS-105 | Earth System Science | 4 |
| GS-106 | Earth System Science | 4 |
| GS-107 | Astronomy | 4 |
| PH-121 | Astronomy | 4 |
| PH-122 | General Astronomy | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| PH-123 | General Astronomy | 4 |
| PH-201 | General Physics | 5 |
| PH-202 | General Physics | 5 |
| PH-203 | General Physics | 5 |
| PH-211 | General Physics With Calculus | 5 |
| PH-212 | General Physics With Calculus | 5 |
| PH-213 | General Physics With Calculus | 5 |
| Z-201 | General Zoology | 4 |
| Z-202 | General Zoology | 4 |
| Z-203 | General Zoology | 4 |

## CULTURAL LITERACY

- 1 Course
- Each course must be at least 3 credits

| Cultural |  | Literacy Course List |
| :--- | :--- | ---: |
| Code | Title | Credits |
| ANT-102 | Archaeology \& Prehistory | 4 |
| ANT-103 | Cultural Anthropology | 4 |
| ANT-231 | Native Americans of the Pacific Northwest | 4 |
| ANT-232 | Native Americans of North America | 4 |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through | 4 |
|  | Contemporary |  |
| ASL-201 | Second-Year American Sign Language I | 4 |
| ASL-202 | Second-Year American Sign Language II | 4 |
| ASL-203 | Second-Year American Sign Language III | 4 |
| COMM-126 | Introduction to Gender Communication | 4 |
| COMM-140 | Introduction to Intercultural Communication | 4 |
| COMM-218 | Interpersonal Communication | 4 |
| COMM-219 | Small Group Discussion | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | 4 |
| ENG-108 | World Literature: Early Middle Ages through the | 4 |
| ENG-109 | 18th Century | 4 |
| ENG-213 | U.S. Latino Literature: The 19th through 21st Centuries | 4 |
| ENG-240 | Native American Mythology | 4 |
| ENG-241 | Norse Mythology | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-252 | Hindu Mythology | 4 |
| ENG-261 | Literature of Science Fiction | 4 |
| ENG-271 | World Literature: Ancient Through Classical Times | 4 |
| ENG-272 | World Literature: Early Middle Ages through the | 4 |
| ENG-273 | 18th Century | 4 |
| ENG-295 | Rerld Literature: the 19th Through 21st Centuries | 4 |
| FR-201 | Second-Year French I | 4 |
| FR-202 | Second-Year French II | 4 |
| FR-203 | Second-Year French III | 4 |
| GEO-100 | Introduction to Physical Geography | 4 |
|  |  | 4 |


| Code | Title Cre | Credits |
| :---: | :---: | :---: |
| GEO-110 | Cultural \& Human Geography | 4 |
| GEO-130 | Introduction to Environmental Geography | 4 |
| GEO-208 | Geography of the United States \& Canada | 4 |
| GER-201 | Second-Year German I | 4 |
| GER-202 | Second-Year German II | 4 |
| GER-203 | Second-Year German III | 4 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| HST-130 | Oddballs and Outcasts in Western Civilization | 4 |
| HST-131 | History of Crime \& Punishment in Western Civilization | 4 |
| HST-132 | History of Language and the Written Word in Western Civilization | 4 |
| HST-136 | History of Popular Culture, Entertainment \& Sports in Western Civilization | 4 |
| HST-137 | History of Science, Medicine, \& Technology in Western Civilization | 4 |
| HST-138 | History of Love, Marriage and the Family In Western Civilization | 4 |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| HUM-235 | Perspectives on Terrorism | 4 |
| HUM-237 | Perspectives on Democracy and Dialogue | 4 |
| HUM-240 | American Military Conflict: Wars of National Identity | 4 |
| HUM-241 | American Military Conflict: Global War | 4 |
| HUM-242 | American Military Conflict: Asymmetric Warfare | 4 |
| MUS-206 | Music Literature: History of Rock | 4 |
| PHL-101 | Philosophical Problems | 4 |
| PHL-102 | Ethics | 4 |
| PHL-103 | Critical Reasoning | 4 |
| PHL-205 | Moral Issues | 4 |
| PHL-210 | Philosophy of Religion | 4 |
| PHL-213 | Asian Philosophy | 4 |
| PHL-216 | Ancient Philosophy | 4 |
| PS-200 | Introduction to Political Science | 4 |
| PSY-205 | Psychology As a Social Science | 4 |
| PSY-219 | Introduction to Abnormal Psychology | 4 |
| PSY-231 | Introduction to Human Sexuality | 4 |
| R-101 | Judaism and Foundations of Religion | 4 |
| R-102 | Christianity and Islam | 4 |
| R-103 | Asian Religions | 4 |
| R-204 | History of Christianity | 4 |
| R-210 | World Religions | 4 |
| R-211 | History of the Old Testament | 4 |
| R-212 | History of the New Testament | 4 |
| SOC-204 | Introduction to Sociology | 4 |
| SOC-205 | Social Stratification \& Social Systems | 4 |
| SOC-206 | Institutions \& Social Change | 4 |
| SOC-210 | Marriage, Family, \& Intimate Relations | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| SOC-225 | Social Problems | 4 |
| SPN-201 | Second-Year Spanish I | 4 |
| SPN-202 | Second-Year Spanish II | 4 |
| SPN-203 | Second-Year Spanish III | 4 |
| SSC-235 | Perspectives on Terrorism | 4 |
| SSC-237 | Perspectives on Democracy and Dialogue | 4 |
| SSC-240 | American Military Conflict: Wars of National | 4 |
|  | Identity |  |
| SSC-241 | American Military Conflict: Global War | 4 |
| SSC-242 | American Military Conflict: Asymmetric Warfare | 4 |
| WR-241 | Fiction Writing I | 4 |
| WR-244 | Fiction Writing II | 4 |
| WS-101 | Introduction to Women's Studies | 4 |

## Other Requirements

## Business Specific Requirements

- Minimum 20 credits


## Business Specific Requirements Course List

| Code | Title | Credits |
| :--- | :--- | ---: |
| BA-101 | Introduction to Business | 4 |
| BA-131 | Introduction to Business Computing | 4 |
| BA-211 | Financial Accounting | 4 |
| BA-213 | Decision Making With Accounting Information | 4 |
| BA-226 | Business Law I | 4 |

## Elective and/or University Specific Requirements

- Determined by choice of transfer institution. Please contact your transfer advisor for assistance
- Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses
- Please refer to the Elective Course List (p. 233) for courses that may be included


## Computer Science (ASOT)

## Program Code: AS.OTCOMPSCIENCE

The ASOT - Computer Science degree is a two year degree designed for the student intending to transfer to a four-year college or public university in Oregon and pursuing upper division baccalaureate courses in Computer Science. CCC students who have earned the ASOT -
Computer Science degree and have met the transfer institution's lowerdivision general education degree requirements will be eligible for junior standing for the purposes of registration.

## Outcomes <br> Program Outcomes

Upon successful completion of this program, students should be able to:

- gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions;
- apply scientific and technical modes of inquiry, individually, and collaboratively, to critically evaluate existing or alternative
explanations, solve problems, and make evidence-based decisions in an ethical manner;
- assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.


## Requirements

Choose from the following courses to meet degree requirements. All courses must be passed with a C or better. No course may be used to satisfy more than one requirement or distribution area.

## Foundational Skills

## Writing

- 8 Credits

| Code | Title | Credits |
| :--- | :--- | ---: |
| WR-121 | English Composition | 4 |
| WR-122 | English Composition | 4 |
| or WR-227 | Technical Report Writing |  |

## Oral Communication

- 1 Course

| Code | Title | Credits |
| :--- | :--- | ---: |
| COMM-111 | Public Speaking | 4 |
| Mathematics |  |  |
| •2 Courses |  | Credits |
| Code | Title | 5 |
| MTH-251 | Calculus I | 5 |
| MTH-252 | Calculus II |  |

## Health \& Physical Education

- At Least 3 credits

| Code | Title | Credits |
| :--- | :--- | ---: |
| PE-185 | Physical Education | 1 |
| PE-194 | Professional Activities | 1 |
| PE-240 | Strength \& Conditioning Theory \& Techniques | 3 |
| PE-260 | Care and Prevention of Athletic Injuries | 2 |
| PE-270 | Sport and Exercise Psychology | 3 |
| PE-294 | Professional Activities | 1 |
| PE-294A | Philosophy of Coaching | 2 |
| HE-201 | Personal Training | 3 |
| HE-202 | Introduction to Fitness Technology Careers | 1 |
| HE-204 | Nutrition \& Weight Control | 3 |
| HE-205 | Youth Addictions | 3 |
| HE-207 | Introduction to Plant Based Living | 3 |
| HE-223 | Sports Nutrition | 3 |
| HE-249 | Mental Health | 3 |
| HE-250 | Personal Health | 3 |
| HE-252 | First Aid/CPR/AED | 3 |
| HE-261 | Community CPR | 1 |
| HPE-295 | Health \& Fitness for Life | 3 |

General Education Distribution Areas

## Arts \& Letters

- 3 courses from 2 or more disciplines
- Each course must be at least 3 credits

| Arts \& Letters Course List |  |  |
| :---: | :---: | :---: |
| Code | Title Cre |  |
| ART-101 | Art Appreciation | 3 |
| ART-115 | Basic Design: 2-Dimensional Design | 4 |
| ART-117 | Basic Design: 3-Dimensional Composition | 4 |
| ART-131 | Introduction to Drawing | 4 |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through Contemporary | 4 |
| ART-232 | Life Drawing (Figure Emphasis) | 4 |
| ART-233 | Drawing for Comics | 4 |
| ART-250 | Ceramics/Beginning | 4 |
| ART-251 | Ceramics/Hand-Building I | 4 |
| ART-252 | Ceramics/Wheel-Throwing I | 4 |
| ART-253 | Ceramics/Intermediate | 4 |
| ART-254 | Ceramics/Hand-Building II | 4 |
| ART-255 | Ceramics/Wheel-Throwing II | 4 |
| ART-257 | Metalsmithing/Jewelry | 4 |
| ART-281 | Painting: Still Life/Beginning | 4 |
| ART-282 | Painting: The Figure/Beginning | 4 |
| ART-283 | Painting: Landscapes/Beginning | 4 |
| ART-284 | Painting: Still Life/Intermediate | 4 |
| ART-285 | Painting: The Figure/Intermediate | 4 |
| ART-286 | Painting: Landscapes/Intermediate | 4 |
| ART-291 | Sculpture | 4 |
| ART-292 | Sculpture (Figure Emphasis) | 4 |
| ART-293 | Sculpture (Metal Emphasis) | 4 |
| ASL-201 | Second-Year American Sign Language I | 4 |
| ASL-202 | Second-Year American Sign Language II | 4 |
| ASL-203 | Second-Year American Sign Language III | 4 |
| BA-130 | Leadership in Literature | 4 |
| COMM-112 | Persuasive Speaking | 4 |
| COMM-126 | Introduction to Gender Communication | 4 |
| COMM-140 | Introduction to Intercultural Communication | 4 |
| COMM-212 | Mass Media \& Society | 4 |
| COMM-218 | Interpersonal Communication | 4 |
| COMM-219 | Small Group Discussion | 4 |
| COMM-227 | Nonverbal Communication | 4 |
| ENG-104 | Introduction to Literature: Fiction | 4 |
| ENG-105 | Introduction to Literature: Drama | 4 |
| ENG-106 | Introduction to Literature: Poetry | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | 4 |
| ENG-108 | World Literature: Early Middle Ages through the 18th Century | 4 |
| ENG-109 | World Literature: The 19th through 21st Centuries | 4 |
| ENG-116 | Introduction to Literature: Comics | 4 |


| Code | Title Cred | Credits |
| :---: | :---: | :---: |
| ENG-121 | Mystery Fiction | 4 |
| ENG-130 | Leadership in Literature | 4 |
| ENG-194 | Introduction to Film | 4 |
| ENG-195 | American Film | 4 |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-218 | Arthurian Literature | 4 |
| ENG-226 | Popular Literature | 4 |
| ENG-240 | Native American Mythology | 4 |
| ENG-241 | Norse Mythology | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-252 | Hindu Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | ure 4 |
| ENG-260 | Introduction to Women Writers | 4 |
| ENG-261 | Literature of Science Fiction | 4 |
| ENG-266 | The Literature of War | 4 |
| ENG-270 | Introduction to Literary Criticism | 4 |
| ENG-271 | World Literature: Ancient Through Classical Times | es 4 |
| ENG-272 | World Literature: Early Middle Ages through the 18th Century | 4 |
| ENG-273 | World Literature: the 19th Through 21st Centuries | - 4 |
| ENG-295 | Revolutionary Film | 4 |
| ENG-296 | Adaptation: Literature Into Film | 4 |
| FR-201 | Second-Year French I | 4 |
| FR-202 | Second-Year French II | 4 |
| FR-203 | Second-Year French III | 4 |
| GER-201 | Second-Year German I | 4 |
| GER-202 | Second-Year German II | 4 |
| GER-203 | Second-Year German III | 4 |
| HUM-235 | Perspectives on Terrorism | 4 |
| HUM-237 | Perspectives on Democracy and Dialogue | 4 |
| HUM-240 | American Military Conflict: Wars of National Identity | 4 |
| HUM-241 | American Military Conflict: Global War | 4 |
| HUM-242 | American Military Conflict: Asymmetric Warfare | 4 |
| J-211 | Mass Media \& Society | 4 |
| J-216 | Writing for Media | 4 |
| MUS-105 | Music Appreciation | 3 |
| MUS-111 | Music Theory I | 3 |
| MUS-112 | Music Theory I | 3 |
| MUS-113 | Music Theory I | 3 |
| MUS-205 | Music Literature: History of Jazz | 4 |
| MUS-206 | Music Literature: History of Rock | 4 |
| MUS-211 | Music Theory II | 3 |
| MUS-212 | Music Theory II | 3 |


| Code | Title | Credits | Code | Title Cre | Credits |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MUS-213 | Music Theory II | 3 | ANT-231 | Native Americans of the Pacific Northwest | 4 |
| PHL-101 | Philosophical Problems | 4 | ANT-232 | Native Americans of North America | 4 |
| PHL-102 | Ethics | 4 | CJA-101 | Criminology | 4 |
| PHL-103 | Critical Reasoning | 4 | CJA-201 | Juvenile Delinquency | 4 |
| PHL-205 | Moral Issues | 4 | EC-200 | Introduction to Economics | 4 |
| PHL-210 | Philosophy of Religion | 4 | EC-201 | Principles of Economics: MICRO | 4 |
| PHL-213 | Asian Philosophy | 4 | EC-202 | Principles of Economics: MACRO | 4 |
| PHL-216 | Ancient Philosophy | 4 | GEO-100 | Introduction to Physical Geography | 4 |
| R-101 | Judaism and Foundations of Religion | 4 | GEO-110 | Cultural \& Human Geography | 4 |
| R-102 | Christianity and Islam | 4 | GEO-130 | Introduction to Environmental Geography | 4 |
| R-103 | Asian Religions | 4 | GEO-208 | Geography of the United States \& Canada | 4 |
| R-204 | History of Christianity | 4 | HE-163 | Body \& Drugs I: Introduction to Abuse \& Addiction | n 3 |
| R-210 | World Religions | 4 | HE-164 | Body \& Drugs II: Alcohol | 3 |
| R-211 | History of the Old Testament | 4 | HST-101 | History of Western Civilization | 4 |
| R-212 | History of the New Testament | 4 | HST-102 | History of Western Civilization | 4 |
| SPN-201 | Second-Year Spanish I | 4 | HST-103 | History of Western Civilization | 4 |
| SPN-202 | Second-Year Spanish II | 4 | HST-130 | Oddballs and Outcasts in Western Civilization | 4 |
| SPN-203 | Second-Year Spanish III | 4 | HST-131 | History of Crime \& Punishment in Western | 4 |
| SSC-237 | Perspectives on Democracy and Dialogue | 4 |  | Civilization |  |
| TA-101 | Appreciation of Theatre | 4 | HST-132 | History of Language and the Written Word in | 4 |
| TA-102 | Appreciation of Theatre | 4 |  |  |  |
| TA-103 | Appreciation of Theatre | 4 | HST-136 | History of Popular Culture, Entertainment \& Sports in Western Civilization | rs |
| TA-111 | Fundamentals of Technical Theatre | 4 |  |  |  |
| TA-122 | Costuming II | 3 | HST- | History of Science, Medicine, \& Technology in Western Civilization | 4 |
| TA-123 | Costuming III | 3 | HST-138 | History of Love, Marriage and the Family In | 4 |
| TA-141 | Acting I | 4 |  | Western Civilization |  |
| TA-142 | Acting II | 4 | HST-201 | History of the United States | 4 |
| TA-143 | Acting III | 4 | HST-202 | History of the United States | 4 |
| TA-153 | Theatre Rehearsal \& Performance | 1-3 | HST-203 | History of the United States | 4 |
| WR-240 | Creative Nonfiction Writing I | 4 | HUM-237 | Perspectives on Democracy and Dialogue | 4 |
| WR-241 | Fiction Writing I | 4 | PS-200 | Introduction to Political Science | 4 |
| WR-242 | Poetry Writing I | 4 | PS-201 | American Government and Politics | 4 |
| WR-243 | Playwriting I | 4 | PS-203 | State and Local Governments | 4 |
| WR-244 | Fiction Writing II | 4 | PS-204 | Introduction to Comparative Politics | 4 |
| WR-245 | Poetry Writing II | 4 | PS-205 | International Relations | 4 |
| WR-247 | Playwriting II | 4 | PS-225 | Introduction to Political Ideologies | 4 |
| WR-248 | Bookmaking: Design and Layout | 4 | PS-297 | Introduction to Environmental Politics | 4 |
| WR-262 | Introduction to Screenwriting | 4 | PSY-200 | Psychology As A Natural Science | 4 |
| WR-263 | Screenwriting II | 4 | PSY-205 | Psychology As a Social Science | 4 |
| WR-265 | Digital Storytelling | 4 | PSY-215 | Introduction to Developmental Psychology | 4 |
| WR-270 | Creative Nonfiction Writing II: Food Writing | 4 | PSY-219 | Introduction to Abnormal Psychology | 4 |
| WS-101 | Introduction to Women's Studies | 4 | PSY-231 | Introduction to Human Sexuality | 4 |
| Social Science |  |  | SOC-204 | Introduction to Sociology | 4 |
| - 4 courses from 2 or more disciplines |  |  | SOC-205 | Social Stratification \& Social Systems | 4 |
|  |  |  | SOC-206 | Institutions \& Social Change | 4 |
| - Each course must be at least 3 credits |  |  | SOC-210 | Marriage, Family, \& Intimate Relations | 4 |
| Social Science Course List |  |  | SOC-225 | Social Problems | 4 |
| Code | Title | Credits | SSC-235 | Perspectives on Terrorism | 4 |
| ANT-101 | Physical Anthropology | 4 | SSC-237 | Perspectives on Democracy and Dialogue | 4 |
| ANT-102 | Archaeology \& Prehistory | 4 | SSC-240 | American Military Conflict: Wars of National | 4 |
| ANT-103 | Cultural Anthropology | 4 |  | Identity |  |


| Code | Title | Credits |
| :--- | :--- | ---: |
| SSC-241 | American Military Conflict: Global War | 4 |
| SSC-242 | American Military Conflict: Asymmetric Warfare | 4 |
| WS-101 | Introduction to Women's Studies | 4 |
| Science/Math/Computer Science |  |  |
| • 4 courses from at least 2 disciplines, including at least 3 laboratory |  |  |
| courses in biological and/or physical science |  |  |
| - Each course must be at least 3 credits |  |  |


| Science/Math/Computer Science Course List |  |  |
| :---: | :---: | :---: |
| Code | Title Cr | Credits |
| ASC-175 | Integrated Science Inquiry | 4 |
| ASC-176 | Integrated Science Inquiry | 4 |
| ASC-177 | Integrated Science Inquiry | 4 |
| BI-101 | General Biology; Cellular Biology | 4 |
| BI-102 | General Biology; Animal Systems | 4 |
| BI-103 | General Biology; Plants \& the Ecosystem | 4 |
| BI-112 | General Biology for Health Sciences | 4 |
| BI-160 | Bird Identification \& Taxonomy | 3 |
| BI-160L | Bird Identification \& Taxonomy with Lab | 4 |
| BI-165C | Natural History of the Oregon Coast | 3 |
| BI-165CL | Natural History of the Oregon Coast With Lab | 4 |
| BI-165D | Natural History of the Western Deserts | 4 |
| BI-175 | Integrated Science Inquiry | 4 |
| BI-176 | Integrated Science Inquiry | 4 |
| BI-177 | Integrated Science Inquiry | 4 |
| BI-204 | Elementary Microbiology | 4 |
| BI-211 | General Biology for Science Majors (Cellular Biology) | 5 |
| BI-212 | General Biology for Science Majors (Animal Biology) | 5 |
| BI-213 | General Biology for Science Majors (Plant Biology \& Ecology) | y 5 |
| BI-231 | Human Anatomy \& Physiology I | 4 |
| BI-232 | Human Anatomy \& Physiology II | 4 |
| BI-233 | Human Anatomy \& Physiology III | 4 |
| BI-234 | Introductory Microbiology | 4 |
| CH-104 | Introductory Chemistry | 5 |
| CH-105 | Introductory Chemistry | 5 |
| CH-106 | Introductory Chemistry | 5 |
| CH-112 | Chemistry for Health Sciences | 4 |
| CH-114 | Chemistry in Art | 4 |
| CH-221 | General Chemistry | 5 |
| CH-222 | General Chemistry | 5 |
| CH-223 | General Chemistry | 5 |
| ESR-171 | Environmental Science | 4 |
| ESR-172 | Environmental Science | 4 |
| ESR-173 | Environmental Science | 4 |
| G-101 | General Geology | 4 |
| G-102 | General Geology | 4 |
| G-103 | General Geology | 4 |
| G-148 | Volcanoes \& Earthquakes | 4 |


| Code | Title | Credits |
| :---: | :---: | :---: |
| G-201 | General Geology | 4 |
| G-202 | General Geology | 4 |
| G-203 | General Geology | 4 |
| GS-104 | Earth System Science | 4 |
| GS-105 | Earth System Science | 4 |
| GS-106 | Earth System Science | 4 |
| GS-107 | Astronomy | 4 |
| MTH-105 | Math in Society | 4 |
| MTH-111 | College Algebra | 5 |
| MTH-112 | Trigonometry and Pre-Calculus | 5 |
| MTH-211 | Fundamentals of Elementary Math I | 4 |
| MTH-212 | Fundamentals of Elementary Math II | 4 |
| MTH-213 | Fundamentals of Elementary Math III | 4 |
| MTH-243 | Statistics I | 4 |
| MTH-244 | Statistics II | 4 |
| MTH-251 | Calculus I | 5 |
| MTH-252 | Calculus II | 5 |
| MTH-253 | Calculus III | 5 |
| MTH-254 | Vector Calculus | 5 |
| MTH-256 | Differential Equations | 4 |
| MTH-261 | Linear Algebra | 4 |
| PH-121 | Astronomy | 4 |
| PH-122 | General Astronomy | 4 |
| PH-123 | General Astronomy | 4 |
| PH-201 | General Physics | 5 |
| PH-202 | General Physics | 5 |
| PH-203 | General Physics | 5 |
| PH-211 | General Physics With Calculus | 5 |
| PH-212 | General Physics With Calculus | 5 |
| PH-213 | General Physics With Calculus | 5 |
| Z-201 | General Zoology | 4 |
| Z-202 | General Zoology | 4 |
| Z-203 | General Zoology | 4 |
| Cultural Literacy |  |  |
| - 1 Course |  |  |
| - Each course must be at least 3 credits |  |  |
| Cultural Literacy Course List |  |  |
| Code | Title | Credits |
| ANT-102 | Archaeology \& Prehistory | 4 |
| ANT-103 | Cultural Anthropology | 4 |
| ANT-231 | Native Americans of the Pacific Northwest | 4 |
| ANT-232 | Native Americans of North America | 4 |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through Contemporary | 4 |
| ASL-201 | Second-Year American Sign Language I | 4 |
| ASL-202 | Second-Year American Sign Language II | 4 |
| ASL-203 | Second-Year American Sign Language III | 4 |
| COMM-126 | Introduction to Gender Communication | 4 |


| Code | Title Cre | Credits |
| :---: | :---: | :---: |
| COMM-140 | Introduction to Intercultural Communication | 4 |
| COMM-218 | Interpersonal Communication | 4 |
| COMM-219 | Small Group Discussion | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | es |
| ENG-108 | World Literature: Early Middle Ages through the 18th Century | 4 |
| ENG-109 | World Literature: The 19th through 21st Centuries | s |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-240 | Native American Mythology | 4 |
| ENG-241 | Norse Mythology | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-252 | Hindu Mythology | 4 |
| ENG-261 | Literature of Science Fiction | 4 |
| ENG-271 | World Literature: Ancient Through Classical Times | es |
| ENG-272 | World Literature: Early Middle Ages through the 18th Century | 4 |
| ENG-273 | World Literature: the 19th Through 21st Centuries | s |
| ENG-295 | Revolutionary Film | 4 |
| FR-201 | Second-Year French I | 4 |
| FR-202 | Second-Year French II | 4 |
| FR-203 | Second-Year French III | 4 |
| GEO-100 | Introduction to Physical Geography | 4 |
| GEO-110 | Cultural \& Human Geography | 4 |
| GEO-130 | Introduction to Environmental Geography | 4 |
| GEO-208 | Geography of the United States \& Canada | 4 |
| GER-201 | Second-Year German I | 4 |
| GER-202 | Second-Year German II | 4 |
| GER-203 | Second-Year German III | 4 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| HST-130 | Oddballs and Outcasts in Western Civilization | 4 |
| HST-131 | History of Crime \& Punishment in Western Civilization | 4 |
| HST-132 | History of Language and the Written Word in Western Civilization | 4 |
| HST-136 | History of Popular Culture, Entertainment \& Sports in Western Civilization | rts 4 |
| HST-137 | History of Science, Medicine, \& Technology in Western Civilization | 4 |
| HST-138 | History of Love, Marriage and the Family In Western Civilization | 4 |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| HUM-235 | Perspectives on Terrorism | 4 |
| HUM-237 | Perspectives on Democracy and Dialogue | 4 |
| HUM-240 | American Military Conflict: Wars of National Identity | 4 |
| HUM-241 | American Military Conflict: Global War | 4 |
| HUM-242 | American Military Conflict: Asymmetric Warfare | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| MUS-206 | Music Literature: History of Rock | 4 |
| PHL-101 | Philosophical Problems | 4 |
| PHL-102 | Ethics | 4 |
| PHL-103 | Critical Reasoning | 4 |
| PHL-205 | Moral Issues | 4 |
| PHL-210 | Philosophy of Religion | 4 |
| PHL-213 | Asian Philosophy | 4 |
| PHL-216 | Ancient Philosophy | 4 |
| PS-200 | Introduction to Political Science | 4 |
| PSY-205 | Psychology As a Social Science | 4 |
| PSY-219 | Introduction to Abnormal Psychology | 4 |
| PSY-231 | Introduction to Human Sexuality | 4 |
| R-101 | Judaism and Foundations of Religion | 4 |
| R-102 | Christianity and Islam | 4 |
| R-103 | Asian Religions | 4 |
| R-204 | History of Christianity | 4 |
| R-210 | World Religions | 4 |
| R-211 | History of the Old Testament | 4 |
| R-212 | History of the New Testament | 4 |
| SOC-204 | Introduction to Sociology | 4 |
| SOC-205 | Social Stratification \& Social Systems | 4 |
| SOC-206 | Institutions \& Social Change | 4 |
| SOC-210 | Marriage, Family, \& Intimate Relations | 4 |
| SOC-225 | Social Problems | 4 |
| SPN-201 | Second-Year Spanish I | 4 |
| SPN-202 | Second-Year Spanish II | 4 |
| SPN-203 | Second-Year Spanish III | 4 |
| SSC-235 | Perspectives on Terrorism | 4 |
| SSC-237 | Perspectives on Democracy and Dialogue | 4 |
| SSC-240 | American Military Conflict: Wars of National | 4 |
|  | Identity | 4 |
| SSC-241 | American Military Conflict: Global War | 4 |
| SSC-242 | American Military Conflict: Asymmetric Warfare | 4 |
| WR-241 | Fiction Writing I | 4 |
| WR-244 | Fiction Writing II | 4 |
| WS-101 | Introduction to Women's Studies | 4 |
|  |  | 4 |

## Other Requirements

## Computer Science Specific Requirements

- Minimum of 16 credits
- Each course must be at least 3 credits


## Computer Science Specific Requirements Course List

| Code | Title | Credits |
| :--- | :--- | ---: |
| CS-160 | Computer Science Orientation | 4 |
| CS-161 | Computer Science I | 4 |
| CS-162 | Computer Science II | 4 |
| CS-260 | Data Structures | 4 |

## Elective and/or University Specific Requirements

- Determined by choice of transfer institution. Please contact your transfer advisor for assistance
- Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses
- Please refer to the Elective Course List (p. 233) for courses that may be included


## ASSOCIATE OF ARTS TRANSFER DEGREE (AAT)

An Associate of Arts Transfer (AAT) Degree is a lower division majorspecific undergraduate award issued by a community college that indicates satisfactory completion of a course of study that is intended to prepare students for transfer to a public university in Oregon and have junior standing in a specific Bachelor of Arts degree program. The classes, outcomes, and completion standards for the major-specific Associate Transfer degrees are defined by a statewide memorandum of understanding between participating community colleges and public universities. In majors where junior standing within 90 credits is not possible, students who complete an Associate of Arts Transfer degree will have equivalent status to students who started at a public university in the same major. Memoranda of understanding are approved by the Commission and will be published on the HECC website.

## Outcomes

The classes, outcomes and completion standards for the major specific Associate Transfer degrees are defined by a statewide memorandum of understanding between participating community colleges and public universities. In majors where junior standing within 90 credits is not possible, students who complete an Associate of Arts Transfer degree will have equivalent status to students who started at a public university in the same major. Memoranda of understanding are approved by the Commission and will be published on the HECC website.

## English Literature (AAT)

Program Code: AA.ENGLIT

Where can a degree in English take you? The possible answers to that question lie in the skills that you gain through focusing on reading and writing, thinking and words. English majors graduate with the ability to analyze the words of others, think both critically and creatively, research ideas and argue important positions, and organize their own thoughts into effective and articulate forms from web content to grant applications, business proposals to novels. Because of these skills, the National Association of Colleges and Employers has ranked English as one of the top-paying liberal arts majors, with average starting salaries above $\$ 50,000$, and often rising much higher in the ten years after graduating.

The AAT in English Literature outlines specific course requirements for students at any Oregon community college who plan to transfer to a fouryear public university and earn a Bachelor of Arts or Bachelor of Science in English literature. CCC's English department fosters a supportive cohort of English majors and has strong relationships with many transfer institutions across the state. Our faculty collaborate with academic advisors to help students choose courses that best prepare them for the specific program at their chosen four-year university.

For information contact Amanda Coffey, 503-594-3257 or amandac@clackamas.edu

## Requirements

Choose from the following courses to meet degree requirements. All courses must be passed with a C or better. No course may be used to satisfy more than one requirement or distribution area.

## Foundational Skills

## Writing

- 2 courses
- Information literacy will be included in the Writing requirement

| Code | Title | Credits |
| :--- | :--- | ---: |
| WR-121 | English Composition | 4 |
| WR-122 | English Composition | 4 |
| Literature |  |  |
| •2 courses |  | Credits |
| Code | Title | 4 |
| ENG-201 | Shakespeare |  |
| $\quad$ or ENG-202 | Shakespeare | 4 |
| AND |  |  |
| ENG-204 | British Literature: Ancient to Enlightenment |  |
| or ENG-205 | British Literature: Romantic to Contemporary |  |
| or ENG-253 | American Literature: Pre-Columbian to Civil War |  |
| or ENG-254 | American Literature: 1865 to Present |  |

## Mathematics

- 1 course
- Not required at PSU for the BA; will count toward UNST placement

| Code | Title | Credits |
| :--- | :--- | ---: |
| MTH-105 | Math in Society | 4 |

Higher Level Math

## General Education Distribution Areas

## Arts \& Letters

- 2 courses, 200-level literature
- Each course must be at least 3 credits
- If students take American or British survey courses they will count toward major requirements at WOU
- At OSU these courses only count toward the major and students will need to take another Arts and Letters course
- At EOU, SOU, UO \& PSU the first course also counts toward major requirements (at PSU up to 12 credits of 200-level English literature can count toward the major)
- At EOU and SOU the second course also counts toward major requirements (at PSU up to 12 credits of 200-level English literature can count toward the major)


## Arts \& Letters Course List

| Code | Title | Credits |
| :--- | :--- | ---: |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-218 | Arthurian Literature | 4 |
| ENG-226 | Popular Literature | 4 |
| ENG-240 | Native American Mythology | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| ENG-241 | Norse Mythology | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-252 | Hindu Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | 4 |
| ENG-260 | Introduction to Women Writers | 4 |
| ENG-261 | Literature of Science Fiction | 4 |
| ENG-266 | The Literature of War | 4 |
| ENG-270 | Introduction to Literary Criticism | 4 |
| ENG-271 | World Literature: Ancient Through Classical Times | 4 |
| ENG-272 | World Literature: Early Middle Ages through the | 4 |
| ENG-273 | 18th Century | 4 |
| ENG-295 | World Literature: the 19th Through 21st Centuries | 4 |
| ENG-296 | Revolutionary Film | 4 |

## Social Science

- 2 courses
- Each course must be at least 3 credits

| Social | Science Course List |  |
| :--- | :--- | ---: |
| Code | Title | Credits |
| ANT-101 | Physical Anthropology | 4 |
| ANT-102 | Archaeology \& Prehistory | 4 |
| ANT-103 | Cultural Anthropology | 4 |
| ANT-231 | Native Americans of the Pacific Northwest | 4 |
| ANT-232 | Native Americans of North America | 4 |
| CJA-101 | Criminology | 4 |
| CJA-201 | Juvenile Delinquency | 4 |
| EC-200 | Introduction to Economics | 4 |
| EC-201 | Principles of Economics: MICRO | 4 |
| EC-202 | Principles of Economics: MACRO | 4 |
| GEO-100 | Introduction to Physical Geography | 4 |
| GEO-110 | Cultural \& Human Geography | 4 |
| GEO-130 | Introduction to Environmental Geography | 4 |
| GEO-208 | Geography of the United States \& Canada | 4 |
| HE-163 | Body \& Drugs I: Introduction to Abuse \& Addiction | 3 |
| HE-164 | Body \& Drugs II: Alcohol | 3 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| HST-130 | Oddballs and Outcasts in Western Civilization | 4 |
| HST-131 | History of Crime \& Punishment in Western | 4 |
| HST-132 | Civilization | 4 |
| HST-136 | History of Language and the Written Word in | 4 |
|  | Western Civilization | 4 |


| Code | Title Cr | Credits |
| :---: | :---: | :---: |
| HST-138 | History of Love, Marriage and the Family In Western Civilization | 4 |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| HUM-237 | Perspectives on Democracy and Dialogue | 4 |
| PS-200 | Introduction to Political Science | 4 |
| PS-201 | American Government and Politics | 4 |
| PS-203 | State and Local Governments | 4 |
| PS-204 | Introduction to Comparative Politics | 4 |
| PS-205 | International Relations | 4 |
| PS-225 | Introduction to Political Ideologies | 4 |
| PS-297 | Introduction to Environmental Politics | 4 |
| PSY-200 | Psychology As A Natural Science | 4 |
| PSY-205 | Psychology As a Social Science | 4 |
| PSY-215 | Introduction to Developmental Psychology | 4 |
| PSY-219 | Introduction to Abnormal Psychology | 4 |
| PSY-231 | Introduction to Human Sexuality | 4 |
| SOC-204 | Introduction to Sociology | 4 |
| SOC-205 | Social Stratification \& Social Systems | 4 |
| SOC-206 | Institutions \& Social Change | 4 |
| SOC-210 | Marriage, Family, \& Intimate Relations | 4 |
| SOC-225 | Social Problems | 4 |
| SSC-235 | Perspectives on Terrorism | 4 |
| SSC-237 | Perspectives on Democracy and Dialogue | 4 |
| SSC-240 | American Military Conflict: Wars of National Identity | 4 |
| SSC-241 | American Military Conflict: Global War | 4 |
| SSC-242 | American Military Conflict: Asymmetric Warfare | 4 |
| WS-101 | Introduction to Women's Studies | 4 |

## Natural Science

- 2 lab science courses
- Each course must be at least 4 credits
- At PSU the second Natural Lab Science course counts towards UNST placement


## Natural Science Course List

| Code | Title | Credits |
| :--- | :--- | ---: |
| ASC-175 | Integrated Science Inquiry | 4 |
| ASC-176 | Integrated Science Inquiry | 4 |
| ASC-177 | Integrated Science Inquiry | 4 |
| BI-101 | General Biology; Cellular Biology | 4 |
| BI-102 | General Biology; Animal Systems | 4 |
| BI-103 | General Biology; Plants \& the Ecosystem | 4 |
| BI-112 | General Biology for Health Sciences | 4 |
| BI-160L | Bird Identification \& Taxonomy with Lab | 4 |
| BI-165CL | Natural History of the Oregon Coast With Lab | 4 |
| BI-165D | Natural History of the Western Deserts | 4 |
| BI-175 | Integrated Science Inquiry | 4 |
| BI-176 | Integrated Science Inquiry | 4 |
| BI-177 | Integrated Science Inquiry | 4 |


| Code | Title Cr | Credits |
| :---: | :---: | :---: |
| BI-204 | Elementary Microbiology | 4 |
| BI-211 | General Biology for Science Majors (Cellular Biology) | 5 |
| BI-212 | General Biology for Science Majors (Animal Biology) | 5 |
| BI-213 | General Biology for Science Majors (Plant Biology \& Ecology) | gy 5 |
| BI-231 | Human Anatomy \& Physiology I | 4 |
| BI-232 | Human Anatomy \& Physiology II | 4 |
| BI-233 | Human Anatomy \& Physiology III | 4 |
| BI-234 | Introductory Microbiology | 4 |
| CH-104 | Introductory Chemistry | 5 |
| CH-105 | Introductory Chemistry | 5 |
| CH-106 | Introductory Chemistry | 5 |
| CH-112 | Chemistry for Health Sciences | 4 |
| CH-114 | Chemistry in Art | 4 |
| CH-221 | General Chemistry | 5 |
| CH-222 | General Chemistry | 5 |
| CH-223 | General Chemistry | 5 |
| ESR-171 | Environmental Science | 4 |
| ESR-172 | Environmental Science | 4 |
| ESR-173 | Environmental Science | 4 |
| G-101 | General Geology | 4 |
| G-102 | General Geology | 4 |
| G-103 | General Geology | 4 |
| G-148 | Volcanoes \& Earthquakes | 4 |
| G-201 | General Geology | 4 |
| G-202 | General Geology | 4 |
| G-203 | General Geology | 4 |
| GS-104 | Earth System Science | 4 |
| GS-105 | Earth System Science | 4 |
| GS-106 | Earth System Science | 4 |
| GS-107 | Astronomy | 4 |
| PH-121 | Astronomy | 4 |
| PH-122 | General Astronomy | 4 |
| PH-123 | General Astronomy | 4 |
| PH-201 | General Physics | 5 |
| PH-202 | General Physics | 5 |
| PH-203 | General Physics | 5 |
| PH-211 | General Physics With Calculus | 5 |
| PH-212 | General Physics With Calculus | 5 |
| PH-213 | General Physics With Calculus | 5 |
| Z-201 | General Zoology | 4 |
| Z-202 | General Zoology | 4 |
| Z-203 | General Zoology | 4 |

## Cultural Literacy

- 1 course

| Code | Title Cre | Credits |
| :---: | :---: | :---: |
| ANT-102 | Archaeology \& Prehistory | 4 |
| ANT-103 | Cultural Anthropology | 4 |
| ANT-231 | Native Americans of the Pacific Northwest | 4 |
| ANT-232 | Native Americans of North America | 4 |
| ASL-203 | Second-Year American Sign Language III | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-240 | Native American Mythology | 4 |
| ENG-241 | Norse Mythology | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-252 | Hindu Mythology | 4 |
| ENG-261 | Literature of Science Fiction | 4 |
| ENG-271 | World Literature: Ancient Through Classical Times | 4 |
| ENG-272 | World Literature: Early Middle Ages through the 18th Century | 4 |
| ENG-273 | World Literature: the 19th Through 21 st Centuries | 4 |
| ENG-295 | Revolutionary Film | 4 |
| FR-203 | Second-Year French III | 4 |
| GEO-100 | Introduction to Physical Geography | 4 |
| GEO-110 | Cultural \& Human Geography | 4 |
| GEO-130 | Introduction to Environmental Geography | 4 |
| GEO-208 | Geography of the United States \& Canada | 4 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| HST-130 | Oddballs and Outcasts in Western Civilization | 4 |
| HST-131 | History of Crime \& Punishment in Western Civilization | 4 |
| HST-132 | History of Language and the Written Word in Western Civilization | 4 |
| HST-136 | History of Popular Culture, Entertainment \& Sports in Western Civilization | 4 |
| HST-137 | History of Science, Medicine, \& Technology in Western Civilization | 4 |
| HST-138 | History of Love, Marriage and the Family In Western Civilization | 4 |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| HUM-237 | Perspectives on Democracy and Dialogue | 4 |
| PS-200 | Introduction to Political Science | 4 |
| PSY-205 | Psychology As a Social Science | 4 |
| PSY-219 | Introduction to Abnormal Psychology | 4 |
| PSY-231 | Introduction to Human Sexuality | 4 |
| SOC-204 | Introduction to Sociology | 4 |
| SOC-205 | Social Stratification \& Social Systems | 4 |
| SOC-206 | Institutions \& Social Change | 4 |
| SOC-210 | Marriage, Family, \& Intimate Relations | 4 |
| SOC-225 | Social Problems | 4 |
| SPN-203 | Second-Year Spanish III | 4 |
| SSC-235 | Perspectives on Terrorism | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| SSC-237 | Perspectives on Democracy and Dialogue | 4 |
| SSC-240 | American Military Conflict: Wars of National | 4 |
|  | Identity | 4 |
| SSC-241 | American Military Conflict: Global War | 4 |
| SSC-242 | American Military Conflict: Asymmetric Warfare | 4 |
| WR-241 | Fiction Writing I | 4 |
| WR-244 | Fiction Writing II | 4 |
| WS-101 | Introduction to Women's Studies | 4 |

## Other Requirements

## World Languages

- 1 course

| World Languages Course List |  |  |
| :--- | :--- | ---: |
| Code | Title | Credits |
| ASL-203 | Second-Year American Sign Language III | 4 |
| FR-203 | Second-Year French III | 4 |
| SPN-203 | Second-Year Spanish III | 4 |

## Elective Courses

- Any college-level course that would bring total credits to 90 credits
- Students should take courses to satisfy their minor of choice that will transfer to the Oregon public university of their choice. Please work with an English Department Advisor to identify possible courses to satisfy a specific minor at a partnering institution
- Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses
- Please refer to the Elective Course List (p. 233) for courses that may be included


## Recommended Elective Course List

| Code | Title | Credits |
| :--- | :--- | ---: |
| COMM-111 | Public Speaking | 4 |
| ENG-104 | Introduction to Literature: Fiction | 4 |
| ENG-105 | Introduction to Literature: Drama | 4 |
| ENG-106 | Introduction to Literature: Poetry | 4 |
| ENG-116 | Introduction to Literature: Comics | 4 |
| ENG-121 | Mystery Fiction | 4 |
| ENG-130 | Leadership in Literature | 4 |
| ENG-194 | Introduction to Film | 4 |
| ENG-195 | American Film | 4 |
| ENG-230 | Documentary Film | 4 |
| WR-140 | Introduction to Writing Creatively | 4 |
| WR-148 | Self-Publishing: Design and Layout | 1 |
| WR-149 | Introduction to Blogging | 2 |
| WR-240 | Creative Nonfiction Writing I | 4 |
| WR-241 | Fiction Writing I | 4 |
| WR-242 | Poetry Writing I | 4 |
| WR-243 | Playwriting I | 4 |
| WR-244 | Fiction Writing II | 4 |
| WR-245 | Poetry Writing II | 4 |
| WR-246 | Editing \& Publishing | 4 |
| WR-247 | Playwriting II | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| WR-248 | Bookmaking: Design and Layout | 4 |
| WR-250 | Book Promotion | 4 |
| WR-262 | Introduction to Screenwriting | 4 |
| WR-263 | Screenwriting II | 4 |
| WR-265 | Digital Storytelling | 4 |
| WR-268 | Creative Nonfiction Writing II: Nature Writing | 4 |
| WR-270 | Creative Nonfiction Writing II: Food Writing | 4 |

or any PHL (p. 316), MUS (p. 303), MUP (p. 307), TA (p. 324), HST
(p. 286), or additional BI (p. 244) or Physical Science courses

## Careers

The employment opportunities that accompany an English major are myriad. One obvious example is the field of publishing. But English majors rarely stop at the obvious. Their skills apply equally well to the fields of public relations, marketing, advertising, and copywriting. In a business setting, English majors often find success as communications managers, web developers, researchers, project leaders, or administrators. If you want your words to reach the lives of others, English might guide you to the areas of journalism, law, government, and public policy. For those who truly love filling a blank page, English can lead into creative writing, speech writing, professional blogging, or technical writing. And the careers of professional writer, librarian, and teacher are ideal if you find that your love of English is uncontainable and must be shared.

# ASSOCIATE OF SCIENCE TRANSFER DEGREE (AST) 

An Associate of Science Transfer (AST) Degree is a lower division majorspecific undergraduate award issued by a community college that indicates satisfactory completion of a course of study that is intended to prepare students for transfer to a public university in Oregon and have junior standing in a specific Bachelor of Science degree program. The classes, outcomes, and completion standards for the major-specific Associate Transfer degrees are defined by a statewide memorandum of understanding between participating community colleges and public universities. In majors where junior standing within 90 credits is not possible, students who complete an Associate of Science Transfer degree will have equivalent status to students who started at a public university in the same major. Memoranda of understanding are approved by the Commission and will be published on the HECC website.

## Biology (AST)

Program Code: AS.TBIOLOGY
Are you interested in better understanding how life works? Biology is the study of living and once-living organisms, and an understanding of biological principles can be applied to a wide range of fields such as bioinformatics, ecology, education, marine biology, medicine, molecular biology, veterinary medicine, and more. Biology majors develop critical thinking and problem-solving skills that allow them to ask questions that lead to a better understanding of the natural world. As part of the life, physical, and social science occupations, the Bureau of Labor Statistics anticipates continued job market growth with median annual wages greater than $\$ 60,000$.

The Biology Major Transfer Map (MTM) outlines Oregon community colleges coursework to complete in order to transfer seamlessly to any Oregon four-year public university to earn a bachelor of science (B.S.) in biology. The Biology MTM is intended for students who know they want to transfer and earn a B.S. in biology, but who are unsure of their intended transfer destination. Students should work with an advisor to ensure they properly fulfill the requirements of this Biology MTM.

## Requirements

Choose from the following courses to meet degree requirements. All courses must be passed with a C or better. No course may be used to satisfy more than one requirement or distribution area.

## Foundational Skills

## Writing

- 2 courses
- Information literacy will be included in the Writing requirement
- OSU accepts WR-122 English Composition and WR-227 Technical Report Writing but recommends WR-227 Technical Report Writing
- WOU \& UO accept WR-122 English Composition and WR-227 Technical Report Writing but recommend WR-122 English Composition

| Code | Title | Credits |
| :--- | :--- | ---: |
| WR-121 | English Composition | 4 |
| WR-122 | English Composition | 4 |
| or WR-227 | Technical Report Writing |  |

## Mathematics

- 2 courses
- Students who test out of MTH-111 College Algebra should take MTH-1 12 Trigonometry and Pre-Calculus
- Students who test out of MTH-112 Trigonometry and Pre-Calculus may substitute a recommended elective with a MTH (p. 298) prefix (see recommended electives below)

| Code | Title | Credits |
| :--- | :--- | ---: |
| MTH-111 | College Algebra | 5 |
| MTH-112 | Trigonometry and Pre-Calculus | 5 |

## Biology

- 3 courses
- Each course must be at least 4 credits

| Code | Title | Credits |
| :--- | :--- | ---: | ---: |
| BI-211 | General Biology for Science Majors (Cellular <br> Biology) | 5 |
| BI-212 | General Biology for Science Majors (Animal <br> Biology) | 5 |
| BI-213 | General Biology for Science Majors (Plant Biology | 5 |
|  | \& Ecology) |  |

## Chemistry

- 3-course sequence with lab
- Each course must be at least 4 credits

| Code | Title | Credits |
| :--- | :--- | ---: |
| CH-221 | General Chemistry | 5 |
| CH-222 | General Chemistry | 5 |
| CH-223 | General Chemistry | 5 |

## Physics/Math/Chemistry

- 2 sequences
- Strongly recommend seeing an advisor for assistance with choosing sequences that best match your specific academic, pre-professional, and career goals

| Code | Title | Credits |
| :--- | :--- | ---: |
| Physics | Sequence 1 |  |
| PH-201 | General Physics | 5 |
| PH-202 | General Physics | 5 |
| PH-203 | General Physics | 5 |
| Physics | Sequence |  |
| PH-211 | General Physics With Calculus | 5 |
| PH-212 | General Physics With Calculus | 5 |
| PH-213 | General Physics With Calculus | 5 |
| Math Sequence |  |  |
| MTH-251 | Calculus I | 5 |
| MTH-252 | Calculus II | 5 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| Chemistry |  |  |
| CH-241 | Organic Chemistry I |  |
| CH-242 | Organic Chemistry II | 5 |
| CH-243 | Organic Chemistry III | 5 |

1 Students transferring to PSU may substitute MTH-243 Statistics I \& MTH-244 Statistics II for MTH-251 Calculus I \& MTH-252 Calculus II.
Students transferring to EOU are required to take MATH-241 instead of MTH-251 Calculus I and MTH-252 Calculus II. MTH-251 Calculus I may serve as a substitute for MATH-241.
3 Students transferring to OSU are strongly recommended to take the Organic Chemistry sequence. For upper-level transfer students must pass the ACS Organic exam. Please work with an advisor.
4
Students considering pre-medical, pre-dental, and pre-pharmacy programs should consider taking the Organic Chemistry sequence. Courses in sequence must be taken at the same institution.

## General Education Distribution Areas

## Arts \& Letters

- 2 courses
- Each course must be at least 3 credits

| Arts \& Letters Course List |  |  |
| :--- | :--- | ---: |
| Code | Title | Credits |
| ART-101 | Art Appreciation | 3 |
| ART-115 | Basic Design: 2-Dimensional Design | 4 |
| ART-117 | Basic Design: 3-Dimensional Composition | 4 |
| ART-131 | Introduction to Drawing | 4 |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through | 4 |
|  | Contemporary |  |
| ART-232 | Life Drawing (Figure Emphasis) | 4 |
| ART-233 | Drawing for Comics | 4 |
| ART-250 | Ceramics/Beginning | 4 |
| ART-251 | Ceramics/Hand-Building I | 4 |
| ART-252 | Ceramics/Wheel-Throwing I | 4 |
| ART-253 | Ceramics/Intermediate | 4 |
| ART-254 | Ceramics/Hand-Building II | 4 |
| ART-255 | Ceramics/Wheel-Throwing II | 4 |
| ART-257 | Metalsmithing/Jewelry | 4 |
| ART-281 | Painting: Still Life/Beginning | 4 |
| ART-282 | Painting: The Figure/Beginning | 4 |
| ART-283 | Painting: Landscapes/Beginning | 4 |
| ART-284 | Painting: Still Life/Intermediate | 4 |
| ART-285 | Painting: The Figure/Intermediate | 4 |
| ART-286 | Painting: Landscapes/Intermediate | 4 |
| ART-291 | Sculpture | 4 |
| ART-292 | Sculpture (Figure Emphasis) | 4 |
| ART-293 | Sculpture (Metal Emphasis) | 4 |
| ASL-201 | Second-Year American Sign Language I | 4 |
| ASL-202 | Second-Year American Sign Language II | 4 |
| ASL-203 | Second-Year American Sign Language III | 4 |


| Code | Title Credi | Credits |
| :---: | :---: | :---: |
| BA-130 | Leadership in Literature | 4 |
| COMM-112 | Persuasive Speaking | 4 |
| COMM-126 | Introduction to Gender Communication | 4 |
| COMM-140 | Introduction to Intercultural Communication | 4 |
| COMM-212 | Mass Media \& Society | 4 |
| COMM-218 | Interpersonal Communication | 4 |
| COMM-219 | Small Group Discussion | 4 |
| COMM-227 | Nonverbal Communication | 4 |
| ENG-104 | Introduction to Literature: Fiction | 4 |
| ENG-105 | Introduction to Literature: Drama | 4 |
| ENG-106 | Introduction to Literature: Poetry | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | es |
| ENG-108 | World Literature: Early Middle Ages through the 18th Century | 4 |
| ENG-109 | World Literature: The 19th through 21st Centuries | es |
| ENG-116 | Introduction to Literature: Comics | 4 |
| ENG-121 | Mystery Fiction | 4 |
| ENG-130 | Leadership in Literature | 4 |
| ENG-194 | Introduction to Film | 4 |
| ENG-195 | American Film | 4 |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-218 | Arthurian Literature | 4 |
| ENG-226 | Popular Literature | 4 |
| ENG-240 | Native American Mythology | 4 |
| ENG-241 | Norse Mythology | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-252 | Hindu Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | ure |
| ENG-260 | Introduction to Women Writers | 4 |
| ENG-261 | Literature of Science Fiction | 4 |
| ENG-266 | The Literature of War | 4 |
| ENG-270 | Introduction to Literary Criticism | 4 |
| ENG-271 | World Literature: Ancient Through Classical Times | es |
| ENG-272 | World Literature: Early Middle Ages through the 18th Century | 4 |
| ENG-273 | World Literature: the 19th Through 21st Centuries | es |
| ENG-295 | Revolutionary Film | 4 |
| ENG-296 | Adaptation: Literature Into Film | 4 |
| FR-201 | Second-Year French I | 4 |
| FR-202 | Second-Year French II | 4 |
| FR-203 | Second-Year French III | 4 |
| GER-201 | Second-Year German I | 4 |
| GER-202 | Second-Year German II | 4 |
| GER-203 | Second-Year German III |  |


| Code | Title | Credits |
| :---: | :---: | :---: |
| HUM-235 | Perspectives on Terrorism | 4 |
| HUM-237 | Perspectives on Democracy and Dialogue | 4 |
| HUM-240 | American Military Conflict: Wars of National Identity | 4 |
| HUM-241 | American Military Conflict: Global War | 4 |
| HUM-242 | American Military Conflict: Asymmetric Warfare | 4 |
| J-211 | Mass Media \& Society | 4 |
| J-216 | Writing for Media | 4 |
| MUS-105 | Music Appreciation | 3 |
| MUS-111 | Music Theory I | 3 |
| MUS-112 | Music Theory I | 3 |
| MUS-113 | Music Theory I | 3 |
| MUS-205 | Music Literature: History of Jazz | 4 |
| MUS-206 | Music Literature: History of Rock | 4 |
| MUS-211 | Music Theory II | 3 |
| MUS-212 | Music Theory II | 3 |
| MUS-213 | Music Theory II | 3 |
| PHL-101 | Philosophical Problems | 4 |
| PHL-102 | Ethics | 4 |
| PHL-103 | Critical Reasoning | 4 |
| PHL-205 | Moral Issues | 4 |
| PHL-210 | Philosophy of Religion | 4 |
| PHL-213 | Asian Philosophy | 4 |
| PHL-216 | Ancient Philosophy | 4 |
| R-101 | Judaism and Foundations of Religion | 4 |
| R-102 | Christianity and Islam | 4 |
| R-103 | Asian Religions | 4 |
| R-204 | History of Christianity | 4 |
| R-210 | World Religions | 4 |
| R-211 | History of the Old Testament | 4 |
| R-212 | History of the New Testament | 4 |
| SPN-201 | Second-Year Spanish I | 4 |
| SPN-202 | Second-Year Spanish II | 4 |
| SPN-203 | Second-Year Spanish III | 4 |
| SSC-237 | Perspectives on Democracy and Dialogue | 4 |
| TA-101 | Appreciation of Theatre | 4 |
| TA-102 | Appreciation of Theatre | 4 |
| TA-103 | Appreciation of Theatre | 4 |
| TA-111 | Fundamentals of Technical Theatre | 4 |
| TA-122 | Costuming II | 3 |
| TA-123 | Costuming III | 3 |
| TA-141 | Acting I | 4 |
| TA-142 | Acting II | 4 |
| TA-143 | Acting III | 4 |
| TA-153 | Theatre Rehearsal \& Performance | 1-3 |
| WR-240 | Creative Nonfiction Writing I | 4 |
| WR-241 | Fiction Writing I | 4 |
| WR-242 | Poetry Writing I | 4 |
| WR-243 | Playwriting I | 4 |
| WR-244 | Fiction Writing II | 4 |
| WR-245 | Poetry Writing II | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| WR-247 | Playwriting II | 4 |
| WR-248 | Bookmaking: Design and Layout | 4 |
| WR-262 | Introduction to Screenwriting | 4 |
| WR-263 | Screenwriting II | 4 |
| WR-265 | Digital Storytelling | 4 |
| WR-270 | Creative Nonfiction Writing II: Food Writing | 4 |
| WS-101 | Introduction to Women's Studies | 4 |

## Social Science

- 2 courses
- Each course must be at least 3 credits


## Social Science Course List

| Code | Title Cre | Credits |
| :---: | :---: | :---: |
| ANT-101 | Physical Anthropology | 4 |
| ANT-102 | Archaeology \& Prehistory | 4 |
| ANT-103 | Cultural Anthropology | 4 |
| ANT-231 | Native Americans of the Pacific Northwest | 4 |
| ANT-232 | Native Americans of North America | 4 |
| CJA-101 | Criminology | 4 |
| CJA-201 | Juvenile Delinquency | 4 |
| EC-200 | Introduction to Economics | 4 |
| EC-201 | Principles of Economics: MICRO | 4 |
| EC-202 | Principles of Economics: MACRO | 4 |
| GEO-100 | Introduction to Physical Geography | 4 |
| GEO-110 | Cultural \& Human Geography | 4 |
| GEO-130 | Introduction to Environmental Geography | 4 |
| GEO-208 | Geography of the United States \& Canada | 4 |
| HE-163 | Body \& Drugs I: Introduction to Abuse \& Addiction | n |
| HE-164 | Body \& Drugs II: Alcohol | 3 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| HST-130 | Oddballs and Outcasts in Western Civilization | 4 |
| HST-131 | History of Crime \& Punishment in Western Civilization | 4 |
| HST-132 | History of Language and the Written Word in Western Civilization | 4 |
| HST-136 | History of Popular Culture, Entertainment \& Sports in Western Civilization | rts |
| HST-137 | History of Science, Medicine, \& Technology in Western Civilization | 4 |
| HST-138 | History of Love, Marriage and the Family In Western Civilization | 4 |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| HUM-237 | Perspectives on Democracy and Dialogue | 4 |
| PS-200 | Introduction to Political Science | 4 |
| PS-201 | American Government and Politics | 4 |
| PS-203 | State and Local Governments | 4 |
| PS-204 | Introduction to Comparative Politics | 4 |
| PS-205 | International Relations | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| PS-225 | Introduction to Political Ideologies | 4 |
| PS-297 | Introduction to Environmental Politics | 4 |
| PSY-200 | Psychology As A Natural Science | 4 |
| PSY-205 | Psychology As a Social Science | 4 |
| PSY-215 | Introduction to Developmental Psychology | 4 |
| PSY-219 | Introduction to Abnormal Psychology | 4 |
| PSY-231 | Introduction to Human Sexuality | 4 |
| SOC-204 | Introduction to Sociology | 4 |
| SOC-205 | Social Stratification \& Social Systems | 4 |
| SOC-206 | Institutions \& Social Change | 4 |
| SOC-210 | Marriage, Family, \& Intimate Relations | 4 |
| SOC-225 | Social Problems | 4 |
| SSC-235 | Perspectives on Terrorism | 4 |
| SSC-237 | Perspectives on Democracy and Dialogue | 4 |
| SSC-240 | American Military Conflict: Wars of National | 4 |
|  | Identity |  |
| SSC-241 | American Military Conflict: Global War | 4 |
| SSC-242 | American Military Conflict: Asymmetric Warfare | 4 |
| WS-101 | Introduction to Women's Studies | 4 |

## Cultural Literacy

- 1 course

| Cultural Literacy Course List |  |  |
| :--- | :--- | ---: |
| Code | Title | Credits |
| ANT-102 | Archaeology \& Prehistory | 4 |
| ANT-103 | Cultural Anthropology | 4 |
| ANT-231 | Native Americans of the Pacific Northwest | 4 |
| ANT-232 | Native Americans of North America | 4 |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through | 4 |
|  | Contemporary | 4 |
| ASL-201 | Second-Year American Sign Language I | 4 |
| ASL-202 | Second-Year American Sign Language II | 4 |
| ASL-203 | Second-Year American Sign Language III | 4 |
| COMM-126 | Introduction to Gender Communication | 4 |
| COMM-140 | Introduction to Intercultural Communication | 4 |
| COMM-218 | Interpersonal Communication | 4 |
| COMM-219 | Small Group Discussion | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | 4 |
| ENG-108 | World Literature: Early Middle Ages through the | 4 |
| ENG-109 | 18th Century |  |
| World Literature: The 19th through 21st Centuries | 4 |  |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-240 | Native American Mythology | 4 |
| ENG-241 | Norse Mythology | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-252 | Hindu Mythology | 4 |
| ENG-261 | Literature of Science Fiction | 4 |
| ENG-271 | World Literature: Ancient Through Classical Times | 4 |
|  |  | 4 |


| Code | Title Cre | Credits |
| :---: | :---: | :---: |
| ENG-272 | World Literature: Early Middle Ages through the 18th Century | 4 |
| ENG-273 | World Literature: the 19th Through 21 st Centuries | 4 |
| ENG-295 | Revolutionary Film | 4 |
| FR-201 | Second-Year French I | 4 |
| FR-202 | Second-Year French II | 4 |
| FR-203 | Second-Year French III | 4 |
| GEO-100 | Introduction to Physical Geography | 4 |
| GEO-110 | Cultural \& Human Geography | 4 |
| GEO-130 | Introduction to Environmental Geography | 4 |
| GEO-208 | Geography of the United States \& Canada | 4 |
| GER-201 | Second-Year German I | 4 |
| GER-202 | Second-Year German II | 4 |
| GER-203 | Second-Year German III | 4 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| HST-130 | Oddballs and Outcasts in Western Civilization | 4 |
| HST-131 | History of Crime \& Punishment in Western Civilization | 4 |
| HST-132 | History of Language and the Written Word in Western Civilization | 4 |
| HST-136 | History of Popular Culture, Entertainment \& Sports in Western Civilization | 4 |
| HST-137 | History of Science, Medicine, \& Technology in Western Civilization | 4 |
| HST-138 | History of Love, Marriage and the Family In Western Civilization | 4 |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| HUM-235 | Perspectives on Terrorism | 4 |
| HUM-237 | Perspectives on Democracy and Dialogue | 4 |
| HUM-240 | American Military Conflict: Wars of National Identity | 4 |
| HUM-241 | American Military Conflict: Global War | 4 |
| HUM-242 | American Military Conflict: Asymmetric Warfare | 4 |
| MUS-206 | Music Literature: History of Rock | 4 |
| PHL-101 | Philosophical Problems | 4 |
| PHL-102 | Ethics | 4 |
| PHL-103 | Critical Reasoning | 4 |
| PHL-205 | Moral Issues | 4 |
| PHL-210 | Philosophy of Religion | 4 |
| PHL-213 | Asian Philosophy | 4 |
| PHL-216 | Ancient Philosophy | 4 |
| PS-200 | Introduction to Political Science | 4 |
| PSY-205 | Psychology As a Social Science | 4 |
| PSY-219 | Introduction to Abnormal Psychology | 4 |
| PSY-231 | Introduction to Human Sexuality | 4 |
| R-101 | Judaism and Foundations of Religion | 4 |
| R-102 | Christianity and Islam | 4 |
| R-103 | Asian Religions | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| R-204 | History of Christianity | 4 |
| R-210 | World Religions | 4 |
| R-211 | History of the Old Testament | 4 |
| R-212 | History of the New Testament | 4 |
| SOC-204 | Introduction to Sociology | 4 |
| SOC-205 | Social Stratification \& Social Systems | 4 |
| SOC-206 | Institutions \& Social Change | 4 |
| SOC-210 | Marriage, Family, \& Intimate Relations | 4 |
| SOC-225 | Social Problems | 4 |
| SPN-201 | Second-Year Spanish I | 4 |
| SPN-202 | Second-Year Spanish II | 4 |
| SPN-203 | Second-Year Spanish III | 4 |
| SSC-235 | Perspectives on Terrorism | 4 |
| SSC-237 | Perspectives on Democracy and Dialogue | 4 |
| SSC-240 | American Military Conflict: Wars of National | 4 |
| SSC-241 | Identity | 4 |
| SSC-242 | American Military Conflict: Global War | 4 |
| WR-241 | American Military Conflict: Asymmetric Warfare | 4 |
| WR-244 | Fiction Writing I | 4 |
| WS-101 | Fiction Writing II | 4 |

## Other Requirements

## Elective Courses

Recommended electives by transferring institution:

- EOU: MTH-243 Statistics I or an additional Physics, Math, or Chemistry sequence (p. 72)
- OIT: 4-6 credits social science, 1-3 credits humanities, or 2 credits lower division health biology
- OSU: COMM-111 Public Speaking, 3 credits Fitness, 1 Difference Power and Discrimination course, or an additional Physics, Math, or Chemistry sequence (p. 72)
- PSU: MTH-243 Statistics I or an additional Physics, Math, or Chemistry sequence (p. 72)
- SOU: MTH-243 Statistics I or an additional Physics, Math, or Chemistry sequence (p. 72)
- UO: WR-122 English Composition or an additional Physics, Math, or Chemistry sequence (p. 72)
- WOU: WR-122 English Composition or an additional Physics, Math, or Chemistry sequence (p. 72)
- Any college-level course that would bring total credits to 90 credits
- Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses
- Please refer to the Elective Course List (p. 233) for courses that may be included


# ASSOCIATE OF GENERAL STUDIES (AGS) 

Program Code: AGS.GENERAL

The Associate of General Studies is a two-year foundational degree designed to provide flexibility and uses a variety of college-level course work to meet degree requirements. Students are encouraged to work closely with an academic advisor if they are planning to transfer to a fouryear college or university upon completion of the AGS degree.

Program outcomes for the AGS degree include a two-year college degree experience that supports individual student needs and interests.

## Requirements

Choose from the following courses to meet degree requirements. No course may be used to satisfy more than one requirement or distribution area.

## Foundational Skills

## Writing

- 1 Course

| Code | Title | Credits |
| :--- | :--- | ---: |
| WR-121 | English Composition | 4 |
| Communication |  |  |
| • 1 Course |  | Credits |
| Code | Title | 3 |
| COMM-100 | Basic Speech Communication | 4 |
| COMM-111 | Public Speaking | 4 |
| COMM-112 | Persuasive Speaking | 4 |
| COMM-126 | Introduction to Gender Communication | 4 |
| COMM-140 | Introduction to Intercultural Communication | 4 |
| COMM-212 | Mass Media \& Society | 4 |
| COMM-218 | Interpersonal Communication | 4 |
| COMM-219 | Small Group Discussion | 4 |

Mathematics

- 1 Course

| Code | Title | Credits |
| :--- | :--- | ---: |
| MTH-065 | Algebra II | 4 |
| MTH-080 | Technical Mathematics II | 3 |
| MTH-095 | Algebra III | 4 |
| MTH-098 | College Math Foundations | 4 |
| MTH-105 | Math in Society | 4 |

Higher Level Math

## Health \& Physical Education

[^2]General Education Distribution Areas

## Arts \& Letters

- 4 credits

| Arts \& Letters Course List |  |  |
| :---: | :---: | :---: |
| Code | Title Cre |  |
| ART-101 | Art Appreciation | 3 |
| ART-115 | Basic Design: 2-Dimensional Design | 4 |
| ART-117 | Basic Design: 3-Dimensional Composition | 4 |
| ART-131 | Introduction to Drawing | 4 |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through Contemporary | 4 |
| ART-232 | Life Drawing (Figure Emphasis) | 4 |
| ART-233 | Drawing for Comics | 4 |
| ART-250 | Ceramics/Beginning | 4 |
| ART-251 | Ceramics/Hand-Building I | 4 |
| ART-252 | Ceramics/Wheel-Throwing I | 4 |
| ART-253 | Ceramics/Intermediate | 4 |
| ART-254 | Ceramics/Hand-Building II | 4 |
| ART-255 | Ceramics/Wheel-Throwing II | 4 |
| ART-257 | Metalsmithing/Jewelry | 4 |
| ART-281 | Painting: Still Life/Beginning | 4 |
| ART-282 | Painting: The Figure/Beginning | 4 |
| ART-283 | Painting: Landscapes/Beginning | 4 |
| ART-284 | Painting: Still Life/Intermediate | 4 |
| ART-285 | Painting: The Figure/Intermediate | 4 |
| ART-286 | Painting: Landscapes/Intermediate | 4 |
| ART-291 | Sculpture | 4 |
| ART-292 | Sculpture (Figure Emphasis) | 4 |
| ART-293 | Sculpture (Metal Emphasis) | 4 |
| ASL-201 | Second-Year American Sign Language I | 4 |
| ASL-202 | Second-Year American Sign Language II | 4 |
| ASL-203 | Second-Year American Sign Language III | 4 |
| BA-130 | Leadership in Literature | 4 |
| COMM-112 | Persuasive Speaking | 4 |
| COMM-126 | Introduction to Gender Communication | 4 |
| COMM-140 | Introduction to Intercultural Communication | 4 |
| COMM-212 | Mass Media \& Society | 4 |
| COMM-218 | Interpersonal Communication | 4 |
| COMM-219 | Small Group Discussion | 4 |
| COMM-227 | Nonverbal Communication | 4 |
| ENG-104 | Introduction to Literature: Fiction | 4 |
| ENG-105 | Introduction to Literature: Drama | 4 |
| ENG-106 | Introduction to Literature: Poetry | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | 4 |
| ENG-108 | World Literature: Early Middle Ages through the 18th Century | 4 |
| ENG-109 | World Literature: The 19th through 21st Centuries | 4 |
| ENG-116 | Introduction to Literature: Comics | 4 |
| ENG-121 | Mystery Fiction | 4 |


| Code | Title Cre | Credits |
| :---: | :---: | :---: |
| ENG-130 | Leadership in Literature | 4 |
| ENG-194 | Introduction to Film | 4 |
| ENG-195 | American Film | 4 |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-218 | Arthurian Literature | 4 |
| ENG-226 | Popular Literature | 4 |
| ENG-240 | Native American Mythology | 4 |
| ENG-241 | Norse Mythology | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-252 | Hindu Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | ure 4 |
| ENG-260 | Introduction to Women Writers | 4 |
| ENG-261 | Literature of Science Fiction | 4 |
| ENG-266 | The Literature of War | 4 |
| ENG-270 | Introduction to Literary Criticism | 4 |
| ENG-271 | World Literature: Ancient Through Classical Times | es 4 |
| ENG-272 | World Literature: Early Middle Ages through the 18th Century | 4 |
| ENG-273 | World Literature: the 19th Through 21st Centuries | - 4 |
| ENG-295 | Revolutionary Film | 4 |
| ENG-296 | Adaptation: Literature Into Film | 4 |
| FR-201 | Second-Year French I | 4 |
| FR-202 | Second-Year French II | 4 |
| FR-203 | Second-Year French III | 4 |
| GER-201 | Second-Year German I | 4 |
| GER-202 | Second-Year German II | 4 |
| GER-203 | Second-Year German III | 4 |
| HUM-235 | Perspectives on Terrorism | 4 |
| HUM-237 | Perspectives on Democracy and Dialogue | 4 |
| HUM-240 | American Military Conflict: Wars of National Identity | 4 |
| HUM-241 | American Military Conflict: Global War | 4 |
| HUM-242 | American Military Conflict: Asymmetric Warfare | 4 |
| J-211 | Mass Media \& Society | 4 |
| J-216 | Writing for Media | 4 |
| MUS-105 | Music Appreciation | 3 |
| MUS-111 | Music Theory I | 3 |
| MUS-112 | Music Theory I | 3 |
| MUS-113 | Music Theory I | 3 |
| MUS-205 | Music Literature: History of Jazz | 4 |
| MUS-206 | Music Literature: History of Rock | 4 |
| MUS-211 | Music Theory II | 3 |
| MUS-212 | Music Theory II | 3 |
| MUS-213 | Music Theory II | 3 |


| Code | Title | Credits |
| :---: | :---: | :---: |
| PHL-101 | Philosophical Problems | 4 |
| PHL-102 | Ethics | 4 |
| PHL-103 | Critical Reasoning | 4 |
| PHL-205 | Moral Issues | 4 |
| PHL-210 | Philosophy of Religion | 4 |
| PHL-213 | Asian Philosophy | 4 |
| PHL-216 | Ancient Philosophy | 4 |
| R-101 | Judaism and Foundations of Religion | 4 |
| R-102 | Christianity and Islam | 4 |
| R-103 | Asian Religions | 4 |
| R-204 | History of Christianity | 4 |
| R-210 | World Religions | 4 |
| R-211 | History of the Old Testament | 4 |
| R-212 | History of the New Testament | 4 |
| SPN-201 | Second-Year Spanish I | 4 |
| SPN-202 | Second-Year Spanish II | 4 |
| SPN-203 | Second-Year Spanish III | 4 |
| SSC-237 | Perspectives on Democracy and Dialogue | 4 |
| TA-101 | Appreciation of Theatre | 4 |
| TA-102 | Appreciation of Theatre | 4 |
| TA-103 | Appreciation of Theatre | 4 |
| TA-111 | Fundamentals of Technical Theatre | 4 |
| TA-122 | Costuming II | 3 |
| TA-123 | Costuming III | 3 |
| TA-141 | Acting I | 4 |
| TA-142 | Acting II | 4 |
| TA-143 | Acting III | 4 |
| TA-153 | Theatre Rehearsal \& Performance | 1-3 |
| WR-240 | Creative Nonfiction Writing I | 4 |
| WR-241 | Fiction Writing I | 4 |
| WR-242 | Poetry Writing I | 4 |
| WR-243 | Playwriting I | 4 |
| WR-244 | Fiction Writing II | 4 |
| WR-245 | Poetry Writing II | 4 |
| WR-247 | Playwriting II | 4 |
| WR-248 | Bookmaking: Design and Layout | 4 |
| WR-262 | Introduction to Screenwriting | 4 |
| WR-263 | Screenwriting II | 4 |
| WR-265 | Digital Storytelling | 4 |
| WR-270 | Creative Nonfiction Writing II: Food Writing | 4 |
| WS-101 | Introduction to Women's Studies | 4 |

## Social Science

- 4 Credits


## Social Science Course List

| Code | Title | Credits |
| :--- | :--- | ---: |
| ANT-101 | Physical Anthropology | 4 |
| ANT-102 | Archaeology \& Prehistory | 4 |
| ANT-103 | Cultural Anthropology | 4 |
| ANT-231 | Native Americans of the Pacific Northwest | 4 |
| ANT-232 | Native Americans of North America | 4 |


| Code | Title Cr | Credits |
| :---: | :---: | :---: |
| CJA-101 | Criminology | 4 |
| CJA-201 | Juvenile Delinquency | 4 |
| EC-200 | Introduction to Economics | 4 |
| EC-201 | Principles of Economics: MICRO | 4 |
| EC-202 | Principles of Economics: MACRO | 4 |
| GEO-100 | Introduction to Physical Geography | 4 |
| GEO-110 | Cultural \& Human Geography | 4 |
| GEO-130 | Introduction to Environmental Geography | 4 |
| GEO-208 | Geography of the United States \& Canada | 4 |
| HE-163 | Body \& Drugs I: Introduction to Abuse \& Addiction | n |
| HE-164 | Body \& Drugs II: Alcohol | 3 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| HST-130 | Oddballs and Outcasts in Western Civilization | 4 |
| HST-131 | History of Crime \& Punishment in Western Civilization | 4 |
| HST-132 | History of Language and the Written Word in Western Civilization | 4 |
| HST-136 | History of Popular Culture, Entertainment \& Sports in Western Civilization | rts 4 |
| HST-137 | History of Science, Medicine, \& Technology in Western Civilization | 4 |
| HST-138 | History of Love, Marriage and the Family In Western Civilization | 4 |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| HUM-237 | Perspectives on Democracy and Dialogue | 4 |
| PS-200 | Introduction to Political Science | 4 |
| PS-201 | American Government and Politics | 4 |
| PS-203 | State and Local Governments | 4 |
| PS-204 | Introduction to Comparative Politics | 4 |
| PS-205 | International Relations | 4 |
| PS-225 | Introduction to Political Ideologies | 4 |
| PS-297 | Introduction to Environmental Politics | 4 |
| PSY-200 | Psychology As A Natural Science | 4 |
| PSY-205 | Psychology As a Social Science | 4 |
| PSY-215 | Introduction to Developmental Psychology | 4 |
| PSY-219 | Introduction to Abnormal Psychology | 4 |
| PSY-231 | Introduction to Human Sexuality | 4 |
| SOC-204 | Introduction to Sociology | 4 |
| SOC-205 | Social Stratification \& Social Systems | 4 |
| SOC-206 | Institutions \& Social Change | 4 |
| SOC-210 | Marriage, Family, \& Intimate Relations | 4 |
| SOC-225 | Social Problems | 4 |
| SSC-235 | Perspectives on Terrorism | 4 |
| SSC-237 | Perspectives on Democracy and Dialogue | 4 |
| SSC-240 | American Military Conflict: Wars of National Identity | 4 |
| SSC-241 | American Military Conflict: Global War | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| SSC-242 | American Military Conflict: Asymmetric Warfare | 4 |
| WS-101 | Introduction to Women's Studies | 4 |

## Science/Math/Computer Science

- 4 Credits


## Science/Math/Computer Science Course List

| Code | Title Cr | Credits |
| :---: | :---: | :---: |
| ASC-175 | Integrated Science Inquiry | 4 |
| ASC-176 | Integrated Science Inquiry | 4 |
| ASC-177 | Integrated Science Inquiry | 4 |
| $\mathrm{BI}-101$ | General Biology; Cellular Biology | 4 |
| BI-102 | General Biology; Animal Systems | 4 |
| $\mathrm{BI}-103$ | General Biology; Plants \& the Ecosystem | 4 |
| BI-112 | General Biology for Health Sciences | 4 |
| BI-160 | Bird Identification \& Taxonomy | 3 |
| BI-160L | Bird Identification \& Taxonomy with Lab | 4 |
| BI-165C | Natural History of the Oregon Coast | 3 |
| BI-165CL | Natural History of the Oregon Coast With Lab | 4 |
| BI-165D | Natural History of the Western Deserts | 4 |
| BI-175 | Integrated Science Inquiry | 4 |
| BI-176 | Integrated Science Inquiry | 4 |
| BI-177 | Integrated Science Inquiry | 4 |
| BI-204 | Elementary Microbiology | 4 |
| BI-211 | General Biology for Science Majors (Cellular Biology) | 5 |
| BI-212 | General Biology for Science Majors (Animal Biology) | 5 |
| BI-213 | General Biology for Science Majors (Plant Biology \& Ecology) | gy 5 |
| BI-231 | Human Anatomy \& Physiology I | 4 |
| BI-232 | Human Anatomy \& Physiology II | 4 |
| BI-233 | Human Anatomy \& Physiology III | 4 |
| BI-234 | Introductory Microbiology | 4 |
| CH-104 | Introductory Chemistry | 5 |
| CH-105 | Introductory Chemistry | 5 |
| CH-106 | Introductory Chemistry | 5 |
| CH-112 | Chemistry for Health Sciences | 4 |
| CH-114 | Chemistry in Art | 4 |
| CH-221 | General Chemistry | 5 |
| CH-222 | General Chemistry | 5 |
| CH-223 | General Chemistry | 5 |
| ESR-171 | Environmental Science | 4 |
| ESR-172 | Environmental Science | 4 |
| ESR-173 | Environmental Science | 4 |
| G-101 | General Geology | 4 |
| G-102 | General Geology | 4 |
| G-103 | General Geology | 4 |
| G-148 | Volcanoes \& Earthquakes | 4 |
| G-201 | General Geology | 4 |
| G-202 | General Geology | 4 |
| G-203 | General Geology | 4 |


| Code | Title | Credits |
| :---: | :---: | :---: |
| GS-104 | Earth System Science | 4 |
| GS-105 | Earth System Science | 4 |
| GS-106 | Earth System Science | 4 |
| GS-107 | Astronomy | 4 |
| MTH-105 | Math in Society | 4 |
| MTH-111 | College Algebra | 5 |
| MTH-112 | Trigonometry and Pre-Calculus | 5 |
| MTH-211 | Fundamentals of Elementary Math I | 4 |
| MTH-212 | Fundamentals of Elementary Math II | 4 |
| MTH-213 | Fundamentals of Elementary Math III | 4 |
| MTH-243 | Statistics I | 4 |
| MTH-244 | Statistics II | 4 |
| MTH-251 | Calculus I | 5 |
| MTH-252 | Calculus II | 5 |
| MTH-253 | Calculus III | 5 |
| MTH-254 | Vector Calculus | 5 |
| MTH-256 | Differential Equations | 4 |
| MTH-261 | Linear Algebra | 4 |
| PH-121 | Astronomy | 4 |
| PH-122 | General Astronomy | 4 |
| PH-123 | General Astronomy | 4 |
| PH-201 | General Physics | 5 |
| PH-202 | General Physics | 5 |
| PH-203 | General Physics | 5 |
| PH-211 | General Physics With Calculus | 5 |
| PH-212 | General Physics With Calculus | 5 |
| PH-213 | General Physics With Calculus | 5 |
| Z-201 | General Zoology | 4 |
| Z-202 | General Zoology | 4 |
| Z-203 | General Zoology | 4 |

## Other Requirements

## Other College-level Courses

- Additional college-level coursework (100 number or above) not already used to satisfy any of the above requirements, to reach a total minimum of 90 credits


## Notes

- complete a minimum of 90 credits
- establish cumulative GPA of 2.0 or above
- complete at least 23 credits at CCC
- submit a petition for graduation form to Graduation Services two terms prior to when you expect to graduate
- see Degree and Certificate Information \& Requirements (p. 39) for additional information on general requirements for graduation


## OREGON TRANSFER MODULE (OTM)

## Program Code: NA.OTM

The OTM represents approximately half of an associate's degree (45 credits). The OTM is designed for students who wish to transfer to a public university in Oregon or another Oregon community college. Completion of the OTM can help those students taking courses at multiple post-secondary institutions by ensuring transferability of coursework. This is not a degree or certificate but is documentation on a student's transcript that they have met a subset of common general education requirements. Students interested in the OTM should meet with an academic advisor in Student Services.

## Requirements

Choose from the following courses to meet degree requirements. All courses must be passed with a C or better. No course may be used to satisfy more than one requirement or distribution area.

## Foundational Skills

## Writing

- 2 Courses
- Information literacy will be included in the Writing Requirement

| Code | Title | Credits |
| :--- | :--- | ---: |
| WR-121 | English Composition | 4 |
| WR-122 | English Composition | 4 |
| or WR-227 | Technical Report Writing |  |

## Oral Communication

- 1 Course

| Code | Title | Credits |
| :--- | :--- | ---: |
| COMM-111 | Public Speaking | 4 |
| Mathematics |  |  |
| • 1 Course |  | Credits |
| Code | Title | 4 |
| MTH-105 | Math in Society | 5 |
| MTH-111 | College Algebra | 5 |
| MTH-112 | Trigonometry and Pre-Calculus | 4 |
| MTH-211 | Fundamentals of Elementary Math I | 4 |
| MTH-212 | Fundamentals of Elementary Math II | 4 |
| MTH-213 | Fundamentals of Elementary Math III | 5 |
| MTH-251 | Calculus I |  |

## General Education Distribution Areas

## Arts \& Letters

- 3 Courses


## Arts \& Letters Course List

| Code | Title Cre | Credits |
| :---: | :---: | :---: |
| ART-101 | Art Appreciation | 3 |
| ART-115 | Basic Design: 2-Dimensional Design | 4 |
| ART-117 | Basic Design: 3-Dimensional Composition | 4 |
| ART-131 | Introduction to Drawing | 4 |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through Contemporary | 4 |
| ART-232 | Life Drawing (Figure Emphasis) | 4 |
| ART-233 | Drawing for Comics | 4 |
| ART-250 | Ceramics/Beginning | 4 |
| ART-251 | Ceramics/Hand-Building I | 4 |
| ART-252 | Ceramics/Wheel-Throwing I | 4 |
| ART-253 | Ceramics/Intermediate | 4 |
| ART-254 | Ceramics/Hand-Building II | 4 |
| ART-255 | Ceramics/Wheel-Throwing II | 4 |
| ART-257 | Metalsmithing/Jewelry | 4 |
| ART-281 | Painting: Still Life/Beginning | 4 |
| ART-282 | Painting: The Figure/Beginning | 4 |
| ART-283 | Painting: Landscapes/Beginning | 4 |
| ART-284 | Painting: Still Life/Intermediate | 4 |
| ART-285 | Painting: The Figure/Intermediate | 4 |
| ART-286 | Painting: Landscapes/Intermediate | 4 |
| ART-291 | Sculpture | 4 |
| ART-292 | Sculpture (Figure Emphasis) | 4 |
| ART-293 | Sculpture (Metal Emphasis) | 4 |
| ASL-201 | Second-Year American Sign Language I | 4 |
| ASL-202 | Second-Year American Sign Language II | 4 |
| ASL-203 | Second-Year American Sign Language III | 4 |
| BA-130 | Leadership in Literature | 4 |
| COMM-112 | Persuasive Speaking | 4 |
| COMM-126 | Introduction to Gender Communication | 4 |
| COMM-140 | Introduction to Intercultural Communication | 4 |
| COMM-212 | Mass Media \& Society | 4 |
| COMM-218 | Interpersonal Communication | 4 |
| COMM-219 | Small Group Discussion | 4 |
| COMM-227 | Nonverbal Communication | 4 |
| ENG-104 | Introduction to Literature: Fiction | 4 |
| ENG-105 | Introduction to Literature: Drama | 4 |
| ENG-106 | Introduction to Literature: Poetry | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | es 4 |
| ENG-108 | World Literature: Early Middle Ages through the 18th Century | 4 |
| ENG-109 | World Literature: The 19th through 21 st Centuries | es 4 |
| ENG-116 | Introduction to Literature: Comics | 4 |
| ENG-121 | Mystery Fiction | 4 |
| ENG-130 | Leadership in Literature | 4 |
| ENG-194 | Introduction to Film | 4 |
| ENG-195 | American Film | 4 |
| ENG-201 | Shakespeare | 4 |


| Code | Title Cr | Credits |
| :---: | :---: | :---: |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-218 | Arthurian Literature | 4 |
| ENG-226 | Popular Literature | 4 |
| ENG-240 | Native American Mythology | 4 |
| ENG-241 | Norse Mythology | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-252 | Hindu Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | ure |
| ENG-260 | Introduction to Women Writers | 4 |
| ENG-261 | Literature of Science Fiction | 4 |
| ENG-266 | The Literature of War | 4 |
| ENG-270 | Introduction to Literary Criticism | 4 |
| ENG-271 | World Literature: Ancient Through Classical Times | es |
| ENG-272 | World Literature: Early Middle Ages through the 18th Century | 4 |
| ENG-273 | World Literature: the 19th Through 21st Centuries | es 4 |
| ENG-295 | Revolutionary Film | 4 |
| ENG-296 | Adaptation: Literature Into Film | 4 |
| FR-201 | Second-Year French I | 4 |
| FR-202 | Second-Year French II | 4 |
| FR-203 | Second-Year French III | 4 |
| GER-201 | Second-Year German I | 4 |
| GER-202 | Second-Year German II | 4 |
| GER-203 | Second-Year German III | 4 |
| HUM-235 | Perspectives on Terrorism | 4 |
| HUM-237 | Perspectives on Democracy and Dialogue | 4 |
| HUM-240 | American Military Conflict: Wars of National Identity | 4 |
| HUM-241 | American Military Conflict: Global War | 4 |
| HUM-242 | American Military Conflict: Asymmetric Warfare | 4 |
| J-211 | Mass Media \& Society | 4 |
| J-216 | Writing for Media | 4 |
| MUS-105 | Music Appreciation | 3 |
| MUS-111 | Music Theory I | 3 |
| MUS-112 | Music Theory I | 3 |
| MUS-113 | Music Theory I | 3 |
| MUS-205 | Music Literature: History of Jazz | 4 |
| MUS-206 | Music Literature: History of Rock | 4 |
| MUS-211 | Music Theory II | 3 |
| MUS-212 | Music Theory II | 3 |
| MUS-213 | Music Theory II | 3 |
| PHL-101 | Philosophical Problems | 4 |
| PHL-102 | Ethics | 4 |
| PHL-103 | Critical Reasoning | 4 |
| PHL-205 | Moral Issues | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| PHL-210 | Philosophy of Religion | 4 |
| PHL-213 | Asian Philosophy | 4 |
| PHL-216 | Ancient Philosophy | 4 |
| R-101 | Judaism and Foundations of Religion | 4 |
| R-102 | Christianity and Islam | 4 |
| R-103 | Asian Religions | 4 |
| R-204 | History of Christianity | 4 |
| R-210 | World Religions | 4 |
| R-211 | History of the Old Testament | 4 |
| R-212 | History of the New Testament | 4 |
| SPN-201 | Second-Year Spanish I | 4 |
| SPN-202 | Second-Year Spanish II | 4 |
| SPN-203 | Second-Year Spanish III | 4 |
| SSC-237 | Perspectives on Democracy and Dialogue | 4 |
| TA-101 | Appreciation of Theatre | 4 |
| TA-102 | Appreciation of Theatre | 4 |
| TA-103 | Appreciation of Theatre | 4 |
| TA-111 | Fundamentals of Technical Theatre | 4 |
| TA-122 | Costuming II | 3 |
| TA-123 | Costuming III | 3 |
| TA-141 | Acting I | 4 |
| TA-142 | Acting II | 4 |
| TA-143 | Acting III | 4 |
| TA-153 | Theatre Rehearsal \& Performance | 4 |
| WR-240 | Creative Nonfiction Writing I | $4-3$ |
| WR-241 | Fiction Writing I | 4 |
| WR-242 | Poetry Writing I | 4 |
| WR-243 | Playwriting I | 4 |
| WR-244 | Fiction Writing II | 4 |
| WR-245 | Poetry Writing II | 4 |
| WR-247 | Playwriting II | 4 |
| WR-248 | Bookmaking: Design and Layout | 4 |
| WR-262 | Introduction to Screenwriting | 4 |
| WR-263 | Screenwriting II | 4 |
| WR-265 | Digital Storytelling | 4 |
| WR-270 | Creative Nonfiction Writing II: Food Writing | 4 |
| WS-101 | Introduction to Women's Studies | 4 |
|  |  | 4 |

## Social Science

- 3 Courses


## Social Science Course List

| Code | Title | Credits |
| :--- | :--- | ---: |
| ANT-101 | Physical Anthropology | 4 |
| ANT-102 | Archaeology \& Prehistory | 4 |
| ANT-103 | Cultural Anthropology | 4 |
| ANT-231 | Native Americans of the Pacific Northwest | 4 |
| ANT-232 | Native Americans of North America | 4 |
| CJA-101 | Criminology | 4 |
| CJA-201 | Juvenile Delinquency | 4 |
| EC-200 | Introduction to Economics | 4 |
| EC-201 | Principles of Economics: MICRO | 4 |


| Code | Title Cre | Credits | Science/Math/Computer Science |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| EC-202 | Principles of Economics: MACRO | 4 | - 3 Cour |  |  |
| GEO-100 | Introduction to Physical Geography | 4 | - Including at least 1 biological or physical science with a lab |  |  |
| GEO-110 | Cultural \& Human Geography | 4 | Science/Math/Computer Science Course List |  |  |
| GEO-130 | Introduction to Environmental Geography | 4 |  |  |  |
| GEO-208 | Geography of the United States \& Canada | 4 | Code | Title Cr | Credits |
| HE-163 | Body \& Drugs I: Introduction to Abuse \& Addiction | - 3 | ASC-175 | Integrated Science Inquiry | 4 |
| HE-164 | Body \& Drugs II: Alcohol | 3 | ASC-176 | Integrated Science Inquiry | 4 |
| HST-101 | History of Western Civilization | 4 | ASC-177 | Integrated Science Inquiry | 4 |
| HST-102 | History of Western Civilization | 4 | BI-101 | General Biology; Cellular Biology | 4 |
| HST-103 | History of Western Civilization | 4 | BI-102 | General Biology; Animal Systems | 4 |
| HST-130 | Oddballs and Outcasts in Western Civilization | 4 | BI-103 | General Biology; Plants \& the Ecosystem | 4 |
| HST-131 | History of Crime \& Punishment in Western Civilization | 4 | BI-112 | General Biology for Health Sciences | 4 |
|  |  |  | BI-160 | Bird Identification \& Taxonomy | 3 |
| HST-132 | History of Language and the Written Word in Western Civilization | 4 | BI-160L | Bird Identification \& Taxonomy with Lab | 4 |
|  |  |  | BI-165C | Natural History of the Oregon Coast | 3 |
| HST-136 | History of Popular Culture, Entertainment \& Sports in Western Civilization | 4 | BI-165CL | Natural History of the Oregon Coast With Lab | 4 |
|  |  |  | BI-165D | Natural History of the Western Deserts | 4 |
| HST-137 | History of Science, Medicine, \& Technology in Western Civilization | 4 | BI-175 | Integrated Science Inquiry | 4 |
|  |  |  | BI-176 | Integrated Science Inquiry | 4 |
| HST-138 | History of Love, Marriage and the Family In Western Civilization | 4 | BI-177 | Integrated Science Inquiry | 4 |
| HST-201 | History of the United States | 4 | BI-204 | Elementary Microbiology | 4 |
| HST-202 | History of the United States | 4 | BI-211 | General Biology for Science Majors (Cellular Biology) | 5 |
| HST-203 | History of the United States | 4 | BI-212 | General Biology for Science Majors (Animal Biology) | 5 |
| HUM-237 | Perspectives on Democracy and Dialogue | 4 |  |  |  |
| PS-200 | Introduction to Political Science | 4 | BI-213 | General Biology for Science Majors (Plant Biology \& Ecology) | y 5 |
| PS-201 | American Government and Politics | 4 |  |  |  |
| PS-203 | State and Local Governments | 4 | BI-231 | Human Anatomy \& Physiology I | 4 |
| PS-204 | Introduction to Comparative Politics | 4 | BI-232 | Human Anatomy \& Physiology II | 4 |
| PS-205 | International Relations | 4 | BI-233 | Human Anatomy \& Physiology III | 4 |
| PS-225 | Introduction to Political Ideologies | 4 | BI-234 | Introductory Microbiology | 4 |
| PS-297 | Introduction to Environmental Politics | 4 | CH-104 | Introductory Chemistry | 5 |
| PSY-200 | Psychology As A Natural Science | 4 | CH-105 | Introductory Chemistry | 5 |
| PSY-205 | Psychology As a Social Science | 4 | CH-106 | Introductory Chemistry | 5 |
| PSY-215 | Introduction to Developmental Psychology | 4 | CH-112 | Chemistry for Health Sciences | 4 |
| PSY-219 | Introduction to Abnormal Psychology | 4 | CH-114 | Chemistry in Art | 4 |
| PSY-231 | Introduction to Human Sexuality | 4 | CH-221 | General Chemistry | 5 |
| SOC-204 | Introduction to Sociology | 4 | CH-222 | General Chemistry | 5 |
| SOC-205 | Social Stratification \& Social Systems | 4 | CH-223 | General Chemistry | 5 |
| SOC-206 | Institutions \& Social Change | 4 | ESR-171 | Environmental Science | 4 |
| SOC-210 | Marriage, Family, \& Intimate Relations | 4 | ESR-172 | Environmental Science | 4 |
| SOC-225 | Social Problems | 4 | ESR-173 | Environmental Science | 4 |
| SSC-235 | Perspectives on Terrorism | 4 | G-101 | General Geology | 4 |
| SSC-237 | Perspectives on Democracy and Dialogue | 4 | G-102 | General Geology | 4 |
| SSC-240 | American Military Conflict: Wars of National Identity | 4 | G-103 | General Geology | 4 |
|  |  |  | G-148 | Volcanoes \& Earthquakes | 4 |
| SSC-241 | American Military Conflict: Global War | 4 | G-201 | General Geology | 4 |
| SSC-242 | American Military Conflict: Asymmetric Warfare | 4 | G-202 | General Geology | 4 |
| WS-101 | Introduction to Women's Studies | 4 | G-203 | General Geology | 4 |
|  |  |  | GS-104 | Earth System Science | 4 |
|  |  |  | GS-105 | Earth System Science | 4 |
|  |  |  | GS-106 | Earth System Science | 4 |


| Code | Title | Credits |
| :---: | :---: | :---: |
| GS-107 | Astronomy | 4 |
| MTH-105 | Math in Society | 4 |
| MTH-111 | College Algebra | 5 |
| MTH-112 | Trigonometry and Pre-Calculus | 5 |
| MTH-211 | Fundamentals of Elementary Math I | 4 |
| MTH-212 | Fundamentals of Elementary Math II | 4 |
| MTH-213 | Fundamentals of Elementary Math III | 4 |
| MTH-243 | Statistics I | 4 |
| MTH-244 | Statistics II | 4 |
| MTH-251 | Calculus I | 5 |
| MTH-252 | Calculus II | 5 |
| MTH-253 | Calculus III | 5 |
| MTH-254 | Vector Calculus | 5 |
| MTH-256 | Differential Equations | 4 |
| MTH-261 | Linear Algebra | 4 |
| PH-121 | Astronomy | 4 |
| PH-122 | General Astronomy | 4 |
| PH-123 | General Astronomy | 4 |
| PH-201 | General Physics | 5 |
| PH-202 | General Physics | 5 |
| PH-203 | General Physics | 5 |
| PH-211 | General Physics With Calculus | 5 |
| PH-212 | General Physics With Calculus | 5 |
| PH-213 | General Physics With Calculus | 5 |
| Z-201 | General Zoology | 4 |
| Z-202 | General Zoology | 4 |
| Z-203 | General Zoology | 4 |

## Other Requirements

## Elective Courses

- Combined with above must equal at least 45 credits
- Courses must be from Arts \& Letters, Social Science, or Science/ Math/Computer Science disciplines above


## Notes

- All courses must be 100 level or higher
- All courses must be at least 3 credits
- Students must have a minimum cumulative GPA of 2.0 at the time the module is posted


## ASSOCIATE OF SCIENCE DEGREES (AS)

The Associate of Science degree is designed for students who wish to take the first two years of their coursework at Clackamas Community College, then transfer to a particular four-year institution to complete a degree in the designated discipline. The Associate of Science degree has both general education and discipline specific requirements. In addition, this degree is institution specific, and the courses listed have been agreed on by the receiving institution as acceptable towards the four-year degree. Completing the Associate of Science degree does not guarantee acceptance into schools or departments that have special admissions requirements. It is important for the student to meet with an advisor to ensure that they fully understand the degree requirements.

## Requirements

## Foundational Skills

## Writing

- 2 Courses

| Code | Title | Credits |
| :--- | :--- | ---: |
| WR-121 | English Composition | 4 |
| WR-122 | English Composition | 4 |
| or WR-227 | Technical Report Writing |  |

## Mathematics

- 1 Course

| Code | Title | Credits |
| :--- | :--- | ---: |
| MTH-105 | Math in Society | 4 |
| MTH-111 | College Algebra | 5 |
| MTH-112 | Trigonometry and Pre-Calculus | 5 |
| MTH-251 | Calculus I | 5 |
| MTH-252 | Calculus II | 5 |

## General Education Distribution Areas

## Arts \& Letters and Social Sciences

- 3-4 courses with at least 1 course in Arts \& Letters and 1 course in Social Sciences
- See specific degree and institution for list of approved courses.


## Science/Math/Computer Science

- 2-3 courses totaling at least 7 credits
- See specific degree and institution for list of approved courses.


## Additional Requirements

## University Specific Requirements

- See specific degree and institution for list of approved courses.


## Electives

## University Specific Requirements

- Will vary. See specific degree and institution for list of approved courses.

Total minimum of 90 credits required.
Notes:

1. All courses must be 100 level or higher.
2. All courses must be at least three credits.
3. All courses must be passed with a grade of C or better.
4. Students must establish a cumulative GPA of 2.0 or above
5. No course may be used to satisfy more than one requirement or distribution area.
6. Submit a Petition for Graduation form to Graduation Services two terms prior to when you expect to graduate.

## PROGRAMS A-Z

## A

- Accounting Clerk, Certificate (p. 178)
- Accounting, AAS (p. 132)
- Administrative Assistant Training, Certificate (p. 179)
- Administrative Assistant, Certificate (p. 178)
- Administrative Professional, AAS (p. 133)
- Alcohol \& Drug Counselor, Career Pathway Certificate (p. 216)
- Associate of Arts Oregon Transfer (AAOT) (p. 46)
- Associate of General Studies (AGS) (p. 77)
- Auto Body/Collision Repair and Refinishing Technology, AAS (p. 134)
- Auto Body/Collision Repair and Refinishing Technology, Career Pathway Certificate (p. 216)
- Automotive Service Technology, AAS (p. 135)


## B

- Basic Engine Technician, Certificate (p. 180)
- Biological Engineering Emphasis, AS - with Oregon State University (p. 88)
- Biology (AST) (p. 72)
- Biology Emphasis, AS - with Oregon State University (p. 89)
- Biology Emphasis, AS - with Portland State University (p. 91)
- Business (ASOT) (p. 57)
- Business Management, Certificate (p. 180)
- Business, AAS (p. 137)


## C

- Career \& Technical Education (CTE) Licensure Prep, Certificate (p. 181)
- Chemical Engineering Emphasis, AS - with Oregon State University (p. 93)
- Civil Engineering Emphasis, AS - with Oregon State University (p. 95)
- Civil/Environmental Engineering Emphasis, AS - with Portland State University (p. 97)
- Clinical Laboratory Assistant/Phlebotomy, Certificate (p. 182)
- CNC Operator, Career Pathway Certificate (p. 217)
- Computer \& Network Administration, AAS (p. 138)
- Computer \& Network Administration, Certificate (p. 183)
- Computer Application Specialist, Certificate (p. 184)
- Computer Science (ASOT) (p. 62)
- Computer Science Emphasis, AS - with Portland State University (p. 98)
- Computer-Aided Manufacturing, AAS (p. 139)
- Construction Engineering Management Emphasis, AS - with Oregon State University (p. 99)
- Construction Trades, General Apprenticeship, AAS (p. 140)
- Construction Trades, General Apprenticeship, Certificate (p. 185)
- Criminal Justice, AAS (p. 141)
- Criminal Justice, Corrections Option, AAS (p. 142)


## D

- Dental Assistant, Certificate (p. 186)
- Digital Media Communications, AAS (p. 144)


## E

- Early Childhood Education \& Family Studies, AAS (p. 146)
- Early Childhood Education \& Family Studies, Certificate (p. 187)
- Ecological Engineering Emphasis, AS - with Oregon State University (p. 101)
- Educación infantil y estudios familiares, AAS (p. 147)
- Educación infantil y estudios familiares, Certificate (p. 188)
- Electrical Engineering Emphasis, AS - with Oregon Institute of Technology (Oregon Tech) (p. 102)
- Electrical Engineering Emphasis, AS - with Oregon State University (p. 103)
- Electrical/Computer Engineering Emphasis, AS - with Portland State University (p. 105)
- Electrician Apprenticeship Technologies, AAS (p. 149)
- Electrician Apprenticeship Technologies, Certificate (p. 188)
- Electronics Engineering Technology, AAS (p. 149)
- Electronics Engineering Technology, Certificate (p. 189)
- Elementary Education (AAOT) (p. 51)
- Emergency Management Professional, AAS (p. 151)
- Emergency Medical Technology, Certificate (p. 190)
- Employment Skills Training, Certificate (p. 191)
- Energy Systems Engineering Emphasis, AS - with Oregon State University (p. 106)
- Energy Systems Maintenance Technician, Career Pathway Certificate (p. 217)
- Engineering Emphasis, AS - with George Fox University (p. 108)
- English Emphasis, AS - with Oregon State University (p. 109)
- English Emphasis, AS - with Portland State University (p. 111)
- English Emphasis, AS - with University of Oregon (p. 114)
- English Literature (AAT) (p. 68)
- Entry Level Journalist, Career Pathway Certificate (p. 218)
- Entry Level Welding Technician, Career Pathway Certificate (p. 219)
- Environmental Engineering Emphasis, AS - with Oregon State University (p. 116)


## F

- First-Line Supervisor Fundamentals, Certificate (p. 191)
- Fitness Technology, Certificate (p. 192)


## G

- Geographic Information Systems (GIS) Technology, Certificate (p. 193)
- Geology Emphasis, AS - with Portland State University (p. 118)
- Gerontology for Health Care Professionals, Career Pathway Certificate (p. 219)
- Gerontology, Certificate (p. 193)


## H

- Healthcare Careers, Certificate (p. 194)
- High Purity Water, Certificate (p. 195)
- Horticulture Emphasis, AS - with Oregon State University (p. 120)
- Horticulture, AAS (p. 153)
- Horticulture, Certificate (p. 195)
- Human Resource Management Essentials, Career Pathway Certificate (p. 220)
- Human Resource Management, Certificate (p. 196)
- Human Services Generalist, AAS (p. 155)
- Human Services Generalist, Certificate (p. 197)

I

- Industrial Maintenance Technology Mechanical Maintenance, Certificate (p. 199)
- Industrial Maintenance Technology, AAS (p. 156)
- Industrial Maintenance Technology, Certificate (p. 198)
- Industrial Mechanics and Maintenance Technology Apprenticeship, AAS (p. 157)
- Industrial/Manufacturing Engineering Emphasis, AS - with Oregon State University (p. 121)
- Integrated Marketing \& Promotion, Career Pathway Certificate (p. 220)
-Irrigation Technician, Career Pathway Certificate (p. 221)


## J

- Juvenile Corrections, Certificate (p. 200)


## L

- Landscape Management, AAS (p. 158)
- Landscape Management, Arboriculture Option, AAS (p. 160)
- Landscape Practices, Certificate (p. 200)
- Limited License Electrician Apprenticeship Technologies, Career Pathway Certificate (p. 221)


## M

- Machine Tool Technology, AAS (p. 161)
- Machine Tool Technology, Certificate (p. 201)
- Management Fundamentals, Career Pathway Certificate (p. 222)
- Manual Apprenticeship Trades, Career Pathway Certificate (p. 222)
- Marketing, Certificate (p. 202)
- Mastercam, Certificate (p. 203)
- Mechanical Engineering Emphasis, AS - with Oregon Institute of Technology (Oregon Tech) (p. 123)
- Mechanical Engineering Emphasis, AS - with Oregon State University (p. 124)
- Mechanical Engineering Emphasis, AS - with Portland State University (p. 125)
- Mechanics and Maintenance Apprenticeship Technologies: Trade Worker Apprenticeship Technologies, Career Pathway Certificate (p. 223)
- Medical Assistant, Certificate (p. 203)
- Medical Billing and Coding, Certificate (p. 205)
- Microelectronics Systems Technology, AAS (p. 163)
- Microelectronics Systems Technology, Certificate (p. 206)
- Music Emphasis, AS - with Portland State University (p. 127)
- Music Performance \& Technology, AAS (p. 164)
- Music Technology, Certificate (p. 206)

N

- Nursing (RN), AAS (p. 166)
- Nursing Assistant - Gerontology Specialist, Career Pathway Certificate (p. 224)
0
- Occupational Skills Training, Certificate (p. 208)
- Oregon Transfer Module (OTM) (p. 81)
- Organic Farming, Certificate (p. 208)


## P

- Plant Health Management, Career Pathway Certificate (p. 224)
- Project Management Leadership \& Communication, Career Pathway Certificate (p. 224)
- Project Management Tools \& Techniques, Career Pathway Certificate (p. 225)
- Project Management, AAS (p. 169)
- Project Management, Certificate (p. 210)


## R

- Renewable Energy Engineering Emphasis, AS - with Oregon Institute of Technology (Oregon Tech) (p. 130)
- Renewable Energy Technology, AAS (p. 171)
- Renewable Energy Technology, Certificate (p. 210)
- Retail Management, Certificate (p. 211)


## U

- Under Car Technician - Automatic Transmission, Career Pathway Certificate (p. 225)
- Under Car Technician - Manual Transmission, Career Pathway Certificate (p. 226)


## V

- Video Production Technician, Career Pathway Certificate (p. 227)


## W

- Water \& Environmental Technology, AAS (p. 172)
- Water \& Environmental Technology, Certificate (p. 211)
- Web Design \& Development, AAS (p. 173)
- Web Design, Certificate (p. 212)
- Welding Technology, AAS (p. 175)
- Welding Technology, Certificate (p. 213)
- Wilderness Survival \& Leadership, Career Pathway Certificate (p. 227)
- Wildland Fire Forestry, Career Pathway Certificate (p. 228)
- Wildland Fire Management, AAS (p. 176)
-Wildland Fire Science, Certificate (p. 214)
- Wildland FireFighter 1, Career Pathway Certificate (p. 228)


## Biological Engineering Emphasis, AS - with Oregon State University

Program Code: AS.OSUBIOLENGR

The Associate of Science with an emphasis in Engineering is for students interested in transferring a bachelor's degree to Portland State University, Oregon State University, Oregon Tech (Oregon Institute of Technology) or George Fox University.

For information contact Eric Lee, 503-594-6163 or elee@clackamas.edu

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- apply the fundamental elements of engineering design;
- employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
- conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
- exhibit good teamwork skills and serve as effective members of laboratory and project teams;
- articulate and justify technical solutions to an audience through oral, written, and graphical communication.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| Fall Term |  | 4 |
| COMM-111 | Public Speaking | 3 |
| ENGR-111 | Introduction to Engineering | 5 |
| MTH-251 | Calculus I | 4 |
| WR-121 | English Composition | $\mathbf{1 6}$ |
|  | Credits | 4 |
| Winter Term |  | 5 |
| BI-204 | Elementary Microbiology | 3 |
| CH-221 | General Chemistry | 5 |
| ENGR-112 | Engineering Programming | $\mathbf{5}$ |
| MTH-252 | Calculus II | $\mathbf{1 7}$ |
|  | Credits |  |

## Spring Term

| CH-222 | General Chemistry | 5 |
| :--- | :--- | ---: |
| MTH-254 | Vector Calculus | 5 |
| WR-227 | Technical Report Writing | 4 |
| Credits |  |  |
| Summer Term |  |  |
| CH-223 | General Chemistry | 5 |
| MTH-256 | Differential Equations | 4 |
| Social Process | Electives (p. 88) | 4 |
|  | Credits | $\mathbf{1 3}$ |


| Course | Title | Credits |
| :--- | :--- | ---: |
| Second Year |  |  |
| Fall Term |  | 5 |
| CH-241 | Organic Chemistry I | 4 |
| ENGR-211 | Statics | 5 |
| PH-211 | General Physics With Calculus | $\mathbf{1 4}$ |
|  | Credits | 5 |
| Winter Term |  | 5 |
| CH-242 | Organic Chemistry II | 5 |
| MTH-253 | Calculus III | $\mathbf{1 5}$ |
| PH-212 | General Physics With Calculus |  |
|  | Credits | 5 |
| Spring Term |  | 4 |
| CH-243 | Organic Chemistry III | 5 |
| ENGR-201 | Electrical Fundamentals | 4 |
| PH-213 | General Physics With Calculus | $\mathbf{4}$ |
| Western Culture | Electives (p. 88) | $\mathbf{1 0 7}$ |
|  | Credits | Total Credits |

## Social Process Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ANT-103 | Cultural Anthropology | 4 |
| EC-201 | Principles of Economics: MICRO | 4 |
| EC-202 | Principles of Economics: MACRO | 4 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| PS-201 | American Government and Politics | 4 |
| PS-204 | Introduction to Comparative Politics | 4 |
| PS-205 | International Relations | 4 |
| PS-225 | Introduction to Political Ideologies | 4 |
| PSY-110 | Psychology: An Overview | 4 |
| PSY-200 | Psychology As A Natural Science | 4 |
| PSY-205 | Psychology As a Social Science | 4 |
| PSY-219 | Introduction to Abnormal Psychology | 4 |
| PSY-231 | Introduction to Human Sexuality | 4 |
| SOC-204 | Introduction to Sociology | 4 |
| SOC-205 | Social Stratification \& Social Systems | 4 |
| SOC-206 | Institutions \& Social Change | 4 |

## Western Culture Electives

| Code | Title Credrer | Credits |
| :---: | :---: | :---: |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through Contemporary | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | es 4 |
| ENG-108 | World Literature: Early Middle Ages through the 18th Century | 4 |
| ENG-109 | World Literature: The 19th through 21 st Centuries | es 4 |
| ENG-201 | Shakespeare | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | 4 |
| GEO-208 | Geography of the United States \& Canada | 4 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| HST-132 | History of Language and the Written Word in | 4 |
|  | Western Civilization |  |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| PHL-102 | Ethics | 4 |
| R-204 | History of Christianity | 4 |

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from each category below.

## Cultural Diversity Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ANT-231 | Native Americans of the Pacific Northwest | 4 |
| ANT-232 | Native Americans of North America | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-252 | Hindu Mythology | 4 |
| R-101 | Judaism and Foundations of Religion | 4 |
| R-102 | Christianity and Islam | 4 |
| R-103 | Asian Religions | 4 |
| R-210 | World Religions | 4 |

## Literature and the Arts Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART-101 | Art Appreciation | 3 |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through | 4 |
|  | Contemporary | 4 |
| ENG-104 | Introduction to Literature: Fiction | 4 |
| ENG-105 | Introduction to Literature: Drama | 4 |
| ENG-106 | Introduction to Literature: Poetry | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | 4 |
| ENG-108 | World Literature: Early Middle Ages through the | 4 |
|  | 18th Century | 4 |
| ENG-109 | World Literature: The 19th through 21st Centuries | 4 |
| ENG-194 | Introduction to Film | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| ENG-195 | American Film | 4 |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-241 | Norse Mythology | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-252 | Hindu Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | 4 |
| ENG-260 | Introduction to Women Writers | 4 |
| ENG-270 | Introduction to Literary Criticism | 4 |
| MUS-105 | Music Appreciation | 3 |
| MUS-205 | Music Literature: History of Jazz | 4 |
| MUS-206 | Music Literature: History of Rock | 4 |

## Difference, Power, and Discrimination Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| SOC-225 | Social Problems | 4 |

## Physical Education Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| HPE-295 | Health \& Fitness for Life | 3 |

# Biology Emphasis, AS - with Oregon State University 

Program Code: AS.OSUBIOLOGY

Students receiving an Associate of Science degree with an emphasis in Biology will be prepared to transfer into upper division courses to complete a Bachelor of Science degree in Biology. Courses establish the foundations in understanding cellular processes, evolution, ecology, plant and animal physiology and population studies.

For information contact Tory Blackwell, 503-594-3646 or
toryb@clackamas.edu, or Polly Schulz, 503-594-3358 or
pollys@clackamas.edu

## Outcomes <br> Program Outcomes

Upon successful completion of this program, students should be able to:

- communicate complex ideas by demonstrating an ability to gather and analyze data, construct evidence-based arguments and critically evaluate information;
- be able to apply critical thinking to address biological phenomena using scientific processes;
- demonstrate an understanding of the complexity and diversity of life;
- analyze and construct relationships between human activities and the environment;
- recognize the contributions of scientific knowledge in contributing to technological advances and advancing the human condition.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall Term |  |  |
| BI-211 | General Biology for Science Majors (Cellular Biology) | 5 |
| CH-221 | General Chemistry | 5 |
| PE-185 | Physical Education | 1 |
| WR-121 | English Composition | 4 |
|  | Credits | 15 |
| Winter Term |  |  |
| BI-212 | General Biology for Science Majors (Animal Biology) | 5 |
| CH-222 | General Chemistry | 5 |
| MTH-251 | Calculus I | 5 |
|  | Credits | 15 |
| Spring Term |  |  |
| BI-213 | General Biology for Science Majors (Plant Biology \& Ecology) | 5 |
| Select one of the following: |  | 4 |
| COMM-111 | Public Speaking |  |
| COMM-112 | Persuasive Speaking |  |
| COMM-218 | Interpersonal Communication |  |
| CH-223 | General Chemistry | 5 |
|  | Credits | 14 |
| Second Year |  |  |
| Fall Term |  |  |
| CH-241 | Organic Chemistry ${ }^{1}$ | 5 |
| $\begin{aligned} & \text { PH-201 } \\ & \quad \text { or PH-211 } \end{aligned}$ | General Physics or General Physics With Calculus | 5 |
| $\begin{aligned} & \text { WR-122 } \\ & \text { or WR-227 } \end{aligned}$ | English Composition or Technical Report Writing | 4 |
| Core Electives (p. 90) |  | 3 |
|  | Credits | 17 |
| Winter Term |  |  |
| CH-242 | Organic Chemistry II ${ }^{1}$ | 5 |
| MTH-252 | Calculus II | 5 |
| $\begin{aligned} & \mathrm{PH}-202 \\ & \quad \text { or PH-212 } \end{aligned}$ | General Physics or General Physics With Calculus | 5 |
|  | Credits | 15 |
| Spring Term |  |  |
| CH-243 | Organic Chemistry III ${ }^{1}$ | 5 |
| HPE-295 | Health \& Fitness for Life | 3 |
| $\begin{aligned} & \text { PH-203 } \\ & \quad \text { or PH-213 } \end{aligned}$ | General Physics or General Physics With Calculus | 5 |


| Course | Title | Credits |
| :--- | :--- | ---: |
| Core Electives (p. 90) | 3 |  |
| Credits | $\mathbf{1 6}$ |  |
| Total Credits | $\mathbf{9 2}$ |  |

1 Organic Chemistry -satisfies degree requirement but does not transfer at 300 level credits unless student passes the American Chemical Society (ACS) organic exam. OSU highly recommends taking the ACS organic exam. Transfers as a combination of CH-331, CH-332, \& CH-337

## Core Electives

| Code | Title Cr | Credits |
| :---: | :---: | :---: |
| ANT-101 | Physical Anthropology | 4 |
| ANT-102 | Archaeology \& Prehistory | 4 |
| ANT-103 | Cultural Anthropology | 4 |
| ANT-231 | Native Americans of the Pacific Northwest | 4 |
| ANT-232 | Native Americans of North America | 4 |
| ART-101 | Art Appreciation | 3 |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through Contemporary | 4 |
| ASC-175 | Integrated Science Inquiry | 4 |
| ASC-176 | Integrated Science Inquiry | 4 |
| ASC-177 | Integrated Science Inquiry | 4 |
| BI-101 | General Biology; Cellular Biology | 4 |
| BI-102 | General Biology; Animal Systems | 4 |
| BI-103 | General Biology; Plants \& the Ecosystem | 4 |
| BI-175 | Integrated Science Inquiry | 4 |
| BI-176 | Integrated Science Inquiry | 4 |
| BI-177 | Integrated Science Inquiry | 4 |
| BI-204 | Elementary Microbiology | 4 |
| BI-211 | General Biology for Science Majors (Cellular Biology) | 5 |
| BI-212 | General Biology for Science Majors (Animal Biology) | 5 |
| BI-213 | General Biology for Science Majors (Plant Biology \& Ecology) | gy 5 |
| BI-234 | Introductory Microbiology | 4 |
| CH-104 | Introductory Chemistry | 5 |
| CH-105 | Introductory Chemistry | 5 |
| CH-114 | Chemistry in Art | 4 |
| CH-221 | General Chemistry | 5 |
| CH-222 | General Chemistry | 5 |
| CH-223 | General Chemistry | 5 |
| EC-201 | Principles of Economics: MICRO | 4 |
| EC-202 | Principles of Economics: MACRO | 4 |
| ENG-104 | Introduction to Literature: Fiction | 4 |
| ENG-105 | Introduction to Literature: Drama | 4 |
| ENG-106 | Introduction to Literature: Poetry | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | es 4 |
| ENG-108 | World Literature: Early Middle Ages through the 18th Century | 4 |


| Code | Title Cre | Credits |
| :---: | :---: | :---: |
| ENG-109 | World Literature: The 19th through 21 st Centuries | 4 |
| ENG-194 | Introduction to Film | 4 |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-240 | Native American Mythology | 4 |
| ENG-241 | Norse Mythology | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-252 | Hindu Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | 4 |
| ESR-171 | Environmental Science | 4 |
| ESR-172 | Environmental Science | 4 |
| ESR-173 | Environmental Science | 4 |
| G-101 | General Geology | 4 |
| G-102 | General Geology | 4 |
| G-103 | General Geology | 4 |
| G-201 | General Geology | 4 |
| G-202 | General Geology | 4 |
| G-203 | General Geology | 4 |
| GEO-100 | Introduction to Physical Geography | 4 |
| GEO-110 | Cultural \& Human Geography | 4 |
| GEO-130 | Introduction to Environmental Geography | 4 |
| GEO-208 | Geography of the United States \& Canada | 4 |
| GS-104 | Earth System Science | 4 |
| GS-105 | Earth System Science | 4 |
| GS-106 | Earth System Science | 4 |
| GS-107 | Astronomy | 4 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| MUS-206 | Music Literature: History of Rock | 4 |
| PH-121 | Astronomy | 4 |
| PH-122 | General Astronomy | 4 |
| PH-123 | General Astronomy | 4 |
| PH-201 | General Physics | 5 |
| PH-202 | General Physics | 5 |
| PH-203 | General Physics | 5 |
| PH-211 | General Physics With Calculus | 5 |
| PH-212 | General Physics With Calculus | 5 |
| PH-213 | General Physics With Calculus | 5 |
| PHL-102 | Ethics | 4 |
| PS-200 | Introduction to Political Science | 4 |
| PS-201 | American Government and Politics | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| PS-203 | State and Local Governments | 4 |
| PS-204 | Introduction to Comparative Politics | 4 |
| PS-205 | International Relations | 4 |
| PS-225 | Introduction to Political Ideologies | 4 |
| PSY-110 | Psychology: An Overview | 4 |
| PSY-200 | Psychology As A Natural Science | 4 |
| PSY-205 | Psychology As a Social Science | 4 |
| PSY-219 | Introduction to Abnormal Psychology | 4 |
| PSY-231 | Introduction to Human Sexuality | 4 |
| R-101 | Judaism and Foundations of Religion | 4 |
| R-102 | Christianity and Islam | 4 |
| R-103 | Asian Religions | 4 |
| R-204 | History of Christianity | 4 |
| R-210 | World Religions | 4 |
| SOC-204 | Introduction to Sociology | 4 |
| SOC-205 | Social Stratification \& Social Systems | 4 |
| SOC-206 | Institutions \& Social Change | 4 |
| SOC-225 | Social Problems | 4 |
| Z-201 | General Zoology | 4 |
| Z-202 | General Zoology | 4 |
| Z-203 | General Zoology | 4 |

## Careers

Career pathways include:

- pre-pharmacy
- pre-medical
- preveterinarian
- biological and zoology research fields
- wildlife and fisheries management
- wide range of related fields


# Biology Emphasis, AS - with Portland State University 

Program Code: AS.PSUBIOLOGY

Students receiving an Associate of Science degree with an emphasis in Biology will be prepared to transfer into upper division courses to complete a Bachelor of Science degree in Biology. Courses establish the foundations in understanding cellular processes, evolution, ecology, plant and animal physiology and population studies.

For information contact Tory Blackwell, 503-594-3646
or toryb@clackamas.edu, or Polly Schulz, 503-594-3358
or pollys@clackamas.edu

## Outcomes <br> Program Outcomes

Upon successful completion of this program, students should be able to:

[^3]- be able to apply critical thinking to address biological phenomena using scientific processes;
- demonstrate an understanding of the complexity and diversity of life;
- analyze and construct relationships between human activities and the environment;
- recognize the contributions of scientific knowledge in contributing to technological advances and advancing the human condition.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall Term |  |  |
| BI-211 | General Biology for Science Majors (Cellular Biology) | 5 |
| CH-221 | General Chemistry | 5 |
| WR-121 | English Composition | 4 |
|  | Credits | 14 |
| Winter Term |  |  |
| BI-212 | General Biology for Science Majors (Animal Biology) | 5 |
| CH-222 | General Chemistry | 5 |
| $\begin{aligned} & \text { WR-122 } \\ & \quad \text { or WR-227 } \end{aligned}$ | English Composition or Technical Report Writing | 4 |
| Core Electives (p. 92) |  | 4 |
|  | Credits | 18 |
| Spring Term |  |  |
| BI-213 | General Biology for Science Majors (Plant Biology \& Ecology) | 5 |
| CH-223 | General Chemistry | 5 |
| COMM-111 or COMM-140 | Public Speaking or Introduction to Intercultural Communication | 4 |


|  | Credits | $\mathbf{1 4}$ |
| :--- | :--- | ---: |
| Second Year |  |  |
| Fall Term |  |  |
| CH-241 | Organic Chemistry I | 5 |
| MTH-243 | Statistics I |  |
| or MTH-251 | or Calculus I | $4-5$ |
| PH-201 | General Physics | 5 |
| Core Electives (p. 92) | Credits | $\mathbf{1 7 - 1 8}$ |


| Winter Term |  |  |
| :--- | :--- | ---: |
| CH-242 | Organic Chemistry II | 5 |
| MTH-244 | Statistics II |  |
| or MTH-252 | or Calculus II | $4-5$ |
| Core Electives (p. 92) | 3 |  |
|  | Credits | $\mathbf{1 2 - 1 3}$ |

## Spring Term

Select one of the following: 5-7

## CH-243 Organic Chemistry III

Science Electives (p. 92)
General Education Science Electives (p. ) 4-5

| Course | Title | Credits |
| :--- | ---: | ---: |
| Core Electives (p. 92) | 6 |  |
| Credits | $\mathbf{1 5 - 1 8}$ |  |
| Total Credits | $\mathbf{9 0 - 9 5}$ |  |

## Core Electives

Any General Education course in the respective distribution areas of Arts \& Letters or Social Sciences listed in the AAOT (p. 47)

## Science Electives

Minimum 14 science elective credits

| Code | Title | Credits |
| :--- | :--- | ---: |
| G-201 | General Geology | 4 |
| G-202 | General Geology | 4 |
| G-203 | General Geology | 4 |
| PH-202 | General Physics | 5 |
| PH-203 | General Physics | 5 |
| CH-242 | Organic Chemistry II (Recommended) | 5 |
| CH-243 | Organic Chemistry III (Recommended) | 5 |

## General Education Science Electives

Any general education science course in ASC (p. 241), BI (p. 244), CH (p. 250), ESR (p. 275), G (p. 283), GS (p. 281), PH (p. 317), Z
(p. 333)

## Careers

Career pathways include:

- pre-pharmacy
- pre-medical
- preveterinarian
- biological and zoology research fields
- wildlife and fisheries management
- wide range of related fields


## Biology Emphasis, AS - with University of Oregon

## Program Code: AS.UOBIOLOGY

Students receiving an Associate of Science degree with an emphasis in Biology will be prepared to transfer into upper division courses to complete a Bachelor of Science degree in Biology. Courses establish the foundations in understanding cellular processes, evolution, ecology, plant and animal physiology and population studies.

For information contact Tory Blackwell, 503-594-3646
or toryb@clackamas.edu, or Polly Schulz, 503-594-3358
or pollys@clackamas.edu

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- communicate complex ideas by demonstrating an ability to gather and analyze data, construct evidence-based arguments and critically evaluate information;
- be able to apply critical thinking to address biological phenomena using scientific processes;
- demonstrate an understanding of the complexity and diversity of life;
- analyze and construct relationships between human activities and the environment;
- recognize the contributions of scientific knowledge in contributing to technological advances and advancing the human condition.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall Term |  |  |
| BI-211 | General Biology for Science Majors (Cellular Biology) | 5 |
| CH-221 | General Chemistry | 5 |
| WR-121 | English Composition | 4 |
|  | Credits | 14 |
| Winter Term |  |  |
| BI-212 | General Biology for Science Majors (Animal Biology) | 5 |
| CH-222 | General Chemistry | 5 |
| WR-122 | English Composition | 4 |
|  | Credits | 14 |
| Spring Term |  |  |
| BI-213 | General Biology for Science Majors (Plant Biology \& Ecology) | 5 |
| CH-223 | General Chemistry | 5 |
| $\begin{aligned} & \text { CS-120 } \\ & \text { or MTH-243 } \end{aligned}$ | Survey of Computing or Statistics I | 4 |
| Core Electives (p. 93) |  | 4 |
|  | Credits | 18 |
| Second Year |  |  |
| Fall Term |  |  |
| CH-241 | Organic Chemistry I | 5 |
| MTH-251 | Calculus I | 5 |
| PH-201 | General Physics | 5 |
| Core Electives (p. 93) |  | 3 |
|  | Credits | 18 |
| Winter Term |  |  |
| CH-242 | Organic Chemistry II | 5 |
| MTH-252 | Calculus II | 5 |
| PH-202 | General Physics | 5 |
|  | Credits | 15 |
| Spring Term |  |  |
| CH-243 | Organic Chemistry III | 5 |
| PH-203 | General Physics | 5 |
| Core Electives (p. 93) |  | 3 |
|  | Credits | 13 |
|  | Total Credits | 92 |

## Core Electives

Any General Education course in the respective distribution areas of Arts \& Letters or Social Sciences listed in the AAOT (p. 47)

## Careers

Career pathways include:

- pre-pharmacy
- pre-medical
- preveterinarian
- biological and zoology research fields
- wildlife and fisheries management
- wide range of related fields


## Chemical Engineering Emphasis, AS with Oregon State University

## Program Code: AS.OSUCHEMENGR

The Associate of Science with an emphasis in Engineering is for students interested in transferring a bachelor's degree to Portland State University, Oregon State University, Oregon Tech (Oregon Institute of Technology) or George Fox University.

For information contact Eric Lee, 503-594-6163 or elee@clackamas.edu

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- apply the fundamental elements of engineering design;
- employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
- conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
- exhibit good teamwork skills and serve as effective members of laboratory and project teams;
- articulate and justify technical solutions to an audience through oral, written, and graphical communication.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| Fall Term |  |  |
| COMM-111 | Public Speaking | 4 |
| ENGR-111 | Introduction to Engineering | 3 |
| MTH-251 | Calculus I | 5 |
| WR-121 | English Composition | 4 |
|  | Credits | $\mathbf{1 6}$ |
| Winter Term |  | 5 |
| CH-221 | General Chemistry | 3 |
| ENGR-112 | Engineering Programming | 5 |
| MTH-252 | Calculus II |  |



## Social Processes Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ANT-103 | Cultural Anthropology | 4 |
| EC-201 | Principles of Economics: MICRO | 4 |
| EC-202 | Principles of Economics: MACRO | 4 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| PS-201 | American Government and Politics | 4 |
| PS-204 | Introduction to Comparative Politics | 4 |
| PS-205 | International Relations | 4 |
| PS-225 | Introduction to Political Ideologies | 4 |
| PSY-110 | Psychology: An Overview | 4 |
| PSY-200 | Psychology As A Natural Science | 4 |
| PSY-205 | Psychology As a Social Science | 4 |
| PSY-219 | Introduction to Abnormal Psychology | 4 |
| PSY-231 | Introduction to Human Sexuality | 4 |
| SOC-204 | Introduction to Sociology | 4 |
| SOC-205 | Social Stratification \& Social Systems | 4 |
| SOC-206 | Institutions \& Social Change | 4 |

## Western Culture Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through | 4 |
|  | Contemporary | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | 4 |
| ENG-108 | World Literature: Early Middle Ages through the | 4 |
|  | 18th Century | 4 |
| ENG-109 | World Literature: The 19th through 21 st Centuries | 4 |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | 4 |
| GEO-208 | Geography of the United States \& Canada | 4 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| HST-132 | History of Language and the Written Word in | 4 |
| HST-201 | Western Civilization | 4 |
| HST-202 | History of the United States | 4 |
| PST-203 | History of the United States | 4 |
| R-204 | Ethics | 4 |
|  | History of Christianity | 4 |
|  |  | 4 |

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from each category below.

## Cultural Diversity Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ANT-231 | Native Americans of the Pacific Northwest | 4 |
| ANT-232 | Native Americans of North America | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-252 | Hindu Mythology | 4 |
| R-101 | Judaism and Foundations of Religion | 4 |
| R-102 | Christianity and Islam | 4 |
| R-103 | Asian Religions | 4 |
| R-210 | World Religions | 4 |

## Literature and the Arts Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART-101 | Art Appreciation | 3 |
| ART-204 | History of Art/Ancient Through Medieval | 4 |


| Code | Title Cr | Credits |
| :---: | :---: | :---: |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through Contemporary | 4 |
| ENG-104 | Introduction to Literature: Fiction | 4 |
| ENG-105 | Introduction to Literature: Drama | 4 |
| ENG-106 | Introduction to Literature: Poetry | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | es 4 |
| ENG-108 | World Literature: Early Middle Ages through the 18th Century | 4 |
| ENG-109 | World Literature: The 19th through 21st Centuries | es 4 |
| ENG-194 | Introduction to Film | 4 |
| ENG-195 | American Film | 4 |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-241 | Norse Mythology | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-252 | Hindu Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | ure 4 |
| ENG-260 | Introduction to Women Writers | 4 |
| ENG-270 | Introduction to Literary Criticism | 4 |
| MUS-105 | Music Appreciation | 3 |
| MUS-205 | Music Literature: History of Jazz | 4 |
| MUS-206 | Music Literature: History of Rock | 4 |

## Difference, Power, and Discrimination Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| SOC-225 | Social Problems | 4 |

## Biological Science Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| BI-101 | General Biology; Cellular Biology | 4 |
| BI-102 | General Biology; Animal Systems | 4 |
| BI-103 | General Biology; Plants \& the Ecosystem | 4 |
| BI-175 | Integrated Science Inquiry | 4 |
| BI-176 | Integrated Science Inquiry | 4 |
| BI-177 | Integrated Science Inquiry | 4 |
| BI-204 | Elementary Microbiology | 4 |
| BI-211 | General Biology for Science Majors (Cellular <br> Biology) | 5 |
| BI-212 | General Biology for Science Majors (Animal <br> Biology) | 5 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| BI-213 | General Biology for Science Majors (Plant Biology | 5 |
|  | \& Ecology) | 4 |
| BI-234 | Introductory Microbiology | 4 |
| ESR-171 | Environmental Science | 4 |
| ESR-172 | Environmental Science | 4 |
| ESR-173 | Environmental Science | 4 |
| Z-201 | General Zoology | 4 |
| Z-202 | General Zoology | 4 |

## Physical Education Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| HPE-295 | Health \& Fitness for Life | 3 |

## Civil Engineering Emphasis, AS - with Oregon State University

## Program Code: AS.OSUCIVILENGR

The Associate of Science with an emphasis in Engineering is for students interested in transferring a bachelor's degree to Portland State University, Oregon State University, Oregon Tech (Oregon Institute of Technology) or George Fox University.

For information contact Eric Lee, 503-594-6163 or elee@clackamas.edu

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- apply the fundamental elements of engineering design;
- employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
- conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
- exhibit good teamwork skills and serve as effective members of laboratory and project teams;
- articulate and justify technical solutions to an audience through oral, written, and graphical communication.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| Fall Term |  |  |
| CH-221 | General Chemistry | 5 |
| ENGR-111 | Introduction to Engineering | 3 |
| MTH-251 | Calculus I | 5 |
| WR-121 | English Composition | 4 |
|  | Credits | 17 |
| Winter Term |  | 3 |
| CDT-103 | Computer-Aided Drafting I | 5 |


| Course | Title | Credits |
| :---: | :---: | :---: |
| ENGR-112 | Engineering Programming | 3 |
| MTH-252 | Calculus II | 5 |
|  | Credits | 16 |
| Spring Term |  |  |
| COMM-111 | Public Speaking | 4 |
| EC-201 | Principles of Economics: MICRO | 4 |
| MTH-254 | Vector Calculus | 5 |
| WR-227 | Technical Report Writing | 4 |
|  | Credits | 17 |
| Summer Term |  |  |
| GIS-201 | Introduction to Geographic Information Systems | 3 |
| MTH-256 | Differential Equations | 4 |
|  | Credits | 7 |
| Second Year |  |  |
| Fall Term |  |  |
| ENGR-211 | Statics | 4 |
| PH-211 | General Physics With Calculus | 5 |
| Western Culture Electives (p.96) 4 |  |  |
|  | Credits | 13 |
| Winter Term |  |  |
| ENGR-212 | Dynamics | 4 |
| MTH-253 | Calculus III | 5 |
| PH-212 | General Physics With Calculus | 5 |
|  | Credits | 14 |
| Spring Term |  |  |
| ENGR-201 | Electrical Fundamentals | 4 |
| ENGR-213 | Strength of Materials | 4 |
| PH-213 | General Physics With Calculus | 5 |
|  | Credits | 13 |
|  | Total Credits | 97 |

## Western Culture Elective

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through | 4 |
|  | Contemporary |  |
| ENG-107 | World Literature: Ancient Through Classical Times | 4 |
| ENG-108 | World Literature: Early Middle Ages through the | 4 |
|  | 18th Century |  |
| ENG-109 | World Literature: The 19th through 21st Centuries | 4 |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| GEO-208 | Geography of the United States \& Canada | 4 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| HST-132 | History of Language and the Written Word in | 4 |
|  | Western Civilization | 4 |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| PHL-102 | Ethics | 4 |
| R-204 | History of Christianity | 4 |

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from each category below.

## Cultural Diversity Elective

| Code | Title | Credits |
| :--- | :--- | ---: |
| ANT-231 | Native Americans of the Pacific Northwest | 4 |
| ANT-232 | Native Americans of North America | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-252 | Hindu Mythology | 4 |
| R-101 | Judaism and Foundations of Religion | 4 |
| R-102 | Christianity and Islam | 4 |
| R-103 | Asian Religions | 4 |
| R-210 | World Religions | 4 |

## Literature and the Arts Elective

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART-101 | Art Appreciation | 3 |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through | 4 |
|  | Contemporary | 4 |
| ENG-104 | Introduction to Literature: Fiction | 4 |
| ENG-105 | Introduction to Literature: Drama | 4 |
| ENG-106 | Introduction to Literature: Poetry | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | 4 |
| ENG-108 | World Literature: Early Middle Ages through the | 4 |
|  | 18th Century | 4 |
| ENG-109 | World Literature: The 19th through 21st Centuries | 4 |
| ENG-194 | Introduction to Film | 4 |
| ENG-195 | American Film | 4 |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-241 | Norse Mythology | 4 |
| ENG-250 | Greek Mythology | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| ENG-251 | Celtic Mythology | 4 |
| ENG-252 | Hindu Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | 4 |
| ENG-260 | Introduction to Women Writers | 4 |
| ENG-270 | Introduction to Literary Criticism | 4 |
| MUS-105 | Music Appreciation | 3 |
| MUS-205 | Music Literature: History of Jazz | 4 |
| MUS-206 | Music Literature: History of Rock | 4 |

## Difference, Power, and Discrimination Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| SOC-225 | Social Problems | 4 |

## Biological Science Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| BI-101 | General Biology; Cellular Biology | 4 |
| BI-102 | General Biology; Animal Systems | 4 |
| BI-103 | General Biology; Plants \& the Ecosystem | 4 |
| BI-175 | Integrated Science Inquiry | 4 |
| BI-176 | Integrated Science Inquiry | 4 |
| BI-177 | Integrated Science Inquiry | 4 |
| BI-204 | Elementary Microbiology | 4 |
| BI-211 | General Biology for Science Majors (Cellular | 5 |
| BI-212 | Biology) | 5 |
| BI-213 | Biology) | 5 |
| BI-234 | General Biology for Science Majors (Plant Biology | 5 |
| ESR-171 | \& Ecology) | 4 |
| ESR-172 | Entroductory Microbiology | 4 |
| ESR-173 | Environmental Science | 4 |
| Z-201 | Environmental Science | 4 |
| Z-202 | General Zoology | 4 |
| Z-203 | General Zoology | 4 |

## Civil/Environmental Engineering Emphasis, AS - with Portland State University

Program Code: AS.PSUCIVENVENGR

The Associate of Science with an emphasis in Engineering is for students interested in transferring a bachelor's degree to Portland State University,

Oregon State University, Oregon Tech (Oregon Institute of Technology) or George Fox University.

For information contact Eric Lee, 503-594-6163 or elee@clackamas.edu

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- apply the fundamental elements of engineering design;
- employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
- conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
- exhibit good teamwork skills and serve as effective members of laboratory and project teams;
- articulate and justify technical solutions to an audience through oral, written, and graphical communication.


## Requirements



First Year
Fall Term

| CH-221 | General Chemistry | 5 |
| :--- | :--- | ---: |
| ENGR-111 | Introduction to Engineering | 3 |
| MTH-251 | Calculus I | 5 |
| WR-121 | English Composition | 4 |
|  | Credits | $\mathbf{1 7}$ |


| Winter Term |  |
| :--- | :--- | :--- |
| BI-204 Elementary Microbiology ${ }^{1}$ | 4 |

CH-222 General Chemistry 5
ENGR-112 Engineering Programming 3

| MTH-252 Calculus II | 5 |  |
| :--- | :--- | ---: |
|  | Credits | 17 |

## Spring Term

COMM-111 Public Speaking 4
MTH-254 Vector Calculus 5
WR-227 Technical Report Writing 4

| Arts \& Letters Electives (p. 98) | 4 |
| :---: | ---: |
| Credits | $\mathbf{1 7}$ |


| Second Year |  |  |
| :--- | :--- | ---: |
| Fall Term |  | 4 |
| ENGR-211 | Statics | 3 |
| GIS-201 | Introduction to Geographic Information <br> Systems | 5 |
| PH-211 | General Physics With Calculus | 5 |

Social Science Electives (p. 98) 4

Credits 16
Winter Term
CDT-103 Computer-Aided Drafting I 3
ENGR-212 Dynamics 4
MTH-256 Differential Equations 4

| Course | Title | Credits |
| :--- | :--- | ---: |
| PH-212 | General Physics With Calculus | 5 |
|  | Credits | $\mathbf{1 6}$ |
| Spring Term |  | 4 |
| ENGR-213 | Strength of Materials | 4 |
| MTH-261 | Linear Algebra | 5 |
| PH-213 | General Physics With Calculus | $3-4$ |

Arts \& Letters Electives (p. 98)
Social Science Electives (p. 98)

| Credits | $16-17$ |
| :--- | ---: |
| Total Credits | $99-100$ |

## 1 Environmental Track only

## Arts \& Letters Electives

All courses in ASL (p. 237), COMM (p. 252), ENG (p. 273), FR (p. 280), GER (p. 283), HUM (p. 293), PHL (p. 316), SPN (p. 324), WR (p. 331). Note that native speakers should only take advanced (300 level or above) world language courses

Non-performance based courses in art, journalism, music, and theater also meet this requirement:

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART-101 | Art Appreciation | 3 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through | 4 |
|  | Contemporary | 4 |
| J-211 | Mass Media \& Society | 3 |
| MUS-105 | Music Appreciation | 3 |
| MUS-141 | Introduction to the Music Business | 4 |
| MUS-205 | Music Literature: History of Jazz | 4 |
| MUS-206 | Music Literature: History of Rock | 4 |
| MUS-230 | Music and Media: Sex, Drugs, Rock \& Roll | 4 |
| TA-101 | Appreciation of Theatre | 4 |
| TA-102 | Appreciation of Theatre | 4 |

## Social Science Electives

All courses in ANT (p. 237), EC (p. 265), GEO (p. 282), HST
(р. 286), PS (p. 318), PSY (p. 320), SOC (p. 323), SSC (p. 323),
and WS (p. 330).

## Recommended

Civil Engineers should take CE-211 Plane Surveying and Mapping at PSU before beginning their junior year at PSU. It is also recommended that civil/environmental engineering students complete one additional Arts \& Letters or Social Science elective.

## Computer Science Emphasis, AS with Portland State University

## Program Code: AS.PSUCOMPSCI

An Associate of Science with an emphasis in Computer Science is a transfer degree intended to provide students with an overwhelming
majority of the first two years' coursework required for a Bachelor of Science in Computer Science.

A degree in Computer Science is a degree in programming: creating new software applications. This is a high-demand, high-paying field that offers job security and ongoing growth as the number of computing devices and demand for sophisticated operating systems, web and productivity applications, and games increases. We encourage all students interested in this program to pursue a co-enrollment option with the university.

For information contact Jen Miller, 503-594-3138 or
jen.miller@clackamas.edu (\%20jen.miller@clackamas.edu), or Richard Albers, 503-594-3166 or richa@clackamas.edu

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- explain the software development lifecycle and the specific tools and processes used to create software;
- describe the components, purposes, and benefits of both structured and object-oriented programming paradigms and demonstrate the development of software using them in a high-level language;
- explain and demonstrate various ways information is stored and manipulated, at both a low and high level, in computer systems and software;
- employ mathematics and computing techniques in a system and rigorous manner to solve technical problems;
- exhibit good teamwork skills and serve as effective members of project teams.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| Fall Term |  |  |
| CS-160 | Computer Science Orientation | 4 |
| CS-161 | Computer Science I | 4 |
| MTH-251 | Calculus I | 5 |
|  | Credits | 13 |


| Winter Term |  |  |
| :---: | :---: | :---: |
| CS-162 | Computer Science II | 4 |
| MTH-252 | Calculus II | 5 |
| Science Electives (p. 99) |  | 4 |
|  | Credits | 13 |
| Spring Term |  |  |
| CS-140L | Linux for Programmers | 4 |
| CS-260 | Data Structures | 4 |
| MTH-253 | Calculus III | 5 |
| Select one of the following: |  | 3-4 |
| Arts \& Letters Electives (p. ) |  |  |
| Social Science Electives (p. 99) |  |  |
|  | Credits | -17 |


| Summer Term |  | 4 |
| :--- | :--- | :--- |
| COMM-111 | Public Speaking | 4 |
| MTH-261 | Linear Algebra | 4 |



## Arts \& Letters Electives

ART (p. 238), MUS (p. 303), or TA (p. 324) courses 100 level or above relating to history and appreciation, not performance, or any 100 level or above Arts \& Letters or Social Science course in the prefixes of: ASL (p. 237), BA (p. 245), COMM (p. 252), ENG (p. 273), FR (p. 280), GER (p. 283), HUM (p. 293), J (p. 294), MUP (p. 307), PHL (p. 316), R (p. 320), SPN (p. 324), WR (p. 331)

## Social Science Electives

Any 100-level or above in the prefixes of: ANT (p. 237), EC (p. 265), GEO (p. 282), HST (p. 286), PS (p. 318), PSY (p. 320), SOC (p. 323), SSC (p. 323), WS (p. 330)

## Computer Science Electives

Any CS (p. 253) course not already included in the program

## Science Electives

Any General Education science course listed under prefixes: BI (p. 244), CH (p. 250), ESR (p. 275), G (p. 283), and PH (p. 317) in the AAOT
(p. 47)

## Careers

AS degrees are not designed to be direct-to-work credentials. Students completing a Bachelor of Science in Computer Science, depending upon internships and focused electives, would be qualified for a career in computer programming with possible job titles including, but not limited to:

- application developer
- game developer
- web developer


## Construction Engineering Management Emphasis, AS - with Oregon State University

Program Code: AS.OSUCONENRMGT

The Associate of Science with an emphasis in Engineering is for students interested in transferring a bachelor's degree to Portland State University, Oregon State University, Oregon Tech (Oregon Institute of Technology) or George Fox University.

For information contact Eric Lee, 503-594-6163 or elee@clackamas.edu

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- apply the fundamental elements of engineering design;
- employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
- conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
- exhibit good teamwork skills and serve as effective members of laboratory and project teams;
- articulate and justify technical solutions to an audience through oral, written, and graphical communication.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| Fall Term |  |  |
| CH-221 | General Chemistry | 5 |
| ENGR-111 | Introduction to Engineering | 3 |
| MTH-251 | Calculus I | 5 |
| WR-121 | English Composition | 4 |
|  | Credits | $\mathbf{1 7}$ |
| Winter Term |  | 4 |
| BA-226 | Business Law I | 4 |


| Course | Title | Credits |
| :---: | :---: | :---: |
| CDT-103 | Computer-Aided Drafting I | 3 |
| ENGR-112 | Engineering Programming | 3 |
| MTH-252 | Calculus II | 5 |
|  | Credits | 15 |
| Spring Term |  |  |
| EC-201 | Principles of Economics: MICRO | 4 |
| EC-202 | Principles of Economics: MACRO | 4 |
| Biological Science | Electives (p. 100) | 4-5 |
| Literature and the | Arts Electives (p. 100) | 3-4 |
|  | Credits | 15-17 |
| Second Year |  |  |
| Fall Term |  |  |
| ENGR-211 | Statics | 4 |
| HPE-295 | Health \& Fitness for Life | 3 |
| PH-211 | General Physics With Calculus | 5 |
|  | Credits | 12 |
| Winter Term |  |  |
| BA-OSU | Fundamentals of Accounting | 4 |
| PH-212 | General Physics With Calculus | 5 |
| PHL-102 | Ethics | 4 |
| Cultural Diversity Electives (p. 100) |  | 4 |
|  | Credits | 17 |
| Spring Term |  |  |
| COMM-111 | Public Speaking | 4 |
| ENGR-213 | Strength of Materials | 4 |
| ENGR-OSU | Engineering Economy | 3 |
| WR-227 | Technical Report Writing | 4 |
|  | Credits | 15 |
|  | Total Credits | 91-93 |

## Cultural Diversity Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ANT-231 | Native Americans of the Pacific Northwest | 4 |
| ANT-232 | Native Americans of North America | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-252 | Hindu Mythology | 4 |
| R-101 | Judaism and Foundations of Religion | 4 |
| R-102 | Christianity and Islam | 4 |
| R-103 | Asian Religions | 4 |
| R-210 | World Religions | 4 |

## Literature and the Arts Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART-101 | Art Appreciation | 3 |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through | 4 |
|  | Contemporary | 4 |
| ENG-104 | Introduction to Literature: Fiction | 4 |
| ENG-105 | Introduction to Literature: Drama | 4 |
| ENG-106 | Introduction to Literature: Poetry | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| ENG-107 | World Literature: Ancient Through Classical Times | 4 |
| ENG-108 | World Literature: Early Middle Ages through the | 4 |
|  | 18th Century |  |
| ENG-109 | World Literature: The 19th through 21st Centuries | 4 |
| ENG-194 | Introduction to Film | 4 |
| ENG-195 | American Film | 4 |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-241 | Norse Mythology | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-252 | Hindu Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | 4 |
| ENG-260 | Introduction to Women Writers | 4 |
| ENG-270 | Introduction to Literary Criticism | 4 |
| MUS-105 | Music Appreciation | 4 |
| MUS-205 | Music Literature: History of Jazz | 4 |
| MUS-206 | Music Literature: History of Rock | 4 |

## Biological Science Electives

| Code | Title Cr | Credits |
| :---: | :---: | :---: |
| BI-101 | General Biology; Cellular Biology | 4 |
| BI-102 | General Biology; Animal Systems | 4 |
| BI-103 | General Biology; Plants \& the Ecosystem | 4 |
| BI-175 | Integrated Science Inquiry | 4 |
| BI-176 | Integrated Science Inquiry | 4 |
| BI-177 | Integrated Science Inquiry | 4 |
| BI-204 | Elementary Microbiology | 4 |
| BI-211 | General Biology for Science Majors (Cellular Biology) | 5 |
| BI-212 | General Biology for Science Majors (Animal Biology) | 5 |
| BI-213 | General Biology for Science Majors (Plant Biology \& Ecology) | gy 5 |
| BI-234 | Introductory Microbiology | 4 |
| ESR-171 | Environmental Science | 4 |
| ESR-172 | Environmental Science | 4 |
| ESR-173 | Environmental Science | 4 |
| Z-201 | General Zoology | 4 |
| Z-202 | General Zoology | 4 |
| Z-203 | General Zoology | 4 |
| Optional |  |  |
| While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from the category below. |  |  |

## Difference, Power, and Discrimination Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| SOC-225 | Social Problems | 4 |

## Ecological Engineering Emphasis, AS - with Oregon State University

Program Code: AS.OSUECOLENGR

The Associate of Science with an emphasis in Engineering is for students interested in transferring a bachelor's degree to Portland State University, Oregon State University, Oregon Tech (Oregon Institute of Technology) or George Fox University.

For information contact Eric Lee, 503-594-6163 or elee@clackamas.edu

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- apply the fundamental elements of engineering design;
- employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
- conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
- exhibit good teamwork skills and serve as effective members of laboratory and project teams;
- articulate and justify technical solutions to an audience through oral, written, and graphical communication.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| Fall Term |  | 4 |
| COMM-111 | Public Speaking | 3 |
| ENGR-111 | Introduction to Engineering | 5 |
| MTH-251 | Calculus I | 4 |
| WR-121 | English Composition | $\mathbf{1 6}$ |
|  | Credits | 5 |
| Winter Term |  | 3 |
| CH-221 | General Chemistry | 5 |
| ENGR-112 | Engineering Programming | $3-4$ |
| MTH-252 | Calculus II | $\mathbf{1 6 - 1 7}$ |
| Literature and the Arts Electives (p. 102) |  |  |
|  | Credits | 5 |
| Spring Term |  | 5 |
| CH-222 | General Chemistry |  |
| MTH-254 | Vector Calculus |  |


| Course | Title | Credits |
| :---: | :---: | :---: |
| WR-227 | Technical Report Writing | 4 |
|  | Credits | 14 |
| Summer Term |  |  |
| CH-223 | General Chemistry | 5 |
| MTH-256 | Differential Equations | 4 |
|  | Credits | 9 |
| Second Year |  |  |
| Fall Term |  |  |
| BI-211 | General Biology for Science Majors (Cellular Biology) | 5 |
| ENGR-211 | Statics | 4 |
| PH-211 | General Physics With Calculus | 5 |
|  | Credits | 14 |
| Winter Term |  |  |
| BI-212 | General Biology for Science Majors (Animal Biology) | 5 |
| MTH-253 | Calculus III | 5 |
| PH-212 | General Physics With Calculus | 5 |
|  | Credits | 15 |
| Spring Term |  |  |
| BI-213 | General Biology for Science Majors (Plant Biology \& Ecology) | 5 |
| ENGR-213 | Strength of Materials | 4 |
| PH-213 | General Physics With Calculus | 5 |
| Western Culture Electives (p. 101) |  | 4 |
|  | Credits | 18 |
|  | Total Credits | 02-103 |

## Western Culture Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through | 4 |
|  | Contemporary |  |
| ENG-107 | World Literature: Ancient Through Classical Times | 4 |
| ENG-108 | World Literature: Early Middle Ages through the | 4 |
|  | 18th Century | 4 |
| ENG-109 | World Literature: The 19th through 21st Centuries | 4 |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | 4 |
| GEO-208 | Geography of the United States \& Canada | 4 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| PHL-102 | Ethics | 4 |
| R-204 | History of Christianity | 4 |

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from each category below.

## Cultural Diversity Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ANT-231 | Native Americans of the Pacific Northwest | 4 |
| ANT-232 | Native Americans of North America | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-252 | Hindu Mythology | 4 |
| R-101 | Judaism and Foundations of Religion | 4 |
| R-102 | Christianity and Islam | 4 |
| R-103 | Asian Religions | 4 |
| R-210 | World Religions | 4 |

## Literature and the Arts Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART-101 | Art Appreciation | 3 |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through | 4 |
|  | Contemporary | 4 |
| ENG-104 | Introduction to Literature: Fiction | 4 |
| ENG-105 | Introduction to Literature: Drama | 4 |
| ENG-106 | Introduction to Literature: Poetry | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | 4 |
| ENG-108 | World Literature: Early Middle Ages through the | 4 |
| ENG-109 | 18th Century | 4 |
| ENG-194 | Introduction to Film | 4 |
| ENG-195 | American Film | 4 |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-241 | Norse Mythology | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-252 | Hindu Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | 4 |
| ENG-260 | Introduction to Women Writers | 4 |
|  |  | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| ENG-270 | Introduction to Literary Criticism | 4 |
| MUS-105 | Music Appreciation | 3 |
| MUS-205 | Music Literature: History of Jazz | 4 |
| MUS-206 | Music Literature: History of Rock | 4 |

## Difference, Power, and Discrimination Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| SOC-225 | Social Problems | 4 |

## Physical Education Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| HPE-295 | Health \& Fitness for Life | 3 |

# Electrical Engineering Emphasis, AS - with Oregon Institute of Technology (Oregon Tech) 

Program Code: AS.OITELECENGR

The Associate of Science with an emphasis in Engineering is for students interested in transferring a bachelor's degree to Portland State University, Oregon State University, Oregon Tech (Oregon Institute of Technology) or George Fox University.

For information contact Eric Lee, 503-594-6163 or elee@clackamas.edu

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- apply the fundamental elements of engineering design;
- employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
- conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
- exhibit good teamwork skills and serve as effective members of laboratory and project teams;
- articulate and justify technical solutions to an audience through oral, written, and graphical communication.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| Fall Term |  | 5 |
| CH-221 | General Chemistry | 4 |
| CS-161 | Computer Science I | 3 |
| ENGR-111 | Introduction to Engineering |  |


| Course | Title | Credits |
| :---: | :---: | :---: |
| MTH-251 | Calculus I | 5 |
|  | Credits | 17 |
| Winter Term |  |  |
| CH-222 | General Chemistry | 5 |
| ENGR-112 | Engineering Programming | 3 |
| ENGR-171 | Digital Logic | 4 |
| MTH-252 | Calculus II | 5 |
|  | Credits | 17 |
| Spring Term |  |  |
| COMM-111 | Public Speaking | 4 |
| ENGR-271 | Digital Systems | 4 |
| MTH-261 | Linear Algebra | 4 |
| WR-121 | English Composition | 4 |
|  | Credits | 16 |
| Summer Term |  |  |
| WR-227 | Technical Report Writing | 4 |
| Social Sceince Electives (p. 103) |  | 3-4 |
|  | Credits | 7-8 |
| Second Year |  |  |
| Fall Term |  |  |
| ENGR-221 | Electrical Circuit Analysis I | 4 |
| MTH-254 | Vector Calculus | 5 |
| PH-211 | General Physics With Calculus | 5 |
| Select one of the following: |  | 3-4 |
| Humanities Electives (p. 103) |  |  |
| Social Science Electives (p. 103) |  |  |
|  | Credits | 17-18 |
| Winter Term |  |  |
| ENGR-222 | Electrical Circuit Analysis II | 4 |
| MTH-256 | Differential Equations | 4 |
| PH-212 | General Physics With Calculus | 5 |
| WR-122 | English Composition | 4 |
|  | Credits | 17 |
| Spring Term |  |  |
| ENGR-223 | Electrical Circuit Analysis III | 4 |
| MTH-253 | Calculus III | 5 |
| PH-213 | General Physics With Calculus | 5 |
|  | Credits | 14 |
|  | Total Credits | 105-107 |

## Social Science Electives

Any course from ANT (p. 237), EC (p. 265), GEO (p. 282), HST (p. 286), PS (p. 318), PSY (p. 320), SOC (p. 323), SSC (p. 323), WS (p. 330)

## Humanities Electives

Any course from ART (p. 238), ASL (p. 237) (200-level), ENG (p. 273), FR (p. 280) (200-level), GER (p. 283) (200-level), HUM
(p. 293), MUS (p. 303), PHL (p. 316), R (p. 320), SPN (p. 324)
(200-level), TA (p. 324)

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Institute of Technology and is listed below.

- COMM-219 Small Group Discussion
- Up to 9 additional Social Science Elective credits
- Up to 6 additional Humanities Elective credits


## Electrical Engineering Emphasis, AS with Oregon State University

Program Code: AS.OSUELCOMPENGR

The Associate of Science with an emphasis in Engineering is for students interested in transferring a bachelor's degree to Portland State University, Oregon State University, Oregon Tech (Oregon Institute of Technology) or George Fox University.

For information contact Eric Lee, 503-594-6163 or elee@clackamas.edu

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- apply the fundamental elements of engineering design;
- employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
- conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
- exhibit good teamwork skills and serve as effective members of laboratory and project teams;
- articulate and justify technical solutions to an audience through oral, written, and graphical communication.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| Fall Term |  |  |
| CS-161 | Computer Science I | 4 |
| ENGR-111 | Introduction to Engineering | 3 |
| MTH-251 | Calculus I | 5 |
| WR-121 | English Composition | 4 |
|  | Credits | $\mathbf{1 6}$ |
| Winter Term |  |  |
| CH-221 | General Chemistry | 5 |
| CS-162 | Computer Science II | 4 |
| ENGR-112 | Engineering Programming | 3 |
| MTH-252 | Calculus II | 5 |
|  | Credits | $\mathbf{1 7}$ |
| Spring Term |  | 4 |
| CS-260 | Data Structures | 5 |
| MTH-253 | Calculus III | 4 |


| Course | Title | Credits |
| :---: | :---: | :---: |
| WR-227 | Technical Report Writing | 4 |
| Social Processes Electives (p. 104) |  | 4 |
|  | Credits | 17 |
| Summer Term |  |  |
| COMM-111 | Public Speaking | 4 |
| MTH-256 | Differential Equations | 4 |
|  | Credits | 8 |
| Second Year |  |  |
| Fall Term |  |  |
| ENGR-221 | Electrical Circuit Analysis I | 4 |
| MTH-254 | Vector Calculus | 5 |
| PH-211 | General Physics With Calculus | 5 |
|  | Credits | 14 |
| Winter Term |  |  |
| ENGR-171 | Digital Logic | 4 |
| ENGR-222 | Electrical Circuit Analysis II | 4 |
| MTH-231 | Elements of Discrete Mathematics | 4 |
| PH-212 | General Physics With Calculus | 5 |
|  | Credits | 17 |
| Spring Term |  |  |
| ENGR-223 | Electrical Circuit Analysis III | 4 |
| PH-213 | General Physics With Calculus | 5 |
| Western Culture Electives (p. 104) |  | 4 |
|  | Credits | 13 |
|  | Total Credits | 102 |

## Social Processes Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ANT-103 | Cultural Anthropology | 4 |
| EC-201 | Principles of Economics: MICRO | 4 |
| EC-202 | Principles of Economics: MACRO | 4 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| PS-201 | American Government and Politics | 4 |
| PS-204 | Introduction to Comparative Politics | 4 |
| PS-205 | International Relations | 4 |
| PS-225 | Introduction to Political Ideologies | 4 |
| PSY-110 | Psychology: An Overview | 4 |
| PSY-200 | Psychology As A Natural Science | 4 |
| PSY-205 | Psychology As a Social Science | 4 |
| PSY-219 | Introduction to Abnormal Psychology | 4 |
| PSY-231 | Introduction to Human Sexuality | 4 |
| SOC-204 | Introduction to Sociology | 4 |
| SOC-205 | Social Stratification \& Social Systems | 4 |
| SOC-206 | Institutions \& Social Change | 4 |

## Western Culture Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| ART-206 | History of Art/Enlightenment Through | 4 |
|  | Contemporary |  |
| ENG-107 | World Literature: Ancient Through Classical Times | 4 |
| ENG-108 | World Literature: Early Middle Ages through the | 4 |
|  | 18th Century |  |
| ENG-109 | World Literature: The 19th through 21 st Centuries | 4 |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | 4 |
| GEO-208 | Geography of the United States \& Canada | 4 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| HST-132 | History of Language and the Written Word in | 4 |
| HST-201 | Western Civilization | 4 |
| HST-202 | History of the United States | 4 |
| PST-203 | History of the United States | 4 |
| R-204 | History of the United States | 4 |
|  | Ethics | 4 |

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from each category below.

## Cultural Diversity Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ANT-231 | Native Americans of the Pacific Northwest | 4 |
| ANT-232 | Native Americans of North America | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-252 | Hindu Mythology | 4 |
| R-101 | Judaism and Foundations of Religion | 4 |
| R-102 | Christianity and Islam | 4 |
| R-103 | Asian Religions | 4 |
| R-210 | World Religions | 4 |

## Literature and the Arts Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART-101 | Art Appreciation | 3 |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through | 4 |
|  | Contemporary | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| ENG-105 | Introduction to Literature: Drama | 4 |
| ENG-106 | Introduction to Literature: Poetry | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | 4 |
| ENG-108 | World Literature: Early Middle Ages through the | 4 |
|  | 18th Century |  |
| ENG-109 | World Literature: The 19th through 21st Centuries | 4 |
| ENG-194 | Introduction to Film | 4 |
| ENG-195 | American Film | 4 |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-252 | Hindu Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | 4 |
| ENG-260 | Introduction to Women Writers | 4 |
| MUS-105 | Music Appreciation | 3 |
| MUS-205 | Music Literature: History of Jazz | 4 |
| MUS-206 | Music Literature: History of Rock | 4 |

## Difference, Power, and Discrimination Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| SOC-225 | Social Problems | 4 |

## Biological Science Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| BI-101 | General Biology; Cellular Biology | 4 |
| BI-102 | General Biology; Animal Systems | 4 |
| BI-103 | General Biology; Plants \& the Ecosystem | 4 |
| BI-175 | Integrated Science Inquiry | 4 |
| BI-176 | Integrated Science Inquiry | 4 |
| BI-177 | Integrated Science Inquiry | 4 |
| BI-204 | Elementary Microbiology | 4 |
| BI-211 | General Biology for Science Majors (Cellular | 5 |
| BI-212 | Biology) | 5 |
| BI-213 | Biology) | 5 |
| BI-234 | General Biology for Science Majors (Plant Biology | 5 |
| ESR-171 | \& Ecology) | 4 |
| ESR-172 | Introductory Microbiology | 4 |
| ESR-173 | Environmental Science | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| Z-201 | General Zoology | 4 |
| Z-202 | General Zoology | 4 |
| Z-203 | General Zoology | 4 |

## Physical Education Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| HPE-295 | Health \& Fitness for Life | 3 |

# Electrical/Computer Engineering Emphasis, AS - with Portland State University 

## Program Code: AS.PSUELECCOMPENGR

The Associate of Science with an emphasis in Engineering is for students interested in transferring a bachelor's degree to Portland State University, Oregon State University, Oregon Tech (Oregon Institute of Technology) or George Fox University.

For information contact Eric Lee, 503-594-6163 or elee@clackamas.edu

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- apply the fundamental elements of engineering design;
- employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
- conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
- exhibit good teamwork skills and serve as effective members of laboratory and project teams;
- articulate and justify technical solutions to an audience through oral, written, and graphical communication.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| Fall Term |  |  |
| CH-221 | General Chemistry | 5 |
| CS-161 | Computer Science I | 4 |
| ENGR-111 | Introduction to Engineering | 3 |
| MTH-251 | Calculus I | 5 |
|  | Credits | 17 |
| Winter Term |  | 4 |
| CS-162 | Computer Science II | $\mathbf{4}$ |
| ENGR-112 | Engineering Programming | 4 |
| ENGR-171 | Digital Logic | 5 |
| MTH-252 | Calculus II | $\mathbf{1 6}$ |
|  | Credits |  |


| Course | Title | Credits | Code | Title | Credits |
| :--- | :--- | ---: | :--- | :--- | :--- | ---: |
| Spring Term |  |  | MUS-206 | Music Literature: History of Rock | 4 |
| COMM-111 | Public Speaking | 4 | MUS-230 | Music and Media: Sex, Drugs, Rock \& Roll | 4 |
| ENGR-271 | Digital Systems | 4 | TA-101 | Appreciation of Theatre | 4 |
| MTH-261 | Linear Algebra | 4 | TA-102 | Appreciation of Theatre | 4 |

## Social Science Electives

| Summer Term <br> WR-122 <br> or WR-227 | English Composition <br> or Technical Report Writing | 4 |
| :--- | :--- | :--- |
|  | Credits | $\mathbf{4}$ |


| Second Year |  |  |
| :---: | :---: | :---: |
| Fall Term |  |  |
| ENGR-221 | Electrical Circuit Analysis I | 4 |
| MTH-254 | Vector Calculus ${ }^{1}$ | 5 |
| PH-211 | General Physics With Calculus | 5 |
| Arts \& Letters Electives (p. 106) |  | 4 |
|  | Credits | 18 |


| Winter Term |  |  |
| :--- | :--- | :--- |
| ENGR-222 | Electrical Circuit Analysis II | 4 |
| MTH-256 | Differential Equations | 4 |
| PH-212 | General Physics With Calculus | 5 |

Social Science Electives (p. 106) 4

|  | Credits | 17 |
| :--- | :--- | ---: |
| Spring Term |  | 4 |
| ENGR-223 | Electrical Circuit Analysis III | 5 |
| MTH-253 | Calculus III | 5 |
| PH-213 | General Physics With Calculus | $3-4$ |
| Select one of the following: |  |  |

Arts \& Letters Electives (p. 106)
Social Science Electives (p. 106)

| Credits | $17-18$ |
| :--- | ---: |
| Total Credits | $105-106$ |

1 Electrical Track only

## Arts \& Letters Electives

All courses in ASL (p. 237), COMM (p. 252), ENG (p. 273), FR (p. 280), GER (p. 283), HUM (p. 293), PHL (p. 316), SPN (p. 324), WR (p. 331). Note that native speakers should only take advanced (300 level or above) world language courses.

Non-performance based courses in art, journalism, music, and theater also meet this requirement:

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART-101 | Art Appreciation | 3 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through | 4 |
|  | Contemporary |  |
| J-211 | Mass Media \& Society | 4 |
| MUS-105 | Music Appreciation | 3 |
| MUS-141 | Introduction to the Music Business | 3 |
| MUS-205 | Music Literature: History of Jazz | 4 |

(p. 286), PS (p. 318), PSY (p. 320), SOC (p. 323), SSC (p. 323), and WS (p. 330)

## Energy Systems Engineering Emphasis, AS - with Oregon State University

## Program Code: AS.OSUENERGYSYS

The Associate of Science with an emphasis in Engineering is for students interested in transferring a bachelor's degree to Portland State University, Oregon State University, Oregon Tech (Oregon Institute of Technology) or George Fox University.

For information contact Eric Lee, 503-594-6163 or elee@clackamas.edu

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- apply the fundamental elements of engineering design;
- employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
- conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
- exhibit good teamwork skills and serve as effective members of laboratory and project teams;
- articulate and justify technical solutions to an audience through oral, written, and graphical communication.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| Fall Term |  |  |
| CH-221 | General Chemistry | 5 |
| ENGR-111 | Introduction to Engineering | 3 |
| MTH-251 | Calculus I | 5 |
| WR-121 | English Composition | 4 |
|  | Credits | 17 |
| Winter Term |  | 5 |
| CH-222 | General Chemistry | 3 |
| ENGR-112 | Engineering Programming | 5 |
| MTH-252 | Calculus II | $\mathbf{5}$ |
|  | Credits |  |


| Course | Title | Credits | Code | Title Cre | Credits |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Spring Term |  |  | ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| COMM-111 | Public Speaking | 4 | ENG-254 | American Literature: 1865 to Present | 4 |
| EC-201 | Principles of Economics: MICRO | 4 | ENG-255 | American Literature: Topics in American Literature | 4 |
| MTH-254 | Vector Calculus | 5 | GEO-208 | Geography of the United States \& Canada | 4 |
| WR-227 | Technical Report Writing | 4 | HST-101 | History of Western Civilization | 4 |
|  | Credits | 17 | HST-102 | History of Western Civilization | 4 |
| Summer Term |  |  | HST-103 | History of Western Civilization | 4 |
| MTH-256 | Differential Equations | 4 | HST-132 | History of Language and the Written Word in | 4 |
|  | Credits | 4 |  | Western Civilization |  |
| Second Year |  |  | HST-201 | History of the United States | 4 |
| Fall Term |  |  | HST-202 | History of the United States | 4 |
| BA-211 | Financial Accounting | 4 | HST-203 | History of the United States | 4 |
| ENGR-211 | Statics | 4 | PHL-102 | Ethics | 4 |
| ENGR-221 | Electrical Circuit Analysis I | 4 | R-204 | History of Christianity | 4 |


|  | Credits | $\mathbf{1 7}$ |
| :--- | :--- | ---: |
| Winter Term |  |  |
| ENGR-212 | Dynamics | 4 |
| ENGR-222 | Electrical Circuit Analysis II | 4 |
| PH-212 | General Physics With Calculus | 5 |
|  | Credits | $\mathbf{1 3}$ |


| Spring Term |  |
| :--- | :--- |
| PH-213 General Physics With Calculus | 5 |


| Engineering Electives (p. 107) | $3-4$ |
| :--- | :--- |

Literature and the Arts Electives (p. 107) 3-4
Western Culture Electives (p. 107) 4

| Credits | $15-17$ |
| :--- | :--- |
| Total Credits | $96-98$ |

## Engineering Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ENGR-115 | Engineering Graphics | 3 |
| ENGR-213 | Strength of Materials | 4 |
| ENGR-223 | Electrical Circuit Analysis III | 4 |

## Western Culture Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through <br>  <br> ENG-107 | World Literature: Ancient Through Classical Times |, 4

## Literature and the Arts Electives

| Code | Title Credir | Credits |
| :---: | :---: | :---: |
| ART-101 | Art Appreciation | 3 |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through Contemporary | 4 |
| ENG-104 | Introduction to Literature: Fiction | 4 |
| ENG-105 | Introduction to Literature: Drama | 4 |
| ENG-106 | Introduction to Literature: Poetry | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | es 4 |
| ENG-108 | World Literature: Early Middle Ages through the 18th Century | 4 |
| ENG-109 | World Literature: The 19th through 21 st Centuries | es 4 |
| ENG-194 | Introduction to Film | 4 |
| ENG-195 | American Film | 4 |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-241 | Norse Mythology | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-252 | Hindu Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | ure 4 |
| ENG-260 | Introduction to Women Writers | 4 |
| ENG-270 | Introduction to Literary Criticism | 4 |
| MUS-105 | Music Appreciation | 3 |
| MUS-205 | Music Literature: History of Jazz | 4 |
| MUS-206 | Music Literature: History of Rock | 4 |

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of

Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from each category below.

## Cultural Diversity Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ANT-231 | Native Americans of the Pacific Northwest | 4 |
| ANT-232 | Native Americans of North America | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-252 | Hindu Mythology | 4 |
| R-101 | Judaism and Foundations of Religion | 4 |
| R-102 | Christianity and Islam | 4 |
| R-103 | Asian Religions | 4 |
| R-210 | World Religions | 4 |

## Difference, Power, and Discrimination Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| SOC-225 | Social Problems | 4 |

## Biological Science Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| BI-101 | General Biology; Cellular Biology | 4 |
| BI-102 | General Biology; Animal Systems | 4 |
| BI-103 | General Biology; Plants \& the Ecosystem | 4 |
| BI-175 | Integrated Science Inquiry | 4 |
| BI-176 | Integrated Science Inquiry | 4 |
| BI-177 | Integrated Science Inquiry | 4 |
| BI-204 | Elementary Microbiology | 4 |
| BI-211 | General Biology for Science Majors (Cellular | 5 |
| BI-212 | Biology) | 5 |
| BI-213 | Biology) | 5 |
| GI-234 | General Biology for Science Majors (Plant Biology | 5 |
| ESR-171 | \& Ecology) | 4 |
| ESR-172 | Environmental Science | 4 |
| ESR-173 | Environmental Science | 4 |
| Z-201 | Environmental Science | 4 |
| Z-202 | General Zoology | 4 |
| Z-203 | General Zoology | 4 |

## Physical Education Electives

| Code | Title |
| :--- | :--- |
| HPE-295 | Health \& Fitness for Life |

Credits 3

# Engineering Emphasis, AS - with George Fox University 

Program Code: AS.GFENGINEER

The Associate of Science with an emphasis in Engineering is for students interested in transferring a bachelor's degree to Portland State University, Oregon State University, Oregon Tech (Oregon Institute of Technology) or George Fox University.

For information contact Eric Lee, 503-594-6163 or elee@clackamas.edu

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- apply the fundamental elements of engineering design;
- employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
- conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
- exhibit good teamwork skills and serve as effective members of laboratory and project teams;
- articulate and justify technical solutions to an audience through oral, written, and graphical communication.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| Fall Term |  |  |
| CH-221 | General Chemistry | 5 |
| ENGR-111 | Introduction to Engineering | 3 |
| MTH-251 | Calculus I | 5 |
| WR-121 | English Composition | $\mathbf{4}$ |
|  | Credits | $\mathbf{1 7}$ |
| Winter Term |  | 5 |
| CH-222 | General Chemistry | $\mathbf{5}$ |
| ENGR-112 | Engineering Programming | 5 |
| MTH-252 | Calculus II | $\mathbf{4}$ |
| WR-122 | English Composition | $\mathbf{1 7}$ |

## Spring Term

EC-201
or EC-202
Principles of Economics: MICRO 4
or Principles of Economics: MACRO
ENGR-115 Engineering Graphics 3
MTH-254 Vector Calculus 5
Intercultural Experience Electives (p. 109) $\quad 4$

Second Year
Fall Term
COMM-111 Public Speaking 4
PH-211 General Physics With Calculus 5
Engineering Electives (p. 109) 4

| Course | Title | Credits |
| :--- | :--- | ---: |
| History Electives (p. 109) | 4 |  |
|  | Credits | $\mathbf{1 7}$ |
| Winter Term |  |  |
| MTH-256 | Differential Equations | 4 |
| PH-212 | General Physics With Calculus | 5 |
| Engineering Electives (p. 109) | 8 |  |
| Credits |  |  |


| Spring Term |  |  |
| :--- | :--- | ---: |
| MTH-253 | Calculus III | 5 |
| MTH-261 | Linear Algebra | 4 |
| PH-213 | General Physics With Calculus | 5 |
| Engineering Electives (p. 109) | $3-4$ |  |
|  | Credits | $\mathbf{1 7 - 1 8}$ |
|  | Total Credits | $\mathbf{1 0 1 - 1 0 2}$ |

## Engineering Electives

| Electrical \& Computer Engineering Majors: |  |  |
| :--- | :--- | ---: |
| Code | Title | Credits |
| ENGR-171 | Digital Logic | 4 |
| ENGR-221 | Electrical Circuit Analysis I | 4 |
| ENGR-222 | Electrical Circuit Analysis II | 4 |
| ENGR-271 | Digital Systems | 4 |

Biomedical, Civil, and Mechanical Engineering Majors:

| Code | Title | Credits |
| :--- | :--- | ---: |
| ENGR-211 | Statics | 4 |
| ENGR-212 | Dynamics | 4 |
| ENGR-231 | Properties of Materials | 4 |
| HPE-295 | Health \& Fitness for Life | 3 |

## Intercultural Experience Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ANT-103 | Cultural Anthropology | 4 |
| COMM-140 | Introduction to Intercultural Communication | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | 4 |
| ENG-108 | World Literature: Early Middle Ages through the | 4 |
|  | 18th Century |  |
| ENG-109 | World Literature: The 19th through 21st Centuries | 4 |
| FR-101 | First-Year French I | 4 |
| FR-102 | First-Year French II | 4 |
| FR-103 | First-Year French III | 4 |
| FR-201 | Second-Year French I | 4 |
| FR-202 | Second-Year French II | 4 |
| FR-203 | Second-Year French III | 4 |
| GER-101 | First-Year German I | 4 |
| GER-102 | First-Year German II | 4 |
| GER-103 | First-Year German III | 4 |
| GER-201 | Second-Year German I | 4 |
| GER-202 | Second-Year German II | 4 |
| GER-203 | Second-Year German III | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| R-210 | World Religions | 4 |
| SPN-101 | First-Year Spanish I | 4 |
| SPN-102 | First-Year Spanish II | 4 |
| SPN-103 | First-Year Spanish III | 4 |
| SPN-201 | Second-Year Spanish I | 4 |
| SPN-202 | Second-Year Spanish II | 4 |
| SPN-203 | Second-Year Spanish III | 4 |

## History Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| PS-205 | International Relations | 4 |

# English Emphasis, AS - with Oregon State University 

Program Code: AS.OSUENGLISH

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For information contact Amanda Coffey, 503-594-3257 or amandac@clackamas.edu

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- Identify research methods appropriate for specific topics;
- Interpret and analyze a variety of texts based on close reading and analysis;
- Construct sound academic arguments that prove an understanding of rhetorical conventions and diverse audiences;
- Rewrite and edit work after reflection upon peer and instructor feedback;
- Collaborate with peers on writing projects and presentations.

Creative writing and publishing students will additionally be able to:

- Complete a short play, screenplay, series of poems, collection of creative nonfiction pieces, compilation of short stories, and/or text for a graphic novel;
- Demonstrate an understanding of independent publishing and production;
- Discover and/or create opportunities for professional publishing and production.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| Fall Term |  |  |
| Select one of the following: | 4 |  |
| ASL-101 | American Sign Language I |  |
| FR-101 | First-Year French I |  |
| SPN-101 | First-Year Spanish I |  |
| HPE-295 | Health \& Fitness for Life | 3 |
| WR-121 | English Composition | 4 |
| Biological Science Electives (p. 110) | 4 |  |
|  | Credits | $\mathbf{1 5}$ |

Winter Term
Select one of the following:

| ASL-102 | American Sign Language |  |
| :---: | :--- | :---: |
| FR-102 | First-Year French II |  |
| SPN-102 | First-Year Spanish II | $4-5$ |
| Select one of the following: |  |  |


| MTH-105 | Math in Society |  |
| :--- | :--- | ---: |
| MTH-111 | College Algebra |  |
| MTH-112 | Trigonometry and Pre-Calculus |  |
| MTH-251 | Calculus I | 4 |
| MTH-252 | Calculus II | 4 |
| WR-122 | English Composition | $\mathbf{4}$ |
| 200-Level English Electives (p. 110) | $\mathbf{1 6 - 1 7}$ |  |


| Spring Term |  |
| :--- | :--- |
| ART-206 <br> or MUS-105 | History of Art/Enlightenment Through <br> Contemporary <br> or Music Appreciation |

Select one of the following: 4

| ASL-103 | American Sign Language |  |
| :--- | :--- | ---: |
| FR-103 | First-Year French III |  |
| SPN-103 | First-Year Spanish III |  |
| 200-Level English Electives (p. 110) | 4 |  |
| Physical Science Electives (p. 110) | $4-5$ |  |
| Credits | $\mathbf{1 5 - 1 7}$ |  |

Second Year
Fall Term
Select one of the following:

| ASL-201 | Second-Year American Sign Language I |
| :--- | :--- |
| FR-201 | Second-Year French I |
| SPN-201 | Second-Year Spanish I |
| Select one of the following: | 4 |

200-Level English Sequence (p. 111)
200-Level English Electives (p. 110)
Select one of the following: 4-5

| Biological Science Electives (p. 110) |  |
| :--- | ---: |
| Physical Science Electives (p. 110) |  |
| Speech Electives (p. 111) | 4 |
| Credits | $\mathbf{1 6 - 1 7}$ |


| Course | Title | Credits |
| :--- | :--- | :--- |
| Winter Term |  |  |

Select one of the following: 4

| ASL-202 | Second-Year American Sign Language II |  |
| :---: | :--- | ---: |
| FR-202 | Second-Year French II |  |
| SPN-202 | Second-Year Spanish II | 4 |
| $200-L e v e l ~ E n g l i s h ~ S e q u e n c e ~(p . ~ 111) ~$ | 4 |  |
| Cultural Diversity Electives (p. 111) | 4 |  |
| Social Processes/Institutions Electives (p. 111) | $\mathbf{1 6}$ |  |

## Spring Term

Select one of the following: 4

| ASL-203 | Second-Year American Sign Language III |  |
| :---: | :--- | :--- |
| FR-203 | Second-Year French III |  |
| SPN-203 | Second-Year Spanish III | 4 |
| HST-203 | History of the United States | 4 |
| or SOC-225 | or Social Problems |  |

Select one of the following: 4
200-Level Sequence (p. 111)
200-Level English Electives (p. 110)
Western Culture Electives (p. 111) 4
Credits 16

Total Credits 94-98

## Biological Science Electives

| Code | Title Cr | Credits |
| :---: | :---: | :---: |
| BI-102 | General Biology; Animal Systems | 4 |
| BI-103 | General Biology; Plants \& the Ecosystem | 4 |
| BI-204 | Elementary Microbiology | 4 |
| BI-211 | General Biology for Science Majors (Cellular Biology) | 5 |
| BI-212 | General Biology for Science Majors (Animal Biology) | 5 |
| BI-213 | General Biology for Science Majors (Plant Biology \& Ecology) | gy 5 |
| BI-234 | Introductory Microbiology | 4 |

## 200-Level English Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |

## Physical Science Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| CH-221 | General Chemistry | 5 |
| CH-222 | General Chemistry | 5 |
| CH-223 | General Chemistry | 5 |
| G-101 | General Geology | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| G-102 | General Geology | 4 |
| G-103 | General Geology | 4 |
| G-201 | General Geology | 4 |
| G-202 | General Geology | 4 |
| G-203 | General Geology | 4 |
| GS-107 | Astronomy | 4 |
| PH-121 | Astronomy | 4 |
| PH-122 | General Astronomy | 4 |
| PH-123 | General Astronomy | 4 |
| PH-201 | General Physics | 5 |
| PH-202 | General Physics | 5 |
| PH-203 | General Physics | 5 |
| PH-211 | General Physics With Calculus | 5 |
| PH-212 | General Physics With Calculus | 5 |
| PH-213 | General Physics With Calculus | 5 |

## English Sequence Options

| Code | Title | Credits |
| :--- | :--- | ---: |
| ENG-204 | British Literature: Ancient to Enlightenment | 8 |
| \& ENG-205 | and British Literature: Romantic to Contemporary |  |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 8 |
| \& ENG-254 | and American Literature: 1865 to Present |  |

## Speech Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| COMM-111 | Public Speaking | 4 |
| COMM-112 | Persuasive Speaking | 4 |
| COMM-218 | Interpersonal Communication | 4 |
| WR-241 | Fiction Writing I | 4 |
| WR-242 | Poetry Writing I | 4 |
| WR-243 | Playwriting I | 4 |

## Cultural Diversity Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| R-101 | Judaism and Foundations of Religion | 4 |
| R-102 | Christianity and Islam | 4 |
| R-103 | Asian Religions | 4 |
| R-210 | World Religions | 4 |

## Social Processes/Institutions Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ANT-103 | Cultural Anthropology | 4 |
| EC-201 | Principles of Economics: MICRO | 4 |
| EC-202 | Principles of Economics: MACRO | 4 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| PS-201 | American Government and Politics | 4 |
| PS-204 | Introduction to Comparative Politics | 4 |
| PS-205 | International Relations | 4 |
| PSY-200 | Psychology As A Natural Science | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| PSY-205 | Psychology As a Social Science | 4 |
| SOC-204 | Introduction to Sociology | 4 |
| SOC-205 | Social Stratification \& Social Systems | 4 |

## Western Culture Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through <br>  <br>  <br> Contemporary | 4 |
| GEO-208 | Geography of the United States \& Canada | 4 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| PHL-102 | Ethics | 4 |
| PS-203 | State and Local Governments | 4 |

## Careers

English majors graduate with the ability to analyze the words of others, think both critically and creatively, research ideas and argue important positions, and organize their own thoughts into effective and articulate forms from web content to grant applications, business proposals to novels. Because of these skills, the National Association of Colleges and Employers has ranked English as one of the top-paying liberal arts majors, with average starting salaries above $\$ 50,000$, and often rising much higher in the ten years after graduating.

Where can a degree in English take you? The employment opportunities that accompany an English major are myriad. One obvious example is the field of publishing. But English majors rarely stop at the obvious. Their skills apply equally well to the fields of public relations, marketing, advertising, and copywriting. In a business setting, English majors often find success as communications managers, web developers, researchers, project leaders, or administrators. If you want your words to reach the lives of others, English might guide you to the areas of journalism, law, government, and public policy. For those who truly love filling a blank page, English can lead into creative writing, speech writing, professional blogging, or technical writing. And the careers of professional writer, librarian, and teacher are ideal if you find that your love of English is uncontainable and must be shared

## English Emphasis, AS - with Portland State University

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- Complete a short play, screenplay, series of poems, collection of creative nonfiction pieces, compilation of short stories, and/or text for a graphic novel;
- Demonstrate an understanding of independent publishing and production;
- Discover and/or create opportunities for professional publishing and production.


## Requirements

Course Title

## First Year

Fall Term

| Select one of the following: |  | 4 |
| :---: | :---: | :---: |
| ASL-101 | American Sign Language I |  |
| FR-101 | First-Year French I |  |
| SPN-101 | First-Year Spanish I |  |
| $\begin{aligned} & \text { ENG-201 } \\ & \text { or ENG-204 } \end{aligned}$ | Shakespeare or British Literature: Ancient to Enlightenment | 4 |
| Select one of the following: |  | 4-5 |
| MTH-105 | Math in Society |  |
| MTH-111 | College Algebra |  |
| MTH-112 | Trigonometry and Pre-Calculus |  |
| MTH-251 | Calculus I |  |
| MTH-252 | Calculus II |  |
| WR-121 | English Composition | 4 |
| Credits |  | -17 |

## Winter Term

Select one of the following:

| ASL-102 | American Sign Language |  |
| :---: | :--- | :---: |
| FR-102 | First-Year French II |  |
| SPN-102 | First-Year Spanish II | 4 |
| Select one of the following: |  |  |


| ENG-202 | Shakespeare |
| :--- | :--- |
| ENG-205 | British Literature: Romantic to <br>  <br> Contemporary |
| ENG-253 | American Literature: Pre-Columbian to Civil <br>  <br> WR-122 War |

Credits
Course Title Credits
Credits ..... 4
16
Spring Term
Select one of the following: ..... 4

| ASL-103 | American Sign Language |  |
| :--- | :--- | :--- |
| FR-103 | First-Year French III |  |
| SPN-103 | First-Year Spanish III | 4 |
| ENG-270 | Introduction to Literary Criticism | 4 |
| WR-222 <br> or WR-140 | English Composition <br> or Introduction to Writing Creatively |  |

Science Electives (p. 113) ..... 4
Credits ..... 16
Second Year
Fall TermSelect one of the following:
FR-201 Second-Year French I

| SPN-201 | Second-Year Spanish I | 4 |
| :--- | :--- | :--- |

200-Level Creative Writing Electives (p. 113) ..... 4
Social Science Electives (p. ) ..... 4
Winter Term
Select one of the following: ..... 4

| ASL-202 | Second-Year American Sign Language II |  |
| :---: | :--- | ---: |
| FR-202 | Second-Year French II |  |
| SPN-202 | Second-Year Spanish II |  |
| WR-246 | Editing \& Publishing | 4 |
| WR-265 | Digital Storytelling | 4 |
| Select one of the following: | 4 |  |


| WR-244 | Fiction Writing II |  |
| :--- | :--- | :--- |
| WR-245 | Poetry Writing II |  |
| WR-263 | Screenwriting II |  |
|  | Credits | $\mathbf{1 6}$ |

Spring Term
Select one of the following: ..... 4

| ASL-203 | Second-Year American Sign Language III |
| :--- | :--- |
| FR-203 | Second-Year French III |
| SPN-203 | Second-Year Spanish III |
| ENG-297 | A.S. Degree Portfolio |

English Electives (p. 113) 8
Total Credits 93-94
Social Science Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ANT-102 | Archaeology \& Prehistory | 4 |
| EC-201 | Principles of Economics: MICRO | 4 |
| EC-202 | Principles of Economics: MACRO | 4 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| HST-103 | History of Western Civilization | 4 |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| PS-200 | Introduction to Political Science | 4 |
| PS-203 | State and Local Governments | 4 |
| PS-204 | Introduction to Comparative Politics | 4 |
| PS-205 | International Relations | 4 |
| PSY-101 | Human Relations | 3 |
| PSY-205 | Psychology As a Social Science | 4 |
| SOC-204 | Introduction to Sociology | 4 |
| WS-101 | Introduction to Women's Studies | 4 |

## Science Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| BI-101 | General Biology; Cellular Biology | 4 |
| BI-102 | General Biology; Animal Systems | 4 |
| BI-103 | General Biology; Plants \& the Ecosystem | 4 |
| BI-112 | General Biology for Health Sciences | 4 |
| BI-234 | Introductory Microbiology | 4 |
| CH-104 | Introductory Chemistry | 5 |
| CH-105 | Introductory Chemistry | 5 |
| CH-106 | Introductory Chemistry | 5 |
| CH-150 | Preparatory Chemistry | 4 |
| CH-221 | General Chemistry | 5 |
| CH-222 | General Chemistry | 5 |
| CH-223 | General Chemistry | 5 |
| ESR-171 | Environmental Science | 4 |
| ESR-172 | Environmental Science | 4 |
| ESR-173 | Environmental Science | 4 |
| G-201 | General Geology | 4 |
| G-202 | General Geology | 4 |
| G-203 | General Geology | 4 |
| PH-121 | Astronomy | 4 |
| PH-122 | General Astronomy | 4 |
| PH-123 | General Astronomy | 4 |
| PH-201 | General Physics | 5 |
| PH-202 | General Physics | 5 |
| PH-203 | General Physics | 5 |
| PH-211 | General Physics With Calculus | 5 |
| PH-212 | General Physics With Calculus | 5 |
| PH-213 | General Physics With Calculus | 5 |

## English Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ENG-104 | Introduction to Literature: Fiction | 4 |
| ENG-105 | Introduction to Literature: Drama | 4 |
| ENG-106 | Introduction to Literature: Poetry | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | 4 |
| ENG-108 | World Literature: Early Middle Ages through the | 4 |
|  | 18th Century |  |


| Code | Title | Credits |
| :--- | :--- | ---: |
| ENG-109 | World Literature: The 19th through 21st Centuries | 4 |
| ENG-116 | Introduction to Literature: Comics | 4 |
| ENG-121 | Mystery Fiction | 4 |
| ENG-130 | Leadership in Literature | 4 |
| ENG-194 | Introduction to Film | 4 |
| ENG-195 | American Film | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-218 | Arthurian Literature | 4 |
| ENG-225 | Creative Nonfiction Literature | 4 |
| ENG-226 | Popular Literature | 4 |
| ENG-230 | Documentary Film | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-252 | Hindu Mythology | 4 |
| ENG-255 | American Literature: Topics in American Literature | 4 |
| ENG-260 | Introduction to Women Writers | 4 |
| ENG-261 | Literature of Science Fiction | 4 |
| ENG-266 | The Literature of War | 4 |
| ENG-295 | Revolutionary Film | 4 |
| WR-270 | Creative Nonfiction Writing II: Food Writing | 4 |

## 200-Level Creative Writing Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| WR-240 | Creative Nonfiction Writing I | 4 |
| WR-241 | Fiction Writing I | 4 |
| WR-243 | Playwriting I | 4 |
| WR-262 | Introduction to Screenwriting | 4 |

## Careers

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## English Emphasis, AS - with University of Oregon

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- Complete a short play, screenplay, series of poems, collection of creative nonfiction pieces, compilation of short stories, and/or text for a graphic novel;
- Demonstrate an understanding of independent publishing and production;
- Discover and/or create opportunities for professional publishing and production.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall Term |  |  |
| Select one of the following: |  | 4 |
| ASL-101 | American Sign Language I |  |
| FR-101 | First-Year French I |  |
| SPN-101 | First-Year Spanish I |  |
| Select one of the following: |  | 4-5 |
| MTH-105 | Math in Society |  |
| MTH-111 | College Algebra |  |
| MTH-112 | Trigonometry and Pre-Calculus |  |
| MTH-251 | Calculus I |  |
| MTH-252 | Calculus II |  |
| WR-121 | English Composition | 4 |
| Select one of the following: |  | 4 |
| WR-140 | Introduction to Writing Creatively |  |
| Arts \& Letters Electives (p. 115) |  |  |
|  | Credits | 16-17 |


| Course | Title | Credits |
| :---: | :---: | :---: |
| Winter Term |  |  |
| Select one of the following: |  | 4 |
| ASL-102 | American Sign Language |  |
| FR-102 | First-Year French II |  |
| SPN-102 | First-Year Spanish II |  |
| Select one of the following: |  | 4-5 |
| ESR-172 | Environmental Science |  |
| Science Electives (p. 115) |  |  |
| Select one of the following: |  | 3-5 |
| PSY-110 Psychology: An Overview |  |  |
| Social Science Electives (p. 115) |  |  |
| WR-122 | English Composition | 4 |
|  | Credits | 15-18 |
| Spring Term |  |  |
| Select one of the following: |  | 4 |
| ASL-103 | American Sign Language |  |
| FR-103 | First-Year French III |  |
| SPN-103 | First-Year Spanish III |  |
| Select one of the following: |  | 4-5 |
| ESR-173 | Environmental Science |  |
| Science Electives (p. 115) |  |  |
| Select one of the following: |  | 4 |
| ENG-270 Introduction to Literary Criticism |  |  |
| Arts \& Letters Electives (p. 115) |  |  |
| WR-222 | English Composition | 4 |
|  | Credits | 16-17 |
| Second Year |  |  |
| Fall Term |  |  |
| Select one of the following: |  | 4 |
| ASL-201 | Second-Year American Sign Language I |  |
| FR-201 | Second-Year French I |  |
| SPN-201 | Second-Year Spanish I |  |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| English Electives (p. 116) |  | 4 |
| General Electives (p. 116) |  | 4 |
|  | Credits | 16 |
| Winter Term |  |  |
| Select one of the following: |  | 4 |
| ASL-202 | Second-Year American Sign Language II |  |
| FR-202 | Second-Year French II |  |
| SPN-202 | Second-Year Spanish II |  |
| $\begin{aligned} & \text { ENG-205 } \\ & \text { or ENG-253 } \end{aligned}$ | British Literature: Romantic to <br> Contemporary <br> or American Literature: Pre-Columbian to Civil War | 4 |
| English Elective | (p.116) | 4 |
| General Elective | (p. 116) | 4 |
|  | Credits | 16 |
| Spring Term |  |  |
| Select one of the following: |  | 4 |
| ASL-203 | Second-Year American Sign Language III |  |


| Course | Title | Credits |
| :---: | :---: | :---: |
| FR-203 | Second-Year French III |  |
| SPN-203 | Second-Year Spanish III |  |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-297 | A.S. Degree Portfolio | 1 |
| Select one of the following: |  | 3-5 |
| HST-103 | History of Western Civilization |  |
| Social Science Electives (p. 115) |  |  |
|  | Credits | 12-14 |
|  | Total Credits | 91-98 |

## Arts \& Letters Electives

Minimum 4 credit course per term

| Code | Title | Credits |
| :--- | :--- | ---: |
| WR-240 | Creative Nonfiction Writing I | 4 |
| WR-241 | Fiction Writing I | 4 |
| WR-242 | Poetry Writing I | 4 |
| WR-243 | Playwriting I | 4 |
| WR-244 | Fiction Writing II | 4 |
| WR-245 | Poetry Writing II | 4 |
| WR-246 | Editing \& Publishing | 4 |
| WR-262 | Introduction to Screenwriting | 4 |
| WR-263 | Screenwriting II | 4 |
| WR-265 | Digital Storytelling | 4 |

Other Arts and Letters courses as listed in the CCC catalog

## Social Science Electives

| Code | Title Cre | Credits |
| :---: | :---: | :---: |
| ANT-102 | Archaeology \& Prehistory | 4 |
| ANT-103 | Cultural Anthropology | 4 |
| ANT-231 | Native Americans of the Pacific Northwest | 4 |
| ANT-232 | Native Americans of North America | 4 |
| EC-201 | Principles of Economics: MICRO | 4 |
| EC-202 | Principles of Economics: MACRO | 4 |
| GEO-110 | Cultural \& Human Geography | 4 |
| GEO-208 | Geography of the United States \& Canada | 4 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| HST-131 | History of Crime \& Punishment in Western Civilization | 4 |
| HST-132 | History of Language and the Written Word in Western Civilization | 4 |
| HST-136 | History of Popular Culture, Entertainment \& Sports in Western Civilization | 4 |
| HST-137 | History of Science, Medicine, \& Technology in Western Civilization | 4 |
| HST-138 | History of Love, Marriage and the Family In Western Civilization | 4 |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| PS-200 | Introduction to Political Science | 4 |
| PS-201 | American Government and Politics | 4 |
| PS-203 | State and Local Governments | 4 |
| PS-204 | Introduction to Comparative Politics | 4 |
| PS-205 | International Relations | 4 |
| PSY-101 | Human Relations | 3 |
| PSY-110 | Psychology: An Overview | 4 |
| PSY-205 | Psychology As a Social Science | 4 |
| PSY-215 | Introduction to Developmental Psychology | 4 |
| PSY-219 | Introduction to Abnormal Psychology | 4 |
| PSY-231 | Introduction to Human Sexuality | 4 |
| SSC-160 | Faith \& Reason | 4 |
| SSC-235 | Perspectives on Terrorism | 4 |
| SSC-240 | American Military Conflict: Wars of National | 4 |
| SOC-204 | Identity | 4 |
| SOC-205 | Introduction to Sociology | 4 |
| SOC-206 | Social Stratification \& Social Systems | 4 |
| SOC-210 | Institutions \& Social Change | 4 |
| SOC-225 | Marriage, Family, \& Intimate Relations | 4 |
| WS-101 | Social Problems | 4 |

## Science Electives

| Code | Title Cr | Credits |
| :---: | :---: | :---: |
| ANT-101 | Physical Anthropology | 4 |
| BI-101 | General Biology; Cellular Biology | 4 |
| BI-102 | General Biology; Animal Systems | 4 |
| BI-103 | General Biology; Plants \& the Ecosystem | 4 |
| BI-112 | General Biology for Health Sciences | 4 |
| BI-160L | Bird Identification \& Taxonomy with Lab | 4 |
| BI-165CL | Natural History of the Oregon Coast With Lab | 4 |
| BI-204 | Elementary Microbiology | 4 |
| BI-211 | General Biology for Science Majors (Cellular Biology) | 5 |
| BI-212 | General Biology for Science Majors (Animal Biology) | 5 |
| BI-213 | General Biology for Science Majors (Plant Biology \& Ecology) | y 5 |
| BI-231 | Human Anatomy \& Physiology I | 4 |
| BI-232 | Human Anatomy \& Physiology II | 4 |
| BI-233 | Human Anatomy \& Physiology III | 4 |
| BI-234 | Introductory Microbiology | 4 |
| CH-104 | Introductory Chemistry | 5 |
| CH-105 | Introductory Chemistry | 5 |
| CH-106 | Introductory Chemistry | 5 |
| CH-112 | Chemistry for Health Sciences | 4 |
| CH-150 | Preparatory Chemistry | 4 |
| CH-221 | General Chemistry | 5 |
| CH-222 | General Chemistry | 5 |
| CH-223 | General Chemistry | 5 |
| CH-241 | Organic Chemistry I | 5 |
| CH-242 | Organic Chemistry II | 5 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| CH-243 | Organic Chemistry III | 5 |
| ESR-171 | Environmental Science | 4 |
| ESR-172 | Environmental Science | 4 |
| ESR-173 | Environmental Science | 4 |
| G-101 | General Geology | 4 |
| G-102 | General Geology | 4 |
| G-103 | General Geology | 4 |
| G-145 | Geology of the Pacific Northwest | 4 |
| G-148 | Volcanoes \& Earthquakes | 4 |
| G-201 | General Geology | 4 |
| G-202 | General Geology | 4 |
| G-203 | General Geology | 4 |
| PH-121 | Astronomy | 4 |
| PH-122 | General Astronomy | 4 |
| PH-123 | General Astronomy | 4 |
| PH-201 | General Physics | 5 |
| PH-202 | General Physics | 5 |
| PH-203 | General Physics | 5 |
| PH-211 | General Physics With Calculus | 5 |
| PH-212 | General Physics With Calculus | 5 |
| PH-213 | General Physics With Calculus | 5 |
| PSY-200 | Psychology As A Natural Science | 4 |
| Z-201 | General Zoology | 4 |
| Z-202 | General Zoology | 4 |
| Z-203 | General Zoology | 4 |

## English Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ENG-104 | Introduction to Literature: Fiction ${ }^{1}$ | 4 |
| ENG-105 | Introduction to Literature: Drama $^{1}$ | 4 |
| ENG-106 | Introduction to Literature: Poetry ${ }^{1}$ | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | 4 |
| ENG-108 | World Literature: Early Middle Ages through the | 4 |
|  | 18th Century |  |
| ENG-109 | World Literature: The 19th through 21 st Centuries | 4 |
| ENG-116 | Introduction to Literature: Comics | 4 |
| ENG-121 | Mystery Fiction | 4 |
| ENG-130 | Leadership in Literature | 4 |
| ENG-194 | Introduction to Film | 4 |
| ENG-195 | American Film | 4 |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-218 | Arthurian Literature | 4 |
| ENG-225 | Creative Nonfiction Literature | 4 |
| ENG-226 | Popular Literature | 4 |
| ENG-230 | Documentary Film | 4 |
| ENG-240 | Native American Mythology | 4 |
| ENG-241 | Norse Mythology | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| ENG-252 | Hindu Mythology | 4 |
| ENG-255 | American Literature: Topics in American Literature | 4 |
| ENG-260 | Introduction to Women Writers | 4 |
| ENG-261 | Literature of Science Fiction | 4 |
| ENG-266 | The Literature of War | 4 |
| ENG-295 | Revolutionary Film | 4 |
| Only one selection from these courses will count for credit at UO |  |  |
| General |  |  |

Any other minimum 4-credit transferable course, except for prefixes PE (p. 316) or HPE (p. 284), that is not already part of the degree requirements

## Careers

English majors graduate with the ability to analyze the words of others, think both critically and creatively, research ideas and argue important positions, and organize their own thoughts into effective and articulate forms from web content to grant applications, business proposals to novels. Because of these skills, the National Association of Colleges and Employers has ranked English as one of the top-paying liberal arts majors, with average starting salaries above \$50,000, and often rising much higher in the ten years after graduating.

Where can a degree in English take you? The employment opportunities that accompany an English major are myriad. One obvious example is the field of publishing. But English majors rarely stop at the obvious. Their skills apply equally well to the fields of public relations, marketing, advertising, and copywriting. In a business setting, English majors often find success as communications managers, web developers, researchers, project leaders, or administrators. If you want your words to reach the lives of others, English might guide you to the areas of journalism, law, government, and public policy. For those who truly love filling a blank page, English can lead into creative writing, speech writing, professional blogging, or technical writing. And the careers of professional writer, librarian, and teacher are ideal if you find that your love of English is uncontainable and must be shared.

## Environmental Engineering Emphasis, AS - with Oregon State University

## Program Code: AS.OSUENVIRENGR

The Associate of Science with an emphasis in Engineering is for students interested in transferring a bachelor's degree to Portland State University, Oregon State University, Oregon Tech (Oregon Institute of Technology) or George Fox University.

For information contact Eric Lee, 503-594-6163 or elee@clackamas.edu

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- apply the fundamental elements of engineering design;
- employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
- conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
- exhibit good teamwork skills and serve as effective members of laboratory and project teams;
- articulate and justify technical solutions to an audience through oral, written, and graphical communication.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| Fall Term |  |  |
| ENGR-111 | Introduction to Engineering | 3 |
| MTH-251 | Calculus I | 5 |
| WR-121 | English Composition | 4 |
| Social Processes Elective (p. 117) | 4 |  |
|  | Credits | $\mathbf{1 6}$ |
| Winter Term |  |  |
| CH-221 | General Chemistry | 5 |
| ENGR-112 | Engineering Programming | 3 |
| MTH-252 | Calculus II | 5 |
| WR-227 | Technical Report Writing | 4 |
|  | Credits | $\mathbf{1 7}$ |
| Spring Term |  | 5 |
| CH-222 | General Chemistry | 5 |
| ENGR-115 | Engineering Graphics | 5 |
| MTH-254 | Vector Calculus | 4 |
| Western Culture Elective (p. 117) | $\mathbf{1 7}$ |  |
|  | Credits |  |


| Summer Term |  |  |
| :--- | :--- | ---: |
| CH-223 | General Chemistry | 5 |
| COMM-111 | Public Speaking | 4 |
| MTH-256 | Differential Equations | 4 |
|  | Credits | $\mathbf{1 3}$ |


| Second Year |  |  |
| :--- | :--- | ---: |
| Fall Term |  | 5 |
| CH-241 | Organic Chemistry I | 4 |
| ENGR-211 | Statics | 5 |
| PH-211 | General Physics With Calculus | $\mathbf{1 4}$ |


| Winter Term |  |  |
| :--- | :--- | ---: |
| CH-242 | Organic Chemistry II | 5 |
| ENGR-212 | Dynamics | 4 |
| PH-212 | General Physics With Calculus | $\mathbf{5}$ |
|  | Credits | $\mathbf{1 4}$ |
| Spring Term |  | $\mathbf{5}$ |
| CH-243 | Organic Chemistry III | $\mathbf{4}$ |
| ENGR-213 | Strength of Materials | 5 |


| Course | Title | Credits |
| :--- | :--- | ---: |
| PH-213 | General Physics With Calculus | 5 |
|  | Credits | $\mathbf{1 9}$ |
|  | Total Credits | $\mathbf{1 1 0}$ |

## Social Processes Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ANT-103 | Cultural Anthropology | 4 |
| EC-201 | Principles of Economics: MICRO | 4 |
| EC-202 | Principles of Economics: MACRO | 4 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| PS-201 | American Government and Politics | 4 |
| PS-204 | Introduction to Comparative Politics | 4 |
| PS-205 | International Relations | 4 |
| PS-225 | Introduction to Political Ideologies | 4 |
| PSY-110 | Psychology: An Overview | 4 |
| PSY-200 | Psychology As A Natural Science | 4 |
| PSY-205 | Psychology As a Social Science | 4 |
| PSY-219 | Introduction to Abnormal Psychology | 4 |
| PSY-231 | Introduction to Human Sexuality | 4 |
| SOC-204 | Introduction to Sociology | 4 |
| SOC-205 | Social Stratification \& Social Systems | 4 |
| SOC-206 | Institutions \& Social Change | 4 |

## Western Culture Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through | 4 |
|  | Contemporary |  |
| ENG-107 | World Literature: Ancient Through Classical Times | 4 |
| ENG-108 | World Literature: Early Middle Ages through the | 4 |
|  | 18th Century | 4 |
| ENG-109 | World Literature: The 19th through 21st Centuries | 4 |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | 4 |
| GEO-208 | Geography of the United States \& Canada | 4 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| HST-132 | History of Language and the Written Word in | 4 |
| HST-201 | Western Civilization | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| PHL-102 | Ethics | 4 |
| R-204 | History of Christianity | 4 |

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from the category below.
Cultural Diversity Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ANT-231 | Native Americans of the Pacific Northwest | 4 |
| ANT-232 | Native Americans of North America | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-252 | Hindu Mythology | 4 |
| R-101 | Judaism and Foundations of Religion | 4 |
| R-102 | Christianity and Islam | 4 |
| R-103 | Asian Religions | 4 |
| R-210 | World Religions | 4 |

Literature and the Arts Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART-101 | Art Appreciation | 3 |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through | 4 |
|  | Contemporary | 4 |
| ENG-104 | Introduction to Literature: Fiction | 4 |
| ENG-105 | Introduction to Literature: Drama | 4 |
| ENG-106 | Introduction to Literature: Poetry | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | 4 |
| ENG-108 | World Literature: Early Middle Ages through the | 4 |
| ENG-109 | 18th Century | 4 |
| ENG-194 | World Literature: The 19th through 21st Centuries | 4 |
| ENG-195 | American Film | 4 |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-252 | Hindu Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | 4 |
| ENG-260 | Introduction to Women Writers | 4 |
| MUS-105 | Music Appreciation | 3 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| MUS-205 | Music Literature: History of Jazz | 4 |
| MUS-206 | Music Literature: History of Rock | 4 |
| Difference, Power, and DiSCrimination |  |  |
| Electives |  | Credits |
| Code | Title | 4 |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |

## Biological Science Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| BI-101 | General Biology; Cellular Biology | 4 |
| BI-102 | General Biology; Animal Systems | 4 |
| BI-103 | General Biology; Plants \& the Ecosystem | 4 |
| BI-175 | Integrated Science Inquiry | 4 |
| BI-176 | Integrated Science Inquiry | 4 |
| BI-177 | Integrated Science Inquiry | 4 |
| BI-204 | Elementary Microbiology | 4 |
| BI-211 | General Biology for Science Majors (Cellular | 5 |
| BI-212 | Biology) | 4 |
| BI-213 | General Biology for Science Majors (Animal | 5 |
| BI-234 | General Biology for Science Majors (Plant Biology | 5 |
| ESR-171 | \& Ecology) | 4 |
| ESR-172 | Introductory Microbiology | 4 |
| ESR-173 | Environmental Science | 4 |
| Z-201 | Environmental Science | 4 |
| Z-202 | General Zoology | 4 |
| Z-203 | General Zoology | 4 |
|  | General Zoology | 4 |

## Physical Education Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| HPE-295 | Health \& Fitness for Life | 3 |

## Geology Emphasis, AS - with Portland State University

Program Code: AS.PSUGEOLOGY

The Associate of Science with an emphasis in Geology prepares students to complete a Bachelor of Science degree in Geology. Courses establish the foundations in understanding of plate tectonics, geologic time, rock and mineral systems, rock and mineral identification, seismology, fossil formation, surface processes, map reading and geologic structures.

For information contact Sarah Hoover, 503-594-3354 or
sarah@clackamas.edu

## Outcomes <br> Program Outcomes

Upon successful completion of this program, students should be able to:

- assess geological environments and explain human impact on the environment, hazards associated with them and how these hazards affect society;
- use geologic tools to gather, assess, interpret and explain data relative to a geologic setting, tools include: rocks and minerals, maps, fossils compasses and GPS;
- communicate complex ideas by demonstrating an ability to gather and analyze data, construct evidence-based arguments and critically evaluate information;
- demonstrate an understanding of the basic principles that guide the science of geology, these include: plate tectonics, Earth's structure, seismology, rock and mineral formation, rock and mineral identification, fossil formation, geologic time and dating, surface processes, and Earth's history.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| Fall Term |  |  |
| COMM-111 | Public Speaking | 4 |
| G-201 | General Geology | 4 |
| \& G-201L |  |  |
| MTHeneral Geology Lab |  |  |
| WR-121 | or placement in MTH-111 |  |
|  | English Composition | 4 |
|  | Credits | $\mathbf{1 2}$ |


| Winter Term |  |  |
| :--- | :--- | ---: |
| CS-120 | Survey of Computing | 4 |
| G-202 | General Geology | 4 |
| $\&$ G-202L | General Geology Lab |  |
| MTH-111 | College Algebra | 5 |
| WR-122 | English Composition | 4 |
|  | Credits | $\mathbf{1 7}$ |

Spring Term

| G-203 | General Geology |
| :--- | ---: |
| \& G-203L | 4 |
| MTHeral Geology Lab |  |
| General Elective (p. 119) | Trigonometry and Pre-Calculus |
| Credits | 3-4 |


| Summer Term Option |  |  |
| :--- | :--- | ---: |
| G-145 or G-148 |  |  |
|  | Credits |  |
| Second Year |  |  |
| Fall Term |  |  |
| MTH-251 Calculus I | 5 |  |
| PH-201 $\quad$ General Physics | 5 |  |
| Social Science General Education Elective (p. 119) | 4 |  |
| Select one of the following: ${ }^{2}$ | $3-4$ |  |


| Course <br> CH-150 | Title <br> Preparatory Chemistry | Credits |
| :--- | :--- | ---: |
|  | Credits | $\mathbf{1 7 - 1 8}$ |
| Winter Term |  |  |
| CH-221 | General Chemistry | 5 |
| MTH-252 | Calculus II | 5 |
| Social Science General Education Elective (p. 119) | 4 |  |
| General Elective (p. 119) ${ }^{3}$ | $3-4$ |  |
|  | Credits | $\mathbf{1 7 - 1 8}$ |


| Spring Term |  |  |
| :--- | :--- | ---: |
| CH-222 | General Chemistry | 5 |
| COMM-140 | Introduction to Intercultural | 4 |
|  | Communication | 4 |
| MTH-243 | Statistics I | $3-4$ |
| General Elective (if not taken summer term) (p. 119) | $\mathbf{1 6 - 1 7}$ |  |
|  | Credits | $\mathbf{9 1 - 9 5}$ |

MTH-095 Algebra III does not count toward degree
2 Take CH-150 Preparatory Chemistry if needed to meet requisites for CH-221 General Chemistry
3 BI-165D Natural History of the Western Deserts recommended if summer courses not taken

## General Electives

Any 3-4 credit course 100 level or above
Recommended courses that would complement upper division courses at Portland State University include:

| Code | Title | Credits |
| :--- | :--- | ---: |
| MTH-253 | Calculus III | 5 |
| MTH-256 | Differential Equations | 4 |

World Languages: ASL (p. 237), FR (p. 280), GER (p. 283), SPN
(p. 324)

GIS (p. 281) Courses

## Social Science Electives

Any Social Science General Education course as listed in the AAOT (p. 47) Recommended:

| Code | Title | Credits |
| :--- | :--- | ---: |
| ANT-101 | Physical Anthropology | 4 |
| ANT-102 | Archaeology \& Prehistory | 4 |
| GEO-100 | Introduction to Physical Geography | 4 |
| GEO-130 | Introduction to Environmental Geography | 4 |
| GEO-208 | Geography of the United States \& Canada | 4 |
| HST-137 | History of Science, Medicine, \& Technology in | 4 |
|  | Western Civilization | 4 |
| PS-297 | Introduction to Environmental Politics | 4 |

## Careers

Career opportunities include:

- hydrogeology
- geological research
- geologic hazards
- mineral resources
- a wide range of related fields


# Horticulture Emphasis, AS - with Oregon State University 

Program Code: AS.OSUGENHORT

Students receiving an Associate of Science with an emphasis in horticulture will be prepared to transfer into upper division courses to complete a Bachelor of Science degree in General Horticulture to Oregon State University. Courses establish a foundation in chemistry, biology and horticulture science/practices.

For information contact April Chastain, Horticulture Advisor, 503-594-3055 or april.chastain@clackamas.edu

## Outcomes <br> Program Outcomes

Upon successful completion of this program, students should be able to:

- communicate complex ideas by demonstrating an ability to gather and analyze data, construct evidence-based arguments and critically evaluate information;
- demonstrate an understanding of how horticulture integrates with contemporary social and environmental issues;
- apply critical thinking to assess a horticulture system: diagnose problems and recommend solutions;
- identify common woody and herbaceous plants in the landscape.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall Term |  |  |
| CH-221 | General Chemistry | 5 |
| HOR-226 | Plant Identification/Fall ${ }^{1}$ | 4 |
| WR-121 | English Composition | 4 |
| Horticulture Production \& Management Electives (p. 121) |  | 3 |
|  | Credits | 16 |
| Winter Term |  |  |
| Select one of the following: |  | 3-4 |
| BA-177 | Payroll Accounting |  |
| BA-223 | Principles of Marketing |  |
| BA-250 | Small Business Management |  |
| BA-251 | Supervisory Management |  |
| CH-222 | General Chemistry | 5 |
| $\begin{aligned} & \text { WR-122 } \\ & \text { or WR-227 } \end{aligned}$ | English Composition or Technical Report Writing | 4 |
| Horticulture Production \& Management Electives (p. 121) |  | 3 |
|  | Credits | 15-16 |

## Spring Term

CH-223
General Chemistry

| Course | Title | Credits |
| :--- | :--- | ---: |
| HOR-112 | Horticulture Career Exploration | 2 |
| HOR-228 | Plant Identification/Spring ${ }^{1}$ | 4 |
| HPE-295 | Health \& Fitness for Life | 3 |
| Horticulture | Production \& Management Electives (p. 121) | 3 |
|  | Credits | $\mathbf{1 7}$ |

## Second Year

Fall Term

| BI-211 | General Biology for Science Majors <br> (Cellular Biology) | 5 |
| :--- | :--- | :--- |
| SPN-101 | First-Year Spanish I | 4 |

Select one of the following: 3-4

| ART-204 | History of Art/Ancient Through Medieval |
| :--- | :--- |
| ART-205 | History of Art/Romanesque Through <br> Baroque |
| ART-206 | History of Art/Enlightenment Through <br> Contemporary |
| ENG-104 | Introduction to Literature: Fiction |
| ENG-105 | Introduction to Literature: Drama |
| ENG-106 | Introduction to Literature: Poetry |
| MUS-105 | Music Appreciation |

Select one of the following: 4

| HST-201 | History of the United States |  |
| :--- | :--- | :--- |
| HST-202 | History of the United States |  |
| HST-203 | History of the United States |  |
| SOC-225 | Social Problems | $\mathbf{1 6 - 1 7}$ |

## Winter Term

| BI-212 | General Biology for Science Majors (Animal <br> Biology) | 5 |
| :--- | :--- | :--- |

MTH-112 Trigonometry and Pre-Calculus 5
Select one of the following: 4

| ANT-231 | Native Americans of the Pacific Northwest |
| :--- | :--- |
| GEO-110 | Cultural \& Human Geography |
| R-101 | Judaism and Foundations of Religion |
| R-102 | Christianity and Islam |
| R-103 | Asian Religions |

Select one of the following: 4

| EC-201 | Principles of Economics: MICRO |  |
| :--- | :--- | ---: |
| PS-201 | American Government and Politics |  |
| SOC-206 | Institutions \& Social Change | $\mathbf{1 8}$ |
| Spring Term | Credits | 5 |
| BI-213 | General Biology for Science Majors (Plant <br> Biology \& Ecology) | 5 |
| COMM-111 <br> or COMM-218 | Public Speaking <br> or Interpersonal Communication | 4 |
| HOR-215 | Herbaceous Perennials | $\mathbf{3}$ |
| HST-103 <br> or PHL-102 | History of Western Civilization <br> or Ethics | 4 |
|  | Credits | $\mathbf{1 6}$ |
|  | Total Credits | $\mathbf{9 8 - 1 0 0}$ |

1 HOR-227 Plant Identification/Winter may be substituted for HOR-226 Plant Identification/Fall or HOR-228 Plant Identification/Spring. See Horticulture advisor for other possible substitutions
Horticulture Production \& Management Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| HOR-122 | Greenhouse I | 3 |
| HOR-123 | Landscape Maintenance | 3 |
| HOR-124 | Food Harvest | 3 |
| HOR-131 | Tree \& Shrub Pruning | 3 |
| HOR-220 |  | 3 |
| HOR-224 | Landscape Installation | 3 |
| HOR-225 | Arboriculture I | 3 |
| HOR-231 | Irrigation Design | 3 |
| HOR-236 | Insect Identification | 2 |
| HOR-237 | Disease Identification | 2 |
| HOR-240 | Irrigation Practices | 3 |
| HOR-246 | Organic Farming and Gardening | 2 |

## Industrial/Manufacturing Engineering Emphasis, AS - with Oregon State University

## Program Code: AS.OSUINDMFGENG

The Associate of Science with an emphasis in Engineering is for students interested in transferring a bachelor's degree to Portland State University, Oregon State University, Oregon Tech (Oregon Institute of Technology) or George Fox University.

For information contact Eric Lee, 503-594-6163 or elee@clackamas.edu

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- apply the fundamental elements of engineering design;
- employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
- conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
- exhibit good teamwork skills and serve as effective members of laboratory and project teams;
- articulate and justify technical solutions to an audience through oral, written, and graphical communication.


## Requirements

Course Title
First Year
Fall Term
COMM-111
Public Speaking

| Course | Title | Credits |
| :--- | :--- | ---: |
| ENGR-111 | Introduction to Engineering | 3 |
| MTH-251 | Calculus I | 5 |
| WR-121 | English Composition | 4 |
|  | Credits | $\mathbf{1 6}$ |
| Winter Term |  | 5 |
| CH-221 | General Chemistry | 3 |
| ENGR-112 | Engineering Programming | 5 |
| MTH-252 | Calculus II | $\mathbf{1 3}$ |
|  | Credits |  |
| Spring Term |  | 5 |
| CH-222 | General Chemistry | 3 |
| ENGR-115 | Engineering Graphics | 5 |
| MTH-254 | Vector Calculus | 4 |
| WR-227 | Technical Report Writing | $\mathbf{1 7}$ |
|  | Credits |  |
| Summer Term | Differential Equations | 4 |
| MTH-256 | Elective (p. 121) | 4 |
| Social Processes |  |  |
|  | Credits | $\mathbf{8}$ |

## Second Year

Fall Term

| ENGR-211 | Statics | 4 |
| :--- | :--- | ---: |
| PH-211 | General Physics With Calculus | 5 |
| Western Culture Elective (p. 122) | 4 |  |
|  | Credits | $\mathbf{1 3}$ |

Winter Term

| ENGR-212 | Dynamics | 4 |
| :--- | :--- | ---: |
| PH-212 | General Physics With Calculus | 5 |
| Literature and the | Arts Elective (p. 122) | $3-4$ |
| Credits | $\mathbf{1 2 - 1 3}$ |  |


| Spring Term |  |  |
| :--- | :--- | ---: |
| ENGR-201 | Electrical Fundamentals | 4 |
| ENGR-213 | Strength of Materials | 4 |
| PH-213 | General Physics With Calculus | 5 |
|  | Credits | $\mathbf{1 3}$ |
|  | Total Credits | $\mathbf{9 2 - 9 3}$ |

## Social Processes Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ANT-103 | Cultural Anthropology | 4 |
| EC-201 | Principles of Economics: MICRO | 4 |
| EC-202 | Principles of Economics: MACRO | 4 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| PS-201 | American Government and Politics | 4 |
| PS-204 | Introduction to Comparative Politics | 4 |
| PS-205 | International Relations | 4 |
| PS-225 | Introduction to Political Ideologies | 4 |
| PSY-110 | Psychology: An Overview | 4 |
| PSY-200 | Psychology As A Natural Science | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| PSY-205 | Psychology As a Social Science | 4 |
| PSY-219 | Introduction to Abnormal Psychology | 4 |
| PSY-231 | Introduction to Human Sexuality | 4 |
| SOC-204 | Introduction to Sociology | 4 |
| SOC-205 | Social Stratification \& Social Systems | 4 |
| SOC-206 | Institutions \& Social Change | 4 |

## Western Culture Electives

| Code | Title Cre | Credits |
| :---: | :---: | :---: |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through Contemporary | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | 4 |
| ENG-108 | World Literature: Early Middle Ages through the 18th Century | 4 |
| ENG-109 | World Literature: The 19th through 21st Centuries | 4 |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | 4 |
| GEO-208 | Geography of the United States \& Canada | 4 |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| HST-132 | History of Language and the Written Word in Western Civilization | 4 |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| PHL-102 | Ethics | 4 |
| R-204 | History of Christianity | 4 |

## Literature \& the Arts Elective

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART-101 | Art Appreciation | 3 |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through | 4 |
|  | Contemporary |  |
| ENG-104 | Introduction to Literature: Fiction | 4 |
| ENG-105 | Introduction to Literature: Drama | 4 |
| ENG-106 | Introduction to Literature: Poetry | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | 4 |
| ENG-108 | World Literature: Early Middle Ages through the | 4 |
|  | 18th Century |  |
| ENG-109 | World Literature: The 19th through 21st Centuries | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| ENG-194 | Introduction to Film | 4 |
| ENG-195 | American Film | 4 |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-241 | Norse Mythology | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-252 | Hindu Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | 4 |
| ENG-260 | Introduction to Women Writers | 4 |
| ENG-270 | Introduction to Literary Criticism | 4 |
| MUS-105 | Music Appreciation | 3 |
| MUS-205 | Music Literature: History of Jazz | 4 |
| MUS-206 | Music Literature: History of Rock | 4 |

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from each category below.

## Cultural Diversity Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ANT-231 | Native Americans of the Pacific Northwest | 4 |
| ANT-232 | Native Americans of North America | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-252 | Hindu Mythology | 4 |
| R-101 | Judaism and Foundations of Religion | 4 |
| R-102 | Christianity and Islam | 4 |
| R-103 | Asian Religions | 4 |
| R-210 | World Religions | 4 |

## Difference, Power, and Discrimination Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| SOC-225 | Social Problems | 4 |

## Biological Science Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| BI-101 | General Biology; Cellular Biology | 4 |
| BI-102 | General Biology; Animal Systems | 4 |
| BI-103 | General Biology; Plants \& the Ecosystem | 4 |
| BI-175 | Integrated Science Inquiry | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| BI-176 | Integrated Science Inquiry | 4 |
| BI-177 | Integrated Science Inquiry | 4 |
| BI-204 | Elementary Microbiology | 4 |
| BI-211 | General Biology for Science Majors (Cellular <br>  <br>  <br> Biology) | 5 |
| BI-212 | General Biology for Science Majors (Animal | 5 |
|  | Biology) |  |
| BI-213 | General Biology for Science Majors (Plant Biology | 5 |
|  | \& Ecology) | 4 |
| BI-234 | Introductory Microbiology | 4 |
| ESR-171 | Environmental Science | 4 |
| ESR-172 | Environmental Science | 4 |
| ESR-173 | Environmental Science | 4 |
| Z-201 | General Zoology | 4 |
| Z-202 | General Zoology | 4 |
| Z-203 | General Zoology | 4 |

# Physical Education Electives 

Code Title Credits

HPE-295
Health \& Fitness for Life

# Mechanical Engineering Emphasis, AS - with Oregon Institute of Technology (Oregon Tech) 

Program Code: AS.OITMECHENGR

The Associate of Science with an emphasis in Engineering is for students interested in transferring a bachelor's degree to Portland State University, Oregon State University, Oregon Tech (Oregon Institute of Technology) or George Fox University.

For information contact Eric Lee, 503-594-6163 or elee@clackamas.edu

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- apply the fundamental elements of engineering design;
- employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
- conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
- exhibit good teamwork skills and serve as effective members of laboratory and project teams;
- articulate and justify technical solutions to an audience through oral, written, and graphical communication.

Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| Fall Term |  |  |
| CH-221 | General Chemistry | 5 |
| ENGR-111 | Introduction to Engineering | 3 |
| MTH-251 | Calculus I | 5 |
| WR-121 | English Composition | 4 |
|  | Credits | $\mathbf{1 7}$ |
| Winter Term |  |  |
| CH-222 | General Chemistry | 5 |
| ENGR-231 | Properties of Materials | 4 |
| MTH-252 | Calculus II | 5 |
| WR-122 | English Composition | 4 |
|  | Credits | $\mathbf{1 8}$ |
| Spring Term |  | 4 |
| COMM-111 | Public Speaking | 4 |
| ENGR-112 | Engineering Programming | 3 |
| MTH-254 | Vector Calculus | 5 |
| WR-227 | Technical Report Writing | 4 |
|  | Credits | $\mathbf{1 6}$ |

## Summer Term

| MTH-256 | Differential Equations | 4 |
| :--- | :--- | ---: |
| MTH-261 | Linear Algebra | 4 |
|  | Credits | $\mathbf{8}$ |
| Second Year |  |  |
| Fall Term |  | 4 |
| ENGR-211 | Statics | 5 |
| PH-211 | General Physics With Calculus | 3-4 |
| Social Science Electives (p. 123) | $\mathbf{1 2 - 1 3}$ |  |

## Winter Term

| CDT-103 | Computer-Aided Drafting I | 3 |
| :--- | :--- | ---: |
| ENGR-212 | Dynamics | 4 |
| PH-212 | General Physics With Calculus | 5 |
| Humanities Elective (p. 124) | Credits | $\mathbf{3 - 4}$ |
|  |  | $15-16$ |
| Spring Term | Principles of Economics: MICRO |  |
| EC-201 |  |  |
| or EC-202 | or Principles of Economics: MACRO | 4 |
| ENGR-201 | Electrical Fundamentals | 4 |
| ENGR-213 | Strength of Materials | 4 |
| PH-213 | General Physics With Calculus | 5 |
|  | Credits | $\mathbf{4}$ |
|  | Total Credits | $\mathbf{1 0 3 - 1 0 5}$ |

## Social Science Electives

Choose courses from the following subjects: ANT (p. 237), EC
(p. 265), GEO (p. 282), HST (p. 286), PS (p. 318), PSY
(p. 320), SOC (p. 323), SSC (p. 323), WS (p. 330)

## Humanities Electives

Choose courses from the following subjects: ART (p. 238), ASL (p. 237) (200-level), ENG (p. 273), FR (p. 280) (200-level), GER
(p. 283) (200-level), HUM (p. 293), MUS (p. 303), PHL (p. 316), R (p. 320), SPN (p. 324) (200-level), TA (p. 324)

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Institute of Technology and is listed below.

- COMM-219 Small Group Discussion
- WLD-150 Welding Processes
- Additional Social Science Elective


## Mechanical Engineering Emphasis, AS - with Oregon State University

Program Code: AS.OSUSMECHENGR

The Associate of Science with an emphasis in Engineering is for students interested in transferring a bachelor's degree to Portland State University, Oregon State University, Oregon Tech (Oregon Institute of Technology) or George Fox University.

For information contact Eric Lee, 503-594-6163 or elee@clackamas.edu

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- apply the fundamental elements of engineering design;
- employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
- conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
- exhibit good teamwork skills and serve as effective members of laboratory and project teams;
- articulate and justify technical solutions to an audience through oral, written, and graphical communication.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| Fall Term |  | 4 |
| COMM-111 | Public Speaking | 3 |
| ENGR-111 | Introduction to Engineering | 5 |
| MTH-251 | Calculus I | 4 |
| WR-121 | English Composition | $\mathbf{1 6}$ |
|  | Credits | 5 |
| Winter Term |  | 4 |
| CH-221 | General Chemistry | 4 |
| EC-201 <br> or EC-202 | Principles of Economics: MICRO <br> or Principles of Economics: MACRO |  |


| Course | Title | Credits |
| :---: | :---: | :---: |
| ENGR-112 | Engineering Programming | 3 |
| MTH-252 | Calculus II | 5 |
|  | Credits | 17 |
| Spring Term |  |  |
| CH-222 | General Chemistry | 5 |
| ENGR-115 | Engineering Graphics | 3 |
| MTH-254 | Vector Calculus | 5 |
| WR-227 | Technical Report Writing | 4 |
|  | Credits | 17 |
| Summer Term |  |  |
| MTH-256 | Differential Equations | 4 |
|  | Credits | 4 |
| Second Year |  |  |
| Fall Term |  |  |
| ENGR-211 | Statics | 4 |
| ENGR-221 | Electrical Circuit Analysis I | 4 |
| PH-211 | General Physics With Calculus | 5 |
| Western Culture Elective (p. 124) |  | 4 |
|  | Credits | 17 |
| Winter Term |  |  |
| ENGR-212 | Dynamics | 4 |
| ENGR-222 | Electrical Circuit Analysis II | 4 |
| PH-212 | General Physics With Calculus | 5 |
|  | Credits | 13 |
| Spring Term |  |  |
| ENGR-213 | Strength of Materials | 4 |
| PH-213 | General Physics With Calculus | 5 |
| Literature and the Arts Elective (p. 125) |  | 3-4 |
|  | Credits | 12-13 |
|  | Total Credits | 96-97 |

## Western Culture Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through | 4 |
|  | Contemporary |  |
| ENG-107 | World Literature: Ancient Through Classical Times | 4 |
| ENG-108 | World Literature: Early Middle Ages through the | 4 |
|  | 18th Century | 4 |
| ENG-109 | World Literature: The 19th through 21st Centuries | 4 |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | 4 |
| GEO-208 | Geography of the United States \& Canada | 4 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| HST-101 | History of Western Civilization | 4 |
| HST-102 | History of Western Civilization | 4 |
| HST-103 | History of Western Civilization | 4 |
| HST-132 | History of Language and the Written Word in | 4 |
|  | Western Civilization | 4 |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| PHL-102 | Ethics | 4 |

## Literature and the Arts Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART-101 | Art Appreciation | 3 |
| ART-204 | History of Art/Ancient Through Medieval | 4 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through | 4 |
|  | Contemporary | 4 |
| ENG-104 | Introduction to Literature: Fiction | 4 |
| ENG-105 | Introduction to Literature: Drama | 4 |
| ENG-106 | Introduction to Literature: Poetry | 4 |
| ENG-107 | World Literature: Ancient Through Classical Times | 4 |
| ENG-108 | World Literature: Early Middle Ages through the | 4 |
|  | 18th Century |  |
| ENG-109 | World Literature: The 19th through 21st Centuries | 4 |
| ENG-194 | Introduction to Film | 4 |
| ENG-195 | American Film | 4 |
| ENG-201 | Shakespeare | 4 |
| ENG-202 | Shakespeare | 4 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4 |
| ENG-205 | British Literature: Romantic to Contemporary | 4 |
| ENG-213 | U.s. Latino Literature | 4 |
| ENG-241 | Norse Mythology | 4 |
| ENG-250 | Greek Mythology | 4 |
| ENG-251 | Celtic Mythology | 4 |
| ENG-252 | Hindu Mythology | 4 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4 |
| ENG-254 | American Literature: 1865 to Present | 4 |
| ENG-255 | American Literature: Topics in American Literature | 4 |
| ENG-260 | Introduction to Women Writers | 4 |
| ENG-270 | Introduction to Literary Criticism | 4 |
| MUS-105 | Music Appreciation | 3 |
| MUS-205 | Music Literature: History of Jazz | 4 |
| MUS-206 | Music Literature: History of Rock | 4 |
|  |  | 4 |

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from each category below.

| Code | Title | Credits |
| :--- | :--- | ---: |
| ANT-231 | Native Americans of the Pacific Northwest | 4 |
| ANT-232 | Native Americans of North America | 4 |
| ENG-213 | U.S. Latino Literature | 4 |
| ENG-252 | Hindu Mythology | 4 |
| R-101 | Judaism and Foundations of Religion | 4 |
| R-102 | Christianity and Islam | 4 |
| R-103 | Asian Religions | 4 |
| R-210 | World Religions | 4 |

## Difference, Power, and Discrimination Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| HST-201 | History of the United States | 4 |
| HST-202 | History of the United States | 4 |
| HST-203 | History of the United States | 4 |
| SOC-225 | Social Problems | 4 |

Biological Science Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| BI-101 | General Biology; Cellular Biology | 4 |
| BI-102 | General Biology; Animal Systems | 4 |
| BI-103 | General Biology; Plants \& the Ecosystem | 4 |
| BI-175 | Integrated Science Inquiry | 4 |
| BI-176 | Integrated Science Inquiry | 4 |
| BI-177 | Integrated Science Inquiry | 4 |
| BI-204 | Elementary Microbiology | 4 |
| BI-211 | General Biology for Science Majors (Cellular | 5 |
| BI-212 | Biology) | 4 |
| BI-213 | Biology) | 5 |
| BI-234 | General Biology for Science Majors (Plant Biology | 5 |
| ESR-171 | \& Ecology) | 4 |
| ESR-172 | Introductory Microbiology | 4 |
| ESR-173 | Environmental Science | 4 |
| Z-201 | Environmental Science | 4 |
| Z-202 | Environmental Science | 4 |
| Z-203 | General Zoology | 4 |
|  | General Zoology | 4 |
|  | General Zoology | 4 |

## Physical Education Electives

Code Title Credits

HPE-295 Health \& Fitness for Life

## Mechanical Engineering Emphasis, AS - with Portland State University

Program Code: AS.PSUMECHENGR

The Associate of Science with an emphasis in Engineering is for students interested in transferring a bachelor's degree to Portland State University, Oregon State University, Oregon Tech (Oregon Institute of Technology) or George Fox University.

For information contact Eric Lee, 503-594-6163 or elee@clackamas.edu

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- apply the fundamental elements of engineering design;
- employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
- conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
- exhibit good teamwork skills and serve as effective members of laboratory and project teams;
- articulate and justify technical solutions to an audience through oral, written, and graphical communication.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall Term |  |  |
| CH-221 | General Chemistry | 5 |
| ENGR-111 | Introduction to Engineering | 3 |
| MTH-251 | Calculus I | 5 |
| WR-121 | English Composition | 4 |
|  | Credits | 17 |
| Winter Term |  |  |
| CH-222 | General Chemistry | 5 |
| ENGR-112 | Engineering Programming | 3 |
| ENGR-231 | Properties of Materials | 4 |
| MTH-252 | Calculus II | 5 |
|  | Credits | 17 |
| Spring Term |  |  |
| COMM-111 | Public Speaking | 4 |
| ENGR-115 | Engineering Graphics | 3 |
| MTH-254 | Vector Calculus | 5 |
| Select one of the following: |  | 4 |
| Arts \& Letters Elective (p. 126) |  |  |
| Social Science Elective (p. 126) |  |  |
|  | Credits | 16 |
| Second Year |  |  |
| Fall Term |  |  |
| ENGR-211 | Statics | 4 |
| MTH-261 | Linear Algebra | 4 |
| PH-211 | General Physics With Calculus | 5 |
| Arts \& Letters Elective (p. 126) |  | 4 |
|  | Credits | 17 |


| Course | Title | Credits |
| :---: | :---: | :---: |
| Winter Term |  |  |
| ENGR-212 | Dynamics | 4 |
| MTH-256 | Differential Equations | 4 |
| PH-212 | General Physics With Calculus | 5 |
| Social Science Elective (p. 126) |  | 4 |
|  | Credits | 17 |
| Spring Term |  |  |
| ENGR-201 | Electrical Fundamentals | 4 |
| ENGR-213 | Strength of Materials | 4 |
| PH-213 | General Physics With Calculus | 5 |
| Select one of the following: |  | 3-4 |
| Arts \& Letters Elective (p. 126) |  |  |
| Social Science Elective (p. 126) |  |  |
|  | Credits | 16-17 |
|  | Total Credits | 100-101 |

## Arts \& Letters Electives

All courses in ASL (p. 237), COMM (p. 252), ENG (p. 273), FR
(p. 280), GER (p. 283), HUM (p. 293), PHL (p. 316), SPN
(p. 324), WR (p. 331). Note that native speakers should only take advanced ( 300 level or above) world language courses.

Non-performance based courses in art, journalism, music, and theater also meet this requirement:

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART-101 | Art Appreciation | 3 |
| ART-205 | History of Art/Romanesque Through Baroque | 4 |
| ART-206 | History of Art/Enlightenment Through | 4 |
|  | Contemporary | 4 |
| J-211 | Mass Media \& Society | 3 |
| MUS-105 | Music Appreciation | 3 |
| MUS-141 | Introduction to the Music Business | 4 |
| MUS-205 | Music Literature: History of Jazz | 4 |
| MUS-206 | Music Literature: History of Rock | 4 |
| MUS-230 | Music and Media: Sex, Drugs, Rock \& Roll | 4 |
| TA-101 | Appreciation of Theatre | 4 |
| TA-102 | Appreciation of Theatre | 4 |

## Social Science Electives

All courses in ANT (p. 237), EC (p. 265), GEO (p. 282), HST
(p. 286), PS (p. 318), PSY (p. 320), SOC (p. 323), SSC (p. 323), and WS (p. 330)

## Optional

While not required for the AS degree, mechanical engineering students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Portland State University.

Additional courses include (1) One additional Arts \& Letters or Social Science elective and (2) Approved Science Elective: Any minimum 4 credit course from BI (p. 244), CH (p. 250), ESR (p. 275), GEO
(p. 282), or PH (p. 317).

# Music Emphasis, AS - with Portland State University 

Program Code: AS.PSUMUSIC

The Associate of Science with an emphasis in music is for students interested in transferring into a bachelor's degree program at Portland State University. Students will be prepared to transfer into upper division courses to complete a bachelor of music degree. Courses establish the foundations in understanding of music theory, aural skills, keyboard skills, ensemble playing, music performance and music technology.

For information contact Lars Campbell, 503-594-3384 or
lars.campbell@clackamas.edu

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- communicate understanding of the inner workings of musical compositions, relating to theory, form, range, and emotional impact;
- demonstrate proficiency with performance of musical instrument, utilizing standard performance practice of multiple eras and styles;
- use industry software to notate musical examples;
- demonstrate an understanding of the basic principles that guide music, these include: recognition of musical building blocks (pitch, rhythm, intervals, scales, etc.), basic level of keyboard proficiency, four-part composition, analysis of musical examples


## Requirements

| Course $\quad$ Title | Credits |
| :--- | :--- | ---: |
| First Year |  |
| Fall Term |  |
| Select one of the following: | $1-2$ |


| MUP-102 | Wind Ensemble |  |
| :--- | :--- | ---: |
| MUP-105 | Jazz Ensemble |  |
| MUP-122 | Chamber Choir |  |
| MUP-141 | College Orchestra |  |
| Select one of the following: ${ }^{\text { }}$ |  |  |
| MUP-171 |  | MUP-191 Individual Lessons |
| MUP-171J |  |  |
| MUS-111 | Music Theory I |  |
| MUS-111L | Music Notation Software I | 3 |
| MUS-114 | Aural Skills I | 1 |
| MUS-127 | Keyboard Skills I | 2 |
| MUS-189 | Performance \& Repertoire | 2 |
| WR-121 | English Composition | 1 |
|  | Credits | 4 |

Winter Term
Select one of the following:

| MUP-102 | Wind Ensemble |
| :--- | :--- |
| MUP-105 | Jazz Ensemble |
| MUP-122 | Chamber Choir |
| MUP-141 | College Orchestra |
| Select one of the following: ${ }^{1}$ | 2 |


| Course | Title | Credits |
| :--- | :--- | ---: |
| MUP-171 | MUP-191 Individual Lessons |  |
| MUP-171 | MUP-191J Individual Lessons: Jazz | 3 |
| MUS-112 | Music Theory I | 1 |
| MUS-112L | Music Notation Software I | 2 |
| MUS-115 | Aural Skills I | 2 |
| MUS-128 | Keyboard Skills I | 1 |
| MUS-189 | Performance \& Repertoire | $4-5$ |
| Select one of the following: |  |  |
| MTH-105 | Math in Society |  |
| MTH-111 | College Algebra |  |
| MTH-112 | Trigonometry and Pre-Calculus |  |
| MTH-251 | Calculus I | 16-18 |
| MTH-252 | Calculus II | $1-2$ |
|  | Credits |  |
| Spring Term |  |  |
| Select one of the following: |  |  |
| MUP-102 | Wind Ensemble |  |
| MUP-105 | Jazz Ensemble |  |
| MUP-122 | Chamber Choir |  |
| MUP-141 | College Orchestra |  |

Select one of the following: ${ }^{1} 2$

| MUP-171 |  | MUP-191 Individual Lessons |
| :--- | :--- | ---: |
| MUP-171J |  |  |
| MUS-MUP-191 J Individual Lessons: Jazz |  |  |
| MUS-113L | Music Theory I | 3 |
| MUS-116 | Music Notation Software I | 1 |
| MUS-129 | Keyboard Skills I | 2 |
| MUS-189 | Performance \& Repertoire | 2 |
| WR-122 | English Composition | 1 |
|  | Credits | 4 |

## Second Year

## Fall Term

Select one of the following: 1-2

| MUP-202 | Wind Ensemble |
| :--- | :--- |
| MUP-205 | Jazz Ensemble |
| MUP-222 | Chamber Choir |
| MUP-241 | College Orchestra |

Select one of the following: ${ }^{1}$ ..... 2
MUP-271 - MUP-291
MUP-271J-MUP-291J
MUS-189 Performance \& Repertoire 1
MUS-211 Music Theory II 3
MUS-214 Keyboard Skills II 2
MUS-224 Aural Skills II 2

| Arts \& Letters Elective (p. 128) | 4 |
| :--- | ---: |
| Credits | $15-16$ |

## Winter Term

Select one of the following: 1-2

| MUP-202 | Wind Ensemble |
| :--- | :--- |
| MUP-205 | Jazz Ensemble |
| MUP-222 | Chamber Choir |



| Code | Title | Credits | Code | Title Cre | Credits |
| :---: | :---: | :---: | :---: | :---: | :---: |
| FR-203 | Second-Year French III | 4 | ANT-231 | Native Americans of the Pacific Northwest | 4 |
| FR-211 | Intermediate French Conversation | 3 | ANT-232 | Native Americans of North America | 4 |
| GER-201 | Second-Year German I | 4 | CJA-101 | Criminology | 4 |
| GER-202 | Second-Year German II | 4 | EC-200 | Introduction to Economics | 4 |
| GER-203 | Second-Year German III | 4 | EC-201 | Principles of Economics: MICRO | 4 |
| HUM-160 | Faith \& Reason | 4 | EC-202 | Principles of Economics: MACRO | 4 |
| HUM-235 | Perspectives on Terrorism | 4 | GEO-100 | Introduction to Physical Geography | 4 |
| HUM-240 | American Military Conflict: Wars of National Identity | 4 | GEO-110 | Cultural \& Human Geography | 4 |
|  |  |  | GEO-130 | Introduction to Environmental Geography | 4 |
| HUM-241 | American Military Conflict: Global War | 4 | GEO-208 | Geography of the United States \& Canada | 4 |
| HUM-242 | American Military Conflict: Asymmetric Warfare | 4 | HST-101 | History of Western Civilization | 4 |
| J-211 | Mass Media \& Society | 4 | HST-102 | History of Western Civilization | 4 |
| MUS-105 | Music Appreciation | 3 | HST-103 | History of Western Civilization | 4 |
| MUS-111 | Music Theory I | 3 | HST-130 | Oddballs and Outcasts in Western Civilization | 4 |
| MUS-112 | Music Theory I | 3 | HST-131 | History of Crime \& Punishment in Western Civilization | 4 |
| MUS-113 | Music Theory I | 3 |  |  |  |
| MUS-205 | Music Literature: History of Jazz | 4 | HST-132 | History of Language and the Written Word in Western Civilization | 4 |
| MUS-206 | Music Literature: History of Rock | 4 |  |  |  |
| MUS-211 | Music Theory II | 3 | HST-136 | History of Popular Culture, Entertainment \& Sports in Western Civilization | 4 |
| MUS-212 | Music Theory II | 3 |  |  |  |
| MUS-213 | Music Theory II | 3 | HST-137 | History of Science, Medicine, \& Technology in Western Civilization | 4 |
| PHL-101 | Philosophical Problems | 4 |  |  |  |
| PHL-102 | Ethics | 4 | HST-138 | History of Love, Marriage and the Family In Western Civilization | 4 |
| PHL-103 | Critical Reasoning | 4 | HST-201 | History of the United States | 4 |
| PHL-205 | Moral Issues | 4 | HST-202 | History of the United States | 4 |
| PHL-210 | Philosophy of Religion | 4 | HST-203 | History of the United States | 4 |
| SPN-201 | Second-Year Spanish I | 4 | PS-200 | Introduction to Political Science | 4 |
| SPN-202 | Second-Year Spanish II | 4 | PS-201 | American Government and Politics | 4 |
| SPN-203 | Second-Year Spanish III | 4 | PS-203 | State and Local Governments | 4 |
| TA-101 | Appreciation of Theatre | 4 | PS-204 | Introduction to Comparative Politics | 4 |
| TA-102 | Appreciation of Theatre | 4 |  | International Relations | 4 |
| TA-103 | Appreciation of Theatre | 4 | PS-225 | Introduction to Political Ideologies | 4 |
| TA-141 | Acting I | 4 |  | Introduction to Environmental Politics | 4 |
| TA-142 | Acting II | 4 | PSY-200 | Psychology As A Natural Science | 4 |
| TA-143 | Acting III | 4 | PSY-205 | Psychology As a Social Science | 4 |
| WR-241 | Fiction Writing I | 4 | PSY-215 | Introduction to Developmental Psychology | 4 |
| WR-242 | Poetry Writing I | 4 | PSY-219 | Introduction to Abnormal Psychology | 4 |
| WR-243 | Playwriting I | 4 |  |  | 4 |
| WR-244 | Fiction Writing II | 4 | PSY-231 | Introduction to Human Sexuality | 4 |
| WR-245 | Poetry Writing II | 4 | SOC-205 | Social Stratification \& Social Systems | 4 |
| WR-248 | Bookmaking: Design and Layout | 4 | SOC-206 | Institutions \& Social Change | 4 |
| WR-262 | Introduction to Screenwriting | 4 | SOC-210 | Marriage, Family, \& Intimate Relations | 4 |
| WR-263 | Screenwriting II | 4 | SOC-225 | Social Problems | 4 |
| WR-265 | Digital Storytelling | 4 | SSC-160 | Faith \& Reason | 4 |
| WR-270 | Creative Nonfiction Writing II: Food Writing | 4 | SSC-235 | Perspectives on Terrorism | 4 |
| Social Science Electives |  |  | SSC-240 | American Military Conflict: Wars of National Identity |  |
| Code | Title | Credits | SSC-241 | American Military Conflict: Global War | 4 |
| ANT-101 | Physical Anthropology | 4 | SSC-242 | American Military Conflict: Asymmetric Warfare | 4 |
| ANT-102 | Archaeology \& Prehistory | 4 | WS-101 | Introduction to Women's Studies | 4 |
| ANT-103 | Cultural Anthropology | 4 |  |  |  |


| Code | Title Cr | Credits |
| :---: | :---: | :---: |
| ASC-175 | Integrated Science Inquiry | 4 |
| ASC-176 | Integrated Science Inquiry | 4 |
| ASC-177 | Integrated Science Inquiry | 4 |
| BI-101 | General Biology; Cellular Biology | 4 |
| BI-102 | General Biology; Animal Systems | 4 |
| BI-103 | General Biology; Plants \& the Ecosystem | 4 |
| BI-112 | General Biology for Health Sciences | 4 |
| BI-160 | Bird Identification \& Taxonomy | 3 |
| BI-160L | Bird Identification \& Taxonomy with Lab | 4 |
| BI-165C | Natural History of the Oregon Coast | 3 |
| BI-165CL | Natural History of the Oregon Coast With Lab | 4 |
| BI-165D | Natural History of the Western Deserts | 4 |
| BI-175 | Integrated Science Inquiry | 4 |
| BI-176 | Integrated Science Inquiry | 4 |
| BI-177 | Integrated Science Inquiry | 4 |
| BI-204 | Elementary Microbiology | 4 |
| BI-211 | General Biology for Science Majors (Cellular Biology) | 5 |
| BI-212 | General Biology for Science Majors (Animal Biology) | 5 |
| BI-213 | General Biology for Science Majors (Plant Biology \& Ecology) | gy 5 |
| BI-231 | Human Anatomy \& Physiology I | 4 |
| BI-232 | Human Anatomy \& Physiology II | 4 |
| BI-233 | Human Anatomy \& Physiology III | 4 |
| BI-234 | Introductory Microbiology | 4 |
| CH-104 | Introductory Chemistry | 5 |
| CH-105 | Introductory Chemistry | 5 |
| CH-106 | Introductory Chemistry | 5 |
| CH-112 | Chemistry for Health Sciences | 4 |
| CH-114 | Chemistry in Art | 4 |
| CH-221 | General Chemistry | 5 |
| CH-222 | General Chemistry | 5 |
| CH-223 | General Chemistry | 5 |
| ESR-171 | Environmental Science | 4 |
| ESR-172 | Environmental Science | 4 |
| ESR-173 | Environmental Science | 4 |
| G-101 | General Geology | 4 |
| G-102 | General Geology | 4 |
| G-103 | General Geology | 4 |
| G-148 | Volcanoes \& Earthquakes | 4 |
| G-201 | General Geology | 4 |
| G-202 | General Geology | 4 |
| G-203 | General Geology | 4 |
| GS-104 | Earth System Science | 4 |
| GS-105 | Earth System Science | 4 |
| GS-106 | Earth System Science | 4 |
| GS-107 | Astronomy | 4 |
| MTH-211 | Fundamentals of Elementary Math I | 4 |
| MTH-212 | Fundamentals of Elementary Math II | 4 |



[^4]
## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- apply the fundamental elements of engineering design;
- employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
- conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
- exhibit good teamwork skills and serve as effective members of laboratory and project teams;
- articulate and justify technical solutions to an audience through oral, written, and graphical communication.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall Term |  |  |
| CH-221 | General Chemistry | 5 |
| MTH-251 | Calculus I | 5 |
| $\begin{aligned} & \text { RET-200 } \\ & \text { or ENGR-111 } \end{aligned}$ | Renewable Energy Systems or Introduction to Engineering | 3-4 |
| WR-121 | English Composition | 4 |
|  | Credits | 17-18 |
| Winter Term |  |  |
| CH-222 | General Chemistry | 5 |
| COMM-111 | Public Speaking | 4 |
| MTH-252 | Calculus II | 5 |
| Humanities Elective (p. 131) |  | 3-4 |
|  | Credits | 17-18 |
| Spring Term |  |  |
| $\begin{aligned} & \text { EC-201 } \\ & \quad \text { or EC-202 } \end{aligned}$ | Principles of Economics: MICRO or Principles of Economics: MACRO | 4 |
| MTH-261 | Linear Algebra | 4 |
| WR-227 | Technical Report Writing | 4 |
| Humanities Elective (p. 131) |  | 3-4 |
|  | Credits | 15-16 |
| Second Year |  |  |
| Fall Term |  |  |
| ENGR-211 | Statics | 4 |
| ENGR-221 | Electrical Circuit Analysis I | 4 |
| MTH-254 | Vector Calculus | 5 |
| PH-211 | General Physics With Calculus | 5 |
|  | Credits | 18 |
| Winter Term |  |  |
| ENGR-222 | Electrical Circuit Analysis II | 4 |
| MTH-256 | Differential Equations | 4 |
| PH-212 | General Physics With Calculus | 5 |
| WR-122 | English Composition | 4 |
|  | Credits | 17 |
| Spring Term |  |  |
| ENGR-223 | Electrical Circuit Analysis III | 4 |
| PH-213 | General Physics With Calculus | 5 |
| Social Science Elective (p. 131) |  | 3-4 |
| Social Science Elective (p. 131) |  | 3-4 |
|  | Credits | 15-17 |
|  | Total Credits | 99-104 |

## Social Science Electives

Choose courses from the following subjects: ANT (p. 237), EC
(p. 265), GEO (p. 282), HST (p. 286), PS (p. 318), PSY
(p. 320), SOC (p. 323), SSC (p. 323), WS (p. 330)

## Humanities Electives

Choose courses from the following subjects: ART (p. 238), ASL (p. 237) (200-level), ENG (p. 273), FR (p. 280) (200-level), GER
(p. 283) (200-level), HUM (p. 293), MUS (p. 303), PHL (p. 316), R
(p. 320), SPN (p. 324) (200-level), TA (p. 324)

## Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Institute of Technology and is listed below.

- COMM-219 Small Group Discussion
- Up to 3 additional Social Science Elective credits from the list above
- Up to 6 additional Humanities Elective credits from the list above


# ASSOCIATE OF APPLIED SCIENCE (AAS) 

Associate of Applied Science degrees are career technical in nature and are intended primarily to lead students directly to employment in a specific career. Occupational licensure, career advancement and further study at a four-year college or university are additional opportunities for students earning an AAS degree. Associate of Applied Science degrees are awarded to students who complete the requirements of a specified, two-year career and technical program and are offered in a number of interest areas (see Degree Programs (p. 39)).

## Requirements <br> General AAS Requirements

- Complete a minimum of 90 credits for an AAS degree
- Establish a cumulative 2.0 GPA at CCC
- Establish residency by earning a minimum of $25 \%$ of the credits at CCC
- See Degree and Certificate Information \& Requirements (p. 39) for additional general requirements for all degrees and certificates
- Specific discipline requirements are listed on each program page


## Accounting, AAS

Program Code: AAS.ACCNTG
This program emphasizes developing an advanced understanding of accounting principles, analytical skills and the capacity to solve problems. Students should have the ability to reason, read with comprehension and compute math applications. The objective of this program is to prepare students for a professional career within a focus area of accounting by building both technical and soft skills.

The program is not designed to lead to a traditional four-year business administration degree. For students interested in pursuing a bachelor's degree, this program articulates to a Bachelor of Applied Science in Technology and Management at Oregon Tech.

## Oregon Tech Transfer Courses

The Business Department, in cooperation with Oregon Tech, offers a number of transferable classes into Oregon Tech's Bachelor of Applied Technology and Management degree program. Students planning to continue their studies at a four-year college should consult an advisor to obtain the most recent transfer information.

For information contact Dr. Joan San-Claire, joan.sanclaire@clackamas.edu

## Outcomes

Related Instruction Outcomes

## Computation

- 1 course - BA-104 Business Math
- Use appropriate mathematics to solve problems


## Communication

- 1 course-WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences


## Human Relations

- 1 course - BA-285 Human Relations in Business
- Engage in ethical communication processes that accomplish goals


## Physical Education/Health/Safety/First Aid

- 1 credit - See Related Instruction (p. 229) for course list
- Use effective life skills to improve and maintain mental and physical wellbeing


## Program Outcomes

Upon successful completion of this program, students should be able to:

- meet the financial needs and objectives of external stakeholders and/or clients, including preparing and interpreting basic financial reports and statements, and communicating verbally and in writing performance results and recommendations;
- capably use basic business and accounting computerized tools and systems;
- organize, analyze, and record financial events by applying the principles, standards, and practices of accounting in a variety of specialized areas, including financial, managerial, cost, income tax, payroll, governmental and nonprofit, and budgeting;
- comprehend overall business environments and aspects that inform financial situations, including legal and economic events;
- inform internal operational planning, decision-making, and continuous improvement using costing systems, basic budgeting, performance evaluation, and forecasting.


## Requirements



| Course | Title | Credits |
| :--- | :--- | ---: |
| BA-285 | Human Relations in Business | 4 |
| CS-135S | Microsoft Excel | 3 |
|  | Credits | 15 |
| Second Year |  |  |
| Fall Term |  |  |
| BA-213 | Decision Making With Accounting |  |
|  | Information |  |
| BA-218 | Personal Finance | 4 |
| BA-226 | Business Law I | 4 |
| WR-227 | Technical Report Writing | 4 |
|  | Credits | 4 |
| Winter Term |  | $\mathbf{1 6}$ |
| BA-216 | Cost Accounting | 4 |
| BA-256 | Income Tax Accounting | 4 |
| Electives (p. 133) |  |  |
|  | Credits | $\mathbf{8 - 7}$ |
| Spring Term |  | $\mathbf{1 6 - 1 5}$ |
| BA-217 | Budgeting for Managers |  |
| BA-228 | Computerized Accounting | 3 |
| BA-240 | Introduction to Financial Management | 3 |
| BA-255 | Governmental and Nonprofit Accounting | 4 |
|  | Credits | 4 |
|  | Total Credits | $\mathbf{1 4}$ |
|  |  | $\mathbf{9 0}$ |

1 Students who take BA-156 Business Forecasting must complete 8 elective credits. Students who take EC-201 Principles of Economics: MICRO must complete 7 elective credits.

## Electives

Any BA (p. 245), BT (p. 249), CS (p. 253), or EC (p. 265) course not included in the program, or MTH-243 Statistics I.

## Careers

Career opportunities include:

- GSI Accountant I
- bookkeeper
- payroll clerk
- accounts receivable
- payable clerk
- financial staff accountant
- financial analyst
- cost accountant


## Administrative Professional, AAS

Program Code: AAS.ADMINPRO

This program provides a strong foundation of office and technology skills and courses in business administration, with an emphasis on critical thinking and human relations skills. The program includes Related Instruction requirements, industry standard computer programs and more advanced business administration courses.

For information contact Beverly Forney, 503-594-3115 or beverlyf@clackamas.edu.

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - BA-104 Business Math
- Use appropriate mathematics to solve problems


## Communication

- 1 course - WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences


## Human Relations

- 1 course - BA-285 Human Relations in Business
- Engage in ethical communication processes that accomplish goals


## Physical Education/Health/Safety/First Aid

- 1 credit - See Related Instruction (p. 229) for course list
- Use effective life skills to improve and maintain mental and physical wellbeing


## Program Outcomes

Upon successful completion of this program, students should be able to:

- analyze and apply basic computer literacy skills, including typing by touch and numerical data entry keyboarding skills;
- effectively and independently utilize business standard software applications (word processing, spreadsheets, database creation/ organization, presentations, email/calendars, creation of forms and pdf documents, and office organizational tools);
- identify and analyze the skills necessary for effective office, business, and organizational operations;
- articulate, analyze, and apply basic business math and accounting skills common to business and organizational operations;
- articulate, analyze, and apply basic English grammar within common business documents (letters, reports, memos) as well as in verbal communication and presentations common to business offices and organizations.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall Term |  |  |
| BA-101 | Introduction to Business | 4 |
| BA-104 | Business Math | 3 |
| BA-131 | Introduction to Business Computing | 4 |
| WR-121 | English Composition ${ }^{1}$ | 4 |
|  | Credits | 15 |
| Winter Term |  |  |
| $\begin{aligned} & \text { BA-111 } \\ & \quad \text { or BA-211 } \end{aligned}$ | General Accounting I or Financial Accounting | 3-4 |
| BT-120 | Personal Keyboarding | 2 |
| BT-121 | Data Entry | 1 |


| Course | Title | Credits |
| :--- | :--- | ---: |
| BT-124 | Business Editing I | 3 |
| BT-160 | Word I | 3 |
|  | Credits | $\mathbf{1 2 - 1 3}$ |
| Spring Term |  | 2 |
| BT-122 | Keyboarding Skillbuilding | 3 |
| BT-125 | Business Editing II | 2 |
| BT-172 | Introduction to Microsoft Outlook | 3 |
| CS-135S | Microsoft Excel | 1 |
| PE/Health/Safety/First Aid requirement (p. 229) | 4 |  |
| Electives (p. 134) | Credits | $\mathbf{1 5}$ |

Second Year

| Fall Term |  |  |
| :--- | :--- | ---: |
| BA-205 | Business Communications With <br> Technology | 4 |
| BA-226 | Business Law I | 4 |
| BA-285 | Human Relations in Business | 4 |
| BT-262 | Integrated Projects | 4 |
|  | Credits | $\mathbf{1 6}$ |

Winter Term

| BA-224 | Human Resource Management | 4 |
| :--- | :--- | ---: |
| BT-216 | Office Procedures | 4 |
| COMM-111 | Public Speaking | 4 |
| Electives (p. 134) | Credits | $\mathbf{4}$ |
|  | $\mathbf{1 6}$ |  |

Spring Term

| BA-228 | Computerized Accounting | 3 |
| :--- | :--- | ---: |
| BT-161 | Word II | 3 |
| BT-271 | Advanced Business Projects | 4 |
| Electives (p. 134) | 6 |  |
|  | Credits | $\mathbf{1 6}$ |
|  | Total Credits | $\mathbf{9 0 - 9 1}$ |

1 This course will be removed from the first term IF the student is required to enroll in FYE-101 First Year Experience Level I. WR-121 English Composition will be rescheduled in a term conducive to a student's preference.

## Electives

Any BA (p. 245) or BT (p. 249) course not included in the program.
Students will be encouraged to use the elective credits to focus on the following:

- Human Resources
- Accounting
- Project Management
- Marketing


## Careers

Career opportunities include:

- administrative assistant
- office manager
- project coordinator
- legal assistant
- medical secretary


## Auto Body/Collision Repair and Refinishing Technology, AAS

Program Code: AAS.ABCOLRRTECH

The Auto Body/Collision Repair and Refinishing program simulates real working conditions in a well-equipped modern shop facility. Training combines intensive theory and practical lab experience tailored to specific needs. Course work includes one term of cooperative work experience with a local employer. The flexibility of the program allows students to enter any term and proceed at their own pace.

Technicians repair or replace parts, straighten structure, install and adjust glass and components, repair electrical systems, restraints, suspension components, brakes, prepare all types of surfaces for necessary refinishing operations, mix and apply modern urethane and waterborne paint products, and finish their work to industry standards. Skills learned include welding, metal straightening, filler use, plastic repair, surface preparation, masking, product selection, mixing, color matching and application techniques, as well as detailing and troubleshooting. This degree qualifies students for I-CAR Non-structural Technician Pro Level I and I-CAR Refinish Technician Pro Level I Certification.

For information contact Dustin Bates, 503-594-3973, dustinb@clackamas.edu, or the Automotive and Welding Department, 503-594-3047.

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I or MTH-065 Algebra II
- Use appropriate mathematics to solve problems


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing or WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences


## Human Relations

- 1 course - Recommended: COMM-100 Basic Speech Communication or PSY-101 Human Relations
- Engage in ethical communication processes that accomplish goals


## Physical Education/Health/Safety/First Aid

- 3 credits - Recommended: HE-252 First Aid/CPR/AED or MFG-107 Industrial Safety \& First Aid
- Use effective life skills to improve and maintain mental and physical wellbeing


## Program Outcomes

Upon successful completion of this program, students should be able to:

- demonstrate the proper selection of tools and materials needed to perform metal straightening and plastic filler repair processes;
- prepare a repaired surface, choose and apply appropriate materials, block sand, clean surface, and apply topcoat, detail;
- repair sheet metal damage, demonstrate panel replacement techniques, identify structural damage, and formulate viable repair processes;
- perform spot repairs and blends using the latest industry accepted practices and materials, to the standards of industry;
- demonstrate skill in major body repair, including frame and Unibody repair;
- demonstrate the use of electronic frame measuring systems, during the repair of full frame and Unibody vehicles;
- plan and execute an industry acceptable repair on both full frame and Unibody vehicles, including structural, non-structural, cosmetic and mechanical repairs;
- display the skills needed to apply high-end automotive finishes to a variety of automotive substrates;
- perform a variety of welding processes needed to properly repair vehicles of both steel and aluminum construction, in accordance with I-CAR guidelines;
- demonstrate competency in Collision Repair Estimating, using Mitchells guides, Audatex, and CCC One software.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| First Term |  |  |
| AB-112 | Collision Repair Welding I | 2 |
| AB-113 | Collision Repair I/Nonstructural | 6 |
| ABR-125 | Collision Repair/Refinishing I | 6 |
| MTH-050 | Technical Mathematics I <br> or MTH-065 <br>  <br>  <br> or Algebra II | 4 |
| Credits | $\mathbf{1 8}$ |  |
| AB-123 | Collision Repair Welding II |  |
| AB-133 | Collision Repair II/Structural | $\mathbf{2}$ |
| ABR-127 | Collision Repair/Refinishing II | 6 |
|  | Credits | 6 |


| Third Term |  | 6 |
| :--- | :--- | :--- |
| AB-222 | Collision Repair III/Advanced Structural | 6 |
| ABR-129 | Collision Repair/Refinishing III | 6 |

Human Relations requirement (p. 229) 3

| COMM-100 | Basic Speech Communication <br> (Recommended) |  |
| :--- | :--- | :--- |
| PSY-101 | Human Relations (Recommended) |  |
|  | Credits |  |

## Second Year

Fourth Term

| AB-149 | Collision Repair Estimating I | 2 |
| :--- | :--- | :--- |
| AB-224 | Collision Repair IV/Advanced Structural | 6 |
| ABR-225 | Production Shop Techniques | 6 |
| PE/Health/Safety/First Aid requirement (p. 229) | 3 |  |
| HE-252 | First Aid/CPR/AED (Recommended) |  |


| Course | Title | Credits |
| :---: | :---: | :---: |
| MFG-107 | Industrial Safety \& First Aid (Recommended) |  |
|  | Credits | 17 |
| Fifth Term |  |  |
| AB-150 | Collision Repair Computerized Estimating Audatex | 2 |
| AB-226 | Collision Repair V/Advanced Structural | 6 |
| AB-235 | Collision Repair Welding III | 2 |
| ABR-227 | Restoration Practices | 6 |
|  | Credits | 16 |
| Sixth Term |  |  |
| AB-151 | Collision Repair Computerized Estimating CCC ONE | 2 |
| AB-280 | Collision Repair/CWE | 6 |
| $\begin{aligned} & \text { WR-101 } \\ & \text { or WR-121 } \end{aligned}$ | Communication Skills: Occupational Writing or English Composition | 3-4 |
|  | Credits | 11-12 |
|  | Total Credits | 91-92 |

## Careers

Career opportunities include:

- auto body technician
- frame technician
- auto body mid-tech
- painter's helper
- painter
- estimator
- manager in an independent repair shop
- automobile dealership
- truck or heavy equipment dealer
- service center
- sales of auto body related tools and materials


## Automotive Service Technology, AAS

## Program Code: AAS.AUTOSERTECH

The instruction, curriculum, facilities, and equipment of the Automotive Service Technology program have been evaluated by the Automotive Service Excellence Education Foundation (ASEEF) and are accredited to the Master Automotive Service Technician (MAST) level.

Training combines operational theory with hands-on activities in engine repair, automatic transmissions, manual transmission and drive train, suspension and steering, brakes, electrical and electronic systems, heating and air conditioning, engine performance, safety systems, and alternative fuel transportation vehicles.

The program consists of instructional blocks of 100 hours each that are a combination of lecture and hands-on laboratory work. Each instructional block focuses on a specialized area and at the completion, students are assessed according to their success in meeting course outcomes.

Partnerships between CCC and automotive repair businesses will allow you to learn in the classroom and on the job through the Internship and the Cooperative Work Experience (CWE) courses.

The program prepares students to pass ASE certification tests and begin a career as an automotive service technician. Students can achieve industry-recognized ASE certification shortly after earning a degree.

Entry into the program is yearly, typically beginning fall term. An alternate schedule may be available depending on program limits for student seat loads.

For information contact Dustin Bates, 503-594-3973
or dustinb@clackamas.edu, or the Automotive and Welding Department, 503-594-3047.

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I or MTH-065 Algebra II
- Use appropriate mathematics to solve problems


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing or WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences


## Human Relations

- 1 course - Recommended: COMM-100 Basic Speech Communication or PSY-101 Human Relations
- Engage in ethical communication processes that accomplish goals


## Physical Education/Health/Safety/First Aid

- 3 credits - Recommended: HE-252 First Aid/CPR/AED or MFG-107 Industrial Safety \& First Aid
- Use effective life skills to improve and maintain mental and physical wellbeing


## Program Outcomes

Upon successful completion of this program, students should be able to:

- work safely in the shop, including addressing environmental concerns related to the industry;
- apply technical knowledge, understanding, and skills to tasks, in accordance with Automotive Service Excellence Education Foundation (ASEEF) Program Accreditation;
- apply the principles of engineering, mathematics, and science to analyze and diagnose electrical, hydraulic, and mechanical concerns in automotive applications;
- research, report, and present industry related data, using computer knowledge and skills;
- apply critical thinking skills in technical problem solving;
- communicate effectively, both orally and in writing, in an automotive service setting;
- use Industry approved diagnostic equipment to analyze and diagnose vehicle systems.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall Term |  |  |
| AM-101 | Intro to Automotive Service Technology | 2 |
| AM-129 | Electrical Systems I | 5 |
| AM-130 | Brake Systems | 5 |
| MTH-050 or MTH-065 | Technical Mathematics I or Algebra II | 4 |
|  | Credits | 16 |
| Winter Term |  |  |
| AM-131 | Chassis Systems | 5 |
| AM-133 | Engine Systems | 5 |
| WR-101 or WR-121 | Communication Skills: Occupational Writing or English Composition | 3-4 |
| PE/Health/Safety/First Aid requirement (p. 229) |  | 3 |
| HE-252 | First Aid/CPR/AED (Recommended) |  |
| MFG-107 | Industrial Safety \& First Aid (Recommended) |  |
|  | Credits | 16-17 |
| Spring Term |  |  |
| AM-142 | Engine Performance I | 5 |
| AM-235 | Power Transmission Systems | 5 |
| Human Relations requirement (p. 229) |  | 3 |
| COMM-100 | Basic Speech Communication (Recommended) |  |
| PSY-101 | Human Relations (Recommended) |  |
|  | Credits | 13 |
| Second Year |  |  |
| Fall Term |  |  |
| AM-201 | Automotive Internship | 3 |
| AM-224 | Comfort Systems | 5 |
| AM-229 | Electrical Systems II | 5 |
|  | Credits | 13 |
| Winter Term |  |  |
| AM-242 | Engine Performance II | 5 |
| AM-245 | Automatic Transmission Systems | 5 |
| AM-280 | Auto Mechanics/CWE | 6 |
|  | Credits | 16 |
| Spring Term |  |  |
| AM-223 | Alternative Fuels Transportation | 5 |
|  | Technology |  |
| AM-225 | Safety Systems | 5 |
| AM-228 | Service Shop Management | 4 |
| WLD-102 | Introduction to Welding | 2 |
|  | Credits | 16 |
|  | Total Credits | 90-91 |

## Careers

Career opportunities include:

- automotive service mechanic/technician
- recreational vehicle service technician
- truck service mechanic/technician
- independent repair shops
- dealerships
- fleet maintenance facilities
- start your own business


## Business, AAS

## Program Code: AAS.BUSINESS

The Business AAS establishes a foundation for a successful business career while enabling students to explore a wide variety of business topics. Students can enhance their employability by completing certificates in Accounting Clerk (p. 178), Business Management (p. 180), Human Resource Management (p. 196), Marketing (p. 202), Project Management (p. 210), or Retail Management (p. 211) and to apply those the certificate credits can be applied towards completion of the Business AAS. Students may also select courses from a cross-section of certificate courses and approved electives.

## Oregon Tech Transfer Courses

The Business Department, in cooperation with Oregon Tech, offers a number of transferable classes into Oregon Tech's Bachelor of Applied Technology and Management degree program. Students planning to continue their studies at a four-year college should consult an advisor to obtain the most recent transfer information.

For information contact Sharon Parker, 503-594-3075 or sharonp@clackamas.edu.

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - BA-104 Business Math
- Use appropriate mathematics to solve problems


## Communication

- 1 course - WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences


## Human Relations

- 1 course - BA-285 Human Relations in Business
- Engage in ethical communication processes that accomplish goals


## Physical Education/Health/Safety/First Aid

- 1 credit - See Related Instruction (p. 229) for course list
- Use effective life skills to improve and maintain mental and physical wellbeing


## Program Outcomes

Upon successful completion of this program, students should be able to:
demonstrate an understanding of fundamental business concepts and explain how the functional areas of a business are integrated;

- interpret and present basic business-related financial information
- demonstrate the ability to use a business computer system with Excel, Word, PowerPoint software to create business documents, data files and presentations;
- demonstrate the ability to communicate effectively to deliver a tailored message to a targeted audience that appropriately uses the vocabulary of business;
- demonstrate an understanding of key business legal and human resource practices;
- identify effective interpersonal strategies and concepts, including influence, power, and leadership styles, for individual and group situations
- demonstrate the ability to research information, critically evaluate it, communicate it effectively, and use it to inform decision making.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall Term |  |  |
| BA-101 | Introduction to Business | 4 |
| BA-104 | Business Math | 3 |
| BA-131 | Introduction to Business Computing | 4 |
| WR-121 | English Composition | 4 |
| PE/Health/Safety/ | /First Aid requirement (p. 229) | 1 |
|  | Credits | 16 |
| Winter Term |  |  |
| BA-119 | Project Management Practices | 2 |
| BA-226 | Business Law I | 4 |
| BA-251 | Supervisory Management | 3 |
| BA-285 | Human Relations in Business | 4 |
| Electives (p. 138) |  | 3-4 |
|  | Credits | 16-17 |
| Spring Term |  |  |
| BA-206 | Management Fundamentals | 4 |
| BA-223 | Principles of Marketing | 4 |
| BA-224 | Human Resource Management | 4 |
| Electives (p. 138) |  | 3-4 |
|  | Credits | 15-16 |
| Second Year |  |  |
| Fall Term |  |  |
| BA-205 | Business Communications With Technology | 4 |
| BA-211 | Financial Accounting | 4 |
| Electives (p. 138) |  | 8 |
|  | Credits | 16 |
| Winter Term |  |  |
| BA-213 | Decision Making With Accounting Information | 4 |
| WR-227 | Technical Report Writing | 4 |
| Electives (p. 138) |  | 6-8 |
|  | Credits | 14-16 |
| Spring Term |  |  |
| BA-217 | Budgeting for Managers | 3 |
| BA-250 | Small Business Management | 4 |


| Course | Title | Credits |
| :--- | :--- | ---: |
| Electives (p. 138) | 8 |  |
|  | Credits | 15 |
|  | Total Credits | $\mathbf{9 2 - 9 6}$ |

## Electives

By completing all AAS Degree requirements, you will satisfy the requirements for the Business Management Certificate (p. 180) and the Management Fundamentals Career Pathway Certificate (p. 222).

Electives that satisfy requirements for the Human
Resource Management Certificate (p. 196)

| Code | Title | Credits |
| :--- | :--- | ---: |
| BA-208 | Employee and Labor Relations | 4 |
| BA-229 | Employment Law | 4 |
| BA-254 | Basic Compensation \& Benefits | 4 |


| Electives that satisfy requirements for the Marketing |  |
| :--- | :--- |
| Certificate (p. 202) |  |
| Code | Title |
| BA-156 | Business Forecasting |
| BA-238 | Sales |
| BA-239 | Advertising |
| BA-261 | Consumer Behavior |

Electives that satisfy requirements for the Retail
Management Certificate (p. 211)

| Code | Title | Credits |
| :--- | :--- | ---: |
| BA-249 | Retailing | 3 |

## Additional Electives

Any BA (p. 245) or BT (p. 249) course not included in the program or any course from the following:

| Code | Title | Credits |
| :--- | :--- | ---: |
| CS-181 | CMS Web Development | 3 |
| CS-125H | HTML \& Web Site Design | 3 |
| CS-135S | Microsoft Excel | 3 |
| COMM-111 | Public Speaking | 4 |
| EC-201 | Principles of Economics: MICRO | 4 |
| EC-202 | Principles of Economics: MACRO | 4 |

## Careers

Career opportunities include:

- managers
- coordinators
- supervisors in areas such as project management, human resource management, customer service, or retail management


## Computer \& Network Administration, AAS

Program Code: AAS.COMPNETADMIN

The Computer \& Network Administration program prepares students for technical support careers specializing in network administration and maintenance. Students may earn either a one-year Computer \& Network Administration Certificate (p. 183) or two-year AAS. The course work emphasizes development of analytical and problem-solving skills in addition to specific hardware and software configurations. Cooperative Work Experience (CWE) is supervised real-world employment that supplements the academic classroom environment.

For students interested in pursuing a bachelor's degree, the Computer \& Network Administration AAS articulates to a Bachelor of Applied Science in Technology and Management at Oregon Tech.

## Oregon Tech Transfer Courses

The Computer \& Network Administration program, in cooperation with Oregon Tech, offers a number of transferable classes into Oregon Tech's Bachelors of Applied Technology and Management degree program. Students planning to continue their studies at a four-year college should consult an advisor to obtain the most recent transfer information.

For information contact Rick Carino, 503-594-3167,
or rcarino@clackamas.edu

## Outcomes Related Instruction Outcomes <br> Computation <br> - 3 credits - See Related Instruction (p. 229) for course list <br> - Use appropriate mathematics to solve problems

## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing or WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences


## Human Relations

- 3-4 credits - See Related Instruction (p. 229) for course list
- Engage in ethical communication processes that accomplish goals


## Physical Education/Health/Safety/First Aid

- 1 credit - See Related Instruction (p. 229) for course list
- Use effective life skills to improve and maintain mental and physical well being


## Program Outcomes

Upon successful completion of this program, students should be able to:

- demonstrate all the program learning outcomes of the Computer \& Network Administration Certificate (p. 183);
- operate, install, manage, and troubleshoot major server operating systems;
- understand advanced network technologies and implement intricate internetwork infrastructures;
- understand and demonstrate basic computer and network security principles;
- develop, implement, and document an integrated information systems project;
- communicate the importance of professional and ethical responsibilities and be aware of codes of conduct and other sources of guidance for professionally ethical decision making;
- articulate and justify technical solutions to an audience through oral, written, and graphical communication.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall Term |  |  |
| CS-140 | Introduction to Operating Systems | 4 |
| CS-160 | Computer Science Orientation | 4 |
| CS-225 | Computer End User Support | 3 |
| CS-227 | Computer Hardware \& Repair | 4 |
|  | Credits | 15 |
| Winter Term |  |  |
| CS-151 | Networking I | 4 |
| CS-228 | Computer OS Maintenance \& Repair | 4 |
| CS-240W | Windows Desktop Administration | 3 |
| $\begin{aligned} & \text { WR-101 } \\ & \text { or WR-121 } \end{aligned}$ | Communication Skills: Occupational Writing or English Composition | 3-4 |
|  | Credits | 14-15 |
| Spring Term |  |  |
| CS-152 | Networking II | 4 |
| CS-240L | Linux Administration I | 4 |
| CS-279W | Windows Server Administration | 4 |
|  | Credits | 12 |
| Summer Term |  |  |
| CS-125H | HTML \& Web Site Design | 3 |
| CS-280 | Computer Science/CWE | 3 |
| Computation requi | irement (p. 229) | 3 |
| Human Relations r | requirement (p. 229) | 3-4 |
|  | Credits | 12-13 |
| Second Year |  |  |
| Fall Term |  |  |
| CS-135DB | Microsoft Access | 3 |
| CS-280 | Computer Science/CWE | 3 |
| PE/Health/Safety/ | /First Aid requirement (p. 229) | 1 |
| Electives (p. 139) |  | 6-8 |
|  | Credits | 13-15 |
| Winter Term |  |  |
| CS-240M | macOS Administration | 3 |
| CS-275 | Database Design | 3 |
| CS-284 | Network Security | 3 |
| CS-288W | Windows Network Administration | 4 |
|  | Credits | 13 |
| Spring Term |  |  |
| CS-280 | Computer Science/CWE | 3 |
| CS-289 | Web Server Administration | 4 |
| CS-297N | Networking Capstone | 4 |


| Course | Title | Credits |
| :--- | ---: | ---: |
| Electives (p. 139) | $3-4$ |  |
|  | Credits | $14-15$ |
|  | Total Credits | $93-98$ |

## Electives



## Program Code: AAS.COMPAIDEMFG

This program combines training in computer-aided drafting (CAD) and computer-aided manufacturing (CAM). Course work emphasizes machine tool fundamentals, computer numerical control (CNC) and computeraided manufacturing.

## Manufacturing Engineering Technology (Oregon Tech Transfer Courses)

The Industrial Technology Department, in partnership with Oregon Tech, offers a significant number of transferable classes into Oregon Tech's Manufacturing Engineering Technology degree program.

Contact the Industrial Technology Department for more information, 503-594-3318.

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I
- Use appropriate mathematics to solve problems


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing
- Read actively, think critically, and write purposefully and capably for professional audiences


## Human Relations

- 3 credits - See Related Instruction (p. 229) for course list
- Engage in ethical communication processes that accomplish goals


## Physical Education/Health/Safety/First Aid

- 3 credits - MFG-107 Industrial Safety \& First Aid
- Use effective life skills to improve and maintain mental and physical wellbeing


## Program Outcomes

Upon successful completion of this program, students should be able to:

- set-up and operate manual machine tools to produce machined products to required specifications by applying appropriate skills, processes, and technologies;
- set-up and operate CNC machine tools to produce machined products to required specifications by applying appropriate skills, processes, and technologies.
- apply computer software applications to produce manufacturing related documents, create CAD models, and generate CAM programs for machining processes;
- apply knowledge of programming electronic systems to improve industrial efficiency;
- apply knowledge of materials, physics and mathematics to effectively machine industrial materials;
- apply critical thinking skills to solve common machining and manufacturing problems;
- work safely in an industrial environment around machinery, power tools, electricity and chemicals.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Year |  |  |
| First Term |  |  |
| CDT-102 | Sketching \& Problem Solving | 3 |
| MFG-111 | Machine Tool Fundamentals I | 6 |
| MTH-050 | Technical Mathematics I ${ }^{1}$ | 4 |
| WR-101 | Communication Skills: Occupational Writing ${ }^{1}$ | 3 |
|  | Credits | 16 |
| Second Term |  |  |
| CDT-108A | Introduction to SolidWorks | 3 |
| MFG-105 | Dimensional Inspection | 2 |
| MFG-109 | Computer Literacy for Technicians | 3 |
| MFG-112 | Machine Tool Fundamentals II | 6 |
| MTH-080 | Technical Mathematics II ${ }^{1}$ | 3 |
|  | Credits | 17 |
| Third Term |  |  |
| CDT-225 | Advanced SolidWorks | 3 |
| MFG-106 | Advanced Applied Geometric Dimensioning and Tolerancing for Manufacturing | 3 |
| MFG-113 | Machine Tool Fundamentals III | 6 |
| MFG-221 | Materials Science | 3 |
| Electives (p. 140) |  | 3 |
|  | Credits | 18 |


| Course | Title | Credits |
| :---: | :---: | :---: |
| Second Year |  |  |
| Fourth Term |  |  |
| CDT-223 | Inventor Fundamentals | 3 |
| MFG-130 | Basic Electricity I | 3 |
| MFG-201 | CNC I: Set-Up and Operation | 4 |
| MFG-204 | Computer-Aided Manufacturing I | 4 |
| Human Relations requirement (p.229) ${ }^{1}$ |  | 3 |
|  | Credits | 17 |
| Fifth Term |  |  |
| MFG-107 | Industrial Safety \& First Aid | 3 |
| MFG-202 | CNC II: Programming \& Operation | 4 |
| MFG-205 | Computer-Aided Manufacturing II | 4 |
| MFG-209 | Programming \& Automation for | 3 |
|  | Manufacturing |  |
|  | Credits | 14 |
| Sixth Term |  |  |
| MET-170 | Introduction to Manufacturing Processes | 3 |
| MFG-203 | CNC III: Applied Programming \& Operation | 3 |
| MFG-206 | Computer-Aided Manufacturing III | 3 |
| MFG-219 | Robotics | 3 |
| MFG-280 | Manufacturing Technology/CWE | 4 |
|  | Credits | 16 |
|  | Total Credits | 98 |

1 Substitute college transfer courses for these courses if you plan to continue your education at a higher education institution. It is recommended that you consult with a faculty advisor or a staff member in Student Services for the transfer requirements of the specific advanced program or school.

Students with specialized job training needs may be eligible to substitute some classes. Consult your instructor or the department chair for more information.

## Electives

Any course with a CDT (p. 256), EET (p. 267), MFG (p. 296), RET (p. 321), or WLD (p. 328) prefix not included in the program.

## Careers

Career opportunities include:

- CNC programmer and operator
- CAD technician
- manufacturing engineering technician
- CAD/CAM technician


## Construction Trades, General Apprenticeship, AAS

Construction Trades, General Apprenticeship Registered Apprenticeship is a method of career and technical education recognized by the Apprenticeship and Training Division of the Oregon Bureau of Labor and Industries (BOLI). It combines on-the-job training and trade-related instruction taken in conjunction with each other. Apprenticeship courses
are approved for BOLI-registered apprentices or journey-level workers and are not available to the general public.

CCC's apprenticeship programs offer Statewide Associate of Applied Science degrees, Certificates of Completion and Career Pathway Certificates of Completion for journeymen in the areas of Inside Electrician (IE), Limited Energy (LE), Protective Signaling (LE), Limited Maintenance Electrician (LME), Lineman (UL), Meterman (UM), Wireman (UW), Line Estimator (UE), Painter (PT), Plumber (PB), and Machinist (MA).

A journeyman has the opportunity to receive a Career Pathway Certificate of Completion, Certificate of Completion and/or Associate of Applied Science degree in their designated field of study upon the completion of their on-the-job training (OJT), related training, journey level card/ certificate and the required Related Instruction courses and possible elective courses, depending on the trade.

Electricians and plumbers require state licensure. Related training courses meet industry standards and are offered through a partnership between the Oregon State Apprenticeship \& Training Council and the local Joint Apprenticeship \& Training Committee.

If you are interested in becoming registered in an Oregon State Apprenticeship program, please contact the Oregon State Bureau of Labor and Industries Apprenticeship and Training Division at 971-673-0761 or www.boli.state.or.us for program and entrance requirements.

For more information on CCC's apprenticeship certificates and degrees, visit the Apprenticeship webpage, or contact the Apprenticeship Coordinator at 503-594-3031 or Apprenticeship Advisor at 503-594-0959, apprenticeship@clackamas.edu.

## Outcomes

Related Instruction Outcomes

## Computation

- 4-5 credits - See Related Instruction (p. 229) for course list
- Use appropriate mathematics to solve problems


## Communication

- 3-4 credits - See Related Instruction (p. 229) for course list
- Read actively, think critically, and write purposefully and capably for professional audiences


## Human Relations

- 3-4 credits - See Related Instruction (p. 229) for course list
- Engage in ethical communication processes that accomplish goals


## Physical Education/Health/Safety/First Aid

- 1-3 credits - See Related Instruction (p. 229) for course list
- Use effective life skills to improve and maintain mental and physical wellbeing


## Careers

Limited-Entry Program-Journeyman's Card Required. This degree does not guarantee licensure.

6000-8000-HR BOLI-ATD Trades:

- Asbestos Removal
- Carpenter
- HVAC/R
- Interior/Exterior Finisher
- Painter ${ }^{1}$
- Pile Driver
- Plumber ${ }^{1}$
- Scaffold Erector
- Sheet Metal

1 Programs offered at Clackamas Community College through partnership with local JATC.

## Criminal Justice, AAS

Program Code: AAS.CRIMJUSTICE
The course work for this two-year program is designed to develop students' knowledge and skills in the areas of law enforcement, courts and corrections. Areas emphasized include community policing, criminal investigation, routine patrol and criminological theory. Students gain an appreciation of the various parts of the criminal justice system and how they function as a whole. Students may enter this program any term.

The course work for this program includes cooperative work experience which affords the student opportunity for hands-on experience with many local, federal and state law enforcement agencies.

For general information or information about transferring to a four-year institution contact Sharron Furno, 503-594-6224 or sharron.furno@clackamas.edu.

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - MTH-098 College Math Foundations
- Use appropriate mathematics to solve problems


## Communication

- 1 course - WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences


## Human Relations

- 1 course - CJA-250 Reporting, Recording \& Testifying
- Engage in ethical communication processes that accomplish goals


## Physical Education/Health/Safety/First Aid

- 1 course - HPE-296 Health and Fitness for Criminal Justice
- Use effective life skills to improve and maintain mental and physical wellbeing


## Program Outcomes

Upon successful completion of this program, students should be able to:

- identify and define each step in the criminal justice process, and critically analyze how a case proceeds through the system, including landmark U.S. Supreme court decisions;
- explain the functions of law enforcement and corrections in the United States in terms of historical roots, structure and contemporary issues;
- demonstrate knowledge of ethical practices in educational and professional settings;
- recognize how criminal justice professionals work effectively within a diverse society;
- identify causes and indicators of crime and their effect on the criminal justice system's response;
- demonstrate effective verbal communication skills in a criminal justice setting;
- demonstrate effective written communication skills in a criminal justice setting.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| Fall Term |  |  |
| CJA-110 | Introduction to Law Enforcement | 3 |
| CJA-122 | Criminal Law | 4 |
| MTH-098 | College Math Foundations | 4 |
| WR-121 | English Composition | 4 |
|  | Credits | 15 |
| Winter Term |  | 4 |
| CJA-101 | Criminology | 4 |
| or CJA-201 | or Juvenile Delinquency | 3 |
| CJA-120 | Introduction to Courts | 3 |
| CJA-203 | Crisis Intervention | 1 |
| LIB-101 | Introduction to Library Research | 4 |
| WR-122 | English Composition | $\mathbf{1 5}$ |
|  | Credits |  |


| Spring Term |  |  |
| :--- | :--- | ---: |
| CJA-130 | Introduction to Corrections | 3 |
| CJA-243 | Drugs, Crime and the Law | 3 |
| HD-161 | Multicultural Awareness | 3 |
| PSY-219 | Introduction to Abnormal Psychology | 4 |
|  | Credits | $\mathbf{1 3}$ |

## Second Year

| Fall Term |  |  |
| :--- | :--- | ---: |
| CJA-210 | Criminal Investigation I | 3 |
| CJA-214 | Intimate Partner Violence | 3 |
| CJA-223 | Criminal Justice Ethics | 3 |
| HDF-260 | Understanding Child Abuse and Neglect | 4 |
| Electives (p. 142) | Credits | $\mathbf{3 - 4}$ |
|  | $\mathbf{1 6 - 1 7}$ |  |


| Winter Term |  |  |
| :--- | :--- | ---: |
| CJA-170 | Careers in Criminal Justice | 3 |
| CJA-211 | Criminal Investigation II | 3 |
| CJA-222 | Procedural Law | 3 |
| HPE-296 | Health and Fitness for Criminal Justice | 3 |
| Electives (p. 142) | Credits | $\mathbf{3 - 4}$ |
|  |  | $\mathbf{1 5 - 1 6}$ |


| Course | Title | Credits |
| :--- | :--- | ---: |
| Spring Term |  |  |
| CJA-200 | Community Policing | 3 |
| CJA-212 | Criminal Investigation III | 3 |
| CJA-250 | Reporting, Recording \& Testifying | 4 |
| CJA-270 | Criminal Justice Capstone | 3 |
| CJA-280 <br> or HD-102 | Criminal Justice/Corrections/CWE <br> or Service Learning Experience | 3 |
|  | Credits | $\mathbf{1 6}$ |
|  | Total Credits | $\mathbf{9 0 - 9 2}$ |

## Electives

Any CJA (p. 256) course not included in the program, or any of the following:

| Code | Title | Credits |
| :--- | :--- | ---: |
| GRN-183 | Death and Dying | 3 |
| HST-131 | History of Crime \& Punishment in Western | 4 |
|  | Civilization |  |

## Careers

Career opportunities include:

- law enforcement officer at the local, state or national level
- loss prevention officers
- Homeland Security officers

Many departments require college course work or degrees in addition to civil service requirements.

## Criminal Justice, Corrections Option, AAS

## Program Code: AAS.CORRECTIONS

The Corrections program utilizes an interdisciplinary approach, including sociological, psychological and biological behavioral perspectives to provide students with a well-rounded basis for interacting with corrections clients in a variety of correctional settings.

Course work includes cooperative work experience, hands-on experience in a correctional agency to supplement and apply knowledge gained in academic courses.

For more information, contact Sharron Furno 503-594-6224 or sharron.furno@clackamas.edu

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - MTH-098 College Math Foundations
- Use appropriate mathematics to solve problems


## Communication

- 1 course - WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences


## Human Relations

- 1 course - CJA-250 Reporting, Recording \& Testifying
- Engage in ethical communication processes that accomplish goals


## Physical Education/Health/Safety/First Aid

- 1 course - HPE-296 Health and Fitness for Criminal Justice
- Use effective life skills to improve and maintain mental and physical wellbeing


## Program Outcomes

Upon successful completion of this program, students should be able to:

- identify and define each step in the criminal justice process, and critically analyze how a case proceeds through the system, including landmark U.S. Supreme Court decisions;
- explain the functions of law enforcement and corrections in the United States in terms of historical roots, structure and contemporary issues;
- identify conditions and personal characteristics that are specific to working with offenders in an institutional or community setting, and develop strategies for coping with those conditions;
- demonstrate knowledge of ethical practices in educational and professional settings;
- recognize how criminal justice professionals work effectively within a diverse society;
- identify causes and indicators of crime and their effect on the criminal justice system's response;
- analyze contemporary issues in the adult and juvenile corrections systems in the United States and outline possible responses to those issues;
- demonstrate effective verbal communication skills in a criminal justice setting;
- demonstrate effective written communication skills in a criminal justice setting.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| Fall Term |  | 3 |
| CJA-110 | Introduction to Law Enforcement | 4 |
| CJA-122 | Criminal Law | 4 |
| MTH-098 | College Math Foundations | 4 |
| WR-121 | English Composition | 15 |
|  | Credits | 4 |
| Winter Term |  | 4 |
| CJA-101 | Criminology |  |
| or CJA-201 | or Juvenile Delinquency | 3 |
| CJA-120 | Introduction to Courts | 1 |
| CJA-203 | Crisis Intervention |  |
| LIB-101 | Introduction to Library Research |  |


| Course | Title | Credits |
| :---: | :---: | :---: |
| WR-122 | English Composition | 4 |
|  | Credits | 15 |
| Spring Term |  |  |
| CJA-130 | Introduction to Corrections | 3 |
| CJA-243 | Drugs, Crime and the Law | 3 |
| HD-161 | Multicultural Awareness | 3 |
| PSY-219 | Introduction to Abnormal Psychology | 4 |
|  | Credits | 13 |
| Second Year |  |  |
| Fall Term |  |  |
| CJA-223 | Criminal Justice Ethics | 3 |
| CJA-252 | Introduction to Restorative Justice | 3 |
| HDF-260 | Understanding Child Abuse and Neglect | 4 |
| HE-163 | Body \& Drugs I: Introduction to Abuse \& Addiction | 3 |
| Electives (p. 143) |  | 3-4 |
|  | Credits | 16-17 |
| Winter Term |  |  |
| CJA-134 | Correctional Institutions | 3 |
| CJA-170 | Careers in Criminal Justice | 3 |
| HPE-296 | Health and Fitness for Criminal Justice | 3 |
| HS-156 | Conducting Human Service Interviews | 3 |
| HS-211 | Infectious Diseases and Harm Reduction | 1 |
| HS-216 | Group Counseling Skills | 3 |
|  | Credits | 16 |
| Spring Term |  |  |
| CJA-232 | Case Management | 3 |
| CJA-215 | Sexual Abuse and Human Trafficking | 3 |
| CJA-250 | Reporting, Recording \& Testifying | 4 |
| CJA-270 | Criminal Justice Capstone | 3 |
| $\begin{aligned} & \text { CJA-280 } \\ & \text { or HD-102 } \end{aligned}$ | Criminal Justice/Corrections/CWE or Service Learning Experience | 3 |
|  | Credits | 16 |
|  | Total Credits | 91-92 |

## Electives

Any CJA (p. 256) course not included in the program, or any of the following:

| Code | Title | Credits |
| :--- | :--- | ---: |
| GRN-183 | Death and Dying | 3 |
| HST-131 | History of Crime \& Punishment in Western | 4 |
|  | Civilization |  |

## Careers

Career opportunities include:

- correctional officer
- correctional counselor
- probation and parole officer

Career opportunities are generally in jail and prison facilities as well as community corrections agencies

## Digital Media Communications, AAS

## Program Code: AAS.DMC1

The Digital Media Communications (DMC) degree is designed to successfully prepare students for careers in the expanding fields of digital media productions and communications.

## Oregon Tech Transfer Courses

The Art Department, in cooperation with Oregon Tech, offers a number of transferable classes into Oregon Tech's Bachelor of Applied Technology and Management degree program. Students planning to continue their studies at a four-year college should consult an advisor to obtain the most recent transfer information.

For information contact Nora Brodnicki, 503-594-3036
or norab@clackamas.edu.

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I or MTH-065 Algebra II or higher or CS-161 Computer Science I
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 1 course - COMM-100 Basic Speech Communication or PSY-101 Human Relations
- Engage in ethical communication processes that accomplish goals.


## Physical Education/Health/Safety/First Aid

- 1 credit - See Related Instruction (p. 229) for course list
- Use effective life skills to improve and maintain mental and physical wellbeing.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- produce media that demonstrates preparedness for entry into a field related to one of the DMC focus areas and present the work for potential professional opportunities;
- critically analyze and discuss digital media works in the context of mass media and society;
- demonstrate an awareness of ethical and legal considerations involved when creating digital media works; including basic professional skills related to documentation and rights licensing for copyright, fair use, etc.;
- complete digital media video projects illustrating professional entrylevel competence in planning, production, sound/music, and editing tools and techniques;
- create a digital media portfolio in a way that showcases specialized skills in one or more of the following focus areas: Motion Graphics


## \& Computer Animation, Journalism, Video Production, and Music \& Sound for Media.

## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall Term |  |  |
| ART-115 | Basic Design: 2-Dimensional Design | 4 |
| ART-262 | Digital Photography \& Photo-Imaging | 3 |
| DMC-100 | Introduction to Media Arts | 3 |
| WR-121 | English Composition | 4 |
| PE/Health/Safety/First Aid requirement (p. 229) |  | 1 |
|  | Credits | 15 |
| Winter Term |  |  |
| COMM-100 or PSY-101 | Basic Speech Communication or Human Relations | 3 |
| DMC-104 | Digital Video Editing | 4 |
| Select one of the following: |  | 4 |
| MTH-065 | Algebra II |  |
| MTH-050 | Technical Mathematics I |  |
| Higher Level Math |  |  |
| CS-161 | Computer Science I |  |
| Electives (p. 145) |  | 4 |
|  | Credits | 15 |
| Spring Term |  |  |
| $\begin{aligned} & \mathrm{J}-211 \\ & \quad \text { or COMM-212 } \end{aligned}$ | Mass Media \& Society or Mass Media \& Society | 4 |
| Focus Area Courses (p. 145) |  | 4 |
| Electives (p. 145) |  | 8 |
|  | Credits | 16 |

Second Year
Fall Term

| MUS-247 <br> or DMC-247 | Sound for Media <br> or Sound for Media | 3 |  |  |
| :--- | ---: | ---: | :---: | :---: |
| Focus Area Courses (p. 145) | 8 |  |  |  |
| Electives (p. 145) | 4 |  |  |  |
| Credits |  |  |  | $\mathbf{1 5}$ |

## Winter Term

| DMC-291 | Digital Media Communications Portfolio <br> Project I | 3 |
| :--- | :--- | ---: |
| Focus Area Courses (p. 145) | Credits | 12 |
| Spring Term |  | $\mathbf{1 5}$ |
| BA-101 | Introduction to Business | 4 |
| DMC-280 | Digital Media Communications/CWE | 3 |
| DMC-292 | Digital Media Communications Portfolio | 3 |
|  | Project II |  |
| Focus Area Courses (p. 145) | 4 |  |
|  | Credits | $\mathbf{1 4}$ |
|  | Total Credits | $\mathbf{9 0}$ |

## Focus Areas

Complete all courses from one of the following Focus Areas

| Motion Graphics \& Computer Animation |  |  |
| :--- | :--- | ---: |
| Code | Title | Credits |
| ART-131 | Introduction to Drawing | 4 |
| ART-225 | Computer Graphics I | 3 |
| ART-226 | Computer Graphics II | 3 |
| DMC-106 | Animation \& Motion Graphics I | 3 |
| DMC-107 | Animation \& Motion Graphics II | 3 |
| DMC-221 | Introduction to 2D Animation: Design \& Techniques | 3 |
| DMC-222 | Advanced 2D Animation: Design \& Techniques | 3 |
| MUS-171 | Sound Design | 2 |
| WR-265 | Digital Storytelling | 4 |

## Journalism

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART-120 | Creativity/Ideation | 2 |
| or MUS-171 | Sound Design |  |
| ART-225 | Computer Graphics I | 3 |
| J-134 | Photojournalism | 4 |
| J-215 | College Newspaper. Writing \& Photography | 3 |
| J-216 | Writing for Media | 4 |
| J-220 | Pod, Broad and Social - Journalism Across | 4 |
| or DMC-230 | Platforms |  |
| J-226 | Introcumentary Film Production |  |
| WR-240 | Production | 4 |
| or WR-265 | Creative Nonfiction Writing I | Digital Storytelling |

## Video Production

| Code | Title | Credits |
| :--- | :--- | ---: |
| ART-120 | Creativity/Ideation | 2 |
| or MUS-171 | Sound Design |  |
| DMC-106 | Animation \& Motion Graphics I | 3 |
| DMC-205 | Directing for Film \& Video | 3 |
| DMC-230 | Documentary Film Production | 4 |
| DMC-264 | Digital Filmmaking | 4 |
| DMC-265 | Advanced Digital Filmmaking | 4 |
| ENG-194 | Introduction to Film | 4 |
| WR-262 | Introduction to Screenwriting | 4 |

## Music \& Sound for Media

| Code | Title | Credits |
| :--- | :--- | ---: |
| DMC-242 | Field Recording for Media | 1 |
| MUS-101 | Music Fundamentals | 3 |
| MUS-106 | Audio Recording At Home | 1 |
| or MUS-149 | Advanced Pro Tools Editing Techniques |  |
| MUS-107 | Introduction to Audio Recording I | 3 |
| MUS-108 | Introduction to Audio Recording II | 3 |
| MUS-141 | Introduction to the Music Business | 3 |
| MUS-142 | Introduction to Electronic Music I: MIDI | 3 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| MUS-143 | Introduction to Electronic Music II: Sequencing, | 3 |
|  | Audio Looping, Sound EFX |  |
| MUS-145 | Introduction to Digital Sound, Video \& Animation | 3 |
| MUS-147 | Music, Sound \& Moviemaking | 1 |
| MUS-170 | Introduction to Scoring Music for Media | 2 |
| MUS-171 | Sound Design | 2 |

## Electives

Additional electives must be from different subject areas, from the following list of prefixes: ART (p. 238), BA (p. 245), COMM (p. 252),
CS (р. 253), DMC (p. 260), ENG (p. 273), FYE (p. 279), J (р. 294),
MUS (p. 303), TA (p. 324), or WR (p. 331)

## Careers

Career opportunities include:

- production designer
- art department coordinator
- camera operator
- writer (general, film, and documentary)
- editor, visual effects production
- digital media producer
- sound mixer and recordist
- boom operator
- post-production sound design
- duplication
- music composer
- looping and foley
- mobile location recording
- voice-over work
- audio for interactive digital media
- Steadicam operator
- assistant editor
- weblog contributor
- broadcast journalist
- podcast writer and production
- script supervisor and continuity
- videographer
- production assistant
- graphic artist
- photographer (still)
- location assistant
- storyboard artist
- art assistant
- web designer
- electronic news gatherer
- web radio program editor
- live sound engineer
- broadcast reporter
- other emerging opportunities


# Early Childhood Education \& Family Studies, AAS 

Program Code: AAS.EARLYCHILDFAM

This program provides a foundation in the ten core knowledge categories: Family and Community Systems; Diversity; Health, Safety and Nutrition; Human Growth and Development; Learning Environments and Curriculum; Observation and Assessment; Personal, Professional and Leadership Development; Program Management; Special Needs; and Understanding and Guiding Behavior (The Oregon Registry, 2008).

Students must obtain a First-Aid certificate with infant-toddler CPR by the end of the first year.

For information contact Dawn Hendricks, 503-594-6158 or dawn.hendricks@clackamas.edu

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I or MTH-065 Algebra II or MTH-098 College Math Foundations
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing or WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 1 course - ED-258 Multicultural Education
- Engage in ethical communication processes that accomplish goals.


## Physical Education/Health/Safety/First Aid

- 2-3 credits - See Related Instruction (p. 229) for course list
- Use effective life skills to improve and maintain mental and physical well-being.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- promote children's development and learning by creating and maintaining environments that are healthy, respectful, supportive and challenging for each child;
- build family and community partnerships based on understanding and valuing the complex characteristics of children's families and communities;
- observe, document, and assess young children;
- implement developmentally effective approaches, depending on children's ages, characteristics, and the settings within which teaching and learning occurs;
- use content knowledge to build meaningful curriculum by designing, implementing, and evaluating experiences that promote positive development and learning for each and every young child;
- identify and conduct themselves as members of the early childhood profession and be continuous collaborative learners.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall Term |  |  |
| ECE-150 | Introduction to Early Childhood Education \& Family Studies | 3 |
| ED-216 | Foundations of Teaching \& Education | 4 |
| Select one of the following: |  | 4 |
| MTH-050 | Technical Mathematics I |  |
| MTH-065 | Algebra II |  |
| MTH-098 | College Math Foundations |  |
| WR-101 or WR-121 | Communication Skills: Occupational Writing or English Composition | 3-4 |
|  | Credits | 14-15 |
| Winter Term |  |  |
| ECE-121 | Observation and Guidance I in ECE Settings | 4 |
| ECE-154 | Language \& Literacy Development | 4 |
| ECE-235 | Nutrition, Music \& Movement in Early Childhood Education | 3 |
| HDF-225 | Prenatal, Infant \& Toddler Development | 3 |
|  | Credits | 14 |
| Spring Term |  |  |
| ECE-179 | The Professional in Early Childhood Education and Family Studies | 4 |
| ECE-240 | Environments and Curriculum Planning | 4 |
| ECE-280 | Early Childhood Education/CWE | 3 |
| ED-258 | Multicultural Education | 3 |
| HDF-247 | Preschool Child Development | 3 |
|  | Credits | 17 |


| Second Year <br> Fall Term |  |  |
| :--- | :--- | ---: |
| ECE-221 | Observation \& Guidance II in ECE Settings | 4 |
| ECE-241 | Environments and Curriculum Planning: <br> Infants and Toddlers | 3 |
| HDF-260 | Understanding Child Abuse and Neglect | 4 |
| PE/Health/Safety/First Aid requirement (p. 229) | $2-3$ |  |
|  | Credits | $\mathbf{1 3 - 1 4}$ |


| Winter Term |  | 4 |
| :--- | :--- | :--- |
| ECE-291 | Practicum II | 3 |
| ED-169 | Overview of Students With Special Needs | 3 |
| ED-254 | Instructional Strategies for Dual Language <br> Learners |  |


| Electives (p. 147) | 5 |
| :--- | ---: | ---: |
| Credits | 15 |


| Spring Term |  |  |
| :--- | :--- | ---: |
| ECE-239 | Helping Children and Families Cope With <br> Stress | 3 |
| ECE-292 | Practicum III | 4 |
| ED-114 | Instructional Strategies for Integrated Math <br>  | 3 |


| Course | Title | Credits |
| :--- | :--- | ---: |
| ED-246 | School, Family \& Community Relations | 4 |
| HDF-140 | Contemporary American Families | 3 |
|  | Credits | $\mathbf{1 7}$ |
|  | Total Credits | $\mathbf{9 0 - 9 2}$ |

## Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| BA-101 | Introduction to Business | 4 |
| COMM-100 | Basic Speech Communication | 3 |
| COMM-140 | Introduction to Intercultural Communication | 4 |
| ECE-139 | Program Management in ECE | 1 |
| ECE-142 | Media, Technology and the Influences on Child | 1 |
|  | Development | 1 |
| ECE-143 | Kindergarten Readiness | 1 |
| ECE-144 | Working With the Gifted Young Child | 3 |
| ED-150 | Creative Activities for Children | 3 |
| ED-229 | Learning \& Development | 3 |
| ED-235 | Educational Technology | 2 |
| FYE-101 | First Year Experience Level I | 3 |
| HS-154 | Community Resources | 4 |
| HST-138 | History of Love, Marriage and the Family In |  |
|  | Western Civilization | 3 |
| PSY-101 | Human Relations | 4 |
| PSY-205 | Psychology As a Social Science | 4 |
| PSY-215 | Introduction to Developmental Psychology | 4 |
| SOC-204 | Introduction to Sociology | 4 |
| SPN-101 | First-Year Spanish I | 4 |
| SPN-102 | First-Year Spanish II | 4 |
| WR-122 | English Composition | 4 |
| WS-101 | Introduction to Women's Studies |  |

## Careers

Career opportunities include:

- lead teacher in private and public early learning programs serving infants, toddlers, and preschoolers and as teacher assistants in kindergarten - 3rd grade classrooms
- family support personnel (e.g. family advocates, parent practitioners, family life paraprofessionals, etc.) in various education settings or child and family support agencies


## Educación infantil y estudios familiares, AAS

## Program Code: AAS.ECEFSES

Este programa proporciona una base en los estándares y competencias de preparación de maestros de la primera infancia de NAEYC:

1. promoción del desarrollo y el aprendizaje infantil,
2. establecimiento de asociaciones familiares y comunitarias,
3. observar, documentar y evaluar para apoyar a los niños pequeños y las familias
4. usar enfoques eficaces en el desarrollo para conectarse con los niños y las familias
5. usar del conocimiento del contenido para desarrollar un plan de estudios significativo,
6. convertirse en un profesional

Los graduados del programa podrán trabajar como maestros de aprendizaje temprano, visitantes domiciliarios y asistentes de aula en entornos K-12.

## Resultados <br> Objectivos de Aprendizaje Relacionados Computación

- 1 curso- MTH-050ES Matemáticas Técnicas
- Utilizar las cuentas matemáticas adecuadas para resolver los problemas.


## Comunicación

- 1 curso- WR-124ES Escritura de ensayos de nivel universitario en español
- Leer de forma activa, pensar de forma crítica y escribir con capacidad y propósito para un público profesional.


## Relaciones Humanas

- 1 curso- ECE-258ES Equidad y Diversidad en La Educación Infantil
- Participar de procesos éticos de comunicación que logren objetivos.


## Educación Física/Salud/Seguridad/Primeros Auxilios

- 2 créditos - Consulte las instrucciones relacionadas (p. 229) para la lista del curso
- Usar destrezas de vida eficaces para mejorar y mantener el bienestar mental y físico.


## Resultados del Programa

Al completar con éxito este programa, los estudiantes deberían poder:

- explicar el desarrollo y aprendizaje de los niños en contexto:
- demostrar en un entendimiento del período de desarrollo en la niñez temprana, desde el nacimiento hasta los 8 años, en diferentes ámbitos del Desarrollo;
- trabajar con cada niño como una persona con variaciones del desarrollo únicas;
- resumir como los niños aprenden y se desarrollan dentro de relaciones y dentro de múltiples contextos, lo que incluye a las familias, las culturas, el idioma, las comunidades y la sociedad;
- usan este conocimiento multidimensional para tomar decisiones basadas en evidencia a fin de cumplir con sus responsabilidades;
- promover asociaciones entre las familias y los maestros, y conexiones con la comunidad:
- explicar la diversidad en las características de las familias;
- usan este entendimiento para crear relaciones respetuosas, sensibles y recíprocas con las familias y para participar con ellas y trabajar de manera conjunta en el desarrollo y en el aprendizaje de los niños pequeños;
- usan los recursos comunitarios para respaldar a las familias de los niños y construyen conexiones entre los entornos del aprendizaje en la niñez temprana, las escuelas y las organizaciones, y los organismos de la comunidad;
- practicar evaluación, documentación y observación de los niños;
- explicar que el objetivo principal de las evaluaciones es orientar la enseñanza y la planificación en entornos de aprendizaje de la niñez temprana;
- usar la observación, la documentación y otros enfoques y herramientas de evaluación adecuados;
- utilizar las herramientas de exámenes y evaluaciones con bases éticas y apropiadas desde el punto de vista del desarrollo, la cultura, la capacidad y la lingüística para documentar el progreso del desarrollo y para promover resultados positivos para cada niño;
- formar asociaciones para las evaluaciones en colaboración con las familias y con colegas profesionales;
- implementar estrategias de enseñanza apropiadas al desarrollo, a la cultura y a la lingüística;
- demostrar relaciones e interacciones positivas, afectuosas y de apoyo como la base de su trabajo con niños pequeños;
- comprender y utilizar técnicas de enseñanza que responden a las trayectorias de aprendizaje de los niños pequeños y a las necesidades de cada niño; Los educadores de la niñez temprana;
- usar diversos métodos de enseñanza basados en evidencias, apropiados al desarrollo, y relevantes en cuanto a la cultura y a la lingüística, sin prejuicios, que reflejan los principios del diseño universal de Aprendizaje;
- integrar el contenido académico en el currículo de la niñez temprana;
- implementar los conceptos centrales, los métodos y las herramientas y las estructuras en cada disciplina académica;
- describir la pedagogía, incluso cómo los niños pequeños aprenden y procesan la información en cada disciplina, las trayectorias de aprendizaje para cada disciplina, y cómo los maestros usan este conocimiento para informar su práctica;
- aplicar este conocimiento usando los estándares de aprendizaje de la niñez temprana y otros recursos para tomar decisiones sobre prácticas de enseñanza espontáneas y planificadas, y sobre el desarrollo, la implementación y la evaluación del currículo para garantizar que el aprendizaje sea estimulante, desafiante y significativo para cada niño;
- demostar profesionalismo como educador de la niñez temprana;
- identificarse y participar como miembros de la profesión de la educación en la niñez temprana. Actúar como defensores informados de los niños pequeños, de las familias de los niños a su cargo y de la profesión de la educación en la niñez temprana;
- emplear principios éticos y otras pautas profesionales de la niñez temprana;
- practicar habilidades de comunicación profesionales que apoyan eficazmente sus relaciones y su trabajo con niños, familias y colegas;
- desarrollar y mantener la práctica reflexiva e intencionada en su trabajo diario con niños pequeños y como miembros de la profesión de la educación en la niñez temprana.


## Requisitos

## Course First Year <br> Fall Term

ECE-150ES
Title
Credits

Introducción a la educación infantil y los estudios familiares

| Course | Title | Credits |
| :--- | :--- | ---: |
| FYE-101ES | Experiencia de Primer Año (first Year <br> Experience en español) | 2 |
| HDF-225ES | Desarrollo de las Etapas Prenatal, Infantes <br> y de Niños Pequeños | 4 |
| WR-124ES | Escritura de ensayos de nivel universitario <br> en español | 4 |
|  | Credits | $\mathbf{1 4}$ |

## Winter Term

| ECE-121ES | Observación y Orientación I en Educación <br> Temprana | 4 |
| :--- | :--- | ---: |
| ECE-235ES | Nutrición, Música y Movimiento | 3 |
| HDF-247ES | Desarrollo y crecimiento en la niñez (tres <br> años hasta el tercer grado) | 4 |
| MTH-050ES | Matemáticas Técnicas I | 4 |
|  | Credits | $\mathbf{1 5}$ |


| Spring Term |  |  |
| :--- | :--- | ---: |
| ECE-179ES | El Profesional en Educación Infantil | 4 |
| ECE-240ES | Ambientes y Planificación Curricular | 4 |
| ECE-258ES | Equidad y Diversidad en La Educación <br> Infantil | 4 |
| ECE-280ES | Experiencia Laboral Cooperativa | 4 |
|  | Credits | $\mathbf{1 6}$ |


| Second Year |  |  |
| :---: | :---: | :---: |
| Fall Term |  |  |
| ECE-154ES | Desarrollo del Lenguaje y la Alfabetización | 4 |
| ECE-221ES | Observación y Orientación II en Educación Temprana | 4 |
| ECE-241ES | Ambientes y Planificación Curricular para Bebés y Niños Pequeños | 4 |
| ECE-246ES | Relaciones entre la escuela, la familia y la comunidad | 4 |
|  | Credits | 16 |


| Winter Term |  | 4 |
| :--- | :--- | ---: |
| ECE-169ES | Trabajar con Niños con Necesidades | 4 |
| ECE-239ES | Especiales | Ayudar a los niños y las familias a afrontar <br> el estrés |
| ECE-254ES | Estrategias de Instrucción para <br> Estudiantes de Dos Idiomas | 4 |
| ECE-291ES | Practicum II | 4 |
|  | Credits | $\mathbf{1 6}$ |

Spring Term
HDF-260ES Entender el Abuso y la Negligencia Infantil 3
ECE-114ES Matemáticas y ciencias para niños 4
ECE-292ES Practicum III 4
Educación física/Salud/Seguridad/Requisito de primeros 2
auxilios ( p . )

| Credits | 13 |
| :--- | :--- |

## Carreras

Las oportunidades profesionales incluyen:

- maestro principal en programas de aprendizaje temprano públicos y privados para bebés, niños pequeños y preescolares y maestros auxiliares en clases de kindergarten a 3.er grado
- personal de apoyo familiar (p. ej., defensores de familia, profesionales especializados en crianza, paraprofesionales especializados en vida familiar, etc.) en diversos contextos educativos o agencias de apoyo infantil y familiar


## Electrician Apprenticeship Technologies, AAS

Registered Apprenticeship is a method of career and technical education recognized by the Apprenticeship and Training Division of the Oregon Bureau of Labor and Industries (BOLI). It combines on-the-job training and trade-related instruction taken in conjunction with each other. Apprenticeship courses are approved for BOLI-registered apprentices or journey-level workers and are not available to the general public.

CCC's apprenticeship programs offer Statewide Associate of Applied Science degrees, Certificates of Completion and Career Pathway Certificates of Completion for journeymen in the areas of Inside Electrician (IE), Limited Energy (LE), Protective Signaling (LE), Limited Maintenance Electrician (LME), Lineman (UL), Meterman (UM), Wireman (UW), Line Estimator (UE), Painter (PT), Plumber (PB), and Machinist (MA).

A journeyman has the opportunity to receive a Career Pathway Certificate of Completion, Certificate of Completion and/or Associate of Applied Science degree in their designated field of study upon the completion of their on-the-job training (OJT), related training, journey level card/ certificate and the required Related Instruction courses and possible elective courses, depending on the trade.

Electricians and plumbers require state licensure. Related training courses meet industry standards and are offered through a partnership between the Oregon State Apprenticeship \& Training Council and the local Joint Apprenticeship \& Training Committee.

If you are interested in becoming registered in an Oregon State Apprenticeship program, please contact the Oregon State Bureau of Labor and Industries Apprenticeship and Training Division at 971-673-0761 or www.boli.state.or.us for program and entrance requirements.

For more information on CCC's apprenticeship certificates and degrees, visit the Apprenticeship webpage, or contact the Apprenticeship Coordinator at 503-594-3031 or Apprenticeship Advisor at 503-594-0959, apprenticeship@clackamas.edu.
(Limited Entry Program-Journeyman's card required)

## Outcomes

Related Instruction Outcomes

## Computation

- 4-5 credits - See Related Instruction (p. 229) for course list
- Use appropriate mathematics to solve problems.


## Communication

- 3-4 credits - See Related Instruction (p. 229) for course list
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 3-4 credits - See Related Instruction (p. 229) for course list
- Engage in ethical communication processes that accomplish goals.


## Physical Education/Health/Safety/First Aid

- 1-3 credits - See Related Instruction (p. 229) for course list
- Use effective life skills to improve and maintain mental and physical wellbeing.


## Careers

Limited-Entry Program-Journeyman's Card Required. This degree does not guarantee licensure.

4000 Hour BOLI-ATD Trades:

- Limited Energy Technician License B
- Limited Maintenance Electrician ${ }^{1}$
- Limited Renewable Energy Technician
- Limited Residential Electrician

6000 Hours BOLI-ATD Trades:

- Limited Energy Technician
- Sign Maker/Fabricator ${ }^{1}$

8000 Hours BOLI-ATD Trades:

- Inside Electrician ${ }^{1}$
- Manufacturing Plant Electrician
- Sign Assembler/Fabricator
- Sign Maker/Erector
- Stationary Engineer
- Lineman ${ }^{1}$
- Meterman ${ }^{1}$
- Wireman ${ }^{1}$

1 Programs offered at Clackamas Community College through partnership with local JATC or EIC.

## Electronics Engineering Technology, AAS

## Program Code: AAS.ELECTRONENGTECH

Program course work focuses on a traditional electronics foundation, including a basic electronics series, digital logic series, a troubleshooting series, a physics series and a semiconductor linear circuit series. The degree focuses on electronics and engineering design principles and electronics systems and is taught in a team environment whenever possible.

Specific skill areas for the Electronics Engineering Technology degree include test equipment use, computer use, problem-solving, teamwork,
understanding math and electronics fundamentals and writing and oral communication.

## Oregon Tech Transfer Courses

The Industrial Technology Department, in partnership with Oregon Tech, offers a number of transferable classes into Oregon Tech's Electronics Engineering Technology degree program.

For information contact the Industrial Technology Department, 503-594-3318.

## Outcomes <br> Related Instruction Outcomes

## Computation

- 1 course - MTH-111 College Algebra
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 3 credits - Recommended: PSY-101 Human Relations
- Engage in ethical communication processes that accomplish goals.


## Physical Education/Health/Safety/First Aid

- 1 course - MFG-107 Industrial Safety \& First Aid
- Use effective life skills to improve and maintain mental and physical well-being.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- communicate critical information about electronic systems using verbal, written, or graphical means;
- troubleshoot electrical and electronic systems;
- analyze electronic systems;
- install or build electronic and electromechanical systems;
- use proper electrical test equipment to test and maintain electronic and electrical components and equipment;
- demonstrate safe work habits around electricity and electronic equipment.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| First Term |  |  |
| EET-112 | Electronic Equipment and Assembly I | 1 |
| EET-137 | Electrical Fundamentals I | 4 |
| EET-139 | Principles of Troubleshooting I | 2 |
| EET-157 | Digital Logic I | 3 |
| SM-150 | Semiconductor Processing I | 2 |
| WR-121 | English Composition | 4 |
|  | Credits | $\mathbf{1 6}$ |


| Course | Title | Credits |
| :---: | :---: | :---: |
| Second Term |  |  |
| EET-113 | Electronic Equipment and Assembly II | 1 |
| EET-141 | Electrical Fundamentals II | 4 |
| EET-257 | Digital Logic II | 3 |
| IMT-120 | Industrial Machinery I | 3 |
| MTH-111 | College Algebra | 5 |
|  | Credits | 16 |
| Third Term |  |  |
| EET-114 | Electronic Equipment and Assembly III | 1 |
| EET-142 | Electrical Fundamentals III | 4 |
| EET-254 | Introduction to Microcontrollers | 3 |
| IMT-223 | Instrumentation \& Controls | 3 |
| MTH-112 | Trigonometry and Pre-Calculus | 5 |
|  | Credits | 16 |
| Second Year |  |  |
| Fourth Term |  |  |
| EET-127 | Semiconductor Circuits I | 2 |
| EET-215 | Technical Mechanics | 3 |
| EET-239 | Principles of Troubleshooting II | 2 |
| MFG-107 | Industrial Safety \& First Aid | 3 |
| HD-209 | Job Search Skills | 1 |
| Electives (p. 150) |  | 3-5 |
|  | Credits | 14-16 |
| Fifth Term |  |  |
| Select one of the following: |  | 3 |
| CDT-103 | Computer-Aided Drafting I |  |
| CDT-108A | Introduction to SolidWorks |  |
| CDT-223 | Inventor Fundamentals |  |
| EET-225 | Mechatronics I | 2 |
| EET-227 | Semiconductor Circuits II | 3 |
| EET-233 | Programmable Logic Controllers I | 3 |
| MFG-209 | Programming \& Automation for Manufacturing | 3 |
| Electives (p. 150) |  | 3-5 |
|  | Credits | 17-19 |
| Sixth Term |  |  |
| EET-234 | Programmable Logic Controllers II | 3 |
| EET-235 | Mechatronics II | 2 |
| EET-250 | Linear Circuits | 3 |
| SM-280 | Electronics \& Microelectronics/CWE | 4 |
| Human Relations requirement (p. 229) |  | 3 |
| PSY-101 | Human Relations (Recommended) |  |
| Electives (p. 150) |  | 3-5 |
|  | Credits | 18-20 |
|  | Total Credits | 97-103 |

## Electives

Any course with a CDT (p. 256), EET (p. 267), MFG (p. 296), MET (p. 296), RET (p. 321), SM (p. 266), or WLD (p. 328) prefix not included in the program.

Recommended Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| CS-140 | Introduction to Operating Systems | 4 |
| CS-161 | Computer Science I | 4 |
| MFG-140 | Principles of Fluid Power | 3 |
| MFG-219 | Robotics | 3 |
| MTH-251 | Calculus I $^{1}$ | 5 |
| PH-211 | General Physics With Calculus $^{1}$ | 5 |
| PH-212 | General Physics With Calculus $^{1}$ | 5 |
| PH-213 | General Physics With Calculus $^{1}$ | 5 |
| WR-227 | Technical Report Writing | 4 |

1 Recommended for students who plan to transfer to Oregon Tech. Oregon Tech will also accept PH-201 General Physics, PH-202 General Physics, and PH-203 General Physics. Students should contact Oregon Tech about transferability of these classes.

## Careers

Career opportunities include:

- engineering technician
- manufacturing equipment technician
- field services technician
- operators and processors with large and small employers in high-tech industries


## Emergency Management Professional, AAS

Program Code: AAS.EMP

Help build a culture of preparedness and ready communities for catastrophic disasters with the Emergency Management Professional (EMP) AAS at CCC. This program is ideal for incumbent workers looking to benchmark their experience while engaging in meaningful learning opportunities. The degree is also designed to provide the foundational skills to enter the field of homeland security and emergency management.

The EMP AAS guides students to understanding the interactions between the evolving social, built, and physical environments that are creating greater risk complexities. Through a diverse curriculum, students will identify what foundations are needed for emergency management professionals to address evolving risks.

For information contact Jeff Ennenga at jeff.ennenga@clackamas.edu

## Outcomes

## Related Instruction Outcomes

## Computation

- 4 credits - See Related Instruction (p. 229) for course list
- Use appropriate mathematics to solve problems


## Communication

- 1 course - WR-227 Technical Report Writing
- Read actively, think critically, and write purposefully and capably for professional audiences


## Human Relations

- 1 course - COMM-218 Interpersonal Communication
- Engage in ethical communication processes that accomplish goals


## Physical Education/Health/Safety/First Aid

- 1 credit - See Related Instruction (p. 229) for course list
- Use effective life skills to improve and maintain mental and physical wellbeing


## Program Outcomes

Upon successful completion of this program, students should be able to:

- demonstrate critical thinking to identify and reduce disaster risk through a proactive, anticipatory and innovative approach for guiding public policy and the application of homeland security and emergency management framework and principles;
- identify the social determinants of risk, as both the risks for and the effects of disasters are socially produced;
- demonstrate knowledge in scientific processes, geographic configurations, social-cultural issues and interdependent relationships as they pertain to emergency management;
- explain communication and facilitation modes including evolving technologies and methods for disaster risk awareness, assessment, measurement and reduction for a broad spectrum of stakeholders;
- identify civic and legal processes, ethical considerations, policies and politics important in Emergency Management;
- develop an individual learning development plan.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall Term |  |  |
| EMP-201 | Introduction to Homeland Security and Emergency Management | 4 |
| EMP-202 | Threat and Hazard Assessment for Emergency Management Professionals | 3 |
| EMP-204 | Foundations of Emergency Planning | 4 |
| Computation requirement (p.229) |  | 4 |
|  | Credits | 15 |
| Winter Term |  |  |
| EMP-206 | Hazard Mitigation | 3 |
| EMP-208 | Disaster Response and Recovery | 4 |
| EMP-222 | Terrorism Awareness and Response | 2 |
| EMP-224 | Science of Disasters | 2 |
| COMM-218 | Interpersonal Communication | 4 |
|  | Credits | 15 |
| Spring Term |  |  |
| EMP-210 | Developing and Managing Volunteer Resources | 4 |
| EMP-212 | Public Health and Medical Emergency Management | 3 |


| Course | Title | Credits |
| :---: | :---: | :---: |
| EMP-214 | Technology in Emergency Management | 4 |
| EMP-216 | Emergency Management Laws and Ethics | 2 |
| Elective (100 level or above) ${ }^{1}$ |  | 2-4 |
|  | Credits | 15-17 |
| Second Year |  |  |
| Fall Term |  |  |
| EMP-218 | Public Information Officer and External Affairs | 2 |
| GIS-101 | Principles of Geospatial Technology | 2 |
| WR-227 | Technical Report Writing | 4 |
| Focus Area Courses (p. 152) |  | 7 |
|  | Credits | 15 |
| Winter Term |  |  |
| EMP-220 | Introduction to Emergency Management Public Administration and Policy | 2 |
| COMM-140 | Introduction to Intercultural Communication | 4 |
| Focus Area Courses (p. 152) |  | 9 |
|  | Credits | 15 |
| Spring Term |  |  |
| EMP-226 | Business Continuity Fundamentals | 4 |
| PE/Health/Safety/First Aid requirement (p. 229) |  | 1 |
| Focus Area Courses (p. 152) |  | 10 |
|  | Credits | 15 |
|  | Total Credits | 90-92 |

1 Students who have not satisfied WR-121 English Composition or equivalent should take it in spring term.

## Focus Areas

Complete all courses from one of the following Focus Areas

## Wildland Fire



| Code | Title | Credits |
| :--- | :--- | ---: |
| MA-110 | Medical Terminology | 4 |
| Any CJA, EMP, EMT, FRP, GIS, HS, or SAR course | 1 |  |
| Management |  | Credits |
| Code | Title | 4 |
| BA-120 | Project Management Fundamentals | 3 |
| BA-123 | Leadership \& Motivation | 4 |
| BA-223 | Principles of Marketing | 4 |
| BA-224 | Human Resource Management | 3 |
| BA-251 | Supervisory Management | 4 |
| EC-200 | Introduction to Economics | 3 |
| PSY-101 | Human Relations | 1 |

## Fire Service Administration

| Code | Title | Credits |
| :--- | :--- | ---: |
| FRP-200 | Basic Incident Command System (I-100, I-200, <br> IS-700, IS-800) | 4 |
|  | Principles of Emergency Services | 3 |
| FST-202 | Fire Protection Systems | 3 |
| FST-204 | Fire Behavior and Combustion | 3 |
| FST-206 | Fire Prevention | 3 |
| FST-212 | Building Construction for Fire Protection | 3 |
| FST-214 | Principles of Fire and Emergency Services Safety | 3 |
| FST-216 | and Survival | 4 |
| Any CJA, EMP, EMT, FRP, GIS, HS, or SAR course | 4 |  |

## Geographic Information Systems (GIS)

| Code | Title | Credits |
| :--- | :--- | ---: |
| BA-120 | Project Management Fundamentals | 4 |
| GIS-101 | Principles of Geospatial Technology | 2 |
| GIS-201 | Introduction to Geographic Information Systems | 3 |
| GIS-202 | Intermediate Geographic Information Systems | 3 |
| GIS-205 | Cartography and Map Making | 3 |
| GIS-232 | Data Collection \& Application | 2 |
| GIS-238 | GIS Web Mapping and Services | 2 |
| GEO-100 | Introduction to Physical Geography | 4 |
| Any CJA, EMP, EMT, FRP, GIS, HS, or SAR course | 3 |  |

## Criminal Justice

| Code | Title | Credits |
| :--- | :--- | ---: |
| CJA-101 | Criminology | 4 |
| CJA-110 | Introduction to Law Enforcement | 3 |
| CJA-122 | Criminal Law | 4 |
| PSY-110 | Psychology: An Overview | 4 |
| PSY-219 | Introduction to Abnormal Psychology | 4 |
| SOC-204 | Introduction to Sociology | 4 |
| Any CJA, EMP, EMT, FRP, GIS, HS, or SAR course | 3 |  |

## Careers

Career opportunities include:

- emergency management directors
- emergency management coordinators
- emergency management specialists


## Horticulture, AAS

Program Code: AAS.HORT1

The Horticulture Department provides quality education and training for industry and community members. Greenhouse, nursery, landscape, arboriculture, and organic farming courses integrate technical knowledge, critical thinking and environmental stewardship.

Horticulture is a hands-on, project-based curriculum with a variety of lecture-lab style classes where students practice industry related skills and experience growing and caring for plants in all seasons throughout the year. Learning activities involve students in the day-today operation of a wide range of power and hand tools used in the trade, including: mowers, rototillers, tractors, skid steer loader, pruning tools and greenhouse equipment. Students cultivate plants in CCC's extensive farm, ornamental gardens and greenhouse facilities. This degree sets a foundation for general horticulture, while allowing students to "choose their own adventure" with a wide selection of elective courses that meet their interests

Students may begin this program any term, although a fall start is recommended. Following the course offerings in the order listed will allow for completion in the one or two-year period.

## Oregon State University Transfer Agreement

Some horticulture classes transfer to Oregon State University as part of a bachelor's degree. Horticulture students planning to continue their studies at a four-year college should consult the Horticulture advisor to obtain the most recent transfer information

For information contact April Chastain, Horticulture Department advisor, 503-594-3055 or april.chastain@clackamas.edu.

| Code | Title | Credits |
| :--- | :--- | ---: |
| OSU Transfer Courses |  |  |
| HOR-112 | Horticulture Career Exploration | 2 |
| HOR-215 | Herbaceous Perennials | 3 |
| HOR-226 | Plant Identification/Fall | 4 |
| HOR-228 | Plant Identification/Spring | 4 |
| HOR-246 | Organic Farming and Gardening | 2 |

Note: Many of the horticulture courses will also transfer as Lower Division Collegiate (LDC) credits.

## Outcomes

Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I or MTH-065 Algebra II or higher
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing or WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 1 course - BA-285 Human Relations in Business or COMM-100 Basic Speech Communication
- Engage in ethical communication processes that accomplish goals.


## Physical Education/Health/Safety/First Aid

- 1 course - HOR-115 Horticulture Safety
- Use effective life skills to improve and maintain mental and physical well-being


## Program Outcomes

Upon successful completion of this program, students should be able to:

- demonstrate a broad range of skills in the production and maintenance of plants, including: safe use of tools and equipment, propagation from seeds and cuttings, landscape maintenance activities, growing in a greenhouse environment, and vegetable bed preparation;
- identify common woody plants in the landscape;
- recognize and evaluate key pests and propose solutions based on IPM strategies;
- use a basic understanding of plant biology and soil science to make sound decisions in the production and maintenance of plants;
- display effective decision making, time management and project management skills in the horticulture industry;
- communicate effectively with co-workers and customers through speaking, writing and computer technology.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| Fall Term |  |  |
| HOR-111 | Horticulture Practicum/Fall | 2 |
| HOR-115 | Horticulture Safety | 1 |
| HOR-223 | Applied Plant Science | 4 |
| HOR-226 | Plant Identification/Fall | 4 |
| Select one of the following: | $4-5$ |  |
| MTH-050 | Technical Mathematics I |  |
| MTH-065 | Algebra II | $15-16$ |
| Higher Level |  |  |
|  | Math | 2 |
| Winter Term | Credits | 2 |
| FYE-101 | First Year Experience Level I | 2 |
| HOR-133 | Horticulture Practicum/Winter | 2 |
| HOR-216 | Integrated Pest Management | 2 |
| HOR-222 | Horticultural Computer Applications | 4 |
| HOR-227 | Plant Identification/Winter | 2 |
| HOR-230 | Equipment Operation \& Maintenance | 15 |
|  | Credits | 2 |


| Course | Title | Credits | Code | Title | Credits |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Spring Term |  |  | Landscape |  |  |
| HOR-112 | Horticulture Career Exploration | 2 | HOR-224 | Landscape Installation | 3 |
| HOR-120 | Pesticide Laws \& Safety | 1 | HOR-131 | Tree \& Shrub Pruning | 3 |
| HOR-140 | Soils | 3 | HOR-123 | Landscape Maintenance | 3 |
| HOR-143 | Horticulture Practicum/Spring | 2 | Organic Farming |  |  |
| HOR-228 | Plant Identification/Spring | 4 | HOR-113 | Organic Farming Practicum/Fall | 3 |
| WR-101 or WR-121 | Communication Skills: Occupational Writing or English Composition | 3-4 | HOR-136 | Organic Farming Practicum/Winter | 3 |
|  |  |  | HOR-141 | Organic Farming Practicum/Spring | 4 |
|  | Credits | 15-16 | Electives |  |  |
| Summer Term |  |  | Take 14 credits from this list |  |  |
| HOR-281 or HOR-280 and HOR-282 | Horticulture/CWE or Horticulture/CWE and Horticulture/ CWE | 6 | Code <br> Summer | Title | Credits |
|  | Credits | 6 | HOR-146 | Fruit \& Berry Growing | 3 |
| Second Year |  |  | HOR-211 | Native Plant Identification | 1 |
| Fall Term |  |  | HOR-284 | Organic Farming Practicum/Summer | 3 |
| $\begin{aligned} & \text { BA-285 } \\ & \text { or COMM-100 } \end{aligned}$ | Human Relations in Business or Basic Speech Communication | 3-4 | Fall |  |  |
|  |  |  | HOR-113 | Organic Farming Practicum/Fall | 3 |
| $\begin{aligned} & \text { HOR-235 } \\ & \text { or HOR-236 } \end{aligned}$ | Weed Identification or Insect Identification | 2 | HOR-124 | Food Harvest | 3 |
|  |  |  | HOR-130 | Plant Propagation Theory | 3 |
| SPN-101 | First-Year Spanish I | 4 | HOR-224 | Landscape Installation | 3 |
| Production and Management Focus Area courses (p. 154) |  | 2-3 | HOR-225 | Arboriculture I | 3 |
| Electives (p. 154) |  | 3 | HOR-235 | Weed Identification | 2 |
| Winter Term | Credits | 14-16 | HOR-236 | Insect Identification | 2 |
|  |  |  | HOR-252 | Kitchen Herbs | 1 |
| BA-101 | Introduction to Business | 4 | HOR-262 | Treework Practicum I | 2 |
| BA-119 | Project Management Practices | 2 | Winter |  |  |
| HOR-231 | Irrigation Design | 3 | HOR-122 | Greenhouse I | 3 |
| HOR-237 | Disease Identification | 2 | HOR-131 | Tree \& Shrub Pruning | 3 |
| Production and Management Focus Area courses (p. 154) |  | 3 | HOR-136 | Organic Farming Practicum/Winter | 3 |
| Electives (p. 154) |  | 3 | HOR-229 | Introduction to Landscape Design | 3 |
| Spring Term | Credits | 17 | HOR-239 | Tree Climber Training | 1 |
|  |  |  | HOR-251 | Herbal Products | 1 |
| HOR-240 | Irrigation Practices | 3 | HOR-260 | Arboriculture II | 3 |
| Production and Management Focus Area courses (p. 154) |  | 2-4 | HOR-290 | Special Topics in Horticulture | 1-3 |
| Electives (p. 154) |  | 8 | Spring |  |  |
|  | Credits | 13-15 | HOR-123 | Landscape Maintenance | 3 |
|  | Total Credits | 95-101 | HOR-126 | Landscape Water Features ${ }^{1}$ | 1 |
| Production and Management Focus Area |  |  | HOR-127 | Landscape Lighting ${ }^{1}$ | 1 |
|  |  |  | HOR-128 | Landscape Stones \& Pavers ${ }^{1}$ | 1 |
| Take any 3 courses from this list |  |  | HOR-129 | Landscape Decks \& Fences ${ }^{1}$ | 1 |
|  | Title | Credits | HOR-135 | Propagation of Edible Plants | 3 |
|  |  |  | HOR-141 | Organic Farming Practicum/Spring | 4 |
| Arboriculture |  |  | HOR-142 | Greenhouse II | 3 |
| HOR-262 |  | Treework Practicum I | 2 | HOR-215 | Herbaceous Perennials | 3 |
| HOR-131 | Tree \& Shrub Pruning | 3 | HOR-234 | Advanced Landscape Design ${ }^{1}$ | 3 |
| HOR-261 | Tree Diagnostics | 2 | HOR-244 | Ecological Landscape Design ${ }^{1}$ | 3 |
| Greenhouse/Nursery |  |  | HOR-246 | Organic Farming and Gardening | 2 |
| HOR-130 | Plant Propagation Theory | 3 | HOR-250 | Herb Growing and Gardening | 1 |
| HOR-122 | Greenhouse I | 3 | HOR-261 | Tree Diagnostics | 2 |
| HOR-142 | Greenhouse II | 3 | Multiple T |  |  |


| Code | Title | Credits |
| :--- | :--- | ---: |
| BA-223 | Principles of Marketing | 4 |
| HOR-281 | Horticulture/CWE | 6 |
| or HOR-280 <br> \& HOR-282 | Horticulture/CWE <br> and Horticulture/CWE |  |
| WET-109 | Backflow Assembly Operation and Testing | 4 |

1 Offered alternate years.

## Careers

Career opportunities include:

- nursery and garden center manager and associate
- nursery production
- greenhouse grower
- organic food production
- supply and equipment sales
- landscape design
- installation and maintenance worker
- parks department personnel
- groundskeeper


## Human Services Generalist, AAS

## Program Code: AAS.HUMANSERVGEN

Both the one-year Human Services Generalist Certificate (p. 197) and the two-year AAS offer training for entry-level positions in diverse social services agencies. The degree combines academic course work with supervised field experience. In addition to general course work in human services, students may select a variety of approved elective certificates/ courses to focus on different concentration areas.

For information contact Yvonne Smith, 503-594-3207 or yvonnes@clackamas.edu.

## Outcomes <br> Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I or MTH-065 Algebra II or MTH-098 College Math Foundations
- Use appropriate mathematics to solve problems


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing or WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences


## Human Relations

- 1 course - HS-156 Conducting Human Service Interviews
- Engage in ethical communication processes that accomplish goals


## Physical Education/Health/Safety/First Aid

- 1 course - HE-163 Body \& Drugs I: Introduction to Abuse \& Addiction
- Use effective life skills to improve and maintain mental and physical wellbeing.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- complete human service assessments that include client strengths and challenges as well as the scope of conditions that promote or inhibit human functioning;
- apply knowledge about the history, development and function of individuals, families and other systems;
- practice professional communication skills both verbally and in writing in a human services setting;
- adhere to the professional ethics, attitudes and values necessary for effective human service work;
- analyze the context and the role of diversity in determining and meeting people's needs;
- demonstrate awareness of personal values, beliefs, goals, strengths and limitations;
- demonstrate a range of appropriate human service skills in a field setting.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall Term |  |  |
| HDF-260 | Understanding Child Abuse and Neglect | 4 |
| HE-163 | Body \& Drugs I: Introduction to Abuse \& Addiction | 3 |
| HS-100 | Introduction to Human Services | 3 |
| $\begin{aligned} & \text { WR-101 } \\ & \quad \text { or WR-121 } \end{aligned}$ | Communication Skills: Occupational Writing or English Composition | 3-4 |
| Electives (p. 156) |  | 3 |
|  | Credits | 16-17 |
| Winter Term |  |  |
| Select one of the following: |  | 3 |
| HE-164 | Body \& Drugs II: Alcohol |  |
| HE-263 | Body \& Drugs III: Marijuana |  |
| HE-264 | Body \& Drugs IV: Other Drugs, Other Addictions |  |
| HS-103 | Ethics for Human Service Workers | 2 |
| HS-154 | Community Resources | 3 |
| Select one of the following: |  | 4 |
| MTH-050 | Technical Mathematics I |  |
| MTH-065 | Algebra II |  |
| MTH-098 | College Math Foundations |  |
| Electives (p. 156) |  | 3 |
|  | Credits | 15 |
| Spring Term |  |  |
| $\begin{aligned} & \text { HDF-140 } \\ & \text { or SOC-210 } \end{aligned}$ | Contemporary American Families or Marriage, Family, \& Intimate Relations | 3-4 |
| HS-156 | Conducting Human Service Interviews | 3 |
| HS-170 | Preparation for Field Experience in Human Services | 3 |
| Electives (p. 156) |  | 6 |
|  | Credits | 15-16 |


| Course | Title | Credits |
| :---: | :---: | :---: |
| Second Year |  |  |
| Fall Term |  |  |
| $\begin{aligned} & \text { CJA-214 } \\ & \text { or CJA-215 } \end{aligned}$ | Intimate Partner Violence or Sexual Abuse and Human Trafficking | 3 |
| HS-256 | Advanced Interviewing Skills With Theory | 3 |
| HS-280 | Human Services Generalist I: CWE/ Practicum | 4 |
| Electives (p. 156) |  | 4 |
|  | Credits | 14 |
| Winter Term |  |  |
| HS-281 | Human Services Generalist II: CWE/ Practicum | 4 |
| PSY-215 | Introduction to Developmental Psychology | 4 |
| SOC-205 | Social Stratification \& Social Systems | 4 |
| Electives (p. 156) |  | 3 |
|  | Credits | 15 |
| Spring Term |  |  |
| HS-216 | Group Counseling Skills | 3 |
| HS-232 | Case Management | 3 |
| HS-282 | Human Services Generalist III: CWE/ Practicum | 4 |
| Electives (p. 156) |  | 5 |
|  | Credits | 15 |
|  | Total Credits | 90-92 |

## Electives

Any course from the following certificate programs: Gerontology (p. 193), Gerontology for Health Care Professionals (p. 219), Nursing Assistant - Gerontology Specialist (p. 224), Juvenile Corrections (p. 200), or Early Childhood Education \& Family Studies.

Any course numbered 100 or above in the following prefixes not included in the program: ASL (p. 237), CJA (p. 256), COMM (p. 252), ECE (p. 262), ED (p. 265), FR (p. 280), FYE (p. 279), GER (p. 283), GRN (p. 284), HD (p. 290), HDF (p. 291), HS (p. 292), MA (p. 301), MTH (p. 298), PSY (p. 320), SOC (p. 323), SPN (p. 324), WR (p. 331), or WS (p. 330)

Any of the following Health courses:

| Code | Title | Credits |
| :--- | :--- | ---: |
| HE-164 | Body \& Drugs II: Alcohol | 3 |
| HE-205 | Youth Addictions | 3 |
| HE-252 | First Aid/CPR/AED | 3 |
| HE-263 | Body \& Drugs III: Marijuana | 3 |
| HE-264 | Body \& Drugs IV: Other Drugs, Other Addictions | 3 |

## Careers

Career opportunities include:

- case managers and assistants
- resource specialists
- family advocates
- client advocates
- intake workers
- family assistance workers
- volunteer coordinators


## Industrial Maintenance Technology, AAS

Program Code: AAS.INDMAINTECH

Industrial Maintenance Technology (IMT) is a program that prepares students to succeed as maintenance technicians in industry. IMT graduates perform mechanical and electrical maintenance of manufacturing equipment such as machine tools, automated process equipment and buildings systems to keep production operational. Maintenance technicians study subjects from a wide variety of technical disciplines ranging from welding to industrial electronics to robotics. This is a high-wage, high-demand field that typically attracts talented people who are excellent problem solvers and enjoy challenging work.

For information contact Mike Mattson, 503-594-3322 or mattsonm@clackamas.edu.

## Outcomes <br> Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 1 course - COMM-100 Basic Speech Communication
- Engage in ethical communication processes that accomplish goals.


## Physical Education/Health/Safety/First Aid

- 3 credits - MFG-107 Industrial Safety \& First Aid
- Use effective life skills to improve and maintain mental and physical well-being.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- work safely in an industrial environment around machinery, power equipment, heat, chemicals and electricity;
- troubleshoot, install and repair complex electromechanical systems by using knowledge of electrical and mechanical fundamentals, diagnostic instruments, and hand and power tools;
- use knowledge of manufacturing and welding processes to execute the repair and replacement of machine elements;
- effectively apply computer technology to the automation and control of manufacturing and building systems;
- communicate effectively through graphical means including schematics, diagrams, engineering drawing and sketches to determine system functions to effect repairs and improve performance.

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall Term |  |  |
| IMT-104 | Reading Schematics and Symbols | 2 |
| MFG-103 | Machining for Fabrication \& Maintenance | 3 |
| MFG-107 | Industrial Safety \& First Aid | 3 |
| MFG-109 | Computer Literacy for Technicians | 3 |
| MFG-130 | Basic Electricity I | 3 |
| MTH-050 | Technical Mathematics I | 4 |
|  | Credits | 18 |
| Winter Term |  |  |
| COMM-100 | Basic Speech Communication | 3 |
| $\begin{aligned} & \text { EET-139 } \\ & \text { or IMT-139 } \end{aligned}$ | Principles of Troubleshooting I or Principles of Troubleshooting I | 2 |
| IMT-120 | Industrial Machinery I | 3 |
| MFG-131 | Basic Electricity II | 3 |
| MFG-140 | Principles of Fluid Power | 3 |
| MTH-080 | Technical Mathematics II | 3 |
|  | Credits | 17 |
| Spring Term |  |  |
| IMT-110 | Preventative Maintenance | 2 |
| MFG-132 | Basic Electricity III | 3 |
| MFG-221 | Materials Science | 3 |
| MFG-280 | Manufacturing Technology/CWE | 2 |
| WR-101 | Communication Skills: Occupational Writing | 3 |
| Electives (p. 157) |  | 3 |
|  | Credits | 16 |
| Second Year |  |  |
| Fall Term |  |  |
| $\begin{aligned} & \text { EET-239 } \\ & \text { or IMT-239 } \end{aligned}$ | Principles of Troubleshooting II or Principles of Troubleshooting II | 2 |
| IMT-108 | Rigging and Lifting | 2 |
| IMT-215 | Electromechanical Systems I | 2 |
| IMT-220 | Industrial Machinery II | 3 |
| WLD-150 | Welding Processes | 4 |
| Electives (p. 157) |  | 3 |
|  | Credits | 16 |
| Winter Term |  |  |
| $\begin{aligned} & \text { CDT-108A } \\ & \text { or CDT-103 } \end{aligned}$ | Introduction to SolidWorks or Computer-Aided Drafting I | 3 |
| EET-233 | Programmable Logic Controllers I | 3 |
| IMT-223 | Instrumentation \& Controls | 3 |
| IMT-225 | Electromechanical Systems II | 2 |
| MFG-209 | Programming \& Automation for Manufacturing | 3 |
| Electives (p. 157) |  | 3 |
|  | Credits | 17 |
| Spring Term |  |  |
| EET-234 | Programmable Logic Controllers II | 3 |
| MET-170 | Introduction to Manufacturing Processes | 3 |


| Course | Title | Credits |
| :--- | :--- | ---: |
| MFG-219 | Robotics | 3 |
| MFG-280 | Manufacturing Technology/CWE | 2 |
| Electives (p. 157) | $\mathbf{3}$ |  |
|  | Credits | $\mathbf{1 4}$ |
|  | Total Credits | $\mathbf{9 8}$ |

## Electives

Any course with a CDT (p. 256), EET (p. 267), GIS (p. 281), MET (p. 296), MFG (p. 296), SM (p. 266), or WLD (p. 328) prefix not included in the program or other technical course with approval.

## Careers

Career opportunities include:

- maintenance mechanics
- millwrights
- process technicians
- maintenance machinists
- building engineers
- robotics technicians
- industrial electrician apprentices


## Industrial Mechanics and Maintenance Technology Apprenticeship, AAS

## AAS.MACHINIST

A journeyman has the opportunity to receive a Career Pathway Certificate of Completion, Certificate of Completion and/or Associate of Applied Science degree in their designated field of study upon the completion of their on-the-job training (OJT), related training, journey level card/ certificate and the required Related Instruction courses and possible elective courses, depending on the trade. The program is restricted to enrollment by Bureau of Labor and Industries registered apprentices and not available to the general student population.

For more information on CCC's apprenticeship certificates and degrees, visit the Apprenticeship webpage, or contact the Apprenticeship Coordinator at 503-594-3031 or Apprenticeship Advisor at 503-594-0959, apprenticeship@clackamas.edu.

## Oregon Tech Transfer Courses

The programs provide statewide transfer opportunities into either a Bachelor of Science degree in Applied Technology and Management or a Bachelor of Science degree in Operations Management at the Oregon Institute of Technology.

## Outcomes

## Related Instruction Outcomes

## Computation

[^5]
## Communication

- 3-4 credits - See Related Instruction (p. 229) for course list
- Read actively, think critically, and write purposefully and capably for professional audiences


## Human Relations

- 3-4 credits - See Related Instruction (p. 229) for course list
- Engage in ethical communication processes that accomplish goals


## Physical Education/Health/Safety/First Aid

- 1-3 credits - See Related Instruction (p. 229) for course list
- Use effective life skills to improve and maintain mental and physical wellbeing


## Program Outcomes

Upon successful completion of this program, students should be able to:

- complete a minimum of 6000-8000 hours State of Oregon approved on-the-job training (OJT);
- demonstrate the functions of trade-specific industrial systems;
- define lubrication processes with trade-specific industrial materials and equipment;
- identify mechanical and/or electrical industrial systems;
- demonstrate the proper care, use and storage of hand and power tools;
- develop machine shops skills in troubleshooting;
- read and interpret trade-specific industrial blueprints;
- analyze the properties of material and how they apply to tradespecific fabricating applications;
- fabricate industrial materials in appropriate trade-specific applications;
- calculate elementary algebraic equations and formulas;
- apply appropriate formulas to mathematical situations.


## Careers

Limited-Entry Program-Journeyman's Card Required. This degree does not guarantee licensure.

6000 Hours BOLI-ATD Trades:

- Machinist ${ }^{1}$
- Programmable Logic Controller
- Industrial Mobile Mechanic

1 Programs offered at Clackamas Community College through partnership with local JATC.

## Landscape Management, AAS

## Program Code: AAS.LANDSCAPEMGMT

The Landscape Management degree prepares students for entry-level management positions in the landscaping industry by providing them business, communication and project management skills in addition to a basic understanding of, and hands-on experience with, the activities involved in the installation and maintenance of landscapes.

Sustainable practices, such as the use of Integrated Pest Management, water-efficient landscapes, and techniques that protect and care
for the soil are emphasized throughout the program. Students use industry standard equipment and practices in the care of CCC's extensive landscape facilities, including an arboretum, water-efficient demonstration garden, large turf areas, and several annual, herbaceous perennial and shrub beds. CCC's landscape program is the only one in Oregon accredited by the National Association of Landscape Professionals (NALP). Students have the opportunity to compete on the team that attends NALP's National Collegiate Landscape Competition each year.

Students completing the Landscape Management AAS with a 2.5 GPA or higher are eligible to take the Oregon Landscape Contractors License exam.

Following the course offerings in the order listed is not required, but will allow for completion in a two-year period.

## Oregon State Transfer Agreement

Some horticulture classes transfer to Oregon State University as part of a bachelor's degree. Landscape students planning to continue their studies at a four-year college should consult the Horticulture advisor to obtain the most recent transfer information.

For information contact April Chastain, Horticulture Department advisor, 503-594-3055 or april.chastain@clackamas.edu.

## OSU Transfer Courses

| Code | Title | Credits |
| :--- | :--- | ---: |
| HOR-112 | Horticulture Career Exploration | 2 |
| HOR-215 | Herbaceous Perennials | 3 |
| HOR-226 | Plant Identification/Fall | 4 |
| HOR-228 | Plant Identification/Spring | 4 |
| HOR-246 | Organic Farming and Gardening | 2 |

Note: Many of the horticulture courses will also transfer as Lower Division Collegiate (LCD) credits.

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I or MTH-065 Algebra II or higher
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing or WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 1 course - BA-285 Human Relations in Business or COMM-100 Basic Speech Communication
- Engage in ethical communication processes that accomplish goals.


## Physical Education/Health/Safety/First Aid

- 1 course - HOR-115 Horticulture Safety
- Use effective life skills to improve and maintain mental and physical wellbeing.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- demonstrate competency in sustainable landscape maintenance and installation activities, including: safe use of tools and equipment, operation of irrigation systems, pruning and training techniques, turf maintenance, hardscape installation and reading/installing from a design plan;
- identify common woody and herbaceous plants in the landscape;
- recognize and evaluate key pests in the landscape and propose solutions based on integrated pest management (IPM) strategies;
- use a basic understanding of plant biology and soil science to make sound decisions in the design and maintenance of landscapes;
- display effective decision making, time management and project management skills in the landscape industry environment;
- effectively communicate with co-workers and customers through speaking, writing and computer technology.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall Term |  |  |
| HOR-111 | Horticulture Practicum/Fall | 2 |
| HOR-115 | Horticulture Safety | 1 |
| HOR-223 | Applied Plant Science | 4 |
| HOR-226 | Plant Identification/Fall | 4 |
| Select one of the following: |  | 4-5 |
| MTH-050 | Technical Mathematics I |  |
| MTH-065 | Algebra II |  |
| Higher Level Math |  |  |
|  | Credits | 15-16 |
| Winter Term |  |  |
| FYE-101 | First Year Experience Level I | 2 |
| HOR-131 | Tree \& Shrub Pruning | 3 |
| HOR-133 | Horticulture Practicum/Winter | 2 |
| HOR-216 | Integrated Pest Management | 3 |
| HOR-222 | Horticultural Computer Applications | 2 |
| HOR-227 | Plant Identification/Winter | 4 |
|  | Credits | 16 |
| Spring Term |  |  |
| $\begin{aligned} & \text { BA-285 } \\ & \quad \text { or COMM-100 } \end{aligned}$ | Human Relations in Business or Basic Speech Communication | 3-4 |
| HOR-120 | Pesticide Laws \& Safety | 1 |
| HOR-140 | Soils | 3 |
| HOR-143 | Horticulture Practicum/Spring | 2 |
| HOR-215 | Herbaceous Perennials | 3 |
| HOR-228 | Plant Identification/Spring | 4 |
|  | Credits | 16-17 |


| Course <br> Summer Term | Title | Credits |
| :--- | :--- | ---: |
| HOR-281 <br> or HOR-280 <br> and HOR-282 | Horticulture/CWE <br> or Horticulture/CWE <br> CWE |  |
|  | Credits | 6 |


| Second Year |  |  |
| :---: | :---: | :---: |
| Fall Term |  |  |
| HOR-224 | Landscape Installation | 3 |
| $\begin{aligned} & \text { HOR-235 } \\ & \text { or HOR-236 } \end{aligned}$ | Weed Identification or Insect Identification | 2 |
| SPN-101 | First-Year Spanish I | 4 |
| WR-101 or WR-121 | Communication Skills: Occupational Writing or English Composition | 3-4 |


|  | Credits | 12-13 |
| :---: | :---: | :---: |
| Winter Term |  |  |
| BA-119 | Project Management Practices | 2 |
| HOR-229 | Introduction to Landscape Design | 3 |
| HOR-230 | Equipment Operation \& Maintenance | 2 |
| HOR-231 | Irrigation Design | 3 |
| HOR-237 | Disease Identification | 2 |
| Electives (p. 159) |  | 3 |
|  | Credits | 15 |
| Spring Term |  |  |
| BA-101 | Introduction to Business | 4 |
| HOR-123 | Landscape Maintenance | 3 |
| Select two courses of the following: |  | 2 |
| HOR-126 | Landscape Water Features ${ }^{1}$ |  |
| HOR-127 | Landscape Lighting ${ }^{1}$ |  |
| HOR-128 | Landscape Stones \& Pavers ${ }^{1}$ |  |
| HOR-129 | Landscape Decks \& Fences ${ }^{1}$ |  |
| HOR-240 | Irrigation Practices | 3 |
| Electives (p. 159) |  | 3 |
|  | Credits | 15 |
|  | Total Credits | 95-98 |

## Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| Summer |  |  |
| HOR-146 | Fruit \& Berry Growing | 3 |
| HOR-211 | Native Plant Identification | 1 |
| Fall |  |  |
| HOR-225 | Arboriculture I | 3 |
| Winter |  |  |
| CDT-103 | Computer-Aided Drafting I | 3 |
| HOR-239 | Tree Climber Training | 1 |
| HOR-260 | Arboriculture II | 3 |
| HOR-290 | Special Topics in Horticulture | 3 |
| Spring |  | 1 |
| HOR-126 | Landscape Water Features ${ }^{1}$ | 1 |
| HOR-127 | Landscape Lighting $^{1}$ | 1 |
| HOR-128 | Landscape Stones \& Pavers $^{1}$ | 1 |


| Code | Title | Credits |
| :---: | :---: | :---: |
| HOR-129 | Landscape Decks \& Fences ${ }^{1}$ | 1 |
| HOR-234 | Advanced Landscape Design ${ }^{1}$ | 3 |
| HOR-244 | Ecological Landscape Design ${ }^{1}$ | 3 |
| HOR-246 | Organic Farming and Gardening | 2 |
| HOR-261 | Tree Diagnostics | 2 |
| Multiple Terms |  |  |
| BA-223 | Principles of Marketing | 4 |
| WET-109 | Backflow Assembly Operation and Testing | 4 |

1 Offered alternate years

## Careers

Career opportunities include:

- supervisory or skilled landscape technician position for a landscape design/build company
- irrigation specialist
- estate garden
- parks department
- arboretum
- golf course
- self-employed designer
- installation/ maintenance contractor


## Landscape Management, Arboriculture Option, AAS

Program Code: AAS.LANDMGMTARBOR

This degree prepares students for a career in arboriculture and urban forestry, providing the necessary knowledge base to pass the International Society of Arboriculture (ISA) Certified Arborist exam. Courses within this program are useful for both beginning students and working arborists trying to expand the breadth and depth of their knowledge. It provides a learning environment free of the demands of production arboriculture to practice techniques used in climbing, rigging, and operations management. We focus on safety, efficiency, and the reasoning behind industry standard planting, pruning, communication, tree health, and risk assessment. Students use common tree care equipment to manage CCC's arboretum and campus trees, gaining practical experience to enhance their knowledge.

Students are encouraged to start as a cohort in fall, as several classes in this program have pre- or co-requisites. Following the course offerings in the order listed allows for completion in a 2-year period, but isn't required. Part-time students should check with the Horticulture advisor to determine an appropriate schedule. Working arborists are encouraged to attend and can have the prerequisites waived for higher-level classes, with enough on-the-job experience.

## Oregon State University Transfer Agreement

Some horticulture classes transfer to Oregon State University as part of a bachelor's degree. Arboriculture students planning to continue their studies at a four-year college should consult the Horticulture advisor to obtain the most recent transfer information.

For information contact April Chastain, Horticulture Department advisor, 503-594-3055 or april.chastain@clackamas.edu.

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I or MTH-065 Algebra II or higher
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing or WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 1 course - BA-285 Human Relations in Business or COMM-100 Basic Speech Communication
- Engage in ethical communication processes that accomplish goals.


## Physical Education/Health/Safety/First Aid

- 1 course - HE-252 First Aid/CPR/AED
- Use effective life skills to improve and maintain mental and physical wellbeing.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- demonstrate competency with the use of standard arboriculture equipment, including: climbing gear, chainsaw, chipper, hydraulic sprayer, truck and trailer;
- identify common woody and herbaceous plants in the landscape;
- recognize and identify key biotic and abiotic disorders in trees;
- perform site assessments, including: plant health inspections of key plants, hazard tree identification, and water audit interpretations;
- effectively communicate with co-workers and customers through speaking, report writing and computer technology.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| Fall Term |  |  |
| FYE-101 | First Year Experience Level I | 2 |
| HE-252 | First Aid/CPR/AED |  |
| HOR-115 | Horticulture Safety | 3 |
| HOR-223 | Applied Plant Science | 1 |
| HOR-226 | Plant Identification/Fall | 4 |
| HOR-236 | Insect Identification | 4 |
|  | Credits | 2 |
| Winter Term |  | 16 |
| HOR-131 | Tree \& Shrub Pruning | 3 |
| HOR-216 | Integrated Pest Management | 3 |
| HOR-222 | Horticultural Computer Applications | 2 |
| HOR-227 | Plant Identification/Winter | 4 |


| Course | Title | Credits |
| :---: | :---: | :---: |
| HOR-230 | Equipment Operation \& Maintenance | 2 |
| HOR-239 | Tree Climber Training | 1 |
|  | Credits | 15 |
| Spring Term |  |  |
| $\begin{aligned} & \text { BA-285 } \\ & \quad \text { or COMM-100 } \end{aligned}$ | Human Relations in Business or Basic Speech Communication | 3-4 |
| HOR-120 | Pesticide Laws \& Safety | 1 |
| HOR-140 | Soils | 3 |
| HOR-228 | Plant Identification/Spring | 4 |
| WR-101 or WR-121 | Communication Skills: Occupational Writing or English Composition | 3-4 |
|  | Credits | 14-16 |
| Summer Term |  |  |
| HOR-211 | Native Plant Identification | 1 |
| HOR-280 | Horticulture/CWE | 3 |


| Second Year |  |  |
| :--- | :--- | ---: |
| Fall Term |  |  |
| HOR-225 | Arboriculture I | 2 |
| HOR-262 $\quad$ Treework Practicum I | $4-5$ |  |
| Select one of the following: |  |  |


| MTH-050 | Technical Mathematics I |  |
| :--- | :--- | ---: |
| MTH-065 | Algebra II |  |
| Higher Level of Math |  |  |
| Electives (p. 161) | 3 |  |
| Credits |  |  |


| Winter Term |  |  |
| :--- | :--- | ---: |
| BA-119 | Project Management Practices | 2 |
| HOR-229 | Introduction to Landscape Design | 3 |
| HOR-237 | Disease Identification | 2 |
| HOR-260 | Arboriculture II | 3 |
| Electives (p. 161) |  | 3 |
|  | Credits | $\mathbf{1 3}$ |


| Spring Term |  |  |
| :--- | :--- | ---: |
| HOR-123 | Landscape Maintenance | 3 |
| HOR-215 | Herbaceous Perennials | 3 |
| HOR-261 | Tree Diagnostics | 2 |
| HOR-263 | Plant Health Care Practicum | 2 |
| HOR-282 | Horticulture/CWE | 3 |
| Electives (p. 161) | Credits | $\mathbf{1 6}$ |

Summer Term

| HOR-281 | Horticulture/CWE | 6 |
| :--- | :--- | ---: |
|  | Credits | $\mathbf{6}$ |
|  | Total Credits | $\mathbf{9 6 - 9 9}$ |

[^6]
## Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| Summer |  |  |
| HOR-146 | Fruit \& Berry Growing | 3 |
| Fall |  |  |
| HOR-224 | Landscape Installation | 3 |
| HOR-235 | Weed Identification | 2 |
| HOR-264 | Treework Practicum II (Aerial) | 2 |
| Winter |  |  |
| HOR-231 | Irrigation Design | 3 |
| HOR-290 | Special Topics in Horticulture | 3 |
| Spring | Irrigation Practices | 3 |
| HOR-240 | Ecological Landscape Design ${ }^{2}$ | 3 |
| HOR-244 |  | 4 |
| Multiple Terms | Introduction to Business | 4 |

2 Offered alternate years

## Careers

Career opportunities include:

- arborist for a municipality, arboretum, or tree care company
- climber
- plant care technician


## Machine Tool Technology, AAS

## Program Code: AAS.MACHTECH

Course work in machine tool technology prepares students for careers in high-tech manufacturing by producing products to exacting industrial standards utilizing current manual and computer-aided machine tool technology. Many classes are taught in a flexible, open-lab format and students may enter the program any term.

Individualized daytime and evening instruction is provided in the operation of machine tools such as: lathes, mills, surface and cylindrical grinders and common machine shop equipment. Included in the degree program is the study of computer numerical control (CNC) programming and machining for milling, turning and electrical discharge machining (EDM), as well as courses in computer-aided manufacturing (CAM) utilizing current industrial CAD/CAM software. Quality control is stressed while students are taught a wide range of measuring and inspection techniques. Other topics include courses offered in welding, materials science and basic electricity. Many students enroll in these courses to upgrade existing job skills and several of our courses satisfy the continuing education unit (CEU) requirements of local apprenticeships and trade organizations.

## SHORT TERM TRAINING

For students who need a quick-entry strategy into the workforce, an individualized education and employment plan can be created that concentrates the knowledge and skills necessary to start or change a career path. Please see a faculty advisor for more information. A shortterm training certificate is available.

For information contact the Industrial Technology Department, 503-594-3318.

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 3 credits - See Related Instruction (p. 229) for course list
- Engage in ethical communication processes that accomplish goals.


## Physical Education/Health/Safety/First Aid

- 1 course - MFG-107 Industrial Safety \& First Aid
- Use effective life skills to improve and maintain mental and physical wellbeing.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- set-up and operate manual machine tools to produce machined products to required specifications by applying appropriate skills, processes, and technologies;
- set-up and operate CNC machine tools to produce machined products to required specifications by applying appropriate skills, processes, and technologies;
- apply computer software applications to produce manufacturing related documents, create CAD models, and generate CAM programs for machining processes;
- apply knowledge of materials, physics and mathematics to effectively machine industrial materials;
- apply critical thinking skills to solve common machining and manufacturing problems;
- work safely in an industrial environment around machinery, power tools, electricity and chemicals.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| First Term |  |  |
| MFG-104 | Print Reading | 3 |
| MFG-107 | Industrial Safety \& First Aid $^{1}$ | 3 |
| MTH-050 | Technical Mathematics I $^{1}$ | 4 |
| MTT-111 | Manual Machining I | 5 |
| MTT-121 | CNC I: Set-Up and Operation | 3 |
|  | Credits | $\mathbf{1 8}$ |


| Second Term |  | 3 |
| :--- | :--- | :--- |
| MFG-109 | Computer Literacy for Technicians | 3 |
| MTH-080 | Technical Mathematics II | 3 |


| Course | Title | Credits |
| :---: | :---: | :---: |
| MTT-112 | Manual Machining II | 5 |
| MTT-122 | CNC II: Programming and Operation | 4 |
| Human Relations requirement (p. 229) |  | 3 |
|  | Credits | 18 |
| Third Term |  |  |
| MTT-113 | Manual Machining III | 5 |
| MTT-123 | CNC III: Applied Programming and Operation | 4 |
| MTT-141 | CAD/CAM I | 4 |
| WR-101 | Communication Skills: Occupational Writing ${ }^{1}$ | 3 |
|  | Credits | 16 |
| Second Year |  |  |
| Fourth Term |  |  |
| MFG-106 | Advanced Applied Geometric Dimensioning and Tolerancing for Manufacturing | 3 |
| MFG-218 | Lean Manufacturing and Quality Systems | 3 |
| MTT-241 | CAD/CAM II | 4 |
| MTT-252 | Macro Programming and Machine Probing | 3 |
| Electives (p. 162) |  | 3-4 |
|  | Credits | 16-17 |
| Fifth Term |  |  |
| MFG-264 | CMM Set-Up and Operation | 2 |
| MTT-242 | CAD/CAM III | 4 |
| MTT-253 | 5-Axis Machining | 3 |
| MTT-268 | Capstone Machining I | 3 |
| Electives (p. 162) |  | 3-4 |
|  | Credits | 15-16 |
| Sixth Term |  |  |
| $\begin{aligned} & \text { HD-209 } \\ & \text { or MFG-280 } \end{aligned}$ | Job Search Skills or Manufacturing Technology/CWE | 3 |
| MFG-221 | Materials Science | 3 |
| MTT-254 | Mill/Turn Machining | 3 |
| MTT-269 | Capstone Machining II | 3 |
| Electives (p. 162) |  | 3-4 |
|  | Credits | 15-16 |
|  | Total Credits | 98-101 |
| 1 Substitute college transfer courses for these courses if you plan to continue your education at a higher education institution. It is recommended that you consult with a faculty advisor or a staff member in Student Services for the transfer requirements of the specific advanced program or school. |  |  |
| Electives |  |  |
| Code | Title | Credits |
| CDT-102 | Sketching \& Problem Solving | 3 |
| CDT-103 | Computer-Aided Drafting I | 3 |
| CDT-108A | Introduction to SolidWorks | 3 |
| CDT-223 | Inventor Fundamentals | 3 |
| CDT-225 | Advanced SolidWorks | 3 |
| MET-170 | Introduction to Manufacturing Processes | 3 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| MFG-103 | Machining for Fabrication \& Maintenance | 3 |
| MFG-130 | Basic Electricity I | 3 |
| MFG-219 | Robotics | 3 |
| WLD-150 | Welding Processes | 4 |
| Other technical courses with department approval | 4 |  |
| Any MFG or MTT course not included in the program | $3-4$ |  |

## Careers

Career opportunities include:

- machinist
- tool maker
- CNC programmer/operator
- CAD/CAM technicians


# Microelectronics Systems Technology, AAS 

Program Code: AAS.MICROSYSTECH

This program prepares students for entry into the microelectronics and semiconductor industries. Course work focuses on wafer manufacturing, integrated circuit fabrication, component manufacturing, microelectronic assembly and equipment maintenance. Specific skill areas include: silicon materials fabrication, silicon manufacturing, semiconductor processing, microcontamination and particle control, troubleshooting of equipment and systems, microlithography, ion implantation, etch and chemical vapor deposition.

## Oregon Tech Transfer Courses

The Industrial Technology Department, in cooperation with Oregon Tech, offers a number of transferable microelectronics classes into Oregon Tech's Electronics Engineering Technology degree program.

For information contact the Industrial Technology Department, 503-594-3318.

## Outcomes

Related Instruction Outcomes

## Computation

- 1 course - MTH-095 Algebra III
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 3 credits - See Related Instruction (p. 229) for course list
- Engage in ethical communication processes that accomplish goals.


## Physical Education/Health/Safety/First Aid

- 1 course - MFG-107 Industrial Safety \& First Aid
- Use effective life skills to improve and maintain mental and physical wellbeing.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- communicate critical information about electronic systems using verbal, written, or graphical means;
- troubleshoot electrical and electronic systems;
- use proper electrical test equipment to test and maintain electronic and electrical components and equipment;
- demonstrate safe work habits around electricity and electronic equipment;
- demonstrate basic knowledge of semiconductor manufacturing and materials.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| First Term |  |  |
| EET-112 | Electronic Equipment and Assembly I | 1 |
| EET-137 | Electrical Fundamentals I | 4 |
| EET-139 | Principles of Troubleshooting I | 2 |
| EET-157 | Digital Logic I | 3 |
| MTH-095 | Algebra III | 4 |
| SM-150 | Semiconductor Processing I | 2 |
|  | Credits | $\mathbf{1 6}$ |


| Second Term |  |  |
| :--- | :--- | :--- |
| EET-113 | Electronic Equipment and Assembly II | 1 |
| EET-141 | Electrical Fundamentals II | 4 |
| IMT-120 | Industrial Machinery I | 3 |
| MFG-107 | Industrial Safety \& First Aid | 3 |
| SM-160 | Semiconductor Processing II | 2 |
| WR-101 | Communication Skills: Occupational $^{\text {Writing }}{ }^{1}$ | 3 |
|  | Credits | $\mathbf{1 6}$ |


| Third Term |  |  |
| :--- | :--- | ---: |
| EET-114 | Electronic Equipment and Assembly III | 1 |
| EET-142 | Electrical Fundamentals III | 4 |
| IMT-223 | Instrumentation \& Controls | 3 |
| SM-170 | Semiconductor Processing III | 2 |
| SM-280 | Electronics \& Microelectronics/CWE | 2 |
| Human Relations requirement (p. 229) | 3 |  |
|  | Credits | $\mathbf{1 5}$ |


| Second Year <br> Fourth Term |  |  |
| :--- | :--- | :--- |
| EET-127 | Semiconductor Circuits I | 2 |
| EET-215 | Technical Mechanics | 3 |
| EET-239 | Principles of Troubleshooting II | 2 |
| HD-209 | Job Search Skills | 1 |
| IMT-104 | Reading Schematics and Symbols | 2 |


| Course | Title | Credits |
| :---: | :---: | :---: |
| Electives (p. 164) |  | 3 |
|  | Credits | 13 |
| Fifth Term |  |  |
| EET-227 | Semiconductor Circuits II | 3 |
| EET-233 | Programmable Logic Controllers I | 3 |
| ESH-100 | Environmental Regulations | 2 |
| MFG-140 | Principles of Fluid Power | 3 |
| MFG-209 | Programming \& Automation for Manufacturing | 3 |
| SM-136 | Photolithography | 2 |
|  | Credits | 16 |
| Sixth Term |  |  |
| CH-104 | Introductory Chemistry | 5 |
| EET-250 | Linear Circuits | 3 |
| SM-229 | Vacuum Technology | 2 |
| SM-280 | Electronics \& Microelectronics/CWE | 2 |
| Electives (p. 164) |  | 3 |
|  | Credits | 15 |
|  | Total Credits | 91 |

1 Substitute college transfer courses for these courses if you plan to continue your education at a higher education institution. It is recommended that you consult with a faculty advisor or a staff member in Student Services for the transfer requirements of the specific advanced program or school.

## Electives

Any course with a CDT (p. 256), EET (p. 267), MFG (p. 296), RET (p. 321), SM (p. 266), or WLD (p. 328) prefix not already in the program.

## Recommended Electives:

| Code | Title | Credits |
| :--- | :--- | ---: |
| CDT-103 | Computer-Aided Drafting I | 3 |
| CS-140 | Introduction to Operating Systems | 4 |
| EET-225 | Mechatronics I | 2 |
| EET-235 | Mechatronics II | 2 |
| MFG-219 | Robotics | 3 |

## Careers

Career opportunities include:

- fabrication technician
- equipment technician
- product test technician


## Music Performance \& Technology, AAS

Program Code: AAS.MUSICPERFTECH

The Music Performance \& Technology AAS (MPT) degree provides skills in three broad categories necessary to successfully make a living as a professional musician and closely-related fields:

1. musicianship and performance skills;
2. technical skills appropriate to composition, recording, digital audio and studio production;
3. business skills necessary for an entrepreneurial career that generates income from multiple sources at any time, and different combinations of sources over time.

The MPT AAS overlaps both with more narrowly targeted programs such as CCC's one-year Music Technology certificate (p. 206), and also with transfer-oriented programs such as CCC's AS Music (p. 127) degree for transfer to music at Portland State University.

For more information, contact Kathleen Hollingsworth, 503-594-6299 or kathleen.hollingsworth@clackamas.edu.

## Outcomes

Program Outcomes
Upon successful completion of this program, students should be able to:

- recognize and articulate the interrelationships of basic musical properties such as rhythm, melody, harmony, timbre, texture, and form, when listening, performing, evaluating and composing;
- demonstrate performance proficiency on their instrument of choice and at a basic level on the keyboard by:
- using technique adequate for artistic self-expression,
- performing music in at least one style appropriate for the instrument and its repertory,
- chart reading/writing,
- showing growth in artistry, technical skills, collaborative competence, and knowledge of repertory through regular ensemble experiences;
- use industry-standard recording techniques and equipment, and other types of music technology studios and equipment;
- complete recording projects that include elements of music and audio in digital format, including MIDI, sound sampling, synthesis, processing, editing, and mixing, and use software/hardware appropriate for these tasks in a professional setting;
- create basic business plans, marketing plans and financial statements appropriate for small music businesses (e.g. showing typical musician income streams in these contexts, marketing via social media and other channels).


## Related Instruction Outcomes

 COMPUTATION- 1 course - MTH-050 Technical Mathematics I or MTH-065 Algebra II or higher
- Use appropriate mathematics to solve problems.


## COMMUNICATION

- 1 course - WR-101 Communication Skills: Occupational Writing or WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## HUMAN RELATIONS

- 1 course - COMM-100 Basic Speech Communication
- Engage in ethical communication processes that accomplish goals.


## PHYSICAL EDUCATION/HEALTH/SAFETY/FIRST AID

- 1 credit - See Related Instruction (p. 229) for course list
- Use effective life skills to improve and maintain mental and physical wellbeing.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall Term |  |  |
| MUP-150 | Contemporary Music Ensemble | 2 |
| Select one of the following: ${ }^{1}$ |  | 2 |
| MUP-171-MUP-191 Individual Lessons |  |  |
| MUP-171J - MUP-191J Individual Lessons: Jazz |  |  |
| MUP-171R - MUP-180R Individual Lessons: Rock, Blues, Pop |  |  |
| MUS-101 | Music Fundamentals | 3 |
| MUS-107 | Introduction to Audio Recording I | 3 |
| MUS-111L | Music Notation Software I | 1 |
| MUS-131 | Group Piano: Piano for Pleasure | 1 |
| MUS-148 | Live Sound Engineering | 3 |
|  | Credits | 15 |


| Winter Term |  |  |
| :---: | :---: | :---: |
| MUP-150 | Contemporary Music Ensemble | 2 |
| Select one of the following: ${ }^{1}$ |  | 2 |
| MUP-171-MUP-191 Individual Lessons |  |  |
| MUP-171J - MUP-191J Individual Lessons: Jazz |  |  |
| MUP-171R - MUP-180R Individual Lessons: Rock, Blues, Pop |  |  |
| MUS-102 | Music Fundamentals | 3 |
| MUS-108 | Introduction to Audio Recording II | 3 |
| MUS-112L | Music Notation Software I | 1 |
| MUS-132 | Group Piano: Piano for Pleasure | 1 |
| MUS-140 | Careers in Music | 3 |
| MUS-160 | Songwriting I | 2 |
|  | Credits | 17 |

Spring Term
Select one of the following:

| MTH-050 | Technical Mathematics I | $4-5$ |
| :--- | :--- | :--- |
| MTH-065 | Algebra II |  |
| Higher Level Math |  |  |
| MUP-150 | Contemporary Music Ensemble | 2 |
| Select one of the following: ${ }^{1}$ | 2 |  |

MUP-171 - MUP-191 Individual Lessons
MUP-171J - MUP-191J Individual Lessons: Jazz
MUP-171R - MUP-180R Individual Lessons: Rock, Blues,
Pop
MUS-109 Introduction to Audio Recording III 3
MUS-113L Music Notation Software I 1
MUS-133 Group Piano: Piano for Pleasure 1

| Course | Title | Credits |
| :---: | :---: | :---: |
| MUS-161 | Songwriting II | 2 |
| PE/Health/Safety/First Aid requirement (p. 229) |  | 1 |
|  | Credits | 16-17 |
| Second Year |  |  |
| Fall Term |  |  |
| COMM-100 | Basic Speech Communication | 3 |
| MUP-150 | Contemporary Music Ensemble | 2 |
| Select one of the following: ${ }^{1}$ |  | 2 |
| MUP-271-MUP-291 Individual Lessons |  |  |
| MUP-271J - MUP-291J Individual Lessons: Jazz |  |  |
| MUP-271R - MUP-280R Individual Lessons: Rock, Blues, Pop |  |  |
| MUS-111 | Music Theory I | 3 |
| MUS-141 | Introduction to the Music Business | 3 |
| MUS-142 | Introduction to Electronic Music I: MIDI | 3 |
| MUS-218 | MPT Seminar I | 1 |
|  | Credits | 17 |
| Winter Term |  |  |
| MUP-150 | Contemporary Music Ensemble | 2 |
| Select one of the | following: ${ }^{1}$ | 2 |
| MUP-271-MUP-291 Individual Lessons |  |  |
| MUP-271J - MUP-291 J Individual Lessons: Jazz |  |  |
| MUP-271R - MUP-280R Individual Lessons: Rock, Blues, Pop |  |  |
| MUS-112 | Music Theory I | 3 |
| MUS-143 | Introduction to Electronic Music II: Sequencing, Audio Looping, Sound EFX | 3 |
| MUS-219 | MPT Seminar II | 1 |
| WR-101 or WR-121 | Communication Skills: Occupational Writing or English Composition | 3-4 |
|  | Credits | 14-15 |
| Spring Term |  |  |
| MUP-150 | Contemporary Music Ensemble | 2 |
| Select one of the following: ${ }^{1}$ |  | 2 |
| MUP-271-MUP-291 Individual Lessons |  |  |
| MUP-271J - MUP-291 J Individual Lessons: Jazz |  |  |
| MUP-271R - MUP-280R Individual Lessons: Rock, Blues, Pop |  |  |
| MUS-113 | Music Theory I | 3 |
| MUS-144 | Introduction to Electronic Music III: Digital Audio | 3 |
| MUS-170 | Introduction to Scoring Music for Media | 2 |
| MUS-220 | MPT Seminar III | 1 |
| MUS-280 | Music/CWE | 2 |
|  | Credits | 15 |
|  | Total Credits | 94-96 |

1 Lessons must be in same instrument discipline, but may be in different styles.

## Careers

Career opportunities include:

- musician
- singer
- vocalist
- performing artist
- arranger, songwriter/lyricist
- touring artist
- private studio teacher
- studio assistant
- promoter/ band manager
- director/conductor
- composer
- independent musician
- accompanist
- chamber musician
- orchestrator
- audio-visual technician
- production assistant (media, audio, sound)
- studio technician

For students interested in owning their own business, the Music department highly recommends as preparation for, or enhancement of, an entrepreneurial career, CCC's SBM-020 Small Business Greenhouse course offered through the Small Business Development Center (SBDC) at the Harmony Community Campus. Students create business, marketing and financial plans for their own business and gain access to SBDC resources for startup businesses, including 1-on-1 financial counseling and other support. Note: SBM-020 Small Business Greenhouse does not qualify for financial aid.

## Nursing (RN), AAS

## Program Code: AAS.NURSING

The Clackamas Community College nursing program, which is approved by the Oregon State Board of Education and the Oregon State Board of Nursing, is also a partner in the Oregon Consortium for Nursing Education (OCNE). OCNE is a coalition of nurse educators and nursing programs across the state. The curriculum in OCNE nursing programs is competency-based and was developed in collaboration with Oregon Health \& Science University (OHSU) and other community colleges around the state. The curriculum was created to educate nurses regarding the prevalent health needs of our population: Health Promotion, Chronic Illness Management, Care of the Acutely III and End of Life Care. As a part of the consortium, Clackamas Community College nursing program has joined with ten other Oregon community college programs and all campuses of the Oregon Health \& Science University (OHSU) in a unique, unified approach to nursing education. In addition, OCNE schools share the same Required Preparatory courses and have comparable application processes for students. For more information on the OCNE curriculum, refer to www.ocne.org

Admission into the nursing program is by special application only. The application is a two-step process. Students must submit an application to the Allied Health Admissions Office by the stated deadline. Based upon a point system, qualified applicants will progress to the interview/essay portion of the application process. Acceptance to the nursing program
allows for co-admission to Clackamas Community College and Oregon Health \& Science University School of Nursing.

A criminal background check will be required prior to acceptance into the nursing program. An applicant who has been arrested, charged or convicted of any criminal offense will be evaluated on an individual basis. Certain convictions will automatically exclude an applicant from being accepted into the nursing program. Additional information pertaining to offenses that will deem an applicant as ineligible for the nursing program can be found at: www.oregon.gov/OSBN/Pages/criminal-history.aspx

A physical examination by a licensed healthcare provider, validation of up-to-date immunization, and urine drug screen are also required prior to the start of clinical rotations in the first term of the program. Maintenance of vaccinations (such as influenza) and American Heart Association Healthcare Provider BLS (CPR) is required throughout all terms of the nursing program. Technical standards related to the ability to perform safe patient care will need to be maintained while in the nursing program.

Disclosure Statement:
Effective February 16th, 2021 the Associate Degree Nursing Program at Clackamas Community College, Harmony Campus in Milwaukie, Oregon is a candidate for initial accreditation by the Accreditation Commission for Education in Nursing (ACEN). This candidacy status expires on February 16th, 2023.

Accreditation Commission for Education in Nursing
3390 Peachtree Road NE, Suite 1400 Atlanta, GA 30326
404-975-5000

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - MTH-095 Algebra III or higher, except for MTH-098 College Math Foundations
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 1 course - PSY-215 Introduction to Developmental Psychology
- Engage in ethical communication processes that accomplish goals.


## Physical Education/Health/Safety/First Aid

- 0-1 credit - courses with HE (p. 284), HPE (p. 284), or PE (p. 316) prefix. Current Basic Life Support (AHA) is required throughout the nursing program and meets PE requirement
- Use effective life skills to improve and maintain mental and physical wellbeing.


## Program Outcomes

Upon successful completion of this program, students should be able to:

[^7]- locate, evaluate, and ethically utilize information to communicate effectively;
- develop the use of reflection, self-analysis and self-care to deliver culturally appropriate nursing care;
- utilize techniques in motivational interviewing and therapeutic communication to practice relationship-centered nursing care;
- apply scientific and technical modes of inquiry, individually, and collaboratively, to critically evaluate existing or alternative explanations, solve problems, and make evidence-based decisions in an ethical manner;
- recognize which mathematical concepts are applicable to a scenario apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results;
- collaborate as part of a healthcare team, by demonstrating effective leadership in nursing and health care;
- utilize knowledge and analysis to make sound clinical judgments;
- practice reflects utilization and contribution to the broader healthcare system;
- engage in intentional, life-long learning;
- apply analytical skills to social phenomena in order to understand human behavior.

The OCNE curriculum is designed as a four-year course of study (for a full-time student) with the first year devoted to pre-admission requirements. The second and third year of designated study will be completed at Clackamas Community College. Upon completion of the CCC nursing program, students will be eligible to receive their Associate of Applied Science degree in nursing and take the national examination (NCLEX-RN) for registered nurse licensure. Graduates of the nursing program at Clackamas Community College should be prepared for entry-level employment as a registered nurse. The student may elect to continue for the fourth year of study in the OCNE curriculum, leading to a Baccalaureate of Science degree with a focus in nursing offered by OHSU.

## Requirements <br> Nursing Application Requirements

Information regarding the program, the application process and prenursing academic advising sessions is available at www.clackamas.edu/ nursing

Students are eligible to be considered for admission to the nursing program after completing 30 credits of the Required Preparatory courses listed below. $\mathrm{BI}-231$ Human Anatomy \& Physiology I must be completed and math competency must be demonstrated prior to submission of program application.

- Minimum Required Preparatory Course credits to apply: 30
- Required Preparatory Course credits prior to starting NRS course work during the first term of nursing program: 45

Completion of all Required Preparatory courses must be with a letter grade of $C$ or better. Plus and minus grade will not be factored into the GPA calculations. If a course has been taken more than once, the most recent grade received will be the course considered. Application to the nursing program requires a minimum GPA of 3.0 for all completed Required Preparatory courses.

## Nursing (RN) Preparatory Required Courses

| Code | Title | Credits |
| :--- | :--- | ---: |
| BI-231 | Human Anatomy \& Physiology I | 4 |
| BI-232 | Human Anatomy \& Physiology II | 4 |
| BI-233 | Human Anatomy \& Physiology III | 4 |
| BI-234 | Introductory Microbiology | 4 |
| FN-225 | Nutrition | 4 |
| MTH-095 | Algebra III | 4 |
| PSY-215 | Introduction to Developmental Psychology | 4 |
| WR-121 | English Composition | 4 |
| WR-122 | English Composition | 4 |
| Arts \& Letters, Social Science, or Natural Science electives (p. 168) | 13 |  |

- The following courses or their equivalents will meet the eight credit minimum writing requirements:
- WR-121 English Composition, WR-122 English Composition and either WR-222 English Composition or WR-227 Technical Report Writing when each course is three credits each
- WR-121 English Composition and WR-122 English Composition when each course is four credits
- Completion of WR-121 English Composition and WR-122 English Composition as a part of a previous bachelor's degree at a regionally accredited college or university is considered equivalent to completion of the writing series.
- Students may need to take elective credits in order to meet the 45 credit Required Preparatory courses minimum required for entry into the nursing program.
- At least 6 credits must come from Social Sciences
- See list below for approved Required Preparatory courses and elective courses

Note: Courses listed above may have prerequisites. See course descriptions for those requirements.

## Competencies

- MTH-095 Algebra III or higher
- $4-5$ credits MTH-095 Algebra III or higher with a C or better.
- Note: MTH-098 College Math Foundations does not meet the math competency
- Placement into MTH-105 Math in Society/MTH-111 College Algebra as determined by CCC placement test dated after 6/15/13. (No credit given)
- Completed MTH-095 Algebra III can be applied toward the 45 credits of Required Preparatory courses as a science course.
- MTH-095 Algebra III credits will not count toward the BS degree.

Applicants should consider completing math through statistics, which will be required for entrance into the OHSU Bachelor's degree program.

$$
\begin{array}{lll}
\text { Course } & \text { Title } & \text { Credits }
\end{array}
$$

First Year
Summer Term Option
Select one of the following:
BI-112 General Biology for Health Sciences ${ }^{1}$

$1 \mathrm{BI}-112$ meets the Biology with genetics requirement and must be completed prior to start of second year of nursing program.

- All courses must be passed with a C or better.
- Core curriculum is sequential and may not be taken out of order. Core nursing curriculum is intended to be completed in two academic years for an AAS degree.


## Nursing (RN) Program Electives

Note: All electives must be taken at the 100 level or higher unless otherwise noted.

## Arts \& Letters

- Courses must be at least three credits.
- ASL (p. 237), FR (p. 280), GER (p. 283), SPN (p. 324) (other world languages are accepted; languages must be 200 level)
- ART (p. 238), DMC (p. 260), ENG (p. 273), HUM (p. 293), J (p. 294), MUP (p. 307), MUS (p. 303), PHL (p. 316), R (p. 320), TA (p. 324)
- COMM (p. 252) (courses numbered COMM-126 and above)
- WR (p. 331) (except WR-101 Communication Skills: Occupational Writing, WR-121 English Composition, WR-122 English Composition, or WR-227 Technical Report Writing)


## Social Science

- Courses must be at least three credits.
- ANT (p. 237), EC (p. 265), GEO (p. 282), HST (p. 286), PS
(p. 318), PSY (p. 320), SOC (p. 323), SSC (p. 323), WS
(p. 330)


## Natural Science

- Courses must be at least three credits.
- ASC (p. 241), $\mathrm{BI}\left(\right.$ p. 244) ${ }^{1}$ (except $\mathrm{BI}-160$ Bird Identification \& Taxonomy, BI-163 Malheur Field Trip, BI-165C Natural History of the Oregon Coast), CH (p. 250) (except CH-150 Preparatory Chemistry), CS (p. 253),
- ESR (p. 275), G (p. 283), GS (p. 281), MTH (p. 298) (MTH-095 Algebra III accepted), PH (p. 317), Z (p. 333)


## Nursing

- NUR-160 Fluid and Electrolytes, NUR-217 Basic EKG Interpretation I, NUR-218 Basic EKG Interpretation II


## Baccalaureate of Science Degree with a Focus in Nursing

After receiving the AAS degree in Nursing, students who wish to continue on for their baccalaureate degree may do so through co-admission at OHSU. Students who plan to continue through to OHSU must be aware that to earn their Baccalaureate of Science degree with a focus in Nursing, they must have:

- Two years of the same high school world language, or two terms of college-level world language credit (includes American Sign Language) or a world language proficiency examination.
- MTH-243 Statistics I

Course work for a Baccalaureate of Science Degree with a focus on Nursing through OHSU will include the following Nursing classes:

- NRS-410: Population-Based Care
- NRS-411: Epidemiology
- NRS-421: Leadership \& Outcomes Management in Nursing
- NRS-424²: Integrative Practicum I ++
- NRS-425: Integrative Practicum II

At least 15 credits of elective credit must be taken at the upper division level (300/400 level) for the BS program. These can be taken under a coenrollment agreement with PSU, Oregon Tech, EOU, or SOU.

1
BI-112 General Biology for Health Sciences meets the Biology with genetics requirement and must be completed prior to start of second year of nursing program.
NRS-224 Integrative Practicum articulates to OHSU for substitution of NRS-424.

## Nursing Assistant Options

Being a certified nursing assistant can be a fulfilling, life-long vocation or the first step in your health care career.

## Nursing Assistant I (CNA 1)

Clackamas Community College Nursing Assistant course provides the student with the skills to perform basic level nursing care. Certified Nursing Assistants are defined by law as people who assist licensed nursing personnel in the provision of nursing care. Content includes: introduction to health care facilities, communication, basic body structure and function, patient needs, preventing infection, body mechanics, and much more. This course is approved by the Oregon State Board of Nursing.

Class times may vary from term to term. Clinical hours begin the sixth week of the course and are normally done at local Skilled Nursing Centers. Approximate length of the course is 11 weeks.

Upon successful completion of this course, students may apply for the Oregon State Board of Nursing certification exam for nursing assistants (CNA 1). The cost of the course will include pre-registration requirements such as criminal background check, American Heart Association CPR for Healthcare Professionals, immunizations and UA drug screen. Course costs also include tuition, textbooks, name badge, state exam fee, and a watch with a second hand, uniform and shoes.

## Reading \& Writing Competencies:

You will need to prove competency levels in reading and writing.
Competency in reading and writing is measured by CCC placement test(s) or previous college coursework (unofficial transcript). Placement exam scores must be at
least WR-121 English Composition to be eligible to apply or an unofficial transcript indicating WRD-098 Introductory College Reading \& Writing 2 was taken with a C or better.

You must be at least 18 years of age. High school students may apply with written authorization from their high school counselor. (Proof must be provided.)

Before you will be permitted to enroll you must attend the Nursing Assistant Mandatory Orientation. Specific details can be found in the
college's Schedule of Classes and online at https://www.clackamas.edu/ academics/departments-programs/nursing-assistant-1-and-2.

## Certified Nursing Assistant II (CNA 2)

This course is designed to prepare students to perform routine and acute nursing assistant tasks for clients in the following venues: hospital, long-term and skilled care facilities and the community. Instruction incorporates concepts of safety and preventing complications, communicating client responses to the nurse, and documenting/ recording outcomes of client care. By Oregon State Board of Nursing regulations, the course is restricted to those who hold a current, unencumbered Oregon CNA 1 license and have their name listed on the CNA Registry. Also, you must be able to demonstrate proficiency in CNA 1 skills during lab sessions. This course meets the minimum state requirements with 36 hours of lecture, 22 hours of lecture/lab, as well as 30 hours of clinical experience.

Before you will be permitted to enroll you must attend the Nursing Assistant II Mandatory Orientation. Specific details can be found in the course schedule and online. For more information, email: healthsciences@clackamas.edu.

## Careers

Due to an impending nursing shortage, nursing is one of the fastest growing occupations in the United States. Nurses are in demand and may choose to work in a variety of specialties and settings. Newly graduated nurses will enjoy the benefit of a profession that values life-long learning and offers many opportunities for not only educational, but also career advancement. Career opportunities may include but are not limited to entry-level employment as a registered nurse in the acute care setting, sub-acute setting and the ambulatory care setting. With additional education nurses may choose to work as nurse practitioners, nurse educators, nurse researchers, nurse anesthetists, as well as in other specialized roles.

## Project Management, AAS

## Program Code: AAS.PROJECTMNGT

Upon completion of the two-year Project Management AAS, students with appropriate work experience are qualified to sit for the national certification examination in project management and to earn the Project Management Professional (PMP) certification.

For more information, contact Frank Corona, 503-594-6498, or francisco.corona@clackamas.edu.

## Outcomes

Related Instruction Outcomes

## Computation

- 1 course - MTH-065 Algebra II or BA-104 Business Math
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 1 course - BA-285 Human Relations in Business
- Engage in ethical communication processes that accomplish goals.


## Physical Education/Health/Safety/First Aid

- 1 credit - See Related Instruction (p. 229) for course list
- Use effective life skills to improve and maintain mental and physical wellbeing.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- identify project management's five process group along with primary activities associated with each;
- successfully employ common project management tools, such as a work breakdown structure, network diagram, risk assessment, and earned value management;
- list and explain key motivational, influence, and conflict management techniques;
- employ common software tools for project management;
- analyze scenarios to determine appropriate responses to ethical dilemmas within the context of a defined scenario, plan, execute, control, and close a project;
- develop and maintain budgets to track financial and human resources;
- manage a project from initiation through closing, ensuring that stakeholder requirements have been met;
- demonstrate effective communication skills by selecting the correct medium and correct messenger to deliver compelling, persuasive, and informative communication to leadership, stakeholders, and the project team.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall Term |  |  |
| BA-101 | Introduction to Business | 4 |
| BA-131 | Introduction to Business Computing | 4 |
| $\begin{aligned} & \text { MTH-065 } \\ & \text { or BA-104 } \end{aligned}$ | Algebra II or Business Math | 3-4 |
| WR-121 | English Composition | 4 |
|  | Credits | 15-16 |
| Winter Term |  |  |
| BA-120 | Project Management Fundamentals | 4 |
| BA-226 | Business Law I | 4 |
| BT-177 | Microsoft Project | 3 |
| COMM-111 | Public Speaking | 4 |
|  | Credits | 15 |
| Spring Term |  |  |
| $\begin{aligned} & \text { BA-111 } \\ & \quad \text { or BA-211 } \end{aligned}$ | General Accounting I or Financial Accounting | 3-4 |
| BA-122 | Teamwork | 3 |
| BA-124 | Negotiation | 3 |
| BA-217 | Budgeting for Managers | 3 |


| Course | Title | Credits |
| :---: | :---: | :---: |
| Electives (p. 170) |  | 3 |
|  | Credits | 15-16 |
| Second Year |  |  |
| Fall Term |  |  |
| BA-125 | Advanced Project Management Tools | 5 |
| BA-205 | Business Communications With Technology | 4 |
| BA-223 | Principles of Marketing | 4 |
| BA-285 | Human Relations in Business | 4 |
|  | Credits | 17 |
| Winter Term |  |  |
| BA-123 | Leadership \& Motivation | 3 |
| BA-126 | Project Management: Workshop | 3 |
| BA-206 | Management Fundamentals | 4 |
| CS-135S | Microsoft Excel | 3 |
| PE/Health/Safety/First Aid requirement (p. 229) |  | 1 |
|  | Credits | 14 |
| Spring Term |  |  |
| BA-268 | Applied Project Demonstration | 3 |
| WR-227 | Technical Report Writing | 4 |
| Electives (p. 170) |  | 7 |
|  | Credits | 14 |
|  | Total Credits | 90-92 |

## Electives

Any BA (p. 245) or BT (p. 249) course not included in the program

## Careers

Career opportunities include:

- project and program management
- project portfolio management
- project administration
- project manager
- program manager
- project scheduler
- cost estimator
- project portfolio manager
- project administrator
- project leader
- project office manager/director
- procurement planner/analyst
- procurement assistant
- project assistant
- project coordinator


## Renewable Energy Technology, AAS

Program Code: AAS.RNEWNRGYTECH

The Renewable Energy Technology (RET) program provides technical training for employment in the field of manufacturing, installation and maintenance of renewable energy systems and products. Graduates will be prepared to integrate, install and make repairs related to equipment and controls. This program takes a broad-based approach to training renewable energy technicians, with emphasis on mechanical and electromechanical systems, fluid power, instrumentation and controls as well as systems troubleshooting. RET graduates will be prepared to work in the capacity of a technician with specialized skills in energy system measurement, energy efficiency, system design and electronic controls.

For information contact the Industrial Technology Department at 503-594-3318.

## Outcomes

Related Instruction Outcomes
Computation

- 1 course - MTH-050 Technical Mathematics I
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 3 credits - See Related Instruction (p. 229) for course list
- Engage in ethical communication processes that accomplish goals.


## Physical Education/Health/Safety/First Aid

- 1 course - MFG-107 Industrial Safety \& First Aid
- Use effective life skills to improve and maintain mental and physical well-being.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- communicate effectively through technical drawings to determine product and customer specifications in building systems, energy products and thermal components;
- diagnose and repair electromechanical systems;
- design, install and troubleshoot electrical and fluid power controls related to energy system integration;
- analyze potential energy sources and select appropriate technologies;
- perform a residential energy audit, recommend and implement remediation measures;
- communicate the pros and cons of renewable energy technologies to a diverse user base;
- determine the financial feasibility of a project through the mathematical analysis of thermal and electrical energy problems.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Year |  |  |
| First Term |  |  |
| MFG-109 | Computer Literacy for Technicians | 3 |
| MFG-130 | Basic Electricity I | 3 |
| MTH-050 | Technical Mathematics I | 4 |
| RET-200 | Renewable Energy Systems | 4 |
| RET-240 | Alternative Fuels | 4 |
|  | Credits | 18 |
| Second Term |  |  |
| EET-139 | Principles of Troubleshooting I | 2 |
| MFG-107 | Industrial Safety \& First Aid | 3 |
| MFG-131 | Basic Electricity II | 3 |
| MTH-080 | Technical Mathematics II | 3 |
| RET-209 | Renewable Energy I: Energy Efficiency | 3 |
|  | Credits | 14 |
| Third Term |  |  |
| MET-170 | Introduction to Manufacturing Processes | 3 |
| MFG-103 | Machining for Fabrication \& Maintenance | 3 |
| RET-211 | Renewable Energy II: System Fundamentals | 3 |
| RET-280 | Renewable Energy/CWE | 2 |
| WR-101 | Communication Skills: Occupational Writing | 3 |
| Human Relations requirement (p. 229) |  | 3 |
|  | Credits | 17 |
| Second Year |  |  |
| Fourth Term |  |  |
| EET-239 | Principles of Troubleshooting II | 2 |
| Select one of the following: |  | 3-4 |
| GEO-100 | Introduction to Physical Geography |  |
| GEO-110 | Cultural \& Human Geography |  |
| GEO-130 | Introduction to Environmental Geography |  |
| GIS-201 | Introduction to Geographic Information Systems |  |



## Electives

Any course with a CDT (p. 256), EET (p. 267), GIS (p. 281), MET
(p. 296), MFG (p. 296), RET (p. 321), SM (p. 266), or WLD
(p. 328) prefix not included in the program.

## Careers

Career opportunities include:

- residential/commercial energy systems integrator
- energy audit and efficiency technician
- energy systems installer
- photo-voltaic (PV) manufacturing and industrial maintenance technician
- wind turbine technician
- limited renewable technician
- PV, geothermal and solar thermal technicians


## Water \& Environmental Technology, AAS

Program Code: AAS.WATERENVIRONTECH

The Water \& Environmental Technology program provides career technical classes combined with field experience. Classes are offered in day/evening combinations and have enrollment limits to enhance instructional quality and job placement.

Course work emphasizes fundamental aspects of drinking water distribution, drinking water treatment, wastewater collection and wastewater treatment. Course work includes 240 hours of industry cooperative work experience, laboratory methods in environmental
chemistry, aquatic microbiology and preparation for the provisional operator in training certification exams.

For information contact Matthew LaForce 503-594-3148 or
laforce@clackamas.edu.

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - MTH-082A Wastewater Math I, MTH-082B Waterworks Math I, MTH-082C Wastewater Math II, MTH-082D Waterworks Math II, or MTH-082E Math for High Purity Water
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing or WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 1 course - Recommended: PSY-101 Human Relations
- Engage in ethical communication processes that accomplish goals.


## Physical Education/Health/Safety/First Aid

- 1 course - HE-252 First Aid/CPR/AED
- Use effective life skills to improve and maintain mental and physical wellbeing


## Program Outcomes

Upon successful completion of this program, students should be able to:

- successfully pass the state required level-1 certificate/licensure exams for Oregon water treatment and water distribution (note: these exams can only be taken after completion of the WET AAS degree); pass the Oregon Operator in Training certificate wastewater treatment and collection systems examinations;
- maintain and operate water and waste water treatment facilities and collection and water distribution systems;
- utilize mathematical skills to solve certification exam problems as well as situations experienced at water and waste water facilities;
- conduct and document scientific laboratory experiments as applied to the water and waste water industry and effectively communicate determined quantitative relationships using both graphs and equations;
- exhibit good teamwork skills and serve as effective members of laboratory and project teams;
- articulate and justify technical solutions to an audience through oral, written, and graphical communication;
- communicate the importance of safety in operator daily activities and be good stewards of ethical and professionally work place interactions;
- be more marketable through a second career related work experience;
- attain higher grade certification which will lead to higher wages;
- be certified and licensed as a State of Oregon approved Backflow Assembly Tester;
- develop a thorough understanding of the principles of hydraulics as applied to the water and wastewater industry;
- obtain increased knowledge of bacterial processes used in water and wastewater systems;
- obtain hands-on experience with instrumentation and control systems used in water and wastewater plant operations.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall Term |  |  |
| MTH-082A | Wastewater Math I | 1 |
| MTH-082B | Waterworks Math I | 1 |
| WET-110 | Wastewater Operations I | 3 |
| WET-111 | Waterworks Operations I | 3 |
| WET-112 | Computer Applications for Water and Wastewater Operations | 4 |
| WR-101 or WR-121 | Communication Skills: Occupational Writing or English Composition | 3-4 |
| Human Relations requirement (p. 229) |  | 3 |
| PSY-101 | Human Relations (Recommended) |  |
|  | Credits | 18-19 |


| Winter Term |  |  |
| :--- | :--- | ---: |
| BI-204 | Elementary Microbiology | 4 |
| MTH-082C | Wastewater Math II | 1 |
| MTH-082D | Waterworks Math II | 1 |
| WET-120 | Wastewater Operations II | 3 |
| WET-121 | Waterworks Operations II | 3 |
| WET-122 | Water Distribution and Wastewater | 3 |
|  | Collection Systems | 3 |
| WET-123 | Environmental Chemistry I | 18 |
|  | Credits | 4 |
| Spring Term |  | 4 |
| WET-109 | Backflow Assembly Operation and Testing | 4 |
| WET-130 | Wastewater Operations III | 1 |
| WET-131 | Water Treatment | 3 |
| WET-132 | Collection \& Distribution Lab | 5 |
| WET-134 | Environmental Chemistry II | $\mathbf{4}$ |
| WET-180 | Water \& Environmental Projects I |  |
|  | Credits |  |

## Second Year

| Fall Term |  |  |
| :---: | :---: | :---: |
| GIS-201 | Introduction to Geographic Information Systems | 3 |
| WET-125 | High Purity Water Production I | 3 |
| WET-241 | Aquatic Microbiology | 4 |
| WET-242 | Hydraulics for Water \& Wastewater | 3 |
| WET-245 | Instrumentation \& Control | 4 |
| WET-280 | Water \& Environmental Projects II | 5 |
|  | Credits | 22 |

Winter Term
HE-252
First Aid/CPR/AED ${ }^{1}$

| Course | Title | Credits |
| :--- | :--- | ---: |
| MTH-082E | Math for High Purity Water | 1 |
| WET-108 | Cross-Connection Control Program | 3 |
|  | Specialist |  |
| WET-135 | High Purity Water Production II | 4 |
|  | Credits | $\mathbf{1 1}$ |
|  | Total Credits | $\mathbf{9 0 - 9 1}$ |

1 May be waived with current CPR card

## Professional Upgrade Courses

The following courses are designed to upgrade professional skills and in some cases assist in preparation for state certification examinations.

| Code | Title | Credits |
| :--- | :--- | ---: |
| WET-010 | Wastewater Operations I | 3 |
| WET-011 | Waterworks Operations I | 3 |
| WET-020 | Wastewater Operation II | 3 |
| WET-021 | Waterworks Operations II | 3 |
| WET-030 | Wastewater Operations III | 3 |
| WET-031 | Water Treatment | 3 |
| XWET-C001 | 1-Day Cross Connection Specialist Update | 0.6 |
|  |  | CEUs |
| XWET-C002 | 1-Day Tester Renewal | 0.6 |
|  |  | CEUs |
| XWET-C003 | 2-Day Tester Retrain/Renewal | 1.2 |
|  |  | CEUs |
| XWET-C004 | 4-Day Cross Connection Specialist Course | 3.2 |
|  |  | CEUs |
| XWET-C005 | 5-Day Backflow Tester Course | 4.0 |
|  |  | CEUs |
| XWET-C007 | Water Environment School | 2.3 |
|  |  | CEUs |
|  | Waterworks School | 2.0 |
| XWET-C008 |  | CEUs |

## Careers

Career opportunities include:

- water and/or liquid waste treatment plant and system operator
- environmental science technician
- environmental engineering technician
- environmental lab technician
- source control technician
- surface water specialist
- environmental regulator


## Web Design \& Development, AAS

## Program Code: AAS.WEBDESIGNDEV

The Web Design \& Development program prepares students for technical positions related to web programming and design. This multidisciplinary program incorporates classes from computer science, art, English, and business. Course work includes computer graphics and design, web development with a focus on current industry standards, web server administration, data-driven web programming, digital media and
animation, and technical writing. Cooperative Work Experience (CWE) is supervised real-world employment that supplements the academic classroom environment.

## Oregon Tech Transfer Courses

The Business Department, in cooperation with Oregon Tech, offers a number of transferable classes into Oregon Tech's Bachelor of Applied Technology and Management degree program. Students planning to continue their studies at a four-year college should consult an advisor to obtain the most recent transfer information.

For information contact Debra Carino, 503-594-3170
or dcarino@clackamas.edu.

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - MTH-065 Algebra II or higher
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 3-4 credits - See Related Instruction (p. 229) for course list
- Engage in ethical communication processes that accomplish goals.


## Physical Education/Health/Safety/First Aid

- 1 credit - See Related Instruction (p. 229) for course list
- Use effective life skills to improve and maintain mental and physical well-being.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- demonstrate all the program learning outcomes of the Web Design Certificate (p. 212);
- create sophisticated custom logos, graphics, and animations for a wide variety of client applications;
- describe the significance of relational databases to web development and apply these database concepts along with server-side scripting technologies towards the creation of data-driven web applications;
- interview and communicate with clients to create web applications that match client vision, personality, and needs;
- describe and complete the steps to begin a consulting business, including initial market research, marketing plans, and budgeting;
- exhibit good teamwork skills and serve as effective members of project teams.


## Requirements

## Course <br> Title

First Year
Fall Term
ART-225
Computer Graphics I

| Course | Title | Credits |
| :--- | :--- | ---: |
| CS-125H | HTML \& Web Site Design | 3 |
| CS-140 | Introduction to Operating Systems | 4 |
| CS-160 | Computer Science Orientation | 4 |
|  | Credits | $\mathbf{1 4}$ |
| Winter Term | Introduction to JavaScript \& Server-Side <br> CS-133S | Scripting |
| CS-151 <br> or CS-275 | or Database Design |  |
| CS-181 | CMS Web Development | $3-4$ |
| Electives (p. 175) | Credits | $\mathbf{3}$ |


| Spring Term |  | 3 |
| :--- | :--- | ---: |
| ART-226 | Computer Graphics II | 3 |
| CS-135I | Advanced Web Design With Dreamweaver | 3 |
| CS-234J | jQuery Web Development | $\mathbf{3}$ |
| CS-234P | PHP/MySQL Web Development | 3 |
|  | Credits | $\mathbf{1 2}$ |


| Summer Term |  |
| :--- | :--- |
| CS-280 Computer Science/CWE | 3 |

Select one of the following: 4-5
MTH-065 Algebra II

Higher Level Math

| WR-121 | English Composition | 4 |
| :--- | ---: | ---: |
| Human Relations requirement (p. 229) | $3-4$ |  |
| Credits | $14-16$ |  |

## Second Year

## Fall Term

| CS-135DB | Microsoft Access | 3 |
| :--- | :--- | ---: |
| CS-240L | Linux Administration I | 4 |
| CS-280 | Computer Science/CWE | 3 |
| WR-122 | English Composition | $\mathbf{4}$ |
|  | Credits | $\mathbf{1 4}$ |


| Winter Term <br> CS-151 <br> or CS-275 | Networking I <br> or Database Design | $4-3$ |
| :--- | :--- | ---: |
| CS-240W | Windows Desktop Administration | 3 |
| CS-280 | Computer Science/CWE | 3 |
| WR-227 | Technical Report Writing | 4 |
| PE/Health/Safety/First Aid requirement (p. 229) | $\mathbf{1}$ |  |
|  | Credits | $\mathbf{1 5 - 1 4}$ |


| Spring Term |  |  |
| :--- | :--- | ---: |
| ART-227 | Computer Graphics III | 3 |
| BA-103 | Business Strategies for Computer <br> Consultants | 3 |
| CS-289 | Web Server Administration | 4 |
| CS-297W | Website Capstone | 3 |
|  | Credits | $\mathbf{1 3}$ |
|  | Total Credits | $\mathbf{9 4 - 9 6}$ |

## Electives

Any ART (p. 238), BA (p. 245), CS (p. 253), or DMC (p. 260) course not included in the program.

## Careers

Career opportunities include:

- web designer/consultant
- webmaster
- web programmer
- web systems specialist
- graphic designer


## Welding Technology, AAS

## Program Code: AAS.WELDINGTECH

This program prepares students for entry into these industries: fabricated structural metal products, motor vehicles and equipment, construction and heavy construction, transportation equipment, ship and boat building and repair, aircraft and parts, self-employment and miscellaneous fabricated metal products.

CCC's welding instructors are American Welding Society (AWS) certified professionals. The program's curriculum is based on the AWS national standard for entry level welders.

Course work focuses on the knowledge and skills to perform:

- Fillet welds and groove welds using:
- Shielded metal arc welding (SMAW)
- Gas-metal arc welding (GMAW)
- Flux-core arc welding (FCAW)
- Gas-tungsten arc welding (GTAW)
- Steel, stainless steel and aluminum
- A variety of different electrodes;
- Plasma arc cutting (PAC), air carbon arc cutting (CAC-A) and gouging, manual and automatic oxy-fuel cutting (OFC and OFC-Track Burner) processes;
- Knowledge of materials science and welding theory;
- Print reading, inspection, quality, safety and shop practices;
- Fabrication techniques, including job cost calculations, layout, sketching, bills of material, fitting and cutting welding applied to real projects designed by industry partners.


## Short-Term Training

For students who need a quick-entry strategy into the workforce, an individualized education and employment plan can be created that concentrates the knowledge and skills necessary to start or change a career path. Please see a faculty advisor for more information.

## Oregon Tech Transfer Courses

The Automotive and Welding Department, in cooperation with Oregon Tech, offers a number of transferable classes into Oregon Tech's Bachelor of Applied Technology and Management degree program. Students planning to continue their studies at a four-year college should consult an advisor to obtain the most recent transfer information.

For information contact Dustin Bates, 503-594-3973,
dustinb@clackamas.edu, or the Automotive and Welding Department, 503-594-3047

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 3 credits - See Related Instruction (p. 229) for course list
- Engage in ethical communication processes that accomplish goals.


## Physical Education/Health/Safety/First Aid

- 1 course - MFG-107 Industrial Safety \& First Aid
- Use effective life skills to improve and maintain mental and physical wellbeing.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- work safely in an industrial environment around machinery, power tools, and chemicals;
- set-up, operate, and make adjustments to welding equipment as necessary to demonstrate quality workmanship that meets current American Welding Society (AWS) and industry standards;
- demonstrate the ability to set up and operate oxy-fuel cutting equipment, carbon arc cutting and gouging and plasma cutting equipment safely and skillfully;
- apply basic knowledge of blueprint reading to fabricate projects as assigned;
- complete welding projects such as fillet welds and groove welds in all positions with Gas Metal Arc Welding (GMAW), Shielded Metal Arc Welding (SMAW), Flux Core Arc Welding (FCAW), and Gas Tungsten Arc Welding (GTAW) that will meet visual inspection criteria based on AWS codes and industry standards;
- perform advanced welding on materials such as stainless steel and aluminum with all welding processes;
- pass AWS D 1.1/D 1.1M structural steel welding certification tests;
- recognize and be able to repair common welding defects according to AWS and industry standards.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| First Term |  |  |
| MFG-107 | Industrial Safety \& First Aid | 3 |
| MTH-050 | Technical Mathematics I $^{1}$ | 4 |
| WLD-100 | Welder's Print Reading I | 3 |


| Course | Title | Credits | Electives |
| :---: | :---: | :---: | :---: |
| WLD-111 <br> or WLD-111A and WLD-111B | Shielded Metal Arc Welding (Stick) or Shielded Metal Arc Welding (Stick) and Shielded Metal Arc Welding (Stick) | 8 | Any course with an MFG (p. 296) or WLD (p. 328) prefix not included in the program, or other technical course with approval. |
|  | Credits | 18 |  |
| Second Term |  |  | Career opportunities include: |
| MFG-103 | Machining for Fabrication \& Maintenance | 3 |  |
| MFG-109 | Computer Literacy for Technicians | 3 | - welding |
| WLD-113 or WLD-113A and WLD-113B | Gas Metal Arc Welding/Flux Core Arc Welding (Wirefeed) or Gas Metal Arc Welding/Flux Core Arc Welding (Wirefeed) and Gas Metal Arc Welding/Flux Core Arc Welding (Wirefeed) | 8 | - fabrication <br> - construction <br> - production welding <br> - CNC cutting machine operation <br> - sheet metal fabrication |
| WR-101 | Communication Skills: Occupational Writing ${ }^{1}$ | 3 | Wildland Fire Management, AAS |
|  | Credits | 17 |  |
| Third Term |  |  | This program provides education and training that can lead to seasonal employment in wildland firefighting or to the first step to a career in fire management, the forest industry or park service. There are many career tracks in the field of wildland firefighting and forestry. It's exciting work that requires fundamental survival, safety and firefighting training and skills. It is also important to be physically fit, work well in a team environment, and respond quickly and efficiently to emergencies. |
| WLD-110 | Welder Certification | 4 |  |
| WLD-115 or WLD-115A and WLD-115B | Gas Tungsten Arc Welding (GTAW) or Gas Tungsten Arc Welding (GTAW) and Gas Tungsten Arc Welding (GTAW) | 8 |  |
| Human Relations requirement (p.229) 3 |  |  |  |
|  | Credits | 15 |  |
| Second Year Fourth Term | Fourth Term |  | Clackamas Community College is a certified training site recognized by the Pacific Northwest Wildfire Coordinating Group (PNWCG), the Oregon |
| MFG-221 | Materials Science | 3 | Department of Forestry, and federal fire management agencies. Program instructors are National Wildfire Coordinating Group (NWCG) certified and offer $15 \# 30$ years of wildland firefighting experience. Many of the courses carry NWCG certification as well as college credit. |
| WLD-211 | Advanced Shielded Metal Arc Welding | 4 |  |
| WLD-250 | Welding Fabrication I Beginning Project | 4 |  |
| General electives (any college level course) ${ }^{1}$ |  |  |  |
| Electives (p. 176) 3 |  |  | For information contact Jeff Ennenga, 503\#594\#3539 or jeff.ennenga@clackamas.edu. |
|  | Credits | 17 |  |
| Fifth Term |  |  | Outcomes |
| WLD-200 | Pipe Welding | 4 | Related Instruction Outcomes |
| WLD-213 | Advanced Gas Metal Arc Welding/Flux Core Arc Welding | 4 | Computation <br> - 1 course - MTH-050 Technical Mathematics I or MTH-065 Algebra II <br> - Use appropriate mathematics to solve problems. |
| WLD-251 | Welding Fabrication II Intermediate Project | 4 |  |
|  | Credits | 15 |  |
| Sixth Term |  |  | Communication |
| WLD-215 | Advanced Gas Tungsten Arc Welding | 4 | - 1 course - WR-101 Communication Skills: Occupational Writing or |
| WLD-252 | Welding Fabrication III Advanced Project | 4 | WR-121 English Composition |
| Electives (p. 176) 4 |  |  | - Read actively, think critically, and write purposefully and capably for professional audiences. |
|  | Credits | 12 |  |
|  | Total Credits | 94 | Human Relations <br> - 3\#4 credits - See Related Instruction (p. 229) for course list <br> - Engage in ethical communication processes that accomplish goals. |
| 1 Substitute college transfer courses for these courses if you plan to continue your education at a higher education institution. It is recommended that you consult with a faculty advisor or a staff member in Student Services for the transfer requirements of the specific advanced program or school. |  |  |  |
|  |  |  | Physical Education/Health/Safety/First Aid <br> - 1 course - FRP-246 Wilderness IV: Backcountry CPR/First Aid/AED |
|  |  |  | - Use effective life skills to improve and maintain mental and physical wellbeing. |

## Program Outcomes

Upon successful completion of this program, students should be able to:

- evaluate hazards in the wilderness, forest and fire environments
- design a plan appropriate to the fire or incident situation;
- execute the plan based on the appropriate strategy, tactics and incident objectives;
- effectively communicate with pertinent individuals to accomplish the mission and/or incident objectives;
- successfully lead, supervise and direct incident personnel at the appropriate level of organization.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| Fall Term | Basic Forest Management |  |
| FRP-101 | Basic Forest Management Lab | 3 |
| FRP-102 | Introduction to Wildland Firefighting <br> (S-130/S-190/ICS-100/IS-700/L-180) | 1 |
| FRP-130 | Wilderness I: Psychology of Survival | 2 |
| FRP-243 | Principles of Geospatial Technology | 3 |
| GIS-101 | Communication Skills: Occupational <br> WR-101 <br> or WR-121 | Writing <br> or English Composition |
| Electives (p. 177) | Credits | $3-4$ |


| Winter Term |  |  |
| :--- | :--- | ---: |
| FRP-211 | Portable Pumps and Water Use (S-211) | 2 |
| FRP-244 | Wilderness II: Basic Land Navigation <br> (S-244) | 3 |
| FRP-245 | Wilderness III: Weather of the Northwest |  |
| FRP-246 | Wilderness IV: Backcountry CPR/First Aid/ <br> AED <br> MTH-050 <br> or MTH-065 | Technical Mathematics I <br> or Algebra II |
|  | Clectives (p. 177) | 2 |
|  | Credits | 4 |


| Spring Term |  |  |
| :--- | :--- | ---: |
| BI-103 | General Biology; Plants \& the Ecosystem | 4 |
| FRP-110 | Basic Wildland Fire Investigation (FI-110) | 1 |
| FRP-131 | Advanced Firefighter Training (S-131/ <br> S-133) | 1 |
| FRP-205 | Forest Management Assessments and <br>  <br>  <br>  <br> FRP-249 Inventories | Followership to Leadership (L-280) |
| FRP-250 | Wilderness VI: Basic Tool Use and Care | 3 |
| FRP-270 | Basic Air Operations (S-270) | 2 |
| Human Relations requirement (p. 229) | 1 |  |
|  | Credits | $\mathbf{1}$ |

## Second Year

Fall Term
FRP-200

| Course | Title | Credits |
| :---: | :---: | :---: |
| FRP-275 | Wildland Fire Management 1 | 4 |
| GIS-201 | Introduction to Geographic Information Systems | 3 |
| Electives (p. 177) |  | 4 |
|  | Credits | 15 |
| Winter Term |  |  |
| FRP-215 | Fire Operations in the Urban Interface (S-215) | 2 |
| FRP-220 | Initial Attack Incident Commander (S-200) | 1 |
| FRP-265 | Wildland Fire Prevention Education 1 (P-101) | 3 |
| FRP-290 | Intermediate Wildland Fire Behavior (S-290) | 3 |
| GIS Electives (p. 281) |  | 3 |
| Electives (p. 177) |  | 3 |
|  | Credits | 15 |
| Spring Term |  |  |
| FRP-212 | Wildfire Power Saws (S-212) | 2 |
| FRP-230 | Crew Boss (Single Resource) (S-230) | 2 |
| FRP-231 | Engine Boss (Single Resource) (S-231) | 1 |
| GIS Electives (p. 281) |  | 2-3 |
| Electives (p. 177) |  | 7 |
|  | Credits | 14-15 |
|  | Total Credits | 90-94 |

## Electives

Any EMT (p. 269), FRP (p. 276), GEO (p. 282), GIS (p. 281), or UAS
(p. 326) course not included in the program.

## Careers

Career opportunities include:

- Wildland fire fighter
- Hot Shots
- firefighting managers or supervisors
- prevention workers
- forest fire inspectors
- forest worker


## CERTIFICATES OF COMPLETION (CC)

Certificates of Completion are career technical in nature and are designed to prepare students for entry into the workforce. Occupational licensure, career advancement and further study at a four-year college or university are additional possible opportunities for students earning Certificates of Completion at CCC. Certificates of Completion can be a one year program or a less-than-one year program.

## Requirements <br> General CC Requirements

- Establish a cumulative 2.0 GPA at CCC
- Establish residency by earning a minimum of $25 \%$ of the credits at CCC
- See Degree and Certificate Information \& Requirements (p. 39) for additional general requirements for all degrees and certificates
- Specific discipline requirements are listed on each program page


## Accounting Clerk, Certificate

## Program Code: CC.ACNTGCLERK

Curriculum includes basic bookkeeping and accounting, including manual and computerized data entry, transaction analysis, preparation of financial statements and other related tasks.

For information contact Dr. Joan San-Claire, joan.san-
claire@clackamas.edu

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - BA-104 Business Math
- Use appropriate mathematics to solve problems


## Communication

- 1 course - WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences


## Human Relations

- 1 course - BA-285 Human Relations in Business
- Engage in ethical communication processes that accomplish goals


## Program Outcomes

Upon successful completion of this program, students should be able to:

- meet the financial needs and objectives of external stakeholders and/or clients, including preparing and interpreting basic financial reports and statements, and communicating verbally and in writing performance results and recommendations;
- capably use basic business and accounting computerized tools and systems;
- organize, analyze, and record financial events by applying the principles, standards, and practices of accounting in the areas of financial accounting and payroll;
- comprehend overall business environments and aspects that inform financial situations, including economic events.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Term |  |  |
| BA-101 | Introduction to Business | 4 |
| BA-104 | Business Math | 3 |
| BA-111 | General Accounting I | 3 |
| WR-121 | English Composition | 4 |
|  | Credits | 14 |
| Second Term |  |  |
| BA-112 | General Accounting II | 4 |
| BA-131 | Introduction to Business Computing | 4 |
| $\begin{aligned} & \text { BA-156 } \\ & \text { or EC-201 } \end{aligned}$ | Business Forecasting ${ }^{1}$ or Principles of Economics: MICRO | 3-4 |
| BA-177 | Payroll Accounting | 3 |
|  | Credits | 14-15 |
| Third Term |  |  |
| BA-211 | Financial Accounting | 4 |
| BA-228 | Computerized Accounting | 3 |
| BA-285 | Human Relations in Business | 4 |
| CS-135S | Microsoft Excel | 3 |
| Electives (p. 178) ${ }^{1}$ |  | 3-2 |
|  | Credits | 17-16 |
|  | Total Credits | 45 |

Courses in this program can be applied to satisfy elective requirements in the Business AAS (p. 137).

1 Students who take BA-156 Business Forecasting must complete 3 elective credits. Students who take EC-201 Principles of Economics: MICRO must complete 2 elective credits.

## Electives

Any BA (p. 245) or BT (p. 178) course not included in the program.

## Careers

Career opportunities include:

- accounts payable or receivable clerk
- payroll clerk
- bookkeeper for small and medium-sized service businesses


# Administrative Assistant, Certificate 

Program Code: CC.ADMINASST

This program provides a strong foundation of basic skills in office administration. Emphasis is placed on critical thinking and human relations skills. Course work includes Related Instruction requirements, industry-standard computer programs and specific business and office administration courses.

For information contact Beverly Forney, 503-594-3115 or beverlyf@clackamas.edu.

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - BA-104 Business Math
- Use appropriate mathematics to solve problems


## Communication

- 1 course - WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences


## Human Relations

- 1 course - BA-285 Human Relations in Business
- Engage in ethical communication processes that accomplish goals


## Program Outcomes

Upon successful completion of this program, students should be able to:

- analyze and apply basic computer literacy skills, including typing by touch and numerical data entry keyboarding skills;
- effectively utilize business standard software applications (word processing, spreadsheets, database creation/organization, presentations, email/calendars, creation of forms and pdf documents, and office organizational tools);
- identify and analyze the skills necessary for effective office and business operations;
- effectively apply basic business math skills within the full cycle bookkeeping process utilized within office and business operations;
- articulate, analyze, and apply basic English grammar within common business documents (letters, reports, memos) as well as in verbal communication and presentations common to business offices and organizations.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| Fall Term |  |  |
| BA-104 | Business Math | 3 |
| BA-131 | Introduction to Business Computing | 4 |
| BT-120 | Personal Keyboarding | 2 |
| BT-121 | Data Entry | 1 |
| WR-121 | English Composition ${ }^{1}$ | 4 |
|  | Credits | $\mathbf{1 4}$ |
| Winter Term |  |  |
| BA-111 <br> or BA-211 | General Accounting I <br> or Financial Accounting | $3-4$ |
| BT-122 | Keyboarding Skillbuilding | 2 |
| BT-124 | Business Editing I | 3 |
| BT-160 | Word I | 3 |
| BA-216 | Cost Accounting | 4 |
|  | Credits | $\mathbf{1 5 - 1 6}$ |

## Spring Term

| Course | Title | Credits |
| :--- | :--- | ---: |
| BT-125 | Business Editing II | 3 |
| BT-161 | Word II | 3 |
| BT-172 | Introduction to Microsoft Outlook | 2 |
| Electives (p. 179) | Credits | $\mathbf{4}$ |
|  | Total Credits | $\mathbf{1 6}$ |
|  |  | $\mathbf{4 5 - 4 6}$ |

1 This course will be removed from the first term IF the student is required to enroll in FYE-101 First Year Experience Level I. WR-121 English Composition will be rescheduled in a term conducive to a student's preference.

## Electives

Any BA (p. 245) or BT (p. 249) course not included in the program.

## Careers

Career opportunities include:

- administrative assistant
- legal secretary
- medical secretary


## Administrative Assistant Training, Certificate

## Program Code: CC.ADMINTRNG

This is a targeted job training program designed for those seeking new career opportunities in administrative office support positions. This program covers the majority of the required curriculum for the Administrative Assistant Certificate (p. 178).

For information contact Beverly Forney, 503-594-3115 or
beverlyf@clackamas.edu

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- analyze and apply basic computer literacy skills, including typing by touch;
- effectively utilize business standard software applications (word processing, spreadsheets, database creation/organization, presentations, and email/calendars);
- identify and analyze the skills necessary for effective office operations;
- effectively apply basic business math skills within the full cycle bookkeeping process utilized within office and business operations;
- articulate, analyze, and apply basic English grammar within common business documents (letters, reports, memos) as well as in verbal communication and presentations common to business offices and organizations.

Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| Fall Term |  |  |
| BA-104 | Business Math | 3 |
| BT-120 | Personal Keyboarding | 2 |
| BT-121 | Data Entry | 1 |
| BT-160 | Word I | 3 |
|  | Credits | 9 |

## Winter Term

| BA-111 | General Accounting I | 3 |
| :--- | :--- | ---: |
| BT-124 | Business Editing I | 3 |
| BT-216 | Office Procedures | $\mathbf{4}$ |
|  | Credits | $\mathbf{1 0}$ |

Spring Term

| BT-122 | Keyboarding Skillbuilding | 2 |
| :--- | :--- | ---: |
| BT-125 | Business Editing II | 3 |
| BT-172 | Introduction to Microsoft Outlook | $\mathbf{2}$ |
|  | Credits | $\mathbf{7}$ |
|  | Total Credits | $\mathbf{2 6}$ |

## Careers

Career opportunities include:

- administrative assistant
- office manager
- legal or medical office assistants


## Basic Engine Technician, Certificate

## Program Code: CC.BASICENGINE

The Basic Engine Technician program combines Automotive Fundamentals, Small Engine Repair, and General Auto Repair I and II to provide the student with an opportunity to develop essential skills needed to gain entry-level employment. This course sequence trains students in the skills necessary to earn industry certifications from the Equipment \& Engine Training Council (EETC) in Two Stroke and Four Stroke engine operation as well as small engine electrical systems. Practical aspects of vehicle ownership are also covered so that students can develop good ownership habits such as scheduling periodic maintenance work.

For information contact Dustin Bates, 503-594-3973,
dustinb@clackamas.edu.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- develop foundational skills needed for entry level employment;
- earn up to three Industry certificates from EETC;
- develop good automobile ownership habits.

Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| Fall Term |  |  |
| AM-100 | Automotive Fundamentals | 3 |
| AM-118 | Small Engine Repair | 3 |
|  | Credits | 6 |
| Winter Term |  |  |
| AM-121 | General Auto Repair I | 3 |
|  | Credits | 3 |
| Spring Term |  |  |
| AM-122 | General Auto Repair II | 3 |
|  | Credits | 3 |
|  | Total Credits | 12 |
| Careers |  |  |
| Career opportunities include: |  |  |
| - outd <br> - other | r equipment <br> gine mechanics fields |  |

There are over 200 regional jobs in outdoor power equipment and other small engine mechanics. Over the next 10 years the projected regional growth is $14 \%$. Program completers may continue their education in the Automotive Service Technology programs at CCC.

## Business Management, Certificate

## Program Code: CC.BUSMANAGEMENT

This certificate focuses on basic management and leadership skills, including: motivation, decision-making, ethics, workflow analysis, supervision and human relations skills, effective communication, essential technology skills, basic budgeting and accounting, and managing change. All courses required for this certificate can be used to satisfy requirements for the Business AAS (p. 137).

For information call Sharon Parker, 503-594-3075 or sharonp@clackamas.edu.

## Outcomes

## Related Instruction Outcomes

Computation

- 1 course - BA-104 Business Math
- Use appropriate mathematics to solve problems


## Communication

- 1 course - WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences


## Human Relations

- 1 course - BA-285 Human Relations in Business
- Engage in ethical communication processes that accomplish goals


## Program Outcomes

Upon successful completion of this program, students should be able to:

- make informed business decisions based on the use analysis of financial and budgetary data;
- demonstrate an understanding of the functions of leading, planning, organizing, and controlling in an organization;
- identify effective supervisory strategies (e.g. motivation, goal setting, coaching, leadership, etc.) for given individual and group situations;
- demonstrate all the programs learning outcomes for the Management Fundamentals Career Pathway Certificate (p. 222).


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| Fall Term |  |  |
| BA-101 | Introduction to Business | 4 |
| BA-104 | Business Math | 3 |
| BA-131 | Introduction to Business Computing | 4 |
| WR-121 | English Composition | 4 |
|  | Credits | $\mathbf{1 5}$ |


| Winter Term |  |  |
| :--- | :--- | ---: |
| BA-119 | Project Management Practices | 2 |
| BA-211 | Financial Accounting | 4 |
| BA-226 | Business Law I | 4 |
| BA-251 | Supervisory Management | 3 |
| BA-285 | Human Relations in Business | 4 |
|  | Credits | $\mathbf{1 7}$ |


| Spring Term |  |  |
| :--- | :--- | ---: |
| BA-206 | Management Fundamentals | 4 |
| BA-217 | Budgeting for Managers | 3 |
| BA-223 | Principles of Marketing | 4 |
| BA-224 | Human Resource Management | 4 |
|  | Credits | 15 |
|  | Total Credits | 47 |

All courses in this program can be applied to partially satisfy requirements in the Business AAS (p. 137).

## Careers

Career opportunities include:

- management trainee
- first-line supervisory
- management analyst
- merchandiser
- marketing/sales representative in small and medium-sized retail and service companies


# Career \& Technical Education (CTE) Licensure Prep, Certificate 

Program Code: CC.CTEPREP

This program meets the Teacher Standards and Practices Commission (TSPC) professional development requirements for industry experts seeking an Oregon Restricted or Preliminary CTE license to teach in secondary CTE (middle and high school) programs. It also provides professional development for post-secondary CTE (community college) faculty and instructors teaching in registered apprenticeships to improve
teaching skills and understanding of the learning process. This certificate provides individuals with educational foundations in classroom and program management and develops skills needed to meet the needs of diverse students and to integrate developmentally appropriate and culturally competent instructional strategies.

For information contact Laurette Scott, 503-594-3840 or laurette@clackamas.edu

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- perform in accordance with the legal rights and responsibilities of teachers and students in educational settings;
- create, deliver, and adapt instruction to meet the needs of diverse learners;
- effectively manage classrooms and learning environments;
- compare, contrast, and effectively apply appropriate instructional strategies and assessments;
- apply learning theory to teach in culturally responsive and developmentally appropriate ways;
- analyze elements of quality CTE programs and current issues impacting Career and Technical Education.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| Fall Term |  |  |
| ED-130 | Comprehensive Classroom Management | 3 |
| ED-220 | Introduction to CTE in Oregon | 3 |
|  | Credits | 6 |
| Winter Term |  |  |
| ED-216 | Foundations of Teaching \& Education | 4 |
| ED-229 | Learning \& Development | 3 |
| $\begin{aligned} & \text { ED-169 } \\ & \text { or ED-254 } \end{aligned}$ | Overview of Students With Special Needs ${ }^{1}$ or Instructional Strategies for Dual Language Learners | 3 |
|  | Credits | 10 |
| Spring Term |  |  |
| ED-131 | Instructional Strategies | 3 |
| ED-258 | Multicultural Education | 3 |
| ED-280 | Practicum/CWE | 6 |
|  | Credits | 12 |
|  | Total Credits | 28 |

1 Completion of both ED-169 Overview of Students With Special Needs and ED-254 Instructional Strategies for Dual Language Learners is highly recommended for licensure

Proof of College (100) level English/Language Arts and Math credits is required for licensure

Completion of ED-113 Instructional Strategies in Reading \& Language Arts or ED-114 Instructional Strategies for Integrated Math Across Curriculum is required for the Restricted CTE License

## Careers

This program is designed to provide current and prospective CTE teachers at the secondary and post-secondary levels with foundational skills to be successful educators in their area of professional expertise. Careers related to this certificate program include licensed teachers in middle and high school CTE programs and instructors in community college CTE programs and registered apprenticeship programs.

## Clinical Laboratory Assistant/ Phlebotomy, Certificate

Program Code: CC.CLINLABASSTPHLB

Clinical laboratory assistants are becoming a wider used personnel to serve a diverse ancillary role assisting other laboratory personnel, physicians and patients. Their duties may include specimen collection and handling, data entry, laboratory billing practices, and the performance of waived testing according to standard operating procedures. Students are trained in phlebotomy, specimen processing, quality control, laboratory testing at the waived level, and regulation. Students will participate in unpaid, supervised externships in ambulatory or acute care laboratory settings. See website below for program mission statement.

The CCC Clinical Laboratory Assistant/Phlebotomy (CLA) program is approved through:

The National Accrediting Agency for Clinical Laboratory Science (NAACLS)
5600 N River Rd, Suite 720
Rosemont, IL, 60018
773-714-8880
www.naacls.org

## Oregon Tech Transfer Courses

The Clinical Laboratory program, in cooperation with Oregon Tech, offers a number of transferable classes into Oregon Tech's Bachelors of Science in Clinical Laboratory Science degree program. Students planning to continue their studies at a four-year college should consult an advisor to obtain the most recent transfer information.

For more information, contact: healthsciences@clackamas.edu

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- demonstrate the ability to serve in an entry-level position as a CLA including using correct lab, medical, anatomical terminology to effectively and appropriately communicate, both verbally and nonverbally in the health-care setting;
- following SOP, demonstrate proficiency in all types of blood and body fluid collection techniques and the skill to prepare the specimens for analysis displaying effective anatomical understanding;
- perform and evaluate the preparation and use of appropriate reagents, standards and controls with the entry-level scope of practice;
- understand, apply and communicate state and national laboratory regulations, including infection control, health and safety, quality management and ethical considerations;
- perform and record vital sign measurements using information systems as well as other forms of documentation as needed;
- identify and report potential pre-analytical, analytical, and postanalytical errors, demonstration of the correct use of quality control.


## Requirements <br> Program Requirements and Prerequisites

Students who wish to apply to the CLA program are welcome to apply for our fall cohort. The CLA applications may be downloaded from our website.

Please visit the Health Sciences website: https://www.clackamas.edu/ academics/departments-programs/health-sciences-department

To determine the availability of applications and deadlines for each cohort applicants are advised that a high level of dexterity, the ability to multitask, and a high degree of attention to detail are required for the successful completion of this program. For a complete list of Essential Functions please visit the above website.

During the application process, CLA applicants must:

- Meet appropriate placement scores in reading, writing, and math by either taking the placement exams or by providing proof of comparable assessment. The CLA program accepts competencies in writing, math, and reading as measured by CCC placement assessments dated no earlier than 2016, or previous college coursework as documented on official college transcripts. To be eligible to apply, students must show placement by:
a. passing WRD-098 Introductory College Reading \& Writing 2 or placement in WR-101 Communication Skills: Occupational Writing;
b. passing WRD-090 Introductory College Reading \& Writing 1 or placement in WRD-098 Introductory College Reading \& Writing 2.
- Have completed MA-110 Medical Terminology, and MTH-050 Technical Mathematics I or MTH-065 Algebra II. Curriculum prerequisites and requirements may be subject to change.
- Provide;
- required immunizations,
- a current American Heart Association (AHA) or American Safety and Health Institute (ASHI) Healthcare Provider CPR, First Aid card, and complete a criminal history background check and drug testing as arranged by the Health Sciences department. Students may also be subject to a second drug and criminal screen just prior to clinical placement depending on clinical site requirements.

CLA students will be required to participate in unpaid, supervised externships in ambulatory or acute care laboratory settings. For a list of community partners, please visit the website.

## Clinical Laboratory Assistant/Phlebotomy Application Requirements

Application packets with admission procedures and requirements are available online: www.clackamas.edu/clinical-labassistant.

## Clinical Laboratory Assistant/Phlebotomy Certificate Prerequisites

The following prerequisites must be completed prior to the start of the student's cohort. Curriculum prerequisites and requirements may change yearly.

| Code | Title | Credits |
| :---: | :---: | :---: |
| MA-110 | Medical Terminology | 4 |
| $\begin{aligned} & \text { MTH-050 } \\ & \text { or MTH-065 } \end{aligned}$ | Technical Mathematics I Algebra II | 4 |
| Course | Title | Credits |
| Fall Term |  |  |
| BI-120 | Introduction to Human Anatomy and Physiology ${ }^{1}$ | 4 |
| CLA-101 | Clinical Laboratory Assistant Skills I | 4 |
| CLA-101L | Clinical Laboratory Assistant Skills Lab I | 1 |
| CLA-118 | Phlebotomy for Healthcare | 2 |
| CLA-118L | Phlebotomy for Healthcare Lab | 2 |
|  | Credits | 13 |
| Winter Term |  |  |
| CLA-102 | Clinical Laboratory Assistant Skills II | 4 |
| CLA-102L | Clinical Laboratory Assistant Skills Lab II | 1 |
| CLA-115 | Laboratory Administrative Skills | 4 |
| WR-101 or WR-121 | Communication Skills: Occupational Writing or English Composition | 3-4 |
|  | Credits | 12-13 |

Spring Term

| CLA-120 | Phlebotomy/CLA Practicum | 6 |
| :--- | :--- | :--- |
| CLA-123 | Clinical Laboratory Assistant Career | 2 |
|  | Development |  |


| Electives (p. 183) | $2-5$ |
| :--- | :--- | ---: |
| Credits | $\mathbf{1 0 - 1 3}$ |
| Total Credits | $\mathbf{3 5 - 3 9}$ |

1 Additional options to meet biology requirement: pass BI-101 General Biology; Cellular Biology \& BI-102 General Biology; Animal Systems with C or better or successfully complete the entire $\mathrm{BI}-231$ Human Anatomy \& Physiology I, BI-232 Human Anatomy \& Physiology II, BI-233 Human Anatomy \& Physiology III, Anatomy \& Physiology series.

## Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| BI-231 | Human Anatomy \& Physiology I | 4 |
| BI-232 | Human Anatomy \& Physiology II | 4 |
| BI-233 | Human Anatomy \& Physiology III | 4 |
| BI-234 | Introductory Microbiology | 4 |
| CH-104 | Introductory Chemistry | 5 |
| CH-105 | Introductory Chemistry | 5 |
| CH-106 | Introductory Chemistry | 5 |
| CH-221 | General Chemistry | 5 |
| CH-222 | General Chemistry | 5 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| CH-223 | General Chemistry | 5 |
| CH-243 | Organic Chemistry III | 5 |
| CLA-100 | Introduction to HealthCare | 2 |
| COMM-111 | Public Speaking | 4 |
| COMM-218 | Interpersonal Communication | 4 |
| PSY-101 | Human Relations | 3 |
| SOC-204 | Introduction to Sociology | 4 |

## Careers

Career opportunities include:

- phlebotomist
- laboratory specimen processor
- waived testing analyzer
- medical research assistant
- physician office laboratory assistant


## Computer \& Network Administration, Certificate

## Program Code: CC.COMPNETADMIN

The Computer \& Network Administration program prepares students for technical support careers specializing in network administration and maintenance. Students may earn either a one-year Certificate of Completion or two-year Computer \& Network Administration AAS (p. 138). The course work emphasizes development of analytical and problem-solving skills in addition to specific hardware and software configurations. Cooperative Work Experience (CWE) is supervised real-world employment that supplements the academic classroom environment.

For students interested in pursuing a bachelor's degree, the Computer \& Network Administration AAS (p. 138) articulates to a Bachelor of Applied Science in Technology and Management at Oregon Tech.

## Oregon Tech Transfer Courses

The Computer Science program, in cooperation with Oregon Tech, offers a number of transferable classes into Oregon Tech's Bachelors of Applied Technology and Management degree program. Students planning to continue their studies at a four-year college should consult an advisor to obtain the most recent transfer information.

For information contact Rick Carino, 503-594-3167, or rcarino@clackamas.edu

## Outcomes

## Related Instruction Outcomes

## Computation

- 3 credits - See Related Instruction (p. 229) for course list
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing or WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 3-4 credits - See Related Instruction (p. 229) for course list
- Engage in ethical communication processes that accomplish goals.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- operate, install, manage, and troubleshoot major server operating systems;
- understand advanced network technologies and implement intricate internetwork infrastructures;
- understand and demonstrate basic computer and network security principles;
- develop, implement, and document an integrated information systems project;
- communicate the importance of professional and ethical responsibilities and be aware of codes of conduct and other sources of guidance for professionally ethical decision making;
- articulate and justify technical solutions to an audience through oral, written, and graphical communication.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| Fall Term |  |  |
| CS-140 | Introduction to Operating Systems | 4 |
| CS-160 | Computer Science Orientation | 4 |
| CS-225 | Computer End User Support | 3 |
| CS-227 | Computer Hardware \& Repair | 4 |
|  | Credits | 15 |
| Winter Term |  | 4 |
| CS-151 | Networking I | 4 |
| CS-228 | Computer OS Maintenance \& Repair | 4 |
| CS-240W | Windows Desktop Administration | $3-4$ |
| WR-101 | Communication Skills: Occupational <br> or WR-121 | Writing <br> or English Composition |


|  | Credits | $\mathbf{1 4 - 1 5}$ |
| :--- | :--- | ---: |
| Spring Term |  |  |
| CS-152 | Networking II | 4 |
| CS-240L | Linux Administration I | 4 |


| Course | Title | Credits |
| :--- | :--- | ---: |
| CS-279W | Windows Server Administration | 4 |
|  | Credits | $\mathbf{1 2}$ |
| Summer Term |  |  |
| CS-125H | HTML \& Web Site Design | 3 |
| CS-280 | Computer Science/CWE | 3 |
| Computation requirement (p. 229) | 3 |  |
| Human Relations requirement (p. 229) | $3-4$ |  |
|  | Credits | $\mathbf{1 2 - 1 3}$ |
|  | Total Credits | $\mathbf{5 3 - 5 5}$ |

## Careers

Career opportunities include:

- network specialist
- computer service technician
- field engineer
- customer service engineer
- computer technician
- PC/LAN support specialist


## Computer Application Specialist, Certificate

## Program Code: CC.COMPAPPSPECIAL

The Computer Application Specialist program prepares students for a variety of technical support careers including help desk, training, and design positions. The course work emphasizes development of analytical and problem-solving skills in addition to specific hardware and software configurations. Cooperative work experience (CWE) is supervised real-world experience that supplements the academic classroom environment.

For information contact Diane Sargent, 503-594-3830 or
dianes@clackamas.edu.

## Outcomes

## Related Instruction Outcomes

## Computation

- 3 credits - See Related Instruction (p. 229) for course list
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing or WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 3 credits - See Related Instruction (p. 229) for course list
- Engage in ethical communication processes that accomplish goals.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- operate, install, manage, and troubleshoot major desktop operating systems;
- apply sophisticated word processing and spreadsheet development techniques and provide support to businesses using word processing and spreadsheet applications;
- use HTML and CSS, along with current web editing software, to create standards-compliant websites or support a front-end web development team;
- integrate into a help desk or IT support team to provide professional customer service and application training;
- exhibit good teamwork skills and serve as effective members of project teams;
- articulate and justify technical solutions to an audience through oral, written, and graphical communication.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| Fall Term |  |  |
| CS-140 | Introduction to Operating Systems | 4 |
| CS-160 | Computer Science Orientation | 4 |
| CS-227 | Computer Hardware \& Repair | 4 |
| $\begin{aligned} & \text { WR-101 } \\ & \text { or WR-121 } \end{aligned}$ | Communication Skills: Occupational Writing or English Composition | 3-4 |
|  | Credits | 15-16 |
| Winter Term |  |  |
| CS-135S | Microsoft Excel | 3 |
| CS-135W | Microsoft Word | 3 |
| CS-151 | Networking I | 4 |
| CS-240W | Windows Desktop Administration | 3 |
|  | Credits | 13 |
| Spring Term |  |  |
| BA-103 | Business Strategies for Computer Consultants | 3 |
| CS-135DB | Microsoft Access | 3 |
| CS-225 | Computer End User Support | 3 |
| CS-240L | Linux Administration I | 4 |
|  | Credits | 13 |


| Summer Term |  | 3 |  |  |
| :--- | ---: | ---: | :---: | :---: |
| CS-125H | HTML \& Web Site Design | 3 |  |  |
| CS-280 | Computer Science/CWE | 3 |  |  |
| Computation requirement (p. 229) | 3 |  |  |  |
| Human Relations requirement (p. 229) | $\mathbf{1 2}$ |  |  |  |
| Credits |  |  |  |  |
| Total Credits |  |  |  | $\mathbf{5 3 - 5 4}$ |

## Careers

Career opportunities include:

- web designer
- database specialist
- software trainer
- software installation and maintenance engineer
- computer applications specialist
- client support representative
- customer service engineer
- help desk technician
- software consultant


## Construction Trades, General Apprenticeship, Certificate

## (Limited Entry Program-Journeyman's card required)

Registered Apprenticeship is a method of career and technical education recognized by the Apprenticeship and Training Division of the Oregon Bureau of Labor and Industries (BOLI). It combines on-the-job training and trade-related instruction taken in conjunction with each other.

Apprenticeship courses are approved for BOLI-registered apprentices or journey-level workers and are not available to the general public.

CCC's apprenticeship programs offer Statewide Associate of Applied Science degrees, Certificates of Completion and Career Pathway Certificates of Completion for journeymen in the areas of Inside Electrician (IE), Limited Energy (LE), Protective Signaling (LE), Limited Maintenance Electrician (LME), Lineman (UL), Meterman (UM), Wireman (UW), Line Estimator (UE), Painter (PT), Plumber (PB), and Machinist (MA).

A journeyman has the opportunity to receive a Career Pathway Certificate of Completion, Certificate of Completion and/or Associate of Applied Science degree in their designated field of study upon the completion of their on-the-job training (OJT), related training, journey level card/ certificate and the required Related Instruction courses and possible elective courses, depending on the trade.

Electricians and plumbers require state licensure. Related training courses meet industry standards and are offered through a partnership between the Oregon State Apprenticeship \& Training Council and the local Joint Apprenticeship \& Training Committee.

If you are interested in becoming registered in an Oregon State Apprenticeship program, please contact the Oregon State Bureau of Labor and Industries Apprenticeship and Training Division at 971-673-0761 or www.oregon.gov/BOLI for program and entrance requirements.

For more information on CCC's apprenticeship certificates and degrees, visit the Apprenticeship webpage, or contact the Apprenticeship Coordinator at 503-594-3031 or Apprenticeship Advisor at 503-594-0959, apprenticeship@clackamas.edu.

## Outcomes <br> Related Instruction Outcomes

## Computation

- 3-4 credits - See Related Instruction (p. 229) for course list
- Use appropriate mathematics to solve problems.


## Communication

- 3-4 credits - See Related Instruction (p. 229) for course list
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 3-4 credits - See Related Instruction (p. 229) for course list
- Engage in ethical communication processes that accomplish goals.


## Careers

Limited-Entry Program-Journeyman's Card Required. This degree does not guarantee licensure.

6000-8000-HR BOLI-ATD Trades:

- Asbestos Removal
- Carpenter
- HVAC/R
- Interior/Exterior Finisher
- Painter
- Pile Driver
- Plumber ${ }^{1}$
- Scaffold Erector
- Sheet Metal

1 Programs offered at Clackamas Community College through partnership with local JATC.

## Dental Assistant, Certificate

## Program Code: CC.DENTALASST

The Dental Assistant (DA) program is designed to prepare students for entry level positions in the dental care setting. The goal of the program is to graduate students that have demonstrated competencies in clinical and administrative practices as well as demonstrated work ethics and professional values consistent with that of the American Dental Association (ADA).

For more information, contact healthsciences@clackamas.edu.

## Outcomes <br> Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I or MTH-065 Algebra II
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing or WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 1 course-PSY-101 Human Relations
- Engage in ethical communication processes that accomplish goals.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- demonstrate proficiency in exposing, processing, and mounting dental radiographs and digital imaging;
- apply current concepts of occupational safety hazards, infection control and aseptic procedures to promote a safe work environment and prevent disease transmission;
- perform entry-level chairside dental assisting skills;
- demonstrate basic competencies in dental administrative practices;
- assist with medical emergencies in the dental office.


## Requirements

## Program Requirements and Prerequisites

This limited entry program requires the applicant to meet the program requirements prior to being formally admitted into the program. The requirements are to be completed in a four-phase process, with specific timelines for each phase. Information regarding specific requirements and timelines are located at www.clackamas.edu/dental-assistant.

The applicant must follow and complete all steps to be invited to continue through each phase of the admission process, with the final phase resulting in the opportunity to be invited for admission.

DA students will participate in unpaid, supervised externships in the dental care setting.

Disclaimer. Clinical training is required in order to complete certain Health Sciences programs offered by Clackamas Community College (CCC). Although CCC does not restrict program entry based on age, some college partners, such as healthcare agencies, organization and clinics, require students to be at least 18 years of age before they can participate in clinical training. Students who intend to enroll prior to reaching 18 years of age should consult with the appropriate Health Sciences program director or administrator to determine when clinical training begins for their program and to understand any limitations.

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Term |  |  |
| DA-101 | Dental Radiology I | 2 |
| DA-101L | Dental Radiology I Lab | 1 |
| DA-104 | Clinical Procedures I | 2 |
| DA-104L | Clinical Procedures I Lab | 1 |
| DA-107 | Dental Materials I | 2 |
| DA-107L | Dental Materials I Lab | 1 |
| DA-110 | Clinical Practicum I | 1 |
| DA-115 | Dental Science | 2 |
| DA-125 | Dental Infection Control | 2 |
| WR-101 | Communication Skills: Occupational | $3-4$ |
| or WR-121 | Writing |  |
| or English Composition | $17-18$ |  |
| Second Term | Credits | 2 |
| DA-102 | Dental Radiology II | 2 |
| DA-102L | Dental Radiology II Lab | 1 |
| DA-105 | Clinical Procedures II | 2 |
| DA-105L | Clinical Procedures II Lab | 17 |
| DA-108 | Dental Materials II | 2 |
| DA-108L | Dental Materials II Lab | 1 |
| DA-120 | Clinical Practicum II | 5 |
| PSY-101 | Human Relations | 2 |
|  | Credits | 2 |


| Course | Title | Credits |
| :--- | :--- | ---: |
| Third Term |  |  |
| DA-106 | Clinical Procedures III | 2 |
| DA-106L | Clinical Procedures III Lab | 1 |
| DA-130 | Clinical Practicum III | 8 |
| DA-135 | Pharmacology/Medical Emergencies | 2 |
| DA-145 | Dental Office Procedures | 2 |
| MTH-050 | Technical Mathematics I | 4 |
|  | or Algebra II | $\mathbf{4}$ |
|  | Credits | $\mathbf{5 3 - 5 4}$ |

Dental lab schedules (am/pm) are based on lottery. Information will be provided at orientation.

Current American Heart Association (AHA) BLS Provider (provider level CPR) and First Aid (AHA Heartsaver) certification are required during practicums. All DA students will be required to complete a criminal history background, provide proof of immunization, and students will be asked to take a drug test as arranged by the department.

All courses must be passed with a C or better.
Core curriculum is sequential and may not be taken out of order. Core curriculum is intended to be completed over three consecutive terms.

## Careers

Career opportunities include:

- managed care facilities
- private dental practice
- state and county clinics
- dental schools
- insurance industry


## Early Childhood Education \& Family Studies, Certificate

## Program Code: CC.ECEFS

This program provides a foundation in the ten core knowledge categories: Family and Community Systems; Diversity; Health, Safety and Nutrition; Human Growth and Development; Learning Environments and Curriculum; Observation and Assessment; Personal, Professional and Leadership Development; Program Management; Special Needs; and Understanding and Guiding Behavior (The Oregon Registry, 2008).

Students must obtain a First-Aid certificate with infant-toddler CPR by the end of the first year.

For information contact Dawn Hendricks, 503-594-6158 or dawn.hendricks@clackamas.edu

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I or MTH-065 Algebra II or MTH-098 College Math Foundations
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing or WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 1 course - ED-258 Multicultural Education
- Engage in ethical communication processes that accomplish goals.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- promote children's development and learning by collaborating to create healthy, respectful and supportive environment;
- respect, support and communicate with families;
- observe and document young children;
- define and understand developmentally effective approaches, depending on the children's ages, characteristics and the setting within which teaching and learning occur;
- use content knowledge to understand curriculum by designing and implementing experiences that promote positive development and learning for each and every young child;
- identify and conduct themselves as members of the early childhood community.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| Fall Term |  |  |
| ECE-150 | Introduction to Early Childhood Education \& Family Studies | 3 |
| ED-216 | Foundations of Teaching \& Education | 4 |
| Select one of the following: |  | 4 |
| MTH-050 | Technical Mathematics I |  |
| MTH-065 | Algebra II |  |
| MTH-098 | College Math Foundations |  |
| $\begin{aligned} & \text { WR-101 } \\ & \text { or WR-121 } \end{aligned}$ | Communication Skills: Occupational Writing or English Composition | 3-4 |
|  | Credits | 14-15 |
| Winter Term |  |  |
| ECE-121 | Observation and Guidance I in ECE Settings | 4 |
| ECE-154 | Language \& Literacy Development | 4 |
| ECE-235 | Nutrition, Music \& Movement in Early Childhood Education | 3 |
| HDF-225 | Prenatal, Infant \& Toddler Development | 3 |
|  | Credits | 14 |


| Course | Title | Credits |
| :--- | :--- | ---: |
| Spring Term |  |  |
| ECE-179 | The Professional in Early Childhood | 4 |
|  | Education and Family Studies | 4 |
| ECE-240 | Environments and Curriculum Planning | 3 |
| ECE-280 | Early Childhood Education/CWE | 3 |
| ED-258 | Multicultural Education | 3 |
| HDF-247 | Preschool Child Development | 3 |
|  | Credits | $\mathbf{1 7}$ |
|  | Total Credits | $\mathbf{4 5 - 4 6}$ |

## Educación infantil y estudios familiares, Certificate

Program Code: CC.ECEFSES
Este programa proporciona una introducción a los estándares y competencias de preparación de maestros de la primera infancia de NAEYC:

1. promoción del desarrollo y el aprendizaje infantil,
2. establecimiento de asociaciones familiares y comunitarias,
3. observar, documentar y evaluar para apoyar a los niños pequeños y las familias,
4. usar enfoques eficaces en el desarrollo para conectarse con los niños y las familias,
5. usar el conocimiento del contenido para desarrollar un plan de estudios significativo,
6. convertirse en un profesional.

Los graduados del programa podrán trabajar como asistentes de maestros de aprendizaje temprano y proveedores del cuidado familiar.

## Resultados

OBJECTIVOS DE APRENDIZAJE RELACIONADOS COMPUTACIÓN

- 1 curso- MTH-050ES Matemáticas Técnicas I
- Utilizar las cuentas matemáticas adecuadas para resolver los problemas.


## COMUNICACIÓN

- 1 curso- WR-124ES Escritura de ensayos de nivel universitario en español
- Leer de forma activa, pensar de forma crítica y escribir con capacidad y propósito para un público profesional.


## RELACIONES HUMANAS

- 1 curso- ECE-258ES Equidad y Diversidad en La Educación Infantil
- Participar de procesos éticos de comunicación que logren objetivos.


## RESULTADOS DEL PROGRAMA

Al completar con éxito este programa, los estudiantes deberían poder:

- explicar el desarrollo y aprendizaje de los niños en contexto;
- promover asociaciones entre las familias y los maestros, y conexiones con la comunidad;
- practicar evaluación, documentación y observación de los niños;
- implementar estrategias de enseñanza apropiadas al desarrollo, a la cultura y a la lingüística;
- integrar el contenido académico en el currículo de la niñez temprana;
- demostar profesionalismo como educador de la niñez temprana.


## Requisitos

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall Term |  |  |
| ECE-150ES | Introducción a la educación infantil y los estudios familiares | 4 |
| FYE-101ES | Experiencia de Primer Año (first Year Experience en español) | 2 |
| HDF-225ES | Desarrollo de las Etapas Prenatal, Infantes y de Niños Pequeños | 4 |
| WR-124ES | Escritura de ensayos de nivel universitario en español | 4 |
|  | Credits | 14 |
| Winter Term |  |  |
| ECE-121ES | Observación y Orientación I en Educación Temprana | 4 |
| ECE-235ES | Nutrición, Música y Movimiento | 3 |
| HDF-247ES | Desarrollo y crecimiento en la niñez (tres años hasta el tercer grado) | 4 |
| MTH-050ES | Matemáticas Técnicas I | 4 |
|  | Credits | 15 |
| Spring Term |  |  |
| ECE-179ES | El Profesional en Educación Infantil | 4 |
| ECE-240ES | Ambientes y Planificación Curricular | 4 |
| ECE-258ES | Equidad y Diversidad en La Educación Infantil | 4 |
| ECE-280ES | Experiencia Laboral Cooperativa | 4 |
|  | Credits | 16 |
|  | Total Credits | 45 |

## Carreras

Las oportunidades profesionales incluyen:

- maestro principal en programas de aprendizaje temprano públicos y privados para bebés, niños pequeños y preescolares y maestros auxiliares en clases de kindergarten a 3.er grado
- personal de apoyo familiar (p. ej., defensores de familia, profesionales especializados en crianza, paraprofesionales especializados en vida familiar, etc.) en diversos contextos educativos o agencias de apoyo infantil y familiar


## Electrician Apprenticeship <br> Technologies, Certificate

(Limited Entry Program-Journeyman's card required)

## Program Code: Varies

Registered Apprenticeship is a method of career and technical education recognized by the Apprenticeship and Training Division of the Oregon Bureau of Labor and Industries (BOLI). It combines on-the-job training and trade-related instruction taken in conjunction with each other. Apprenticeship courses are approved for BOLI-registered apprentices or journey-level workers and are not available to the general public.

CCC's apprenticeship programs offer Statewide Associate of Applied Science degrees, Certificates of Completion and Career Pathway Certificates of Completion for journeymen in the areas of Inside Electrician (IE), Limited Energy (LE), Protective Signaling (LE), Limited Maintenance Electrician (LME), Lineman (UL), Meterman (UM), Wireman (UW), Line Estimator (UE), Painter (PT), Plumber (PB), and Machinist (MA).

A journeyman has the opportunity to receive a Career Pathway Certificate of Completion, Certificate of Completion and/or Associate of Applied Science degree in their designated field of study upon the completion of their on-the-job training (OJT), related training, journey level card/ certificate and the required Related Instruction courses and possible elective courses, depending on the trade.

Electricians and plumbers require state licensure. Related training courses meet industry standards and are offered through a partnership between the Oregon State Apprenticeship \& Training Council and the local Joint Apprenticeship \& Training Committee.

If you are interested in becoming registered in an Oregon State Apprenticeship program, please contact the Oregon State Bureau of Labor and Industries Apprenticeship and Training Division at 971-673-0761 or www.oregon.gov/BOLI for program and entrance requirements.

For more information on CCC's apprenticeship certificates and degrees, visit the Apprenticeship webpage, or contact the Apprenticeship Coordinator at 503-594-3031 or Apprenticeship Advisor at 503-594-0959, apprenticeship@clackamas.edu.

## Outcomes

## Related Instruction Outcomes

## Computation

- 3-4 credits - See Related Instruction (p. 229) for course list
- Use appropriate mathematics to solve problems.


## Communication

- 3-4 credits - See Related Instruction (p. 229) for course list
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 3-4 credits - See Related Instruction (p. 229) for course list
- Engage in ethical communication processes that accomplish goals.


## Careers

Limited-Entry Program-Journeyman's Card Required. This degree does not guarantee licensure.

- Limited Energy Technician ${ }^{1}$
- Sign Maker/Fabricator

8000 Hours BOLI-ATD Trades:

- Inside Electrician ${ }^{1}$
- Manufacturing Plant Electrician
- Sign Assembler/Fabricator
- Sign Maker/Erector
- Stationary Engineer

1 Programs offered at Clackamas Community College through partnership with local JATC or EIC.

## Electronics Engineering Technology, Certificate

Program Code: CC.ELECTRONENGTECH

Program course work focuses on a traditional electronics foundation, including a basic electronics series, digital logic series, a troubleshooting series, a physics series and a semiconductor linear circuit series. The degree focuses on electronics and engineering design principles and electronics systems and is taught in a team environment whenever possible.

Specific skill areas for the Electronics Engineering Technology degree include test equipment use, computer use, problem-solving, teamwork, understanding math and electronics fundamentals and writing and oral communication.

## Oregon Tech Transfer Courses

The Industrial Technology Department, in partnership with Oregon Tech, offers a number of transferable classes into Oregon Tech's Electronics Engineering Technology degree program.

For information contact the Industrial Technology Department, 503-594-3318.

## Outcomes

Related Instruction Outcomes

## Computation

- 1 course - MTH-111 College Algebra
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 3 credits - Recommended: PSY-101 Human Relations
- Engage in ethical communication processes that accomplish goals.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- communicate critical information about electronic systems using verbal, written, or graphical means;
- troubleshoot electronic systems;
- analyze basic electronic systems;
- install or build electronic and electromechanical systems;
- use proper electrical test equipment to test and maintain electronic and electrical components and equipment;
- demonstrate safe work habits around electricity and electronic equipment.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Term |  |  |
| EET-112 | Electronic Equipment and Assembly I | 1 |
| EET-137 | Electrical Fundamentals I | 4 |
| EET-139 | Principles of Troubleshooting I | 2 |
| EET-157 | Digital Logic I | 3 |
| SM-150 | Semiconductor Processing I | 2 |
| WR-121 | English Composition | 4 |
|  | Credits | $\mathbf{1 6}$ |


| Second Term |  |  |
| :--- | :--- | ---: |
| EET-113 | Electronic Equipment and Assembly II | 1 |
| EET-141 | Electrical Fundamentals II | 4 |
| EET-257 | Digital Logic II | 3 |
| IMT-120 | Industrial Machinery I | 3 |
| MTH-111 | College Algebra | 5 |
|  | Credits | $\mathbf{1 6}$ |


| Third Term |  |  |
| :--- | :--- | :--- |
| EET-114 | Electronic Equipment and Assembly III | $\mathbf{1}$ |
| EET-142 | Electrical Fundamentals III | 4 |
| EET-254 | Introduction to Microcontrollers | 3 |
| IMT-223 | Instrumentation \& Controls | 3 |
| SM-280 | Electronics \& Microelectronics/CWE | 2 |
| Human Relations requirement (p. 229) | 3 |  |
| PSY-101 | Human Relations (Recommended) |  |
|  | Credits | $\mathbf{1 6}$ |
|  | Total Credits | $\mathbf{4 8}$ |

## Careers

Career opportunities include:

- engineering technician
- manufacturing equipment technician
- field services technician
- operators and processors with large and small employers in high-tech industries


## Emergency Medical Technology, Certificate

Program Code: CC.EMT

Emergency Medical Technicians (EMTs) give immediate care to critically ill or injured people in the pre-hospital setting and provide transport to
hospitals, care facilities and private residences. The ability to work under pressure in challenging environments, think critically to make difficult decisions independently and perform life-saving skills precisely are essential to success in this career. A criminal history background check, immunizations, and drug testing will be required.

EMTs in Oregon must be licensed by the state through the Oregon Health Authority's Emergency Medical Services and Trauma Systems (OHA/EMS). National certification is available through the National Registry of Emergency Medical Technicians (NREMT). Each certification requires approved continuing education classes in emergency care for certification renewal. The CCC Emergency Medical Technology (EMT) certificate program includes the required Oregon license and national EMT certification.

For information contact the EMT program director at 503-594-6025 or department at healthsciences@clackamas.edu.

## Outcomes

## Related Instruction Outcomes

Computation

- 1 course - MTH-065 Algebra II
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 1 course - PSY-101 Human Relations
- Engage in ethical communication processes that accomplish goals.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- apply standard precautions in infection control during patient assessment and treatment;
- apply medical legal and ethical principles in the prehospital setting;
- quickly assess the scene and patients as to determine critical or noncritical;
- demonstrate basic life support patient care following standard scope of practice protocols;
- extricate and package patients for safe and expedient
- give an effective verbal patient transfer report and document scene and patient information;
- demonstrate knowledge and skills necessary to successfully pass Oregon licensing and National certification.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| Fall Term |  |  |
| BI-231 | Human Anatomy \& Physiology I | 4 |
| EMT-105 | Introduction to Emergency Medical | 3 |
|  | Services | 4 |
| MA-110 | Medical Terminology | 4 |


| Course | Title | Credits |
| :--- | :--- | ---: |
| WR-121 | English Composition | 4 |
|  | Credits | 19 |
| Winter Term |  |  |
| BI-232 | Human Anatomy \& Physiology II | 4 |
| CJA-203 | Crisis Intervention | 3 |
| COMM-111 | Public Speaking | 4 |
| EMT-101 | Emergency Medical Technician Part I | 6 |
|  | Credits | $\mathbf{1 7}$ |
| Spring Term |  |  |
| BI-233 | Human Anatomy \& Physiology III | 4 |
| EMT-102 | Emergency Medical Technician Part II | 6 |
| EMT-107 | EMT Rescue | 2 |
| EMT-108 | Emergency Response Patient | 2 |
|  | Transportation |  |
| EMT-109 | Emergency Response Communication/ | 2 |
|  | Documentation |  |
| PSY-101 | Human Relations | 3 |
|  | Credits | $\mathbf{1 9}$ |
|  | Total Credits | $\mathbf{5 5}$ |

Current American Heart Association Healthcare Provider level CPR (AHA or ASHI) is required; criminal history background check, proof of immunization, and students will be asked to take a drug test as arranged by the department.

## Careers

Career opportunities include:

- firefighter (career or volunteer)
- paramedic
- search and rescue
- critical care transport or basic life support transport provider


## Employment Skills Training, Certificate

## Program Code: CC.EMPLOYSKILLS

The Employment Skills Training Certificate provides a quick entry strategy for learning the knowledge and skills necessary to start or change a career path.

The certificate combines college courses with specified hands-on instruction at a local employer to improve employability. The student's goals and needs are combined with information from employers, the labor market and the college to determine the knowledge and skills needed to obtain employment in a specific occupation. The student receives an individualized Employment Skills Training (EST) plan.

In addition to preparing a person for employment, the individualized EST plan guides the student in gaining more education and training which develops the student's career path. The program is open entry/open exit, allowing students to begin any term.

For information contact Student Academic Support Services Department, 503-594-3475, or www.clackamas.edu/advising.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- demonstrate the knowledge developed on-the-job and in the classroom;
- complete an individualized career plan;
- demonstrate employment skills, job search skills, career management skills and/or introductory contact with an employer(s) and/or hiring manager.


## Requirements

An EST plan must be developed with and approved by a department's faculty advisor.

All of the college's collegiate level credit courses are eligible to be included in the certificate. Developmental courses may be included as prerequisites in a plan but cannot be part of the EST certificate.

## Careers

Completion of an EST certificate can impact any career.

## First-Line Supervisor Fundamentals, Certificate

## Program Code: CC.FIRSTLINEFUND

The First-Line Supervisor Fundamentals certificate provides the skills in four categories necessary to make a living in retail or food service, human relations in business; business computing; business communication; and fundamentals of management. These skills are necessary for a first-line supervisor career.

The First-Line Supervisor Fundamentals certificate builds directly into the Retail Management certificate (p. 211).

For more information, contact Beverly Forney, 503-594-3115 or beverlyf@clackamas.edu.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- describe basic psychological principles that help build relationships among employers and employees;
- create documents using the internet, Microsoft Word, PowerPoint and Excel;
- demonstrate critical skills for successful business communication;
- communicate theories of management.


## Requirements

| Code | Title | Credits |
| :--- | :--- | ---: |
| BA-131 | Introduction to Business Computing | 4 |
| BA-206 | Management Fundamentals | 4 |
| BA-214 | Business Communications | $3-4$ |
| or BA-205 | Business Communications With Technology |  |


| Code | Title | Credits |
| :--- | :--- | ---: |
| BA-285 | Human Relations in Business | 4 |
| Total Credits |  | $15-16$ |

## Careers

Career opportunities include:

- entry level and first-line supervisors in retail and food services


## Fitness Technology, Certificate

Program Code: CC.FITNESSTECH

The Fitness Technology certificate will give students the core skills and experience needed to enter the fitness industry at an entry level position. Students attain knowledge and learn skills to seek careers related to personal training, nutrition, strength and conditioning specialist as well as other careers in the fitness industry.

The course work for this program includes cooperative work experience which affords the student opportunity for hands-on-experience within the various areas of the health and fitness industry. Students may enter this program at any term.

For information contact Tracy Nelson, 503-594-3274 or tracyn@clackamas.edu.

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I or MTH-065 Algebra II or higher
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing or WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 1 course - COMM-218 Interpersonal Communication
- Engage in ethical communication processes that accomplish goals.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- demonstrate excellent interpersonal skills in the areas of leadership, motivation and communication;
- understand and apply advanced exercise principles related to injury prevention, conditioning, resistance training, and functional training;
- understand and apply nationally recognized standards for fitness and health and be able to communicate the benefits and precautions associated with exercise;
- understand and apply behavior modification strategies to enhance exercise and health behavior change with clients;
- demonstrate excellent leadership abilities, interpersonal communication skills, organizational and presentation skills and
other necessary professional qualities demanded of health and fitness professionals in the workforce.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| Fall Term |  |  |
| COMM-218 | Interpersonal Communication | 4 |
| HE-202 | Introduction to Fitness Technology Careers | 1 |
| PE-240 | Strength \& Conditioning Theory \& Techniques | 3 |
| WR-101 or WR-121 | Communication Skills: Occupational Writing or English Composition | 3-4 |
| Electives (p. 192) |  | 3 |
|  | Credits | 14-15 |
| Winter Term |  |  |
| COMM-227 | Nonverbal Communication | 4 |
| HE-252 | First Aid/CPR/AED | 3 |
| HPE-295 | Health \& Fitness for Life | 3 |
| Electives (p. 192) |  | 4 |
|  | Credits | 14 |
| Spring Term |  |  |
| HE-201 | Personal Training | 3 |
| HE-223 | Sports Nutrition | 3 |
| Select one of the following: |  | 4-5 |
| MTH-050 | Technical Mathematics I |  |
| MTH-065 | Algebra II |  |
| Higher Level Math |  |  |
| PE-280 | Physical Education/CWE | 3 |
| Electives (p. 192) |  | 4 |
|  | Credits | 17-18 |
|  | Total Credits | 45-47 |

## Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| BA-101 | Introduction to Business | 4 |
| BA-123 | Leadership \& Motivation | 3 |
| ECE-235 | Nutrition, Music \& Movement in Early Childhood | 3 |
|  | Education | 3 |
| GRN-182 | Aging and the Body | 3 |
| HE-163 | Body \& Drugs I: Introduction to Abuse \& Addiction | 3 |
| HE-164 | Body \& Drugs II: Alcohol | 3 |
| HE-204 | Nutrition \& Weight Control | 3 |
| HE-207 | Introduction to Plant Based Living | 3 |
| HE-249 | Mental Health | 3 |
| HE-250 | Personal Health | 3 |
| HE-263 | Body \& Drugs III: Marijuana | 3 |
| HE-264 | Body \& Drugs IV: Other Drugs, Other Addictions | 3 |
| PE-185 | Physical Education | 1 |
| PE-260 | Care and Prevention of Athletic Injuries | 2 |
| PE-270 | Sport and Exercise Psychology | 3 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| PE-294A | Philosophy of Coaching | 2 |
| PSY-101 | Human Relations | 3 |


| Course | Title | Credits |
| :--- | :--- | ---: |
| Third Term |  |  |
| GIS-232 | Data Collection \& Application | 2 |
| GIS-286 | Remote Sensing | 3 |
|  | Credits | $\mathbf{5}$ |
|  | Total Credits | $\mathbf{1 9}$ |

- personal trainer
- life coach
- nutrition specialist
- strength and conditioning specialist
- athletic coach
- fitness instructor
- physical education instructor


## Geographic Information Systems (GIS) Technology, Certificate

Program Code: CC.GIS

This certificate offers instruction in GIS software, geography, data analysis, cartography, remote sensing, data collection, database theory, and programming.

For information contact Eric Roberts, 503-594-6037 or
eric.roberts@clackamas.edu.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- apply geographic knowledge and GIS software techniques to create high quality analysis, data, applications, and maps;
- design and create geodatabases;
- automate geoprocessing tools to manipulate, generate, display, and analyze GIS data;
- analyze and interpret remotely sensed data including aerial and satellite imagery, LIDAR and GPS data;
- apply programming skills to create and customize applications and tools.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Term |  |  |
| GIS-101 | Principles of Geospatial Technology | 2 |
| GIS-201 | Introduction to Geographic Information <br> Systems | 3 |
| Second Term | Credits | $\mathbf{5}$ |
| GIS-202 | Intermediate Geographic Information | 3 |
| GIS-205 | Systems |  |
| GIS-236 | Cartography and Map Making | $\mathbf{3}$ |
|  | Introduction to Programming for GIS | $\mathbf{3}$ |
|  | Credits | $\mathbf{9}$ |

## Careers

Career opportunities include:

- GIS technician
- GIS analyst
- mapping technician
- and survey and remote sensing technician
- business
- emergency management
- health sciences
- transportation
- urban planning
- unmanned aerial systems
- natural resource management


## Gerontology, Certificate

Program Code: CC.GERONTOLOGY
The Gerontology program offers a one-year certificate on the study of aging, which is designed for individuals who work with older people. The one-year certificate can provide significant coursework towards the twoyear Human Services Generalist AAS (p. 155).

For more information, contact Yvonne Smith at 503-594-3207 or yvonnes@clackamas.edu.

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I or MTH-065 Algebra II or MTH-098 College Math Foundations
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing or WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 1 course - HS-156 Conducting Human Service Interviews
- Engage in ethical communication processes that accomplish goals.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- describe the different career options available in the field of gerontology;
- apply gerontological concepts to practice settings working with older adults;
- demonstrate an understanding of current community resources available to older adults and how to access them;
- communicate effectively with co-workers and clients of all ages;
- differentiate between normal aging and disease processes associated with aging, especially chronic illness and dementia;
- provide support to older adults grieving a loss (such as loss of spouse, job, or independence) by utilizing knowledge and skills of grief and bereavement.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| Fall Term |  |  |
| GRN-181 | Issues in Aging |  <br> HE-163 <br> Addiction |
| WR-101 <br> or WR-121 | Communication Skills: Occupational <br> Writing <br> or English Composition | 3 |
| Electives (p. 194) | Credits | $3-4$ |
|  |  | $\mathbf{1 4 - 1 5}$ |


| Winter Term |  |  |
| :---: | :---: | :---: |
| GRN-182 | Aging and the Body | 3 |
| GRN-184 | Aging \& the Individual | 3 |
| Select one of the following: |  | 3 |
| HE-164 | Body \& Drugs II: Alcohol |  |
| HE-263 | Body \& Drugs III: Marijuana |  |
| HE-264 | Body \& Drugs IV: Other Drugs, Other Addictions |  |
| HS-154 | Community Resources | 3 |
| Select one of the following: |  | 4 |
| MTH-050 | Technical Mathematics I |  |
| MTH-065 | Algebra II |  |
| MTH-098 | College Math Foundations |  |
|  | Credits | 16 |


| Spring Term |  |  |
| :--- | :--- | ---: |
| GRN-179 | Careers in Gerontology | $\mathbf{1}$ |
| GRN-183 | Death and Dying | 3 |
| GRN-280 | Gerontology/CWE | 3 |
| HS-156 | Conducting Human Service Interviews | 3 |
| HS-170 | Preparation for Field Experience in Human | 3 |
|  | Services | $\mathbf{2}$ |
|  | Clectives (p. 194) | $\mathbf{1 5}$ |
|  | Total Credits | $\mathbf{4 5 - 4 6}$ |

## Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| COMM-140 | Introduction to Intercultural Communication | 4 |
| CS-120 | Survey of Computing | 4 |
| ED-258 | Multicultural Education | 3 |
| FN-110 | Personal Nutrition | 3 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| FYE-101 | First Year Experience Level I | 2 |
| GRN-165 | Life Enrichment With Older Adults | 3 |
| GRN-290 | Special Topics in Gerontology | 3 |
| HE-164 | Body \& Drugs II: Alcohol | 3 |
| HS-100 | Introduction to Human Services | 3 |
| HS-103 | Ethics for Human Service Workers | 2 |
| HS-211 | Infectious Diseases and Harm Reduction | 1 |
| HS-216 | Group Counseling Skills | 3 |
| HS-232 | Case Management | 3 |
| HS-256 | Advanced Interviewing Skills With Theory | 3 |
| NUR-100 | Nursing Assistant I | 7 |
| NUR-100C | Nursing Assistant I Clinical | 0 |
| NUR-101 | Certified Nursing Assistant II | 5 |
| NUR-101C | Certified Nursing Assistant II Acute Care Clinical | 0 |
| PSY-219 | Introduction to Abnormal Psychology | 4 |
| Other electives may be approved by the program advisor |  |  |

## Careers

Career opportunities include:

- activity director
- volunteer coordinator
- senior services case worker
- information and referral worker
- client advocate
- administrative and support personnel in senior residential facilities


## Healthcare Careers, Certificate

## Program Code: CC.HLTHCAREERS

This certificate prepares students for a career in healthcare by introducing them to the soft skills, communication skills, and terminology necessary to interact within a breadth of healthcare disciplines. Students will become versed in medical office administrative services and clinical duties, such as patient intake and routine diagnostic and recording procedures. Courses within the certificate are common across Health Sciences programs at Clackamas Community College.

For information contact Marilyn Braught, 503-594-0634 or
marilyn.braught@clackamas.edu

## Outcomes

## PROGRAM OUTCOMES

Upon successful completion of this program, students should be able to:

- demonstrate the ability to serve in an entry-level position using correct laboratory, medical, and anatomical terminology to effectively and appropriately communicate, both verbally and nonverbally in healthcare settings;
- understand, apply, and communicate state and national laboratory regulations, including infection control, health and safety, and ethical considerations.

| Requirements |  |  |
| :--- | :--- | ---: |
| Code | Title | Credits |
| MA-110 | Medical Terminology | 4 |
| MA-135 | Communications and Ethical Practices in | 3 |
|  | Healthcare Settings |  |
| PSY-101 | Human Relations | 3 |
| WR-101 | Communication Skills: Occupational Writing |  |
| or WR-121 | English Composition | $3-4$ |
| Total Credits |  | $13-14$ |

## Careers

Career opportunities include:

- assist and interact with healthcare professionals
- data input
- intake/reception
- other administrative duties as assigned in a variety of healthcare and clinical settings


## High Purity Water, Certificate

Program Code: CC.HIPURITYWATER

The High Purity Water certificate program provides classes and hands-on experience with advanced water treatment methods used in the high-tech industry. The certificate program has been developed in cooperation with Intel Corporation. Based on student demand WET-125 High Purity Water Production I and WET-135 High Purity Water Production II may be offered biannually.

For information contact Matthew LaForce, 503-594-3148 or
laforce@clackamas.edu

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- correctly operate and maintain SCADA equipment and other instrumentation involved in the general operation of facilities where high purity water is produced;
- perform calculations related to electrical circuit operation and hydraulics;
- correctly use reverse osmosis-based equipment to manufacture high purity water.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| Fall Term |  |  |
| MTH-082E | Math for High Purity Water | 1 |
| WET-125 | High Purity Water Production I | 3 |
| WET-245 | Instrumentation \& Control | 4 |
|  | Credits | $\mathbf{8}$ |
| Winter Term |  | 4 |
| WET-135 | High Purity Water Production II | $\mathbf{4}$ |


| Course <br> Spring Term <br> WET-180 | Title | Credits |
| :--- | :--- | ---: |
|  | Water \& Environmental Projects I | Credits |
|  | Total Credits | $\mathbf{5}$ |
|  |  |  |
| CareerS |  |  |
| Career opportunities include: |  |  |
| - high-purity lab technician |  |  |
| - high-purity production technician |  |  |

## Horticulture, Certificate

## Program Code: CC.HORT

The Horticulture Department provides quality education and training for industry and community members. Greenhouse, nursery, landscape, arboriculture, and organic farming courses integrate technical knowledge, critical thinking, and environmental stewardship.

Horticulture is a hands-on, project-based curriculum with a variety of lecture-lab style classes where students practice industry-related skills and experience growing and caring for plants in all seasons throughout the year. Learning activities involve students in the day-today operation of a wide range of power and hand tools used in the trade, including: mowers, rototillers, tractors, skid steer loader, pruning tools, and greenhouse equipment. Students cultivate plants in CCC's extensive farm, ornamental gardens, and greenhouse facilities. This degree sets a foundation for general horticulture while allowing students to "choose their own adventure" with a wide selection of elective courses that meet their interests.

Students may begin this program any term, although a fall start is recommended. Degree options include a one-year certificate program or a two-year Horticulture AAS (p. 153). Following the course offerings in the order listed will allow for completion in the one or two-year period.

For information contact April Chastain, Horticulture Department advisor, 503-594-3055 or april.chastain@clackamas.edu.

## Outcomes

Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I or MTH-065 Algebra II or higher
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing or WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 1 course - BA-285 Human Relations in Business or COMM-100 Basic Speech Communication
- Engage in ethical communication processes that accomplish goals.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- demonstrate a broad range of skills in the production and maintenance of plants, including: safe use of tools and equipment, propagation from seeds and cuttings, landscape maintenance activities, growing in a greenhouse environment, and vegetable bed preparation;
- identify common woody plants in the landscape;
- implement IPM strategies in the horticulture industry;
- use a basic understanding of plant biology and soil science to make sound decisions in the production and maintenance of plants;
- communicate effectively with co-workers and customers through speaking, writing, and computer technology.

Students completing the Horticulture AAS (p. 153) with a 2.5 GPA or higher, are eligible to take the Oregon Landscape Contractors License exam.

## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| Fall Term |  |  |
| HOR-111 | Horticulture Practicum/Fall | 2 |
| HOR-115 | Horticulture Safety | 1 |
| HOR-223 | Applied Plant Science | 4 |
| HOR-226 | Plant Identification/Fall | 4 |
| Select one of the following: |  | 4-5 |
| MTH-050 | Technical Mathematics I |  |
| MTH-065 | Algebra II |  |
| Higher Level Math |  |  |
|  | Credits | 15-16 |
| Winter Term |  |  |
| FYE-101 | First Year Experience Level I | 2 |
| HOR-133 | Horticulture Practicum/Winter | 2 |
| HOR-216 | Integrated Pest Management | 3 |
| HOR-222 | Horticultural Computer Applications | 2 |
| HOR-227 | Plant Identification/Winter | 4 |
| HOR-230 | Equipment Operation \& Maintenance | 2 |
|  | Credits | 15 |
| Spring Term |  |  |
| BA-285 <br> or COMM-100 | Human Relations in Business or Basic Speech Communication | 3-4 |
| HOR-112 | Horticulture Career Exploration | 2 |
| HOR-120 | Pesticide Laws \& Safety | 1 |
| HOR-140 | Soils | 3 |
| HOR-143 | Horticulture Practicum/Spring | 2 |
| HOR-228 | Plant Identification/Spring | 4 |
|  | Credits | 15-16 |
| Summer Term |  |  |
| HOR-280 | Horticulture/CWE | 3 |


| Course | Title | Credits |
| :--- | :--- | ---: |
| WR-101 <br> or WR-121 | Communication Skills: Occupational <br>  | Writing <br> or English Composition |
|  | Credits | $\mathbf{6 - 7}$ |
|  | Total Credits | $\mathbf{5 1 - 5 4}$ |

## Careers

Career opportunities include:

- nursery and garden center manager and associate
- nursery production
- greenhouse grower
- organic food production
- supply and equipment sales
- landscape design, installation and maintenance worker
- parks department personnel
- groundskeeper


## Human Resource Management, Certificate

## Program Code: CC.HUMANRESMNGT

This certificate is recommended for students and/or professionals currently working or intending to work in the human resource field. This certificate serves as a pathway to employment or advancement in human resource management. This certificate also helps with the professional standards and education requirements for careers in Human Resources.

For information call Michael Moiso, 503-594-3770 or mmoiso@clackamas.edu.

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - BA-104 Business Math or MTH-065 Algebra II
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 1 course - BA-285 Human Relations in Business
- Engage in ethical communication processes that accomplish goals.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- describe the impacts of the major laws and Supreme Court decisions affecting Human Resource Managers;
- describe disparate treatment and adverse impact, and explain the Uniform Guidelines related to national origin, religion, and other discrimination;
- conduct job analyses;
- conduct recruitment and selection processes, and advise hiring supervisors regarding legal and ethical issues;
- implement and maintain Human Resource Management processes, including Training and Development and Performance Management, under direction of HR Manager;
- describe issues related to financial equity and direct and indirect financial compensation;
- apply reflective thinking and self-management in professional settings;
- explain legal and process considerations related to collective bargaining and Collective Bargaining Agreement management.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| Fall Term |  |  |
| BA-101 | Introduction to Business | 4 |
| $\begin{aligned} & \text { BA-104 } \\ & \text { or MTH-065 } \end{aligned}$ | Business Math or Algebra II | 3-4 |
| BA-131 | Introduction to Business Computing | 4 |
| WR-121 | English Composition | 4 |
|  | Credits | 15-16 |
| Winter Term |  |  |
| BA-123 | Leadership \& Motivation | 3 |
| BA-208 | Employee and Labor Relations | 4 |
| BA-224 | Human Resource Management | 4 |
| BA-285 | Human Relations in Business | 4 |
|  | Credits | 15 |
| Spring Term |  |  |
| BA-226 | Business Law I | 4 |
| BA-229 | Employment Law | 4 |
| BA-254 | Basic Compensation \& Benefits | 4 |
| Electives (p. 197) |  | 3-4 |
|  | Credits | 15-16 |
|  | Total Credits | 45-47 |

Courses in this program can be applied to satisfy requirements in the Business AAS (p. 137).

## Electives

Any BA (p. 245) or BT (p. 249) course not included in the program.

## Careers

Career opportunities include:

- human resource manager
- human resource generalist
- human resource specialist
- human resource assistant
- information and records clerk


## Human Services Generalist, Certificate

Program Code: CC.HUMANSERVGEN

Both the one-year certificate and the two-year Human Service Generalist AAS (p. 155) offer training for entry-level positions in diverse social services agencies. The degree combines academic coursework with supervised field experience. In addition to general course work in human services, students may select a variety of approved elective certificates/ courses to focus on different concentration areas.

For information contact Yvonne Smith, 503-594-3207 or
yvonnes@clackamas.edu.

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I or MTH-065 Algebra II or MTH-098 College Math Foundations
- Use appropriate mathematics to solve problems


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing or WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences


## Human Relations

- 1 course - HS-156 Conducting Human Service Interviews
- Engage in ethical communication processes that accomplish goals


## Program Outcomes

Upon successful completion of this program, students should be able to:

- apply knowledge about the history, development and function of individuals, families and other systems;
- practice beginning-level professional communication skills both verbally and in writing in a human services setting;
- adhere to the professional ethics, attitudes and values necessary for effective human service work.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| Fall Term |  |  |
| HE-163 | Body \& Drugs I: Introduction to Abuse \& Addiction | 3 |
| HS-100 | Introduction to Human Services | 3 |
| $\begin{aligned} & \text { WR-101 } \\ & \text { or WR-121 } \end{aligned}$ | Communication Skills: Occupational Writing or English Composition | 3-4 |
| Electives (p. 198) |  | 6 |
|  | Credits | 15-16 |
| Winter Term |  |  |
| $\begin{aligned} & \text { HDF-260 } \\ & \text { or GRN-184 } \end{aligned}$ | Understanding Child Abuse and Neglect or Aging \& the Individual | 3-4 |


| Course | Title | Credits |
| :---: | :---: | :---: |
| HS-154 | Community Resources | 3 |
| Select one of the following: |  | 4 |
| MTH-050 | Technical Mathematics I |  |
| MTH-065 | Algebra II |  |
| MTH-098 | College Math Foundations |  |
| Electives (p. 198) |  | 5 |
|  | Credits | 15-16 |
| Spring Term |  |  |
| $\begin{aligned} & \text { HDF-140 } \\ & \text { or SOC-210 } \end{aligned}$ | Contemporary American Families or Marriage, Family, \& Intimate Relations | 3-4 |
| Select one of the following: |  | 3 |
| HE-164 | Body \& Drugs II: Alcohol |  |
| HE-263 | Body \& Drugs III: Marijuana |  |
| HE-264 | Body \& Drugs IV: Other Drugs, Other Addictions |  |
| HS-156 | Conducting Human Service Interviews | 3 |
| HS-170 | Preparation for Field Experience in Human Services | 3 |
| HS-280 | Human Services Generalist I: CWE/ Practicum | 3 |
|  | Credits | 15-16 |
|  | Total Credits | 45-48 |

## Electives

Electives include courses from any of the following certificate programs: Gerontology (p. 193), Gerontology for Health Care Professionals (p. 219), Nursing Assistant - Gerontology Specialist (p. 224), Juvenile Corrections (p. 200), or Early Childhood Education \& Family Studies (p. 187).

Any course numbered 100 or above in the following prefixes not included in the program:

ASL (p. 237), CJA (p. 256), COMM (p. 252), ECE (p. 262), ED (p. 265), FR (p. 280), FYE (p. 279), GER (p. 283), GRN (p. 284), HD (p. 290), HDF (p. 291), HS (p. 292), MA (p. 301), MTH (p. 298), PSY (p. 320), SOC (p. 323), SPN (p. 324), WS (p. 330) or any of the following Health courses:

| Code | Title | Credits |
| :--- | :--- | ---: |
| HE-164 | Body \& Drugs II: Alcohol | 3 |
| HE-205 | Youth Addictions | 3 |
| HE-252 | First Aid/CPR/AED | 3 |
| HE-263 | Body \& Drugs III: Marijuana | 3 |
| HE-264 | Body \& Drugs IV: Other Drugs, Other Addictions | 3 |

## Careers

Career opportunities include:

- case managers and assistants
- resource specialists
- family advocates
- client advocates
- intake workers
- family assistance workers
- volunteer coordinators


## Industrial Maintenance Technology, Certificate

## Program Code: CC.INDMAINTECH

Industrial Maintenance Technology (IMT) is a program that prepares students to succeed as maintenance technicians in industry. IMT graduates perform mechanical and electrical maintenance of manufacturing equipment such as machine tools, automated process equipment and buildings systems to keep production operational. Maintenance technicians study subjects from a wide variety of technical disciplines ranging from welding to industrial electronics to robotics. This is a high-wage, high-demand field that typically attracts talented people who are excellent problem solvers and enjoy challenging work.

For information contact Mike Mattson, 503-594-3322 or mattsonm@clackamas.edu.

## Outcomes

Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 1 course - COMM-100 Basic Speech Communication
- Engage in ethical communication processes that accomplish goals.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- work safely in an industrial environment around machinery, power equipment, heat, chemicals and electricity;
- troubleshoot, install and repair basic electromechanical systems by using knowledge of electrical and mechanical fundamentals, diagnostic instruments, and hand and power tools;
- use knowledge of manufacturing and welding processes to execute the repair and replacement of machine elements;
- communicate effectively through graphical means including schematics, diagrams, engineering drawing and sketches to determine system functions to effect repairs and improve performance.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| Fall Term |  |  |
| IMT-104 | Reading Schematics and Symbols | 2 |
| MFG-103 | Machining for Fabrication \& Maintenance | 3 |
| MFG-107 | Industrial Safety \& First Aid | 3 |


| Course | Title | Credits |
| :---: | :---: | :---: |
| MFG-109 | Computer Literacy for Technicians | 3 |
| MFG-130 | Basic Electricity I | 3 |
| MTH-050 | Technical Mathematics I | 4 |
|  | Credits | 18 |
| Winter Term |  |  |
| COMM-100 | Basic Speech Communication | 3 |
| $\begin{aligned} & \text { EET-139 } \\ & \text { or IMT-139 } \end{aligned}$ | Principles of Troubleshooting I or Principles of Troubleshooting I | 2 |
| IMT-120 | Industrial Machinery I | 3 |
| MFG-131 | Basic Electricity II | 3 |
| MFG-140 | Principles of Fluid Power | 3 |
| MTH-080 | Technical Mathematics II | 3 |
|  | Credits | 17 |
| Spring Term |  |  |
| IMT-110 | Preventative Maintenance | 2 |
| MFG-132 | Basic Electricity III | 3 |
| MFG-221 | Materials Science | 3 |
| MFG-280 | Manufacturing Technology/CWE | 2 |
| WR-101 | Communication Skills: Occupational Writing | 3 |
| Electives (p. 199) |  | 3 |
|  | Credits | 16 |
|  | Total Credits | 51 |

## Electives

Any course with a CDT (p. 256), EET (p. 267), GIS (p. 281), MET (p. 296), MFG (p. 296), SM (p. 266), or WLD (p. 328) prefix not included in the program or other technical course with approval.

## Careers

Career opportunities include:

- maintenance mechanics
- millwrights
- process technicians
- maintenance machinists
- building engineers
- robotics technicians
- industrial electrician apprentices


## Industrial Maintenance Technology Mechanical Maintenance, Certificate

## Program Code: CC.IMTMECHMAIN

Industrial Maintenance Technology (IMT) Mechanical Maintenance certificate is a program that prepares students to succeed as mechanical maintenance technicians in industry. Graduates perform mechanical maintenance of manufacturing equipment such as machine tools, process equipment and buildings systems to keep production operational. Mechanical Maintenance technicians study subjects from a wide variety of technical disciplines ranging from welding to fluid power. This is a high-wage, high-demand field that typically attracts talented people who are excellent problem solvers and enjoy challenging work.

For information contact Mike Mattson, 503-594-3322 or mattsonm@clackamas.edu

## Outcomes

## Related Instruction Outcomes

Computation

- 1 course - MTH-050 Technical Mathematics I
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 1 course - COMM-100 Basic Speech Communication
- Engage in ethical communication processes that accomplish goals.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- work safely in an industrial environment around machinery, power equipment, heat, chemicals and electricity;
- troubleshoot, install and repair basic electromechanical systems by using knowledge of electrical and mechanical fundamentals, diagnostic instruments, and hand and power tools;
- use knowledge of manufacturing and welding processes to execute the repair and replacement of machine elements;
- communicate effectively through graphical means including schematics, diagrams, engineering drawing and sketches to determine system functions to effect repairs and improve performance.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| Fall Term |  |  |
| IMT-104 | Reading Schematics and Symbols | 2 |
| IMT-108 | Rigging and Lifting | 2 |
| MFG-103 | Machining for Fabrication \& Maintenance | 3 |
| MFG-107 | Industrial Safety \& First Aid | 3 |
| MFG-109 | Computer Literacy for Technicians | 3 |
| MTH-050 | Technical Mathematics I | 4 |
|  | Credits | 17 |
| Winter Term |  | 3 |
| COMM-100 | Basic Speech Communication | 3 |
| IMT-120 | Industrial Machinery I | 3 |
| MFG-140 | Principles of Fluid Power | 3 |
| MTH-080 | Technical Mathematics II | 4 |
| WLD-150 | Welding Processes | 16 |
|  | Credits | 2 |
| Spring Term |  | 3 |
| IMT-110 | Preventative Maintenance | 3 |
| MET-170 | Introduction to Manufacturing Processes |  |
| MFG-221 | Materials Science | 3 |


| Course | Title | Credits |
| :--- | :--- | ---: |
| MFG-280 | Manufacturing Technology/CWE | 2 |
| WR-101 | Communication Skills: Occupational | 3 |
|  | Writing |  |
| Electives (p. 200) | Credits | $\mathbf{1 6}$ |
|  | Total Credits | $\mathbf{4 9}$ |

## Electives

Any course with a CDT (p. 256), EET (p. 267), GIS (p. 281), MET (p. 296), MFG (p. 296), or WLD (p. 328) prefix not included in the program or other technical course with approval.

## Careers

Career opportunities include:

- maintenance mechanics
- millwrights
- process technicians
- maintenance machinists
- building engineers
- robotics technicians
- industrial electrician apprentices


## Juvenile Corrections, Certificate

## Program Code: CC.CORRECTIONSJUV

The Juvenile Corrections Certificate is a one-year program developed in cooperation with the Oregon Youth Authority. Students are prepared to interview for an entry-level position in a juvenile correctional facility. The certificate curriculum is challenging and is aimed at providing the skills most desired for working within the juvenile corrections system in Oregon.

Course work includes cooperative work experience, hands-on experience in a correctional agency enabling students to demonstrate the skills and knowledge acquired in the academic courses in a practical manner.

For more information, contact Sharron Furno 503-594-6224 or
sharron.furno@clackamas.edu

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - MTH-098 College Math Foundations
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 1 course - HS-156 Conducting Human Service Interviews
- Engage in ethical communication processes that accomplish goals.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- explain the function of juvenile corrections in the United States in terms of historical roots, structure and contemporary issues;
- determine causes of juvenile delinquency, and identify system responses based upon the various theories of causation;
- identify conditions that are specific to working with juvenile offenders in an institutional or community setting, and develop strategies for coping with those conditions;
- analyze contemporary issues in the juvenile corrections system in the United States and outline possible responses to those issues;
- communicate effectively both verbally and in writing.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| Fall Term |  |  |
| CJA-252 | Introduction to Restorative Justice | 3 |
| HE-163 | Body \& Drugs I: Introduction to Abuse \& Addiction | 3 |
| MTH-098 | College Math Foundations | 4 |
| WR-121 | English Composition | 4 |
|  | Credits | 14 |
| Winter Term |  |  |
| CJA-201 | Juvenile Delinquency | 4 |
| CJA-203 | Crisis Intervention | 3 |
| HS-156 | Conducting Human Service Interviews | 3 |
| LIB-101 | Introduction to Library Research | 1 |
| PSY-215 | Introduction to Developmental Psychology | 4 |
|  | Credits | 15 |
| Spring Term |  |  |
| CJA-130 | Introduction to Corrections | 3 |
| CJA-232 | Case Management | 3 |
| CJA-280 | Criminal Justice/Corrections/CWE | 3 |
| CWE-281 | Cooperative Work Experience Seminar | 0 |
| HD-161 | Multicultural Awareness | 3 |
| HDF-260 | Understanding Child Abuse and Neglect | 4 |
|  | Credits | 16 |
|  | Total Credits | 45 |

## Careers

Career opportunities include:

- youth correctional counselor
- juvenile detention officer
- group life coordinator

Career opportunities are within secure facilities or in the community

## Landscape Practices, Certificate

Program Code: CC.LANDSCAPEPRAC
The Landscape Practices certificate prepares students to work in the landscaping industry by providing them with hands-on experience, and
a basic understanding of the activities involved in the installation and maintenance of landscapes.

Sustainable practices, such as the use of Integrated Pest Management, water-efficient landscapes, and techniques that protect and care for the soil are emphasized throughout the program. Students use industry-standard equipment and practices in the care of CCC's extensive landscape facilities, including an arboretum, water-efficient demonstration garden, large turf areas, and several annual, herbaceous perennial, and shrub beds.

CCC's landscape program is the only one in Oregon accredited by the National Association of Landscape Professionals (NALP). Students have the opportunity to compete on the team that attends NALP's National Collegiate Landscape Competition each year.

Following the course offerings in the order listed is not required, but will allow for completion in a one-year period.

## Oregon State University Transfer Agreement

Some horticulture classes transfer to Oregon State University as part of a bachelor's degree. Landscape students planning to continue their studies at a four-year college should consult the Horticulture advisor to obtain the most recent transfer information.

For information contact April Chastain, Horticulture Department advisor, 503-594-3055 or april.chastain@clackamas.edu.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- demonstrate competency in sustainable landscape maintenance and installation activities, including: safe use of tools and equipment, operation of irrigation systems, pruning and training techniques, turf maintenance, hardscape installation and reading/installing from a design plan;
- identify common woody and herbaceous plants in the landscape;
- recognize key pests in the landscape and follow IPM strategies;
- use a basic understanding of soil science to make sound decisions in the maintenance of landscapes.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| Fall Term |  |  |
| HOR-115 | Horticulture Safety | 1 |
| HOR-224 | Landscape Installation | 3 |
| HOR-226 | Plant Identification/Fall | 4 |
| HOR-235 | Weed Identification | 2 |
| HOR-236 | Insect Identification | $\mathbf{2}$ |
|  | Credits | $\mathbf{1 2}$ |
| Winter Term |  | 3 |
| HOR-131 | Tree \& Shrub Pruning | 3 |
| HOR-216 | Integrated Pest Management | 3 |
| HOR-229 | Introduction to Landscape Design | 2 |


| Course | Title | Credits |
| :--- | :--- | ---: |
| HOR-237 | Disease Identification | 2 |
|  | Credits | $\mathbf{1 3}$ |
| Spring Term |  |  |
| HOR-120 | Pesticide Laws \& Safety | 1 |
| HOR-123 | Landscape Maintenance | 3 |
| HOR-140 | Soils | 3 |
| HOR-228 | Plant Identification/Spring | 4 |
| HOR-240 | Irrigation Practices | $\mathbf{3}$ |
|  | Credits | $\mathbf{1 4}$ |
| Summer Term |  | $\mathbf{3}$ |
| HOR-280 | Horticulture/CWE | $\mathbf{3}$ |
|  | Credits | $\mathbf{4 2}$ |

## Careers

Career opportunities include:

- landscape design/build company
- estate garden
- parks department
- tree care company
- golf course
- self-employed maintenance contractor


## Machine Tool Technology, Certificate

## Program Code: CC.MACHTECH

Course work in machine tool technology prepares students for careers in high-tech manufacturing by producing products to exacting industrial standards utilizing current manual and computer-aided machine tool technology. Many classes are taught in a flexible, open-lab format and students may enter the program any term.

Individualized daytime and evening instruction is provided in the operation of machine tools such as: lathes, mills, surface and cylindrical grinders and common machine shop equipment. Included in the degree program is the study of computer numerical control (CNC) programming and machining for milling, turning and electrical discharge machining (EDM), as well as courses in computer-aided manufacturing (CAM) utilizing current industrial CAD/CAM software. Quality control is stressed while students are taught a wide range of measuring and inspection techniques. Other topics include courses offered in welding, materials science and basic electricity. Many students enroll in these courses to upgrade existing job skills and several of our courses satisfy the continuing education unit (CEU) requirements of local apprenticeships and trade organizations.

## Short Term Training

For students who need a quick-entry strategy into the workforce, an individualized education and employment plan can be created that concentrates the knowledge and skills necessary to start or change a career path. Please see a faculty advisor for more information. A shortterm training certificate is available.

For information contact the Industrial Technology Department, 503-594-3318.

## Outcomes <br> Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 3 credits - See Related Instruction (p. 229) for course list
- Engage in ethical communication processes that accomplish goals.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- work independently on manual machine tools to produce machined products to required specifications by applying appropriate skills, processes, and technologies;
- work independently on CNC machine tools to produce machined products to required specifications by applying appropriate skills, processes, and technologies;
- apply critical thinking skills to solve common machining and manufacturing problems;
- work safely in an industrial environment around machinery, power tools, electricity and chemicals.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Term |  |  |
| MFG-104 | Print Reading | 3 |
| MFG-107 | Industrial Safety \& First Aid | 3 |
| MTH-050 | Technical Mathematics ${ }^{1}$ | 4 |
| MTT-111 | Manual Machining I | 5 |
| MTT-121 | CNC I: Set-Up and Operation | 3 |
|  | Credits | 18 |
| Second Term |  |  |
| MFG-109 | Computer Literacy for Technicians | 3 |
| MTH-080 | Technical Mathematics II | 3 |
| MTT-112 | Manual Machining II | 5 |
| MTT-122 | CNC II: Programming and Operation | 4 |
| Human Re | requirement (p. 229) | 3 |
|  | Credits | 18 |
| Third Term |  |  |
| MTT-113 | Manual Machining III | 5 |
| MTT-123 | CNC III: Applied Programming and Operation | 4 |
| MTT-141 | CAD/CAM I | 4 |


| Course | Title | Credits |
| :--- | :--- | ---: |
| WR-101 | Communication Skills: Occupational | 3 |
|  | Writing 1 | $\mathbf{1 6}$ |
|  | Credits | $\mathbf{5 2}$ |

1
Substitute college transfer courses for these courses if you plan to continue your education at a higher education institution. It is recommended that you consult with a faculty advisor or a staff member in Student Services for the transfer requirements of the specific advanced program or school.

## Careers

Career opportunities include:

- machinist
- tool maker
- CNC programmer/operator
- CAD/CAM technicians


## Marketing, Certificate

## Program Code: CC.MARKETING

This certificate focuses on technical marketing skills in areas such as need identification, product and service development, determining price, communicating information to potential customers, and distributing the products to customers.

For information contact Beverly Forney, 503-594-3115 or
beverlyf@clackamas.edu.

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - BA-104 Business Math
- Use appropriate mathematics to solve problems


## Communication

- 1 course - WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences


## Human Relations

- 1 course - BA-285 Human Relations in Business
- Engage in ethical communication processes that accomplish goals


## Program Outcomes

Upon successful completion of this program, students should be able to:

- demonstrate the skills necessary for entry-level employment in areas such as retail and wholesale sales, marketing management, market research and advertising and distribution;
- develop a business plan;
- develop a marketing plan;
- develop a promotional plan;
- launch an entrepreneurial endeavor;
- prepare and deliver effective presentations;
- demonstrate an understanding of fundamental business concepts through the integration of the functional areas of business into a comprehensive plan.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| Fall Term |  |  |
| BA-101 | Introduction to Business | 4 |
| BA-104 | Business Math | 3 |
| BA-131 | Introduction to Business Computing | 4 |
| WR-121 | English Composition | $\mathbf{4}$ |
|  | Credits | $\mathbf{1 5}$ |
| Winter Term |  | 4 |
| BA-156 | Business Forecasting | $\mathbf{4}$ |
| BA-223 | Principles of Marketing | $\mathbf{4}$ |
| BA-239 | Advertising | $\mathbf{4}$ |
| BA-285 | Human Relations in Business | $\mathbf{1 5}$ |


| Spring Term |  |  |
| :--- | :--- | ---: |
| BA-205 | Business Communications With <br>  <br>  <br> BAechnology | 4 |
| BA-226 | Business Law I | 4 |
| BA-261 | Sales | 4 |
|  | Consumer Behavior | 4 |
|  | Credits | $\mathbf{1 6}$ |
|  | Total Credits | $\mathbf{4 6}$ |

Courses in this program can be applied to satisfy elective requirements in the Business AAS (p. 137).

## Careers

Career opportunities include:

- wholesale and manufacturing sales representative
- insurance and financial sales agents
- marketing and advertising assistants


## Mastercam, Certificate

## Program Code: CC.MASTERCAM

The Mastercam program is comprised of a series of three classes that prepare students to use Mastercam for 2D and 3D model building, toolpath selection and creation, and toolpath verification. Students will learn all basic 2D milling toolpaths, 3D surfacing toolpaths, and lathe with live-tooling toolpaths.

For information contact the Industrial Technology Department, 503-594-3318.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- utilize Mastercam for programming two dimensional toolpaths, advanced surface toolpaths, and lathe/mill-turn toolpaths;
- attain the skills necessary for employment as CAD/CAM CNC programmer.


## Requirements

| Code | Title | Credits |
| :--- | :--- | ---: |
| MFG-271 | Mastercam Mill I | 4 |
| MFG-272 | Mastercam Mill II | 4 |
| MFG-273 | Mastercam, Lathe, Mill, Multi-Axis | 4 |
| Total Credits | $\mathbf{1 2}$ |  |
| CareerS |  |  |
| Career opportunities include: |  |  |
| •CNC programmer |  |  |

## Medical Assistant, Certificate

Program Code: CC.MEDASST
Medical assistants function as integral members of the healthcare delivery team by performing administrative, clinical and other general functions of the ambulatory care setting. The Clackamas Community College Medical Assistant (MA) program is accredited by the Commission on Accreditation of Allied Health Education Programs (CAAHEP) upon the recommendation of:

The Medical Assisting Educational Review Board, MAERB (CAAHEP)
25400 U.S. Highway 19 N. Ste. 158
Clearwater, FL 33763
telephone: 727-210-2350
online: www.caahep.org
For more information, contact healthsciences@clackamas.edu.

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - MTH-054 Medication Calculations for Medical Assistants
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-121 English Composition (recommended) or WR-101 Communication Skills: Occupational Writing
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 1 course - PSY-101 Human Relations
- Engage in ethical communication processes that accomplish goals.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- demonstrate entry level employment skills (psychomotor/affective);
- demonstrate knowledge of medical assistant concepts (cognitive);
- communicate relevant patient information concisely and accurately;
- apply infection controls (medical/surgical), safety and bloodborne pathogen principles and techniques to the practice of medical assisting;
- apply medical laws and ethical principles to the practice of medical assisting;
- calculate and administer medications: oral and parenteral;
- describe the structure, function and organization of the human body across the lifespan.


## Requirements <br> Program Prerequisites \& Requirements

The application process to this limited entry program is a multi-phase admission process. Phase requirements are explained in detail on the program website. They include prerequisites, requirements and pertinent dates as listed in the current application: https://www.clackamas.edu/ academics/departments-programs/medical-assistant-ccs. Information is also available at Student Advising Services located on Harmony, Oregon City and the Wilsonville campuses.

The program consists of three successive terms of full-time study with the addition of two prerequisite courses. Applicants are advised that a high level of dexterity, the ability to multitask and "think on your feet," increased physical and mental stamina, along with a high degree of "attention to detail" are required for the successful completion of the MA program. Successful students are required to complete an administrative and clinical practicum within an ambulatory care setting in the Portland metro area.

Prior to application the MA student candidate must:
Math competency. Coursework equivalent to MTH-065 Algebra II or higher as shown on college transcripts with a C or better; or math placement higher than MTH-065 Algebra II.

Placement assessment should be within the last five (5) academic years. Placement assessments may be completed through the Harmony Campus Testing Center, 503-594-0636, or at the Oregon City campus Testing Center, 503-594-3283.

- Successfully complete MA-110 Medical Terminology and WR-121 English Composition with a C or better.
- Please note that prerequisites and/or application requirements may change from year to year. Please check the website listed above for the most accurate information

Students seeking to enter this special admit program must meet additional admission criteria including Oregon statutory mandates for all healthcare students and providers:

- Must not have been convicted of, pled guilty to or currently charged with a felony; and they must pass a Criminal History Background Check. Must also pass Urine Drug Screen to enter the program (CBHC and UDS must be repeated and passed prior to being released for third term externship)
- Provide official documentation that they will be at least 18 years of age prior to beginning their externship experience in Spring term
- Must certify high school diploma or pass the GED exam
- Must be in good standing with any organization that has granted a professional license, certification or registration
- Provide and submit all Oregon Health Authority (OHA) required documents within the specified time frame of the multiphase application process.
- Criminal history background check
- Urine drug/alcohol screen
- American Heart Association
- BLS CPR certification (Basic Life Support CPR)
- Heartsaver 1st Aid certification
- Health \& Physical Form
- OHA required vaccinations and/or titers and health screens

| Code | Title | Credits |
| :---: | :---: | :---: |
| Prerequisites to Acceptance |  |  |
| MA-110 | Medical Terminology | 4 |
| WR-121 | English Composition (Recommended) | 3-4 |
| or WR-101 | Communication Skills: Occupational Writing |  |
| Course | Title | Credits |
| First Term |  |  |
| Select one of the following: |  | 4 |
| BI-120 | Introduction to Human Anatomy and Physiology |  |
| $\begin{aligned} & \mathrm{BI}-101 \\ & \& \mathrm{BI}-102 \end{aligned}$ | General Biology; Cellular Biology and General Biology; Animal Systems |  |
| $\begin{aligned} & \mathrm{BI}-231 \\ & \& \mathrm{BI}-232 \\ & \& \mathrm{BI}-233 \end{aligned}$ | Human Anatomy \& Physiology I and Human Anatomy \& Physiology II and Human Anatomy \& Physiology III |  |
| MA-112 | Medical Office Practices | 4 |
| MA-145 | Insurance \& Health Information Management | 5 |
| PSY-101 | Human Relations | 3 |
|  | Credits | 16 |
| Second Term |  |  |
| MA-116 | Introduction to Medications | 4 |
| MA-117 | Clinical Lab Procedures I | 1 |
| MA-117L | Clinical Lab Procedures I Lab | 1 |
| MA-118 | Examination Room Techniques | 5 |
| MA-118L | Examination Room Techniques Lab | 1 |
| MTH-054 | Medication Calculations for Medical Assistants | 4 |
|  | Credits | 16 |

Third Term
Weeks 1-5

| MA-115 | Phlebotomy for Medical Assistants | 1 |
| :--- | :--- | :--- |
| MA-115L | Phlebotomy for Medical Assistants Lab | 1 |
| MA-121 | Clinical Lab Procedures II | 1 |
| MA-121L | Clinical Lab Procedures II Lab | 1 |
| PSY-215 | Introduction to Developmental Psychology | 4 |
|  | Credits | $\mathbf{8}$ |

## Fourth Term

Weeks 6-11

| Course | Title | Credits |
| :--- | :--- | ---: |
| MA-119 | Medical Assistant Practicum | 9 |
|  | Credits | 9 |
|  | Total Credits | 49 |

To meet graduation requirements in addition to successful completion of courses, the MA student is required to:

- Participate in an unpaid, supervised externship in an ambulatory care setting.
- Perform 20 hours of public health-related community service.
- Register for the Certified Medical Assistant CMA (AAMA) certification exam.

All clinical/practicum courses are Pass/No Pass. All other courses must be passed with a C or better.

Core curriculum is sequential and may not be taken out of order.
For information about American Association of Medical Assistants (AAMA), Certified Medical Assistant exam, direct inquiries to: www.aamantl.org or by phone 800-228-2262.

## Careers

Career opportunities include:

- employment in the ambulatory healthcare facilities
- outpatient surgical centers
- entry-level medical assistant


## Medical Billing and Coding, Certificate

## Program Code: CC.MEDBILLCODE

Looking for a career in healthcare but don't want to give injections or draw blood? Work with physicians and help patients in the front office with the Medical Billing and Coding certificate from Clackamas Community College.

Medical Coders analyze the doctor's documentation using specific guidelines to determine the correct codes for billing the doctor's services. The insurance biller will apply healthcare laws to create and submit the claims for the doctor's work. The insurance biller will work with the insurance companies and patients to track the claims through payment of services rendered.

The work of the coder and insurance biller can produce prompt and proper payments to your doctor and lower their costs by applying current health insurance regulations and practices to healthcare billing, coding, and reimbursement. After completing this program, students will be exposed to the knowledge to prepare them to sit for the national certification exams through the AAPC: The Certified Professional Biller (CPB) and Certified Professional Coder (CPC).

For information contact Cindy Garner, 503-594-0672 or cindy.garner@clackamas.edu.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- perform medical insurance billing, including producing claims and making changes to claims;
- apply coding and billing guidelines and laws;
- analyze insurance reimbursement forms to ensure insurance companies have paid accurately;
- post payments/adjustments to patient accounts;
- explain provider chart notes and code patient visits accurately for billing;
- communicate with providers and patients about billing and coding;
- describe healthcare laws that pertain to medical billing and coding;
- maintain confidentiality and security of patient data.


## Requirements

Code Title Credits

Program Requisites

| BI-120 | Introduction to Human Anatomy and Physiology ${ }^{1}$ | 4 |
| :--- | :--- | ---: |
| MA-110 | Medical Terminology | 4 |
| WR-121 | English Composition | 4 |
| Course | Title | Credits |
| First Term |  |  |
| MBC-115 | Insurance Billing and Reimbursement I | 4 |
| MBC-120 | Introduction to Medical Coding | 3 |
| MBC-135 | Law and Ethics for Healthcare Professions | 3 |
| MTH-060 | Algebra I |  |
| or MTH-098 | or College Math Foundations | 4 |
|  | Credits | $\mathbf{1 4}$ |

## Second Term

| BA-131 | Introduction to Business Computing | 4 |
| :--- | :--- | ---: |
| MBC-116 | Insurance Billing and Reimbursement II | 3 |
| MBC-125 | ICD-10 Coding I | 2 |
| MBC-126 | CPT/HCPCS Coding I | 4 |
|  | Credits | $\mathbf{1 3}$ |


| Third Term |  |  |
| :--- | :--- | ---: |
| COMM-218 | Interpersonal Communication | 4 |
| MBC-140 | Billing and Coding Exam Review | 1 |
| MBC-225 | ICD-10, CPT and HCPCS Coding II | 5 |
|  | Credits | $\mathbf{1 0}$ |
|  | Total Credits | $\mathbf{3 7}$ |

1 Additional option to meet biology requirement: BI-231 Human Anatomy \& Physiology I, BI-232 Human Anatomy \& Physiology II, and BI-233 Human Anatomy \& Physiology III.

All courses must be passed with a C or better

## Careers

Career opportunities include:

- medical billing and/or coding


# Microelectronics Systems Technology, Certificate 

Program Code: CC.MICROSYSTECH

This program prepares students for entry into the microelectronics and semiconductor industries. Course work focuses on wafer manufacturing, integrated circuit fabrication, component manufacturing, microelectronic assembly and equipment maintenance. Specific skill areas include: silicon materials fabrication, silicon manufacturing, semiconductor processing, microcontamination and particle control, troubleshooting of equipment and systems, microlithography, ion implantation, etch and chemical vapor deposition.

For information contact the Industrial Technology Department, 503-594-3318.

## Outcomes <br> Related Instruction Outcomes

## Computation

- 1 course - MTH-095 Algebra III
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 3 credits - Recommended: PSY-101 Human Relations
- Engage in ethical communication processes that accomplish goals.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- communicate critical information about electronic systems using verbal, written, or graphical means;
- troubleshoot electrical and electronic systems;
- use proper electrical test equipment to test and maintain electronic and electrical components and equipment;
- demonstrate safe work habits around electricity and electronic equipment;
- demonstrate basic knowledge of semiconductor manufacturing and materials.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Term |  |  |
| EET-112 | Electronic Equipment and Assembly I | 1 |
| EET-137 | Electrical Fundamentals I | 4 |
| EET-139 | Principles of Troubleshooting I | 2 |
| EET-157 | Digital Logic I | 3 |
| MTH-095 | Algebra III | 4 |
| SM-150 | Semiconductor Processing I | 2 |
|  | Credits | $\mathbf{1 6}$ |


| Course | Title | Credits |
| :--- | :--- | ---: |
| Second Term |  |  |
| EET-113 | Electronic Equipment and Assembly II | 1 |
| EET-141 | Electrical Fundamentals II | 4 |
| IMT-120 | Industrial Machinery I | 3 |
| MFG-107 | Industrial Safety \& First Aid | 3 |
| SM-160 | Semiconductor Processing II | 2 |
| WR-101 | Communication Skills: Occupational | 3 |
|  | Writing ${ }^{\text {1 }}$ |  |
|  | Credits | 16 |
| Third Term |  |  |
| EET-114 | Electronic Equipment and Assembly III | 1 |
| EET-142 | Electrical Fundamentals III | 4 |
| IMT-223 | Instrumentation \& Controls | 3 |
| SM-170 | Semiconductor Processing III | 2 |
| SM-280 | Electronics \& Microelectronics/CWE | 2 |
| Human Relations requirement (p. 229) |  |  |
| PSY-101 | Human Relations (Recommended) | 3 |
|  | Credits | $\mathbf{1 5}$ |
|  | Total Credits | $\mathbf{4 7}$ |

1 Substitute college transfer courses for these courses if you plan to continue your education at a higher education institution. It is recommended that you consult with a faculty advisor or a staff member in Student Services for the transfer requirements of the specific advanced program or school.

## Careers

Career opportunities include:

- fabrication technician
- equipment technician
- product test technician


## Music Technology, Certificate

Program Code: CC.MUSICTECH

The Music Technology certificate gives students the core skills needed to enter the sound and music production industry.

For more information, contact Brian Rose, 503-594-3340 or brianr@clackamas.edu.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- complete recording projects illustrating competence in professional audio recording technologies and the ability to complete the production process using appropriate software/hardware;
- complete recording projects that include elements of music and audio in digital format, including MIDI, sound sampling, synthesis, processing, editing, and mixing and display confidence in the use of associated software/hardware appropriate for these tasks in a professional setting;
- produce a final recording project that demonstrates preparedness for entry into a career related to music technology, and articulate how that project relates to professional opportunities in that field;
- critically analyze and discuss multimedia works (their own or others) in the context of music history and/or theory;
- demonstrate an awareness of ethical, legal, and business considerations involved when creating recorded audio works, including basic professional skills related to documentation and rights licensing for copyright, fair use, etc.


## Related Instruction Outcomes COMPUTATION

- 1 course - MTH-050 Technical Mathematics I or MTH-065 Algebra II or higher
- Use appropriate mathematics to solve problems.


## COMMUNICATION

- 1 course - WR-101 Communication Skills: Occupational Writing or WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## HUMAN RELATIONS

- 1 course - COMM-100 Basic Speech Communication or COMM-126 Introduction to Gender Communication or COMM-140 Introduction to Intercultural Communication or COMM-218 Interpersonal Communication
- Engage in ethical communication processes that accomplish goals


## Requirements



| Course | Title | Credits |
| :---: | :---: | :---: |
| MUS-143 | Introduction to Electronic Music II: Sequencing, Audio Looping, Sound EFX | 3 |
| Program Basics (p. 207) |  | 3 |
| Electives (p. 207) |  | 2 |
|  | Credits | 21-23 |
| Spring Term |  |  |
| MUS-109 | Introduction to Audio Recording III | 3 |
| MUS-144 | Introduction to Electronic Music III: Digital Audio | 3 |
| MUS-280 | Music/CWE | 2 |
| Program Basics (p. 207) |  | 3 |
| Electives (p. 207) |  | 2 |
|  | Credits | 13 |
|  | Total Credits | 51-54 |

## Program Basics

| Code | Title | Credits |
| :--- | :--- | ---: |
| MUP-100 | Individual Lessons: Non-Music Majors | 1 |
| MUS-101 | Music Fundamentals | 3 |
| MUS-102 | Music Fundamentals | 3 |
| MUS-103 | Music Fundamentals | 3 |
| MUS-105 | Music Appreciation | 3 |
| MUS-111 | Music Theory I | 3 |
| MUS-112 | Music Theory I | 3 |
| MUS-113 | Music Theory I | 3 |
| MUS-131 | Group Piano: Piano for Pleasure | 1 |
| MUS-132 | Group Piano: Piano for Pleasure | 1 |
| MUS-133 | Group Piano: Piano for Pleasure | 1 |
| MUS-134 | Group Voice: Anyone Can Sing | 1 |
| MUS-135 | Group Voice: Anyone Can Sing | 1 |
| MUS-136 | Group Voice: Anyone Can Sing | 1 |
| MUS-137 | Group Guitar I | 1 |
| MUS-138 | Group Guitar II | 1 |
| MUS-205 | Music Literature: History of Jazz | 4 |
| MUS-206 | Music Literature: History of Rock | 4 |

## Electives

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Title
Credits
Individual Lessons: Non-Music Majors 1
Wind Ensemble 2
Pep Band/Combo-Improv 1
Jazz Ensemble 2
Chamber Choir 2
Vocal Jazz Ensemble: Mainstream 2
College Orchestra 1
Contemporary Music Ensemble 2
MUP-241 College Orchestra 1
MUS-101 Music Fundamentals 3
MUS-102 Music Fundamentals 3

MUS-105 Music Appreciation 3

| Code | Title | Credits |
| :--- | :--- | ---: |
| MUS-106 | Audio Recording At Home | 1 |
| MUS-131 | Group Piano: Piano for Pleasure | 1 |
| MUS-132 | Group Piano: Piano for Pleasure | 1 |
| MUS-133 | Group Piano: Piano for Pleasure | 1 |
| MUS-134 | Group Voice: Anyone Can Sing | 1 |
| MUS-135 | Group Voice: Anyone Can Sing | 1 |
| MUS-136 | Group Voice: Anyone Can Sing | 1 |
| MUS-137 | Group Guitar I | 1 |
| MUS-138 | Group Guitar II | 1 |
| MUS-145 | Introduction to Digital Sound, Video \& Animation | 3 |
| MUS-147 | Music, Sound \& Moviemaking | 1 |
| MUS-148 | Live Sound Engineering | 3 |
| MUS-149 | Advanced Pro Tools Editing Techniques | 1 |
| MUS-160 | Songwriting I | 2 |
| MUS-161 | Songwriting II | 2 |
| MUS-170 | Introduction to Scoring Music for Media | 2 |
| MUS-171 | Sound Design | 2 |
| MUS-205 | Music Literature: History of Jazz | 4 |
| MUS-206 | Music Literature: History of Rock | 4 |
| MUS-247 | Sound for Media | 3 |

## Careers

Career opportunities include:

- recording engineer
- live sound engineer
- media and sound post-production for internet companies
- sound/music for video games
- sound/media engineer for TV
- recording/sound for advertising production
- video post-production engineer
- sound engineer for radio
- video production engineer
- film sound recording engineer
- film post production for mixed media
- film post production for sound only
- film sound designer (FX)
- film foley artist
- technical support for music production software companies
- technical development for music production hardware and software
- sound technical development for software companies


## Occupational Skills Training, Certificate

## Program Code: CC.OCCSKILLSTRN

The Occupational Skills Training program provides the opportunity for students to receive hands-on training in a specific occupational area. This program is designed for students who need or prefer work-based training to develop their skills. Students may begin their training at any time.

Students participate in supervised and structured work-based training in addition to classroom instruction. The program utilizes local businesses as training sites.

Individualized training plans are developed in consultation with the student, work-site trainer, CCC faculty and program coordinator.

For information contact Student Academic Support Services Department, 503-594-3475, or www.clackamas.edu/advising.

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 3 credits - See Related Instruction (p. 229) for course list
- Engage in ethical communication processes that accomplish goals.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- complete an individualized training curriculum and employment plan, describing the skills and knowledge necessary to become competitively employable;
- demonstrate the ability to contact employers beyond what would ordinarily be available through an application process;
- demonstrate an increase in occupational skills through hands-on training provided by an employer and through general education and occupation-related classroom instruction.


## Requirements

| Code | Title | Credits |
| :--- | :--- | ---: |
| MTH-050 | Technical Mathematics I | 4 |
| OST-180 | Occupational Skills Training/CWE | 24 |
| WR-101 | Communication Skills: Occupational Writing | 3 |
| Occupational related courses | 15 |  |
| Human Relations requirement (p. 229) | 3 |  |
| Total Credits | $\mathbf{4 9}$ |  |

## Careers

Career opportunities may be available in a variety of occupations, depending on the goals, skills and aptitude of the student and the availability of local training sites.

## Organic Farming, Certificate

## Program Code: CC.ORGANICFARM

This certificate focuses on an ecological systems approach to sustainable farming principles and practices which are suitable for
small-scale market farming. Many classes have a lab component, which provides students with the opportunity to gain a practical, working knowledge of small-scale, organic farming and marketing practices. Production methods for vegetables, grain, and fruit are covered.

Students may begin this program any term, although starting in Spring term to follow the annual crop planting, harvesting and planning cycle is recommended.

For information contact April Chastain, Horticulture Department advisor, 503-594-3055 or april.chastain@clackamas.edu.

## Outcomes <br> Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I or MTH-065 Algebra II or higher
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing or WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 1 course - BA-285 Human Relations in Business or COMM-100 Basic Speech Communication
- Engage in ethical communication processes that accomplish goals.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- apply sustainable, organic methods in the planning, planting, management and harvesting of food crops;
- select and properly use farm equipment that is appropriate for a given scale and system of farming;
- implement organic IPM strategies in orchards and on small scale vegetable and berry farms;
- use a basic understanding of soil science and irrigation systems to make ecologically sound decisions in the production of food crops;
- write a business plan and identify the various regulations that impact an organic food producer;
- effectively communicate with co-workers and customers through speaking, writing and computer technology.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| Fall Term |  |  |
| HOR-113 | Organic Farming Practicum/Fall | 3 |
| HOR-124 | Food Harvest | 3 |
| HOR-223 | Applied Plant Science | 4 |
| Select one of the following |  | 4-5 |
| MTH-050 | Technical Mathematics I |  |
| MTH-065 | Algebra II |  |
| Higher Le |  |  |


| Course | Title | Credits |
| :---: | :---: | :---: |
| Electives (p. 209) |  | 2 |
|  | Credits | 16-17 |
| Winter Term |  |  |
| BA-285 or COMM-100 | Human Relations in Business or Basic Speech Communication | 3-4 |
| HOR-136 | Organic Farming Practicum/Winter | 3 |
| HOR-216 | Integrated Pest Management | 3 |
| HOR-230 | Equipment Operation \& Maintenance | 2 |
|  | Credits | 11-12 |
| Spring Term |  |  |
| HOR-135 | Propagation of Edible Plants | 3 |
| HOR-140 | Soils | 3 |
| HOR-141 | Organic Farming Practicum/Spring | 4 |
| Electives (p. 209) |  | 4 |
|  | Credits | 14 |
| Summer Term |  |  |
| HOR-146 | Fruit \& Berry Growing | 3 |
| HOR-284 | Organic Farming Practicum/Summer | 3 |
| HOR-285 | Organic Farming/CWE | 3 |
| $\begin{aligned} & \text { WR-101 } \\ & \quad \text { or WR-121 } \end{aligned}$ | Communication Skills: Occupational Writing or English Composition | 3-4 |
|  | Credits | 12-13 |
|  | Total Credits | 53-56 |

## Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| BA-101 | Introduction to Business | 4 |
| BA-223 | Principles of Marketing | 4 |
| HOR-231 | Irrigation Design | 3 |
| HOR-235 | Weed Identification | 2 |
| HOR-236 | Insect Identification | 2 |
| HOR-237 | Disease Identification | 2 |
| HOR-240 | Irrigation Practices | 3 |
| HOR-246 | Organic Farming and Gardening | 2 |
| HOR-250 | Herb Growing and Gardening | 1 |
| HOR-251 | Herbal Products | 1 |
| HOR-252 | Kitchen Herbs | 1 |

## Careers

Career opportunities include:

- operating your own farm
- working in the community food system
- running small-scale farms
- working closely with existing farmers
- advocating for local food systems
- working and managing community gardens, farmers markets, and school gardens


## Project Management, Certificate

Program Code: CC.PROJECTMNGT

This program is designed for students who are interested in upgrading their professional skills, those who want to learn new and valuable interpersonal skills and those who might be interested in pursuing the two-year Project Management AAS (p. 169).

For more information, contact Frank Corona, 503-594-6498, or francisco.corona@clackamas.edu.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- successfully employ common project management tools, such as a work breakdown structure, network diagram, risk assessment, and earned value management;
- demonstrate effective interpersonal communications, especially meeting and stakeholder management;
- list and explain key motivational, influence, and conflict management techniques;
- employ common software tools for project management;
- analyze scenarios to determine appropriate responses to ethical dilemmas within the context of a defined scenario, plan, execute, control, and close a project.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| Fall Term |  |  |
| BA-120 | Project Management Fundamentals | 4 |
| BA-125 | Advanced Project Management Tools | 5 |
|  | Credits | $\mathbf{9}$ |
| Winter Term |  |  |
| BA-123 | Leadership \& Motivation | 3 |
| BA-126 | Project Management: Workshop | 3 |
| BT-177 | Microsoft Project | 3 |
|  | Credits | $\mathbf{9}$ |
| Spring Term |  |  |
| BA-122 | Teamwork | 3 |
| BA-124 | Negotiation | 3 |
|  | Credits | $\mathbf{6}$ |
|  | Total Credits | $\mathbf{2 4}$ |

## Careers

Career opportunities include:

- career enhancement such as more marketable skills in one's current employment
- job opportunities in a project management training program


## Renewable Energy Technology, Certificate

Program Code: CC.RNEWNRGYTECH

The Renewable Energy Technology (RET) program provides technical training for employment in the field of manufacturing, installation and maintenance of renewable energy systems and products. Graduates will be prepared to integrate, install and make repairs related to equipment and controls. This program takes a broad-based approach to training renewable energy technicians, with emphasis on mechanical and electromechanical systems, fluid power, instrumentation and controls as well as systems troubleshooting. RET graduates will be prepared to work in the capacity of a technician with specialized skills in energy system measurement, energy efficiency, system design and electronic controls.

For information contact the Industrial Technology Department at 503-594-3318

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 3 credits - See Related Instruction (p. 229) for course list
- Engage in ethical communication processes that accomplish goals.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- communicate effectively through technical drawings to determine product and customer specifications in building systems, energy products and thermal components;
- diagnose and repair electromechanical systems;
- design, install and troubleshoot electrical and fluid power controls related to energy system integration;
- analyze potential energy sources and select appropriate technologies;
- perform a residential energy audit, recommend and implement remediation measures;
- communicate the pros and cons of renewable energy technologies to a diverse user base.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Term |  |  |
| MFG-109 | Computer Literacy for Technicians | 3 |
| MFG-130 | Basic Electricity I | 3 |
| MTH-050 | Technical Mathematics I | 4 |


| Course | Title | Credits |
| :--- | :--- | ---: |
| RET-200 | Renewable Energy Systems | 4 |
| RET-240 | Alternative Fuels | 4 |
|  | Credits | $\mathbf{1 8}$ |
| Second Term |  |  |
| EET-139 | Principles of Troubleshooting I | 2 |
| MFG-107 | Industrial Safety \& First Aid | 3 |
| MFG-131 | Basic Electricity II | 3 |
| MTH-080 | Technical Mathematics II | 3 |
| RET-209 | Renewable Energy I: Energy Efficiency | 3 |
|  | Credits | $\mathbf{1 4}$ |


| Third Term |  |  |
| :--- | :--- | :--- |
| MET-170 | Introduction to Manufacturing Processes | 3 |
| MFG-103 | Machining for Fabrication \& Maintenance | 3 |
| RET-211 | Renewable Energy II: System <br> Fundamentals | 3 |
| RET-280 | Renewable Energy/CWE | 2 |
| WR-101 | Communication Skills: Occupational | Writing |

Human Relations requirement (p. 229) 3

| Credits | 17 |
| :--- | :--- |
| Total Credits | 49 |

## Careers

Career opportunities include:

- residential/commercial energy systems integrator
- energy audit and efficiency technician
- energy systems installer
- photo-voltaic (PV) manufacturing and industrial maintenance technician
- wind turbine technician
- limited renewable technician
- PV, geothermal and solar thermal technicians
- utilities and building trades


## Retail Management, Certificate

## Program Code: CC.RETAILMGTL1Y

This certificate is sponsored by members of the retail industry and is recommended for students currently working in retail sales positions or those students who would like to work in retail sales and progress into management roles and responsibilities. Course work is specific to the retail industry and focuses on preparing retail employees for upward mobility.

For information contact Beverly Forney, 503-594-3115 or
beverlyf@clackamas.edu.

## Outcomes <br> Program Outcomes

Upon successful completion of this program, students should be able to:

- identify effective human relations and leadership strategies;
- communicate effectively using written documents, spreadsheets, and slide presentations;
- demonstrate an understanding of marketing concepts;
- analyze and evaluate the legal, procedural and ethical impacts of personnel management decisions;
- interpret and analyze financial information to make budget forecasts and analyses;
- evaluate retail management strategies to make sound decisions.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| Fall Term |  |  |
| BA-131 | Introduction to Business Computing | 4 |
| BA-206 | Management Fundamentals | 4 |
| BA-223 | Principles of Marketing | 4 |
|  | Credits | 12 |
| Winter Term |  |  |
| $\begin{aligned} & \text { BA-214 } \\ & \quad \text { or BA-205 } \end{aligned}$ | Business Communications or Business Communications With Technology | 3-4 |
| BA-224 | Human Resource Management | 4 |
| BA-285 | Human Relations in Business | 4 |
|  | Credits | 11-12 |
| Spring Term |  |  |
| BA-217 | Budgeting for Managers | 3 |
| BA-249 | Retailing | 3 |
|  | Credits | 6 |
|  | Total Credits | 29-30 |

Most courses in this program can be applied to partially satisfy elective requirements in the Business Management CC (p. 180).

## Careers

Career opportunities include:

- retail clerks
- cashiers
- manager trainees
- sales associates
- other similar positions in all types of retail establishments


## Water \& Environmental Technology, Certificate

Program Code: CC.WATERENVIRONTECH

The Water \& Environmental Technology program provides career technical classes combined with field experience. Classes are offered in day/evening combinations and have enrollment limits to enhance instructional quality and job placement.

Course work emphasizes fundamental aspects of drinking water distribution, drinking water treatment, wastewater collection and wastewater treatment. Course work includes 240 hours of industry cooperative work experience, laboratory methods in environmental
chemistry, aquatic microbiology and preparation for the provisional operator in training certification exams.

For information contact Matthew LaForce 503-594-3148 or laforce@clackamas.edu.

## Outcomes

## Related Instruction Outcomes

## Computation

- 1 course - MTH-082A Wastewater Math I, MTH-082B Waterworks Math I, MTH-082C Wastewater Math II, MTH-082D Waterworks Math II, or MTH-082E Math for High Purity Water
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing or WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 3 credits - Recommended: PSY-101 Human Relations
- Engage in ethical communication processes that accomplish goals.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- successfully pass the state required level-1 certificate/ licensure exams for Oregon water treatment and water distribution (note: these exams can only be taken after completion of the WET AAS (p. 172)); pass the Oregon Operator in Training certificate wastewater treatment and collection systems examinations;
- maintain and operate water and waste water treatment facilities and collection and water distribution systems;
- utilize mathematical skills to solve certification exam problems as well as situations experienced at water and waste water facilities;
- conduct and document scientific laboratory experiments as applied to the water and waste water industry and effectively communicate determined quantitative relationships using both graphs and equations;
- exhibit good teamwork skills and serve as effective members of laboratory and project teams;
- articulate and justify technical solutions to an audience through oral, written, and graphical communication;
- communicate the importance of safety in operator daily activities and be good stewards of ethical and professionally work place interactions


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| Fall Term |  | 1 |
| MTH-082A | Wastewater Math I | 1 |
| MTH-082B | Waterworks Math I | 3 |
| WET-110 | Wastewater Operations I | 3 |
| WET-111 | Waterworks Operations I | 4 |
| WET-112 | Computer Applications for Water and |  |


| Course | Title | Credits |
| :---: | :---: | :---: |
| WR-101 or WR-121 | Communication Skills: Occupational Writing or English Composition | 3-4 |
| Human Relations requirement (p. 229) |  | 3 |
| PSY-101 | Human Relations (Recommended) |  |
|  | Credits | 18-19 |
| Winter Term |  |  |
| BI-204 | Elementary Microbiology | 4 |
| MTH-082C | Wastewater Math II | 1 |
| MTH-082D | Waterworks Math II | 1 |
| WET-120 | Wastewater Operations II | 3 |
| WET-121 | Waterworks Operations II | 3 |
| WET-122 | Water Distribution and Wastewater Collection Systems | 3 |
| WET-123 | Environmental Chemistry I | 3 |
|  | Credits | 18 |
| Spring Term |  |  |
| WET-109 | Backflow Assembly Operation and Testing | 4 |
| WET-130 | Wastewater Operations III | 4 |
| WET-131 | Water Treatment | 4 |
| WET-132 | Collection \& Distribution Lab | 1 |
| WET-134 | Environmental Chemistry II | 3 |
| WET-180 | Water \& Environmental Projects I | 5 |
|  | Credits | 21 |
|  | Total Credits | 57-58 |

## Careers

Career opportunities include:

- water and/or liquid waste treatment plant and system operator
- environmental science technician
- and environmental engineering technician
- environmental lab technician
- source control technician
- surface water specialist
- environmental regulator


## Web Design, Certificate

## Program Code: CC.WEBDESIGN2

The Web Design program should prepare students for technical positions related to web and graphic design. This multidisciplinary program incorporates classes from computer science and art. Course work includes a strong emphasis on computer graphics and design, data communications theory, operating systems, and web design with a focus on current industry standards. Cooperative Work Experience (CWE) is supervised real-world experience that supplements the academic classroom environment.

For information contact Debra Carino, 503-594-3170 or
dcarino@clackamas.edu.

## Outcomes <br> Related Instruction Outcomes

## Computation

- 1 course - MTH-065 Algebra II or higher
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 3-4 credits - See Related Instruction (p. 229) for course list
- Engage in ethical communication processes that accomplish goals.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- apply knowledge of current graphic design software to capture or create images for use in client websites;
- use HTML, CSS, JavaScript, and current web editing technologies, to create standards-complaint, professional websites;
- leverage existing component tools to create e-commerce applications that solve real-world problems,
- perform client needs analyses to create web applications that solve real-world problems;
- articulate and justify technical solutions to an audience through oral, written, and graphical communication;
- communicate the importance of professional and ethical responsibilities and be aware of codes of conduct and other sources of guidance for professionally ethical decision making.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| Fall Term |  |  |
| ART-225 | Computer Graphics I | 3 |
| CS-125H | HTML \& Web Site Design | 3 |
| CS-140 | Introduction to Operating Systems | 4 |
| CS-160 | Computer Science Orientation | 4 |
|  | Credits | 14 |
| Winter Term |  |  |
| CS-133S | Introduction to JavaScript \& Server-Side Scripting | 3 |
| $\begin{aligned} & \text { CS-151 } \\ & \quad \text { or CS-275 } \end{aligned}$ | Networking I or Database Design | 3-4 |
| CS-181 | CMS Web Development | 3 |
| Electives (p. 213) |  | 3 |
|  | Credits | 12-13 |
| Spring Term |  |  |
| $\begin{aligned} & \text { ART-226 } \\ & \text { or CS-240L } \end{aligned}$ | Computer Graphics II or Linux Administration I | 3-4 |
| CS-135I | Advanced Web Design With Dreamweaver | 3 |
| CS-234J | jQuery Web Development | 3 |


| Course Title | Credits |
| :---: | :---: |
| CS-234P PHP/MySQL Web Development | 3 |
| Credits | 12-13 |
| Summer Term |  |
| CS-280 Computer Science/CWE | 3 |
| Select one of the following: | 4-5 |
| MTH-065 Algebra II |  |
| Higher Level Math |  |
| WR-121 English Composition | 4 |
| Human Relations requirement (p. 229) | 3-4 |
| Credits | 14-16 |
| Total Credits | 52-56 |

## Electives

Any ART (p. 238), BA (p. 245), CS (p. 253), or DMC (p. 260) course not included in the program.

## Careers

Career opportunities include:

- web designer
- web production staff
- graphic designer


## Welding Technology, Certificate

## Program Code: CC.WELDINGTECH

This program prepares students for entry into these industries: fabricated structural metal products, motor vehicles and equipment, construction and heavy construction, transportation equipment, ship and boat building and repair, aircraft and parts, self-employment and miscellaneous fabricated metal products.

CCC's welding instructors are American Welding Society (AWS) certified professionals. The program's curriculum is based on the AWS national standard for entry level welders. Course work focuses on the knowledge and skills to perform:

- Fillet welds and groove welds using:
- Shielded metal arc welding (SMAW)
- Gas-metal arc welding (GMAW)
- Flux-core arc welding (FCAW)
- Gas-tungsten arc welding (GTAW)
- Steel, stainless steel and aluminum
- A variety of different electrodes;
- Plasma arc cutting (PAC), air carbon arc cutting (CAC-A) and gouging, manual and automatic oxy-fuel cutting (OFC and OFC-Track Burner) processes;
- Knowledge of materials science and welding theory;
- Print reading, inspection, quality, safety and shop practices;
- Fabrication techniques, including job cost calculations, layout, sketching, bills of material, fitting and cutting welding applied to real projects designed by industry partners.


## Short-term Training

For students who need a quick-entry strategy into the workforce, an individualized education and employment plan can be created that concentrates the knowledge and skills necessary to start or change a career path. Please see a faculty advisor for more information.

For information contact Dustin Bates, 503-594-3973, dustinb@clackamas.edu, or the Automotive and Welding Department, 503-594-3047

## Outcomes

Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I
- Use appropriate mathematics to solve problems.


## Communication

- 1 course- WR-101 Communication Skills: Occupational Writing
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 3 credits - See Related Instruction (p. 229) for course list
- Engage in ethical communication processes that accomplish goals.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- work safely in an industrial environment around machinery, power tools, and chemicals;
- set-up, operate, and make adjustments to welding equipment as necessary to demonstrate quality workmanship that meets current American Welding Society (AWS) and industry standards;
- demonstrate the ability to set up and operate oxy fuel cutting equipment, carbon arc cutting and gouging and plasma cutting equipment safely and skillfully;
- apply basic knowledge of blueprint reading to fabricate projects as assigned;
- complete welding projects such as fillet welds and groove welds in all positions with Gas Metal Arc Welding (GMAW), Shielded Metal Arc Welding (SMAW), Flux Core Arc Welding (FCAW), and Gas Tungsten Arc Welding (GTAW) that will meet visual inspection criteria based on AWS codes and industry standards;
- perform advanced welding on materials such as stainless steel and aluminum with Gas Tungsten Arc Welding (GTAW);
- recognize and be able to repair common welding defects according to AWS and industry standards.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Term |  |  |
| MFG-107 | Industrial Safety \& First Aid | 3 |
| MTH-050 | Technical Mathematics I $^{1}$ | 4 |
| WLD-100 $^{\text {WLer's Print Reading I }}$ | 3 |  |


| Course | Title | Credits |
| :---: | :---: | :---: |
| WLD-111 <br> or WLD-111A and WLD-111B | Shielded Metal Arc Welding (Stick) or Shielded Metal Arc Welding (Stick) and Shielded Metal Arc Welding (Stick) | 8 |
|  | Credits | 18 |
| Second Term |  |  |
| MFG-103 | Machining for Fabrication \& Maintenance | 3 |
| MFG-109 | Computer Literacy for Technicians | 3 |
| WLD-113 <br> or WLD-113A and WLD-113B | Gas Metal Arc Welding/Flux Core Arc Welding (Wirefeed) or Gas Metal Arc Welding/Flux Core Arc Welding (Wirefeed) and Gas Metal Arc Welding/Flux Core Arc Welding (Wirefeed) | 8 |
| WR-101 | Communication Skills: Occupational Writing ${ }^{1}$ | 3 |
|  | Credits | 17 |
| Third Term |  |  |
| WLD-110 | Welder Certification | 4 |
| WLD-115 <br> or WLD-115A and WLD-115B | Gas Tungsten Arc Welding (GTAW) or Gas Tungsten Arc Welding (GTAW) and Gas Tungsten Arc Welding (GTAW) | 8 |
| Human Relations requirement (p. 229) |  | 3 |
|  | Credits | 15 |
|  | Total Credits | 50 |

1
Substitute college transfer courses for these courses if you plan to continue your education at a higher education institution. It is recommended that you consult with a faculty advisor or a staff member in Student Services for the transfer requirements of the specific advanced program or school.

## Careers

Career opportunities include:

- welding
- fabrication
- construction
- production welding
- CNC cutting machine operation
- sheet metal fabrication


## Wildland Fire Science, Certificate

Program Code: CC.FSWILDLAND

The Wildland Fire Science program provides training that can lead to seasonal employment in wildland firefighting or to the first step to a career in the forest industry or park service. There are many career tracks in the field of wildland firefighting and forestry. It's exciting work that requires fundamental survival, safety and firefighting training and skills. It is also important to be physically fit, work well in a team environment, and respond quickly and efficiently to instruction/commands.

Clackamas Community College is a certified training site recognized by the Pacific Northwest Wildfire Coordinating Group (PNWCG), the Oregon Department of Forestry, and National Forest Service. Program instructors are National Wildfire Coordinating Group (NWCG) certified and offer

15-30 years of wildland firefighting experience. Many of the courses carry NWCG certification as well as college credit.

For information contact Jeff Ennenga, 503-594-3539 or jeff.ennenga@clackamas.edu or visit www.clackamas.edu/fire-science

## Outcomes <br> Related Instruction Outcomes

## Computation

- 1 course - MTH-050 Technical Mathematics I or MTH-065 Algebra II
- Use appropriate mathematics to solve problems.


## Communication

- 1 course - WR-101 Communication Skills: Occupational Writing or WR-121 English Composition
- Read actively, think critically, and write purposefully and capably for professional audiences.


## Human Relations

- 3-4 credits - See Related Instruction (p. 229) for course list
- Engage in ethical communication processes that accomplish goals.


## Program Outcomes

Upon successful completion of this program, students should be able to:

- evaluate hazards in the wilderness, forest, and fire environments and take appropriate actions to ensure personal safety;
- design a plan appropriate to the fire or incident situation;
- demonstrate safe operation of firefighting tools and equipment;
- execute the plan based on the appropriate strategy, tactics, and incident objectives;
- successfully lead, supervise, and direct personnel at the appropriate level of organization.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| First Term |  |  |
| FRP-101 | Basic Forest Management | 3 |
| FRP-102 | Basic Forest Management Lab | 1 |
| FRP-130 | Introduction to Wildland Firefighting (S-130/S-190/ICS-100/IS-700/L-180) | 2 |
| FRP-243 | Wilderness I: Psychology of Survival | 3 |
| GIS-101 | Principles of Geospatial Technology | 2 |
| $\begin{aligned} & \text { WR-101 } \\ & \text { or WR-121 } \end{aligned}$ | Communication Skills: Occupational Writing or English Composition | 3-4 |
|  | Credits | 14-15 |
| Second Term |  |  |
| FRP-211 | Portable Pumps and Water Use (S-211) | 2 |
| FRP-244 | Wilderness II: Basic Land Navigation (S-244) | 3 |
| FRP-245 | Wilderness III: Weather of the Northwest | 2 |
| FRP-246 | Wilderness IV: Backcountry CPR/First Aid/ AED | 2 |
| MTH-050 or MTH-065 | Technical Mathematics I or Algebra II | 4 |


| Course | Title | Credits |
| :---: | :---: | :---: |
| Electives (p. 215) |  | 2-3 |
|  | Credits | 15-16 |
| Third Term |  |  |
| Bl-103 | General Biology; Plants \& the Ecosystem | 4 |
| FRP-110 | Basic Wildland Fire Investigation (FI-110) | 1 |
| FRP-131 | Advanced Firefighter Training (S-131/ S-133) | 1 |
| FRP-205 | Forest Management Assessments and Inventories | 3 |
| FRP-249 | Followership to Leadership (L-280) | 2 |
| FRP-250 | Wilderness VI: Basic Tool Use and Care | 1 |
| FRP-270 | Basic Air Operations (S-270) | 1 |
| Human Relations requirement (p. 229) |  | 3-4 |
|  | Credits | 16-17 |
|  | Total Credits | 45-48 |

## Electives

Any EMT (p. 269), FRP (p. 276), GEO (p. 282), GIS (p. 281), or UAS (p. 326) course not included in the program.

## Careers

Career opportunities include:

- wildland firefighter
- forest and conservation technician
- forest fire inspector or investigator
- forest fire prevention specialist
- independent firefighting contractor
- employment in the timber industry


## CAREER PATHWAY CERTIFICATES (CPCC)

Career Pathway Certificates of Completion programs are designed to acknowledge proficiency in a particular technical skill grouping with occupational program outcomes.

## Requirements

- Establish a cumulative 2.0 GPA at CCC
- Establish residency by earning a minimum of $25 \%$ of the credits at CCC
- See Degree and Certificate Information \& Requirements (p. 39) for additional general requirements for all degrees and certificates
- Specific discipline requirements are listed on each program page


## Alcohol \& Drug Counselor, Career Pathway Certificate

Program Code: CC.ALDRUGCOUNSLR

The Alcohol \& Drug Counselor Pathway Certificate prepares students to sit for the certification examination offered by the Mental Health and Addiction Certification Board of Oregon. The coursework is appropriate both for new students to the field, and those wishing to update their skills or seek additional certification. The certificate provides the 150 educational hours required by the certification board. Degree-seeking students can also opt to add a CWE component that will partially fulfill the 1000 required practicum hours. Qualifying for the CADC I certificate is a stepping stone for students who want to work now, but may also be thinking of pursuing further education in the future. More information about certification can be found at www.mhacbo.org

For information contact Yvonne Smith, 503-594-3207
or yvonnes@clackamas.edu.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- demonstrate appropriate interviewing skills in an assessment or treatment setting;
- articulate the ethics required for effective work in the substance use field;
- recognize the signs of common substance use disorders;
- discuss the impact of drug use and misuse on society and the public health.


## Requirements

| Code | Title | Credits |
| :--- | :--- | ---: |
| HE-163 | Body \& Drugs I: Introduction to Abuse \& Addiction | 3 |
| HE-164 | Body \& Drugs II: Alcohol | 3 |
| HS-103 | Ethics for Human Service Workers | 2 |
| HS-104 | Using Diagnostic Criteria in Addiction Treatment | 1 |
| HS-156 | Conducting Human Service Interviews | 3 |
| HS-211 | Infectious Diseases and Harm Reduction | 1 |


| Code | Title | Credits |
| :--- | :--- | ---: |
| HS-216 | Group Counseling Skills | 3 |

Total Credits

## Careers

Career opportunities include:

- inpatient treatment programs
- outpatient treatment programs
- programs for those experiencing homelessness
- variety of community agencies


# Auto Body/Collision Repair and Refinishing Technology, Career Pathway Certificate 

Program Code: CC.ABCOLRRTECH

The Auto Body/Collision Repair Refinishing Technology program simulates real working conditions in a well-equipped modern shop facility. Training combines intensive theory and practical lab experience tailored to specific needs. In order to complete the program in three consecutive terms, students must start fall term.

Technicians repair or replace parts, straighten frames and Unibody structure, install and adjust components and glass, repair electrical systems, restraints, suspension components, brakes, prepare all types of surfaces for necessary refinishing operations, mix and apply modern waterborne and solvent-borne paint products, and finish their work to industry standards. Skills learned include welding, metal straightening, filler use, plastic repair, surface preparation, masking, product selection, mixing, color matching and application techniques, as well as detailing and troubleshooting. This certificate qualifies students to apply for I-CAR Pro Level 1 Certification.

For information contact Dustin Bates, 503-594-3973
or dustinb@clackamas.edu, or the Automotive and Welding Department, 503-594-3047.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- demonstrate the proper selection of tools and materials needed to perform metal straightening and plastic filler repair processes;
- prepare a repaired surface, choose and apply appropriate materials, block sand, clean surface, and apply topcoat, detail;
- repair sheet metal damage, demonstrate panel replacement techniques, identify structural damage, and formulate viable repair processes;
- perform spot repairs and blends using the latest industry accepted practices and materials, to the standards of industry;
- demonstrate skill in major body repair, including frame and Unibody repair;
- perform a variety of welding processes needed to properly repair vehicles of both steel and aluminum construction, in accordance with I-CAR guidelines;
- demonstrate competency in Collision Repair Estimating, using Mitchells guides, and Audatex, and CCC-ONE software.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Term |  |  |
| AB-112 | Collision Repair Welding I | 2 |
| AB-113 | Collision Repair I/Nonstructural | 6 |
| AB-149 | Collision Repair Estimating I | 2 |
| ABR-125 | Collision Repair/Refinishing I | 6 |
|  | Credits | $\mathbf{1 6}$ |
| Second Term |  | 2 |
| AB-123 | Collision Repair Welding II | 6 |
| AB-133 | Collision Repair II/Structural | 2 |
| AB-150 | Collision Repair Computerized Estimating - |  |
|  | Audatex | 6 |
| ABR-127 | Collision Repair/Refinishing II | $\mathbf{1 6}$ |


| Third Term |  |  |
| :--- | :--- | ---: |
| AB-222 | Collision Repair III/Advanced Structural | 6 |
| ABR-129 | Collision Repair/Refinishing III | 6 |
|  | Credits | $\mathbf{1 2}$ |
|  | Total Credits | $\mathbf{4 4}$ |

## Careers

Career opportunities include:

- prepper
- masker
- painter's helper
- body technician at independent, dealership, or fleet repair facilities in any transportation-related field:
- automotive
- trucking
- transit
- light rail
- aircraft
- recreational vehicle
- industrial
- marine


## CNC Operator, Career Pathway Certificate

## Program Code: CC.CNCOPERATOR

This program provides the training necessary for employment within the advanced manufacturing field. The program is arranged with core CNC competencies in mind while allowing the student flexibility to take other relevant manufacturing courses. Course work covers blueprint reading, technical mathematics, safety, and manual and CNC machining. The program is fully transferable to the Machine Tool Technology Certificate (p. 201) or Machine Tool Technology AAS (p. 161).

This certificate prepares students for a wide variety of manufacturing careers and opportunities to continue at a four-year institution.

For more information, contact the Industrial Technology Department, 503-594-3318.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- accurately interpret technical drawings to determine key inspection dimensions and specifications;
- work safely in an industrial environment around machinery, power tools and chemicals;
- operate manual machine tools to produce simple products to required specifications;
- operate CNC machine tools including: program try-out, tooling/workpiece setup and adjustment of three-axis lathes;
- apply mathematics to solve manufacturing problems in machining and inspection.


## Requirements

| Code | Title | Credits |
| :--- | :--- | ---: |
| MFG-104 | Print Reading | 3 |
| MFG-107 | Industrial Safety \& First Aid | 3 |
| MTH-050 | Technical Mathematics I | 4 |
| MTT-111 | Manual Machining I | 5 |
| MTT-121 | CNC I: Set-Up and Operation | 3 |
| Total Credits |  | $\mathbf{1 8}$ |

## Careers

Career opportunities include:

- entry-level CNC operator
- machinist
- general manufacturing technician


## Energy Systems Maintenance Technician, Career Pathway Certificate

Program Code: CC.ENSYSMAINTECH

The Energy Systems Maintenance Technician certificate provides students with the basic technical skills and principles to support manufacturing, installation and maintenance, and electronics and communication engineers related to renewable energy.

For information contact the Industrial Technology Department at 503-594-3318.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- communicate effectively through technical drawings to determine product and customer specifications in building systems, energy products and thermal components;
- diagnose and repair electromechanical systems;
- design, install and troubleshoot electrical and fluid power controls related to energy system integration;
- analyze potential energy sources and select appropriate technologies;
- perform a residential energy audit, recommend and implement remediation measures;
- communicate the pros and cons of renewable energy technologies to a diverse user base.


## Requirements

| Code | Title | Credits |
| :--- | :--- | ---: |
| EET-139 | Principles of Troubleshooting I | 2 |
| MFG-104 | Print Reading | 3 |
| MFG-107 | Industrial Safety \& First Aid | 3 |
| MFG-130 | Basic Electricity I | 3 |
| MTH-050 | Technical Mathematics I | 4 |
| RET-200 | Renewable Energy Systems | 4 |
| Electives (p. 218) | $6-8$ |  |
| Total Credits | $\mathbf{2 5 - 2 7}$ |  |

## Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| MET-170 | Introduction to Manufacturing Processes | 3 |
| MFG-103 | Machining for Fabrication \& Maintenance | 3 |
| RET-209 | Renewable Energy I: Energy Efficiency | 3 |
| WLD-150 <br> or WLD-102 | Welding Processes | Introduction to Welding |

## Careers

Career opportunities include:

- employment in the field of manufacturing
- installation and maintenance of renewable energy production


## Entry Level Journalist, Career Pathway Certificate

Program Code: CC.ELVLJRNLST

The Entry Level Journalist certificate prepares students for entry-level positions in the field of digital media and journalism. Students attain knowledge and learn skills to seek careers in creative and support professions related to digital media and broadcast journalism, such as visual and audio editing, digital media production, post production, weblog and podcast writing and production, broadcast reporting, and electronic newsgathering.

For information contact Melissa Jones, 503-594-3261 or melissaj@clackamas.edu.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- display preparedness for an entry-level position in the field of journalism by orchestrating multiple news teams, generating newsworthy story ideas, and checking content for problem with libel and newsworthiness;
- demonstrate video production skills and understanding in broadcast journalism by managing a news crew to follow up and record video news stories, editing video news stories, compressing video into needed formats, uploading and updating video news stories onto an internet server;
- demonstrate skills and understanding in journalism by writing news stories and taking photographs for publication in the weekly newspaper, working with a peer group toward a common goal, conducting interviews in a professional manner, synthesizing Information gathered from sources to put together news articles, writing photo captions with no errors, researching, collecting and evaluating information for use in news stories, practicing ethical journalism in gathering information, and processing advertising contracts;
- demonstrate skills and understanding in digital video editing which include logging and capturing raw video, cutting video sequences into individual shots, assembling shots into cohesive and meaningful order within a timeline, generating text to place into video, adjusting audio levels and apply audio transitions and color correction, discuss the historical cultural impact of the language of film and how that impacts present-day editing decisions, apply established editing techniques and style to a creative video editing project using Premiere Pro, create a digital slideshow, produce an audio news story, design and maintain a working news website.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| Fall Term |  |  |
| DMC-100 | Introduction to Media Arts | 3 |
| DMC-104 | Digital Video Editing | 4 |
| J-220 | Pod, Broad and Social - Journalism Across Platforms | 4 |
| WR-121 | English Composition | 4 |
|  | Credits | 15 |
| Winter Term |  |  |
| COMM-100 or PSY-101 | Basic Speech Communication or Human Relations | 3 |
| DMC-230 | Documentary Film Production | 4 |
| J-215 | College Newspaper. Writing \& Photography | 3 |
| J-216 | Writing for Media | 4 |
|  | Credits | 14 |
| Spring Term |  |  |
| DMC-291 | Digital Media Communications Portfolio Project I | 3 |
| J-134 | Photojournalism | 4 |
| J-211 | Mass Media \& Society | 4 |


| Course | Title | Credits |
| :--- | :--- | ---: |
| J-226 | Introduction to College Newspaper: Design | 4 |
|  | \& Production |  |
|  | Credits | $\mathbf{1 5}$ |
|  | Total Credits | $\mathbf{4 4}$ |

## Careers

Career opportunities include:

- radio
- television stations
- motion picture industry
- advertising
- promotions


## Entry Level Welding Technician, Career Pathway Certificate

## Program Code: CC.ENTRYWLDTECH

This program is designed with core competencies in mind while allowing the student flexibility to take other relevant welding courses.

For information contact Dustin Bates, 503-594-3973
or dustinb@clackamas.edu, or the Automotive and Welding Department, 503-594-3047

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- work safely in an industrial environment around machinery, power tools, and chemicals;
- set up, operate, and make adjustments to welding equipment as necessary to demonstrate quality workmanship that meets current American Welding Society (AWS) and industry standards;
- apply basic knowledge of blueprint reading to fabricate projects as assigned.


## Requirements

| Code | Title | Credits |
| :--- | :--- | ---: |
| MFG-107 | Industrial Safety \& First Aid | 3 |
| WLD-100 | Welder's Print Reading I | 3 |
| WLD-250 | Welding Fabrication I Beginning Project | 4 |
| Electives (p. 219) |  | $\mathbf{1 1 - 1 2}$ |
| Total Credits | $\mathbf{2 1 - 2 2}$ |  |

## Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| MFG-103 | Machining for Fabrication \& Maintenance | 3 |
| WLD-110 | Welder Certification | 4 |
| WLD-111 | Shielded Metal Arc Welding (Stick) | 4 |
|  |  | or |


| Code | Title | Credits |
| :--- | :--- | ---: |
| WLD-113 | Gas Metal Arc Welding/Flux Core Arc Welding | 4 |
|  | (Wirefeed) | or |
|  |  | 8 |
| WLD-115 | Gas Tungsten Arc Welding (GTAW) | 4 |
|  |  | or |
|  |  | 8 |

## Careers

Career opportunities include:

- cutting parts
- blueprint reading and fitting
- tacking
- production welding
- repair welding
- fabrication


## Gerontology for Health Care Professionals, Career Pathway Certificate

## Program Code: CC.GERHLCAREPRO

The need for nurses to be better prepared for caring for our aging population has been highlighted by the National League for Nursing (NLN) 2012, The Hartford Center for Geriatric Nursing (1996), The Institute of Medicine (IOM) 2012, Healthy People 20-20 and myriad other nursing organizations. Currently, the Oregon Consortium for Nursing Education (OCNE) requires students receive Older Adult content in NRS-110 Foundations of Nursing - Health Promotion, and then the assumption is that as the curricula address the lifespan of an individual, that more gerontology content is included throughout the program. Although this may be the case, it is up to each individual college and then each individual instructor to determine when and how much gerontology content to include. This career pathway certificate will address the need for students in nursing and other health sciences programs (such as Medical Assistant (p. 203), and Emergency Medical Technology (p. 190)) to have the background and knowledge to work with the aging population.

For information, contact Yvonne Smith, 503-594-3207 or yvonnes@clackamas.edu.

## Outcomes <br> Program Outcomes

Upon the successful completion of this program, students should be able to:

- apply current theories in gerontology to their field of practice;
- apply gerontological concepts to practice settings working with older adults;
- differentiate between normal aging and disease processes associated with aging, especially chronic illness and dementia;
- provide support to older adults grieving a loss (including the death of a loved one) by utilizing knowledge and skills of grief and bereavement;
- discuss the impact of aging on patient care in the allied health fields.


## Requirements

| Code | Title | Credits |
| :--- | :--- | ---: |
| GRN-181 | Issues in Aging | 3 |
| GRN-182 | Aging and the Body | 3 |
| GRN-183 | Death and Dying | 3 |
| GRN-184 | Aging \& the Individual | 3 |
| Electives (p. 220) | $3-4$ |  |

## Total Credits

## Electives

| Code | Title | Credits |
| :--- | :--- | ---: |
| FYE-101 | First Year Experience Level I | 2 |
| GRN-165 | Life Enrichment With Older Adults | 3 |
| GRN-179 | Careers in Gerontology | 1 |
| GRN-290 | Special Topics in Gerontology | 3 |
| HE-163 | Body \& Drugs I: Introduction to Abuse \& Addiction | 3 |
| HS-154 | Community Resources | 3 |
| HS-156 | Conducting Human Service Interviews | 3 |

## Human Resource Management Essentials, Career Pathway Certificate

Program Code: CC.HRMESSENTIALS

This program is designed for students who either are currently employed in or desire to be employed in Human Resource Management (HRM), and who lack formal education in Human Resource Management laws and processes. The classes provided in this pathway certificate form the foundation for work as a Human Resource Manager or for future education in the discipline.

For information call Michael Moiso, 503-594-3770 or
mmoiso@clackamas.edu.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- describe the impacts of major laws and Supreme Court decisions affecting Human Resource Managers,
- describe disparate treatment and adverse impact, and explain the Uniform Guidelines related to national origin, religion, and other discrimination;
- assist in conducting job analyses;
- assist in recruitment and selection processes, and advise hiring supervisors regarding legal and ethical issues;
- assist in implementing and maintaining Human Resource Management processes, including Training and Development and Performance Management;
- describe issues related to financial equity and direct and indirect financial compensation;
- apply reflective thinking and self-management in professional settings.


## Requirements

| Code | Title | Credits |
| :--- | :--- | ---: |
| BA-224 | Human Resource Management | 4 |
| BA-229 | Employment Law | 4 |
| BA-254 | Basic Compensation \& Benefits | 4 |
| BA-285 | Human Relations in Business | 4 |
| Total Credits |  | $\mathbf{1 6}$ |

Courses in this program can be applied to satisfy requirements in the Human Resource Management Certificate (p. 196).

## Careers

Career opportunities include:

- human resource specialists
- human resource generalists
- human resource assistants


# Integrated Marketing \& Promotion, Career Pathway Certificate 

Program Code: CC.INTMARKPRO

Students who successfully complete this pathway will be prepared to develop integrated marketing and promotional strategies within the current business environment. Skills developed in this pathway should enhance effectiveness of the marketing and promotional functions for small business owners and develop practical marketing and promotion skills for employees working within the marketing function.

For information contact Beverly Forney, 503-594-3115 or
beverlyf@clackamas.edu.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- demonstrate a conceptual understanding of the strategic organization through the integration of the functional areas of business into a comprehensive marketing plan;
- develop a marketing plan;
- develop a promotional plan;
- prepare and deliver effective presentations.


## Requirements

| Code | Title | Credits |
| :--- | :--- | ---: |
| BA-223 | Principles of Marketing | 4 |
| BA-238 | Sales | 4 |
| BA-239 | Advertising | 4 |
| BA-261 | Consumer Behavior | 4 |
| Total Credits |  | $\mathbf{1 6}$ |

Courses in this program can be applied to satisfy requirements in the Marketing Certificate (p. 202).

## Irrigation Technician, Career Pathway Certificate

Program Code: CC.IRRTECHNICIAN

The Irrigation Technician program provides instruction for design, installation, repair, upgrade, maintenance, monitoring and programming of irrigation systems for landscapes, nurseries, golf courses, parks, or agriculture. This pathway certificate is a part of the Horticulture AAS
(p. 153). Classes also count toward the Landscape Management AAS (p. 158).

Students in this program also take WET-109 Backflow Assembly Operation and Testing, which prepares them to become certified as a Backflow Assembly Tester.

For information contact April Chastain, Horticulture Department advisor, 503-594-3055 or april.chastain@clackamas.edu.

## Outcomes

Program Outcomes
Upon successful completion of this program, students should be able to:

- design, install, maintain, troubleshoot, repair and program irrigation systems.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| Winter Term |  |  |
| HOR-231 | Irrigation Design | 3 |
| WET-109 | Backflow Assembly Operation and Testing | 4 |
| Spring Term |  |  |
| Credits | $\mathbf{7}$ |  |
| HOR-140 | Soils | 3 |
| HOR-240 | Irrigation Practices |  |
| HOR-281 <br> or HOR-280 <br> and HOR-282 | Horticulture/CWE <br> or Horticulture/CWE and Horticulture/ <br> CWE | 3 |
|  | Credits | 6 |
|  | Total Credits | $\mathbf{1 2}$ |

## Careers

Career opportunities include:

- Irrigation Technician in:
- nurseries
- greenhouses
- parks
- golf courses
- landscapes
- production agriculture


# Limited License Electrician Apprenticeship Technologies, Career Pathway Certificate 

(Limited Entry Program-Journeyman's card required)

Registered Apprenticeship is a method of career and technical education recognized by the Apprenticeship and Training Division of the Oregon Bureau of Labor and Industries (BOLI). It combines on-the-job training and trade-related instruction taken in conjunction with each other.

Apprenticeship courses are approved for BOLI-registered apprentices or journey-level workers and are not available to the general public.

CCC's apprenticeship programs offer Statewide Associate of Applied Science degrees, Certificates of Completion and Career Pathway Certificates of Completion for journeymen in the areas of Inside Electrician (IE), Limited Energy (LE), Protective Signaling (LE), Limited Maintenance Electrician (LME), Lineman (UL), Meterman (UM), Wireman (UW), Line Estimator (UE), Painter (PT), Plumber (PB), and Machinist (MA).

A journeyman has the opportunity to receive a Career Pathway Certificate of Completion, Certificate of Completion and/or Associate of Applied Science degree in their designated field of study upon the completion of their on-the-job training (OJT), related training, journey level card/ certificate and the required Related Instruction courses and possible elective courses, depending on the trade.

Electricians and plumbers require state licensure. Related training courses meet industry standards and are offered through a partnership between the Oregon State Apprenticeship \& Training Council and the local Joint Apprenticeship \& Training Committee.

If you are interested in becoming registered in an Oregon State Apprenticeship program, please contact the Oregon State Bureau of Labor and Industries Apprenticeship and Training Division at 971-673-0761 or www.boli.state.or.us for program and entrance requirements.

For more information on CCC's apprenticeship certificates and degrees, visit the Apprenticeship webpage, or contact the Apprenticeship Coordinator at 503-594-3031 or Apprenticeship Advisor at 503-594-0959, apprenticeship@clackamas.edu.

## Oregon Tech Transfer Courses

The programs provide statewide transfer opportunities into either a Bachelor of Science degree in Applied Technology and Management or a Bachelor of Science degree in Operations Management at the Oregon Institute of Technology.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

[^8]- demonstrate safe working practices in accordance with state and federal regulations;
- calculate voltage drop;
- solve electrical equations using trade-specific mathematical formulas;
- use test equipment to make electrical measurements;
- appropriate use and care of trade-specific equipment;
- operate PLC's according to trade-specific applications and methodology;
- describe various troubleshooting techniques of trade-specific equipment;
- draw and interpret blueprints and schematics;
- interpret NEC and Oregon Specialty Codes;
- complete \& pass timed practice exams;
- demonstrate knowledge of industry terminology;
- use the NEC articles and tables to perform various calculations;
- utilize the Oregon Administrative Rules (OARs) in relation to the NEC and Oregon Specialty Codes (OSC);
- complete the NEC code preparation exams with a $75 \%$ and higher.


## Careers

Limited-Entry Program-Journeyman's Card Required. This degree does not guarantee licensure.

4000 Hour BOLI-ATD Trades:

- Limited Energy Technician License B ${ }^{1}$
- Limited Maintenance Electrician
- Limited Renewable Energy Technician
- Limited Residential Electrician

6000 Hours BOLI-ATD Trades:

- Limited Energy Technician License A ${ }^{1}$
- Sign Maker/Fabricator

1 Programs offered at Clackamas Community College through partnership with local JATC or EIC.

## Management Fundamentals, Career Pathway Certificate

## Program Code: CC.MGMTFUND

This program is designed for students who seek a foundation of managerial knowledge to support their advancement toward a career in management.

For information contact Sharon Parker, 503-594-3075 or
sharonp@clackamas.edu.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- demonstrate the ability to communicate effectively;
- identify the various laws that impact employee management practices;
- identify effective supervisory strategies (e.g. motivation, goal setting, coaching, leadership, etc.) for given individual and group situations.


## Requirements

| Code | Title | Credits |
| :--- | :--- | ---: |
| BA-217 | Budgeting for Managers | 3 |
| BA-224 | Human Resource Management | 4 |
| BA-251 | Supervisory Management | 3 |
| BA-285 | Human Relations in Business | 4 |
| WR-121 | English Composition | 4 |
| Total Credits |  | $\mathbf{1 8}$ |

All courses in this program can be applied to satisfy requirements in the Business Management Certificate (p. 180).

## Careers

Career opportunities include:

- frontline or entry-level supervisory positions in retail, manufacturing, sales, and service industries


## Manual Apprenticeship Trades, Career Pathway Certificate

## (Limited Entry Program-Journeyman's card required)

Registered Apprenticeship is a method of career and technical education recognized by the Apprenticeship and Training Division of the Oregon Bureau of Labor and Industries (BOLI). It combines on-the-job training and trade-related instruction taken in conjunction with each other.

Apprenticeship courses are approved for BOLI-registered apprentices or journey-level workers and are not available to the general public.

CCC's apprenticeship programs offer Statewide Associate of Applied Science degrees, Certificates of Completion and Career Pathway Certificates of Completion for journeymen in the areas of Inside Electrician (IE), Limited Energy (LE), Protective Signaling (LE), Limited Maintenance Electrician (LME), Lineman (UL), Meterman (UM), Wireman (UW), Line Estimator (UE), Painter (PT), Plumber (PB), and Machinist (MA).

A journeyman has the opportunity to receive a Career Pathway Certificate of Completion, Certificate of Completion and/or Associate of Applied Science degree in their designated field of study upon the completion of their on-the-job training (OJT), related training, journey level card/ certificate and the required Related Instruction courses and possible elective courses, depending on the trade.

Electricians and plumbers require state licensure. Related training courses meet industry standards and are offered through a partnership between the Oregon State Apprenticeship \& Training Council and the local Joint Apprenticeship \& Training Committee.

If you are interested in becoming registered in an Oregon State Apprenticeship program, please contact the Oregon State Bureau of Labor and Industries Apprenticeship and Training Division at 971-673-0761 or www.boli.state.or.us for program and entrance requirements.

For more information on CCC's apprenticeship certificates and degrees, visit the Apprenticeship webpage, or contact the Apprenticeship Coordinator at 503-594-3031 or Apprenticeship Advisor at 503-594-0959, apprenticeship@clackamas.edu.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- complete a minimum of 6000-8000 hours State of Oregon approved on-the-job training (OJT);
- demonstrate safe working practices including rigging and lock out tag out in accordance with state and federal regulations;
- apply OSHA practices in relationship to the specific trade;
- apply theory as it relates to trade competencies;
- utilize recognized standard building codes guidelines as applicable;
- demonstrate ability to perform welding/brazing applications;
- calculate elementary algebraic equations and formulas;
- apply appropriate formulas to mathematical situations;
- demonstrate the proper care, use and storage of hand and power tools;
- read and interpret building plans and drawings;
- prepare and utilize isometric sketching and detailed drawings per individual trade;
- utilize recognized standard building codes guidelines as applicable;
- complete required related training with a grade C or higher;
- complete a code prep exam with a $75 \%$ or higher score per individual trade.


## Careers

Limited-Entry Program-Journeyman's Card Required. This degree does not guarantee licensure.

6000-8000-HR BOLI-ATD Trades:

- Asbestos Removal
- Carpenter
- HVAC/R
- Interior/Exterior Finisher
- Painter ${ }^{1}$
- Pile Driver
- Plumber
- Scaffold Erector
- Sheet Metal

1 Programs offered at Clackamas Community College through partnership with local JATC.

# Mechanics and Maintenance Apprenticeship Technologies: Trade Worker Apprenticeship Technologies, Career Pathway Certificate 

The Industrial Mechanics and Maintenance Technology: Trade Worker Apprenticeship Technologies is a Career Pathway Certificate of Completion and the first stackable credential on the path to an AAS degree in Industrial Mechanics and Maintenance Apprenticeship Technology. These pathways provide an articulated transfer and completion path for Industrial mechanics and maintenance apprentices. In addition to the existing statewide certificate of completion and AAS degree, the career pathway certificate is based on Oregon State Apprenticeship and Training Council and local Joint Apprenticeship Training Committee related training (trade specific) standards.

For more information on CCC's apprenticeship certificates and degrees, visit the Apprenticeship webpage, or contact the Apprenticeship Coordinator at 503-594-3031 or Apprenticeship Advisor at 503-594-0959, apprenticeship@clackamas.edu.

## Oregon Tech Transfer Courses

The programs provide statewide transfer opportunities into either a Bachelor of Science degree in Applied Technology and Management or a Bachelor of Science degree in Operations Management at the Oregon Institute of Technology.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- complete a minimum of 6000-8000 hours State of Oregon approved on-the-job training (OJT);
- demonstrate the functions of trade-specific industrial systems;
- define lubrication processes with trade-specific industrial materials and equipment;
- identify mechanical and/or electrical industrial systems;
- demonstrate the proper care, use and storage of hand and power tools;
- develop machine shops skills in troubleshooting;
- read and interpret trade-specific industrial blueprints;
- analyze the properties of material and how they apply to tradespecific fabricating applications;
- fabricate industrial materials in appropriate trade-specific applications;
- calculate elementary algebraic equations and formulas;
- apply appropriate formulas to mathematical situations.


## Careers

Limited-Entry Program-Journeyman's Card Required. This degree does not guarantee licensure.

6000 Hours BOLI-ATD Trades:

- Machinist ${ }^{1}$
- Programmable Logic Controller
- Industrial Mobile Mechanic

1 Programs offered at Clackamas Community College through partnership with local JATC.

# Nursing Assistant - Gerontology Specialist, Career Pathway Certificate 

Program Code: CC.NAGERONSPEC
This program combines the nursing assistant clinical training with the applicable theory aimed at serving our aging population. This certificate will ultimately lead to an advanced workforce for employers and more robust employment opportunities for students.

For information, contact Yvonne Smith, 503-594-3207 or yvonnes@clackamas.edu.

## Outcomes <br> Program Outcomes

Upon the successful completion of this program, students should be able to:

- apply gerontological concepts to practice settings working with older adults;
- differentiate between normal aging and disease processes associated with aging, especially chronic illness and dementia;
- provide support to older adults grieving a loss (including the death of a loved one) by utilizing knowledge and skills of grief and bereavement.


## Requirements

| Code | Title | Credits |
| :--- | :--- | ---: |
| GRN-181 | Issues in Aging | 3 |
| GRN-182 | Aging and the Body | 3 |
| GRN-183 | Death and Dying | 3 |
| GRN-184 | Aging \& the Individual | 3 |
| NUR-100 | Nursing Assistant I | 7 |
| NUR-100C | Nursing Assistant I Clinical | 0 |
| Total Credits |  | $\mathbf{1 9}$ |

## Plant Health Management, Career Pathway Certificate

Program Code: CC.PLANTHEALMGT

The Plant Health Management program provides instruction for monitoring and identifying pests, selecting and utilizing appropriate control measures, and evaluating their effectiveness. Course work is offered mainly through evening classes and on-the-job training. This pathway certificate is a part of the Horticulture AAS (p. 153). Classes also count toward the Landscape Management AAS (p. 158) and the Landscape Management AAS, Arboriculture Option (p. 160).

For information contact April Chastain, Horticulture Department advisor, 503-594-3055 or april.chastain@clackamas.edu.

## Outcomes

Program Outcomes
Upon successful completion of this program, students should be able to:

- recognize and evaluate key pests in the landscape and propose solutions based on IPM strategies.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| Fall Term |  |  |
| HOR-235 | Weed Identification | 2 |
| HOR-236 | Insect Identification | $\mathbf{2}$ |
|  | Credits | 4 |
| Winter Term |  | 3 |
| HOR-216 | Integrated Pest Management | 2 |
| HOR-237 | Disease Identification | $\mathbf{5}$ |


| Spring Term |  |  |
| :--- | :--- | ---: |
| HOR-120 | Pesticide Laws \& Safety | 1 |
| HOR-281 <br> or HOR-280 <br> and HOR-282 | Horticulture/CWE <br> or Horticulture/CWE and Horticulture/ <br> CWE | 6 |
|  | Credits | $\mathbf{7}$ |
|  | Total Credits | $\mathbf{1 6}$ |

## Careers

Career opportunities include:

- Plant Health Management Technician or Pest Control Specialist in:
- nurseries
- greenhouses
- parks
- golf courses
- landscape management
- arboriculture
- production agriculture


# Project Management Leadership \& Communication, Career Pathway Certificate 

Program Code: CC.PMLEADERCOM

This program is designed for students with prior project management experience who want to build their interpersonal skills, including effective approaches to leadership and motivation, group dynamics, conflict, power, and organizational behavior. This program also provides a solid grounding in effective written and oral communication techniques, including meeting management, presentations, reports and correspondence. Since project managers typically spend over 80 percent of their time interfacing with people-communicating-these skills are critical to successful project management.

For more information, contact Frank Corona, 503-594-6498 or francisco.corona@clackamas.edu.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- demonstrate effective interpersonal communications, especially meeting and stakeholder management;
- list and explain key motivational, influence, and conflict management techniques;
- deliver persuasive and informative presentations;
- analyze scenarios to determine appropriate responses to ethical dilemmas;
- demonstrate appropriate written communication-emails, memos, and reports.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| Fall Term |  |  |
| BA-205 | Business Communications With <br> Technology | 4 |
| COMM-111 | Public Speaking | 4 |
|  | Credits | $\mathbf{8}$ |


| Winter Term |  |
| :--- | :--- | :--- |
| BA-123 Leadership \& Motivation | 3 |


| BA-285 | Human Relations in Business | 4 |
| :--- | :--- | :--- |
|  | Credits | 7 |


| Spring Term |  |  |
| :--- | :--- | ---: |
| BA-122 | Teamwork | 3 |
| BA-124 | Negotiation | 3 |
|  | Credits | $\mathbf{6}$ |
|  | Total Credits | $\mathbf{2 1}$ |

## Project Management Tools \& Techniques, Career Pathway Certificate

## Program Code: CC.PMTOOLTECH

This program is designed for students with prior project management experience and good interpersonal skills who want to develop their technical competencies in project management. It provides a foundation in fundamental project processes such as initiation, planning, execution, monitoring and control, and closing. The program also focuses on management techniques, such as project management. The software programs, Microsoft Project and Excel, are employed for project estimating, scheduling, tracking, and analysis. This program provides the tools and techniques required for successful project management.

For more information, contact Frank Corona, 503-594-6498 or francisco.corona@clackamas.edu.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- identify project management's five process groups along with primary activities associated with each;
- successfully employ common project management tools, such as a work breakdown structure, network diagram, risk assessment, and earned value management;
- employ common software tools for project management within the context of a defined scenario, plan, execute, control, and close a project;
- develop and maintain budgets to track financial and human resources.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| Fall Term |  |  |
| BA-120 | Project Management Fundamentals | 4 |
| BA-125 | Advanced Project Management Tools | 5 |
|  | Credits | $\mathbf{9}$ |
| Winter Term |  |  |
| BA-126 | Project Management: Workshop | 3 |
| BT-177 | Microsoft Project | 3 |
|  | Credits | $\mathbf{6}$ |
| Spring Term |  | 3 |
| BA-217 | Budgeting for Managers | $\mathbf{3}$ |
| CS-135S | Microsoft Excel | $\mathbf{6}$ |
|  | Credits | $\mathbf{2 1}$ |

# Under Car Technician - Automatic Transmission, Career Pathway Certificate 

Program Code: CC.UNDRCARTECAUTO

The Under Car Technician - Automatic Transmission Program combines the initial courses of the Automotive Service Technology AAS (p. 135) to provide the student with an opportunity to gain entry-level employment. This alternate first-year schedule offers accelerated employment qualification for the student. These courses train the student in the skills necessary to earn certification from Automotive Service Excellence (ASE) in the specified areas of A2, A3, A4, and C1, as described in the ASE Alignment Section. Coursework also qualifies the student to earn American Welding Society (AWS) certification. The National Institute for Automotive Service Excellence requires two years of documented time in trade before testing, and this nine-month program is awarded 4.5 months' equivalency. The AWS requires one year of documented time in trade before testing.

For information contact Dustin Bates, 503-594-3973 or dustinb@clackamas.edu, or the Automotive and Welding Department, 503-594-3047.

## Outcomes

Program Outcomes
Upon successful completion of this program, students should be able to:

- practice safety precautions to protect the environment, students, and the vehicle;
- test and repair basic automotive electrical systems;
- diagnose, repair, and service modern suspension systems;
- diagnose, repair, and service front and rear wheel drive manual drive train and axle systems;
- diagnose, repair, and service front and rear wheel drive automatic transmissions.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| Fall Term |  |  |
| AM-101 | Intro to Automotive Service Technology | 2 |
| AM-129 | Electrical Systems I | 5 |
| AM-130 | Brake Systems | 5 |
|  | Credits | $\mathbf{1 2}$ |

## Winter Term

| AM-131 | Chassis Systems | 5 |
| :--- | :--- | ---: |
| AM-245 | Automatic Transmission Systems | 5 |
| WLD-102 | Introduction to Welding | 2 |
|  | Credits | $\mathbf{1 2}$ |

## Spring Term

| AM-228 | Service Shop Management | 4 |
| :--- | :--- | ---: |
| AM-235 | Power Transmission Systems | 5 |
|  | Credits | $\mathbf{9}$ |
|  | Total Credits | $\mathbf{3 3}$ |

## ASE Alignment

- AM-131 Chassis Systems aligns with ASE A4 Suspension \& Steering
- AM-228 Service Shop Management aligns with ASE C1 Automobile Service Consultant
- AM-235 Power Transmission Systems aligns with ASE A3 Manual Drive Train \& Axles
- AM-245 Automatic Transmission Systems aligns with ASE A2 Automatic Transmission/Transaxle


## Careers

Career opportunities include:

- manual transmission technician
- automatic transmission technician
- front-end and alignment technician
- drive axle specialist
- four-wheel drive service technician
- apprentice technician
- service writer
- brake technician


# Under Car Technician - Manual Transmission, Career Pathway Certificate 

Program Code: CC.UNDERCARTECMAN

The Under Car Technician - Manual Transmission program combines the initial courses of the Automotive Service Technology AAS (p. 135) to provide the student with an opportunity to gain entry-level employment. This alternate first-year schedule offers accelerated employment qualification for the student. These courses train the student in the skills necessary to earn certification from Automotive Service Excellence (ASE) in the specified areas of $\mathrm{A} 3, \mathrm{~A} 4, \mathrm{~A} 5$, and C 1 , as described in the ASE Alignment Section. Coursework also qualifies the student to earn American Welding Society (AWS) certification. The National Institute for Automotive Service Excellence requires two years of documented time in trade before testing, and this nine-month program is awarded 4.5 months' equivalency. The AWS requires one year of documented time in trade before testing.

For information contact Dustin Bates, 503-594-3973
or dustinb@clackamas.edu, or the Automotive and Welding Department, 503-594-3047.

## Outcomes <br> Program Outcomes

Upon successful completion of this program, students should be able to:

- practice safety precautions to protect the environment, students, and the vehicle;
- test and repair basic automotive electrical systems;
- diagnose, repair, and service modern automotive brake systems including, anti-locking systems, traction control systems, and stability control systems;
- diagnose, repair, and service modern suspension systems;
- diagnose, repair, and service front and rear wheel drive manual drive train and axle systems.


## Requirements

| Course | Title | Credits |
| :--- | :--- | ---: |
| Fall Term |  |  |
| AM-101 | Intro to Automotive Service Technology | 2 |
| AM-129 | Electrical Systems I | 5 |
| AM-130 | Brake Systems | 5 |
|  | Credits | $\mathbf{1 2}$ |
| Winter Term |  |  |
| AM-131 | Chassis Systems | 5 |
| WLD-102 | Introduction to Welding | $\mathbf{2}$ |
|  | Credits | $\mathbf{7}$ |
| Spring Term |  | $\mathbf{4}$ |
| AM-228 | Service Shop Management | 5 |
| AM-235 | Power Transmission Systems | $\mathbf{9}$ |
|  | Credits | $\mathbf{2 8}$ |

## ASE Alignment

- AM-130 Brake Systems aligns with ASE A5 Brakes
- AM-131 Chassis Systems aligns with ASE A4 Suspension \& Steering
- AM-228 Service Shop Management aligns with ASE C1 Automobile Service Consultant
- AM-235 Power Transmission Systems aligns with ASE A3 Manual Drive Train \& Axles


## Careers

Career opportunities include:

- manual transmission technician
- front-end and alignment technician
- brake technician
- drive axle specialist
- four-wheel drive service technician
- apprentice technician
- service writer


## Video Production Technician, Career Pathway Certificate

Program Code: CC.VIDEOPRODTECH

The Video Production Technician certificate prepares students for entrylevel positions in the field of video production. Students attain knowledge and learn skills to seek careers in creative and support professions related to video production, such as visual and audio editing, production, post production, sound design, duplication production assistant, camera operators, digital media artists and animators, titling, and motion graphics.

For information contact Mark Devendorf, 503-594-6247 or mark.devendorf@clackamas.edu.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- create and produce a work by logging and capturing raw video, cutting video sequences into individual shots, generating text to place into video and using skills with software to produce a professionally edited video;
- demonstrate skills and understanding in visual editing by assembling shots into cohesive and meaningful order within a timeline and use effects such as video transitions and color correction;
- demonstrate skills and understanding in audio editing by adjusting audio levels and apply audio crossfades;
- demonstrate competency in entry-level positions in the field of video production;
- display skills and knowledge of software used in the digital media industry by using the software to create the work and using advanced techniques like, compositing multiple video clips together.


## Requirements

| Course | Title | Credits |
| :---: | :---: | :---: |
| Fall Term |  |  |
| DMC-100 | Introduction to Media Arts | 3 |
| DMC-104 | Digital Video Editing | 4 |
| DMC-247 <br> or MUS-247 | Sound for Media or Sound for Media | 3 |
| DMC-264 | Digital Filmmaking | 4 |
|  | Credits | 14 |
| Winter Term |  |  |
| COMM-100 or PSY-101 | Basic Speech Communication or Human Relations | 3 |
| DMC-106 | Animation \& Motion Graphics I | 3 |
| WR-121 | English Composition | 4 |
|  | Credits | 10 |
| Spring Term |  |  |
| BA-101 | Introduction to Business | 4 |
| DMC-242 | Field Recording for Media | 1 |
| $\begin{aligned} & \text { DMC-291 } \\ & \text { or DMC-292 } \end{aligned}$ | Digital Media Communications Portfolio Project I <br> or Digital Media Communications Portfolio Project II | 3 |
| WR-262 | Introduction to Screenwriting | 4 |
|  | Credits | 12 |
|  | Total Credits | 36 |

## Careers

Career opportunities include:

- audio and video equipment technicians
- broadcast technician
- camera operators
- film/video editor
- media and communication equipment workers
- media and communication workers
- digital media artists and animators


## Wilderness Survival \& Leadership, Career Pathway Certificate

Program Code: CC.WILDSURVIVAL

The Wilderness Survival \& Leadership program is designed for those students who would like to pursue a variety of careers in the outdoors. Students will understand leadership, survival, and rescue in the wilderness. The certificate is part of the Wildland Fire Science Certificate (p. 214).

For information contact Jeff Ennenga, 503-594-3539 or
jeff.ennenga@clackamas.edu, or visit www.clackamas.edu/fire-science.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- evaluate hazards in the wilderness environments and take appropriate actions to ensure personal safety;
- demonstrate first aid and CPR skills used in the field;
- demonstrate the basics of land navigation;
- effectively communicate with pertinent individuals to accomplish the mission and/or incident objectives;
- lead, supervise, and direct personnel successfully at the appropriate level of organization.


## Requirements

| Code | Title | Credits |
| :--- | :--- | ---: |
| FRP-243 | Wilderness I: Psychology of Survival | 3 |
| FRP-244 | Wilderness II: Basic Land Navigation (S-244) | 3 |
| FRP-245 | Wilderness III: Weather of the Northwest | 2 |
| FRP-246 | Wilderness IV: Backcountry CPR/First Aid/AED | 2 |
| FRP-248 | Wilderness V: Introduction to Search and Rescue | 2 |
| FRP-249 | Followership to Leadership (L-280) | 2 |
| FRP-250 | Wilderness VI: Basic Tool Use and Care | 1 |
| Total Credits |  | $\mathbf{1 5}$ |

Note: Courses do not need to be taken in sequence

## Careers

Career opportunities include:

- parks and recreation
- guide services
- search and rescue
- state and federal agencies
- private organizations
- forestry jobs
- wildland firefighting

The certificate gives students the necessary skills to lead and/or participate in any program in a wide variety of settings that require leadership and competency in the outback regions of the Northwest.

## Wildland Fire Forestry, Career Pathway Certificate

## Program Code: CC.FIREFOREST

The Wildland Fire Forestry program provides training in forestry and conservation skills needed for technicians in this field of work. Intended for students who would like to pursue a variety of careers in the outdoors. Students are introduced to the functions, basic tools and processes to manage forestland in Oregon.

For information contact Jeff Ennenga, 503-594-3539 or jeff.ennenga@clackamas.edu or visit www.clackamas.edu/fire-science.

## Outcomes

Program Outcomes
Upon successful completion of this program, students should be able to:

- summarize use of silviculture and regeneration practices;
- identify trees and shrubs commonly found in Oregon;
- explain the basics of forest road development;
- demonstrate use of forest measurement tools;
- explain the principles of marketing timber;
- identify logging systems.


## Requirements

| Code | Title | Credits |
| :--- | :--- | ---: |
| BI-103 | General Biology; Plants \& the Ecosystem | 4 |
| FRP-101 | Basic Forest Management | 3 |
| FRP-102 | Basic Forest Management Lab | 1 |
| FRP-201 | Advanced Forest Management | 3 |
| FRP-244 | Wilderness II: Basic Land Navigation (S-244) | 3 |
| FRP-246 | Wilderness IV: Backcountry CPR/First Aid/AED | $\mathbf{2}$ |
| GIS-101 | Principles of Geospatial Technology | $\mathbf{2}$ |
| Total Credits |  | $\mathbf{1 8}$ |

## Wildland FireFighter 1, Career Pathway Certificate

Program Code: CC.FIREFIGHT1

This program will provide students the opportunity to gain the skills necessary to prepare them for entry-level jobs in the wildland firefighting industry. The courses will be offered over three terms so students will be ready for employment late spring.

For information contact Jeff Ennenga, 503-594-3539 or jeff.ennenga@clackamas.edu or visit www.clackamas.edu/fire-science.

## Outcomes

## Program Outcomes

Upon successful completion of this program, students should be able to:

- evaluate hazards in the wilderness environments and take appropriate actions to ensure personal safety;
- demonstrate safe operation of firefighting tools and equipment;
- effectively communicate with pertinent individuals to accomplish the mission and/or incident objectives;
- successfully lead, supervise, and direct incident personnel at the appropriate level of organization.


## Requirements

| Code | Title | Credits |
| :--- | :--- | ---: |
| FRP-130 | Introduction to Wildland Firefighting (S-130/S-190/ <br>  <br>  <br> ICS-100/IS-700/L-180) |  |
| FRP-131 | Advanced Firefighter Training (S-131/S-133) | 1 |
| FRP-211 | Portable Pumps and Water Use (S-211) | 2 |
| FRP-244 | Wilderness II: Basic Land Navigation (S-244) | 3 |
| FRP-246 | Wilderness IV: Backcountry CPR/First Aid/AED | 2 |
| FRP-249 | Followership to Leadership (L-280) | 2 |
| FRP-250 | Wilderness VI: Basic Tool Use and Care | 1 |
| FRP-270 | Basic Air Operations (S-270) | 1 |
| Total Credits |  | $\mathbf{1 4}$ |

## RELATED INSTRUCTION

Associate of Applied Science (AAS)
Complete one course from each of the following areas:

- Communication
- Computation
- Human Relations
- Physical Education/Health/Safety/First Aid


## Certificate of Completion (CC)

For a Certificate of Completion that is at least one academic year, complete one course from each of the following areas:

- Communication
- Computation
- Human Relations

Students are encouraged to work closely with an academic advisor if they are planning to transfer to a four-year institution upon completion of any of these programs.

## List of Approved Courses Communication

| Code | Title | Credits |
| :--- | :--- | ---: |
| BA-214 | Business Communications | 3 |
| BT-124 | Business Editing I | 3 |
| WR-101 | Communication Skills: Occupational Writing | 3 |
| WR-121 | English Composition | 4 |
| WR-122 | English Composition | 4 |
| WR-124ES | Escritura de ensayos de nivel universitario en | 4 |
|  | español |  |
| WR-222 | English Composition | 4 |
| WR-227 | Technical Report Writing | 4 |

## Computation <br> Computer Science

| Code | Title | Credits |
| :--- | :--- | ---: |
| CS-133VB | Visual Basic.NET I | 3 |
| CS-161 | Computer Science I | 4 |
| CS-162 | Computer Science II | 4 |
| CS-260 | Data Structures | 4 |
| Mathematics |  |  |
| Code | Title | Credits |
| BA-104 | Business Math | 3 |
| MTH-050 | Technical Mathematics I | 4 |
| MTH-054 | Medication Calculations for Medical Assistants | 4 |
| MTH-065 | Algebra II | 4 |

Higher Level Math course, except 199 and 299

## Human Relations

Business

| Code | Title | Credits |
| :--- | :--- | ---: |
| BA-285 | Human Relations in Business | 4 |

## Criminal Justice

| Code | Title | Credits |
| :--- | :--- | ---: |
| CJA-250 | Reporting, Recording \& Testifying | 4 |

## Education

| Code | Title | Credits |
| :--- | :--- | ---: |
| ECE-258ES | Equidad y Diversidad en La Educación Infantil | 4 |
| ED-258 | Multicultural Education | 3 |

## Human Services

| Code | Title | Credits |
| :--- | :--- | ---: |
| HD-161 | Multicultural Awareness | 3 |
| HS-156 | Conducting Human Service Interviews | 3 |

## Oral Communication

| Code | Title | Credits |
| :--- | :--- | ---: |
| COMM-100 | Basic Speech Communication | 3 |
| COMM-126 | Introduction to Gender Communication | 4 |
| COMM-140 | Introduction to Intercultural Communication | 4 |
| COMM-218 | Interpersonal Communication | 4 |
| COMM-219 | Small Group Discussion | 4 |
| COMM-227 | Nonverbal Communication | 4 |
| PSychology |  | Credits |
| Code | Title | 3 |
| PSY-101 | Human Relations | 4 |
| PSY-215 | Introduction to Developmental Psychology (for | 4 |

## Physical Education/Health/Safety/First

Aid

## Health/Safety/First Aid

- Courses with an HE (p. 284) prefix

| Code | Title | Credits |
| :--- | :--- | ---: |
| FRP-246 | Wilderness IV: Backcountry CPR/First Aid/AED | 2 |
| FRP-255 | Physical Fitness and Nutrition for First | 2 |
|  | Responders |  |
| HOR-115 | Horticulture Safety | 1 |
| MFG-107 | Industrial Safety \& First Aid | 3 |

## Physical Education

- Courses with an HPE (p. 284) or PE (p. 316) prefix


## COOPERATIVE WORK EXPERIENCE (CWE)

The Cooperative Work Experience (CWE) is an internship program which offers students the opportunity to earn college credit by working in a job directly related to their program of study. CWE offers expanded learning experiences through exposure to actual work situations, organizational relationships, equipment, and techniques that cannot be duplicated in the classroom.

CCC's CWE program creates a vital bridge between college studies and workplace success

Requirements \& Registration for CWE:

- Declare a program of study and complete all prerequisites for CWE.
- 1-3 terms before the end of your program, meet with the CWE instructor in your department to discuss CWE requirements.
- Determine number of credits to enroll in. You are expected to work approximately 30 hours for each CWE credit.
- Secure the CWE Work Site
- If you have a job appropriate to your program of study, get this approved by your CWE instructor.
- If you do not have a CWE site, find one with the assistance of your instructor.
- Final Steps to enrolling in CWE
- Fill out online application. (Application can be found at www.clackamas.edu/cwe)
- Fill out the form with 1) the appropriate CWE course for program of study, and 2) the classroom or online CWE seminar.
- Get signature from your instructor on the registration form.
- Get signature and stamp from the CWE office on the registration form.
- Turn registration form in to registration office.
- Participate in a CWE seminar course on career management skills and complete seminar assignments.
- Successfully complete 30 hours of work experience for every credit.


## Credit \& Grading

The number of credits earned depends on the number of hours worked and the program requirements. Students may earn a maximum of 12 CWE credits per year.

| \# of Credits | Hours Worked <br> per Week | Total Hours per <br> Term | Seminar Hours <br> per Term |
| :--- | :--- | :--- | :--- |
| 6 credits | $18-20$ hours | $180-216$ hours | 16 hours |
| 5 credits | $15-17$ hours | $150-179$ hours | 16 hours |
| 4 credits | $12-14$ hours | $120-149$ hours | 16 hours |
| 3 credits | $9-11$ hours | $90-119$ hours | 16 hours |
| 1 credit | $3-5$ hours | $30-59$ hours | 16 hours |

## COURSE DESCRIPTIONS

## A

- Adult Basic Education (ABE) (p. 235)
- Adult Secondary Education (ASE) (p. 235)
- American Sign Language (ASL) (p. 237)
- Anthropology (ANT) (p. 237)
- Art (ART) (p. 238)
- Arts \& Sciences (ASC) (p. 241)
- Auto Body/Collision Refinishing (ABR) (p. 241)
- Auto Body/Collision Repair (AB) (p. 241)
- Automotive Service Technology (AM) (p. 242)


## B

- Biology (BI) (p. 244)
- Business Administration (BA) (p. 245)
- Business Technology (BT) (p. 249)


## C

- Chemistry (CH) (p. 250)
- Clinical Laboratory Assistant/Phlebotomy (CLA) (p. 251)
- Communication Studies (COMM) (p. 252)
- Computer Science (CS) (p. 253)
- Computer-Aided Drafting Technology (CDT) (p. 256)
- Cooperative Work Experience (CWE) (p. 256)
- Criminal Justice (CJA) (p. 256)


## D

- Dental Assistant (DA) (p. 258)
- Digital Media Communications (DMC) (p. 260)


## E

- Early Childhood Education (ECE) (p. 262)
- Economics (EC) (p. 265)
- Education (ED) (p. 265)
- Educational Focus Area (EFA) (p. 266)
- Electronics \& Microelectronics (SM) (p. 266)
- Electronics Engineering Technology (EET) (p. 267)
- Emergency Management Professional (EMP) (p. 268)
- Emergency Medical Technology (EMT) (p. 269)
- Engineering (ENGR) (p. 270)
- English for Speakers of Other Languages (ESL) (p. 271)
- English Literature (ENG) (p. 273)
- Environmental Safety \& Health (ESH) (p. 275)
- Environmental Science (ESR) (p. 275)


## F

- Fire Science (Wildland) (FRP) (p. 276)
- Fire Science Technology (FST) (p. 279)
- First Year Experience (FYE) (p. 279)
- Food \& Nutrition (FN) (p. 280)
- French (FR) (p. 280)


## G

- General Education Development (GED) (p. 281)
- General Science (GS) (p. 281)
- Geographic Information Systems (GIS) (p. 281)
- Geography (GEO) (p. 282)
- Geology (G) (p. 283)
- German (GER) (p. 283)
- Gerontology (GRN) (p. 284)


## H

- Health \& Fitness (HPE) (p. 284)
- Health (HE) (p. 284)
- History (HST) (p. 286)
- Horticulture/Arboriculture/Landscape/Organic Farming (HOR) (p. 286)
- Human Development/Career Planning (HD) (p. 290)
- Human Development/Family Services (HDF) (p. 291)
- Human Services (HS) (p. 292)
- Humanities (HUM) (p. 293)


## I

- Industrial Maintenance Technology (IMT) (p. 293)
- Journalism (J) (p. 294)

L

- Library (LIB) (p. 295)


## M

- Machine Tool Technology (MTT) (p. 295)
- Manufacturing Engineering Technology (MET) (p. 296)
- Manufacturing Technology (MFG) (p. 296)
- Mathematics (MTH) (p. 298)
- Medical Assistant (MA) (p. 301)
- Medical Billing and Coding (MBC) (p. 302)
- Music (MUS) (p. 303)
- Music Performance (MUP) (p. 307)

N

- Nursing (NRS) (p. 313)
- Nursing (NUR) (p. 315)


## 0

- Occupational Skills Training (OST) (p. 316)


## P

- Philosophy (PHL) (p. 316)
- Physical Education (PE) (p. 316)
- Physics (PH) (p. 317)
- Political Science (PS) (p. 318)
- Program for Intensive English (PIE) (p. 318)
- Psychology (PSY) (p. 320)


## R

- Religion (R) (p. 320)
- Renewable Energy Technology (RET) (p. 321)


## S

- Search and Rescue (SAR) (p. 321)
- Small Business Management (SBM) (p. 322)
- Social Science (SSC) (p. 323)
- Sociology (SOC) (p. 323)
- Spanish (SPN) (p. 324)
- Study Skills (EL) (p. 324)


## T

- Theatre Arts (TA) (p. 324)

U

- Uncrewed Aircraft Systems (UAS) (p. 326)


## W

- Water \& Environmental Technology (WET) (p. 326)
- Welding Technology (WLD) (p. 328)
- Women's Studies (WS) (p. 330)
- Workshop: Citizen Preparation (XCIV) (p. 330)
- Workshop: Theatre Arts (XATH) (p. 330)
- Workshop: Water \& Environmental Technology (XWET) (p. 330)
- Workshop: Welding (XWLD) (p. 331)
- Writing (WR) (p. 331)
- Writing-Reading Skills (WRD) (p. 333)


## Z

- Zoology (Z) (p. 333)


## Elective Course Lists CTE Electives - AAOT, ASOT

## Career Technical Education (CTE) Courses by Subject

Courses numbered 100 or above in the subjects listed below may be used in the Elective Courses and Elective and/or University Specific Requirement areas of the AAOT, ASOT-Business, and ASOT-Computer Science degrees. Career Technical Courses (CTE) used in these areas may not exceed 12 credits.

## Subjec Description

Code
AB Auto Body/Collision Repair
ABR Auto Body/Collision Refinishing
AM Automotive Service Technology
APR Apprenticeship
BT Business Technology
CDT Computer-Aided Drafting Technology
CLA Clinical Laboratory Assistant/Phlebotomy
CS Computer Science ${ }^{1}$
CWE Cooperative Work Experience
DA Dental Assistant
DMC Digital Media Communications ${ }^{2}$
ECE Early Childhood Education ${ }^{3}$
EET Electronics Engineering Technology
EMP Emergency Management Professional
EMT Emergency Medical Technology
ESH Environmental Safety \& Health
FRP Fire Science (Wildland)
FST Fire Science Technology
GBC Green Building Construction
GIS Geographic Information Systems
GRN Gerontology
HDF Human Development/Family Services
HE Health ${ }^{4}$
HOR Horticulture/Arboriculture/Landscape/Organic Farming
HS Human Services ${ }^{5}$
IMT Industrial Maintenance Technology
MA Medical Assistant
MBC Medical Billing and Coding
MET Manufacturing Engineering Technology
MFG Manufacturing Technology
MTT Machine Tool Technology
MUS Music ${ }^{6}$
NRS Nursing
NUR Nursing
OST Occupational Skills Training
PS Political Science ${ }^{7}$
RET Renewable Energy Technology
SAR Search and Rescue
SDP Supervisory Training
SM Electronics \& Microelectronics
SOC Sociology ${ }^{8}$

## Subjec Description

Code
UAS Uncrewed Aircraft Systems
UG Utility Generation
UTL Utility Training-Line
WET Water \& Environmental Technology ${ }^{9}$
WLD Welding Technology
WR Writing ${ }^{10}$

1
Only CS-152 Networking II, CS-227 Computer Hardware \& Repair, CS-240M macOS Administration, CS-240W Windows Desktop Administration, CS-284 Network Security, CS-288W Windows Network Administration, CS-289 Web Server Administration
2 Except DMC-147 Music, Sound \& Moviemaking, DMC-230 Documentary Film Production, DMC-280 Digital Media Communications/CWE
3 Except ECE-291 Practicum II, ECE-292 Practicum III
4 Only HE-101 NCSF Certified Personal Trainer Exam, HE-103 NCSF Certified Sports Nutrition Exam
5 Except HS-232 Case Management
Only MUS-140 Careers in Music, MUS-141 Introduction to the Music Business, MUS-171 Sound Design, MUS-207 Advanced Recording Techniques: Drums, MUS-218 MPT Seminar I, MUS-219 MPT Seminar II, MUS-220 MPT Seminar III, MUS-242 Music Creation with Ableton LIVE, MUS-247 Sound for Media
7 Only PS-280 Political Science/CWE
8 Only SOC-280 Sociology/CWE
9 Except WET-010 Wastewater Operations I, WET-011 Waterworks Operations I, WET-020 Wastewater Operations II, WET-021
Waterworks Operations II, WET-030 Wastewater Operations III, WET-031 Water Treatment
10
Only WR-128 Introduction to APA Style \& Documentation

## Lower Division Electives - AAOT, ASOT

Lower Division Collegiate Courses by Subject
Courses numbered 100 or above in the subjects listed below may be used in the Elective Courses and Elective and/or University Specific Requirement areas of the AAOT, ASOT-Business, and ASOT-Computer Science degrees.

| Subjec <br> Code | Description |
| :---: | :---: |
| ANT | Anthropology |
| ART | Art |
| ASC | Arts \& Sciences |
| ASL | American Sign Language |
| BA | Business Administration |
| BI | Biology |
| CH | Chemistry |
| CJA | Criminal Justice |
| COMM | Communication Studies |
| CS | Computer Science ${ }^{1}$ |
| DMC | Digital Media Communications ${ }^{2}$ |
| EC | Economics |
| ECE | Early Childhood Education ${ }^{3}$ |
| ED | Education |


| Subje Code | Description |
| :---: | :---: |
| EFA | Educational Focus Area |
|  | Study Skills |
| ENG | English Literature |
| ENGR | Engineering |
| ESR | Environmental Science |
| FN | Food \& Nutrition |
| FR | French |
| FYE | First Year Experience |
| G | Geology |
| GEO | Geography |
| GER | German |
| GS | General Science |
| HD | Human Development/Career Planning |
| HE | Health ${ }^{4}$ |
| HPE | Health \& Fitness |
|  | Human Services ${ }^{5}$ |
| HST | History |
| HUM | Humanities |
| $J$ | Journalism |
| LIB | Library |
| MTH | Mathematics ${ }^{6}$ |
| MUP | Music Performance |
| MUS | Music ${ }^{7}$ |
|  | Physical Education |
| PH | Physics |
| PHL | Philosophy |
|  | Political Science ${ }^{8}$ |
| PSY | Psychology |
| R | Religion |
| SOC | Sociology ${ }^{9}$ |
| SPN | Spanish |
| SSC | Social Science |
| TA | Theatre Arts |
| WR | Writing ${ }^{10}$ |
| WS | Women's Studies |
| Z | Zoology |
| Except CS-152 Networking II, CS-227 Computer Hardware \& Repair, CS-240M macOS Administration, CS-240W Windows Desktop Administration, CS-284 Network Security, CS-288W Windows Network Administration, CS-289 Web Server Administration |  |
| $\begin{array}{ll} 2 & \text { On } \\ & \text { Fil } \end{array}$ | ly DMC-147 Music, Sound \& Moviemaking, DMC-230 Documentary $m$ Production, DMC-280 Digital Media Communications/CWE |
|  | ly ECE-291 Practicum II, ECE-292 Practicum III |
| $\begin{array}{ll} 4 & \mathrm{Ex} \\ & \mathrm{Ce} \end{array}$ | cept HE-101 NCSF Certified Personal Trainer Exam, HE-103 NCSF tified Sports Nutrition Exam |
|  | ly HS-232 Case Management |

Fundamentals of Arithmetic II, MTH-050 Technical Mathematics I, MTH-050ES Matemáticas Técnicas I, MTH-054 Medication Calculations for Medical Assistants, MTH-060 Algebra I, MTH-065 Algebra II, MTH-080 Technical Mathematics II, MTH-082A Wastewater Math I, MTH-082B Waterworks Math I, MTH-082C Wastewater Math II, MTH-082D Waterworks Math II, MTH-082E Math for High Purity Water, MTH-095 Algebra III, MTH-098 College Math Foundations
Except MUS-090 Preparation for Music Theory, MUS-140 Careers in Music, MUS-141 Introduction to the Music Business, MUS-171 Sound Design, MUS-207 Advanced Recording Techniques: Drums, MUS-218 MPT Seminar I, MUS-219 MPT Seminar II, MUS-220 MPT Seminar III, MUS-242 Music Creation with Ableton LIVE, MUS-247 Sound for Media
8 Except PS-280 Political Science/CWE
9 Except SOC-280 Sociology/CWE
10 Except WR-128 Introduction to APA Style \& Documentation

# Adult Basic Education (ABE) 

ABE-012 Adult Basic Education<br>0 credits, Fall/Winter/Spring/Summer<br>Instruction offered to improve reading, writing, and math skills in order to transition to college classes, GED preparatory classes, or career related goal. Students must be 16 years or older. Required: Student Petition.

ABE-080 ESL Tutoring
0 credits, Fall/Winter/Spring/Summer
Adult students meet one-on-one or in a small group with a tutor to focus on specific learning needs. The sessions are held in various public places throughout Clackamas County, such as libraries, schools, churches and the college campuses and outreach sites. Tutors help set student goals and a plan of learning. This class is a supplement to other ESL, ABE, or GED classes. Required: Student Petition.

## Adult Secondary Education (ASE)

## ASE-010 Basic Math

0.50000 credits, Fall/Winter/Spring/Summer

Math concepts: addition, subtraction, multiplication, and division of whole numbers; fractions and decimals; percentage; measurement; graphs; ratio and proportion; and basic principles of algebra and geometry. Course is geared to those students who need a slower-paced approach. Elective credit only for high school diploma requirement. May be repeated for up to 1.5 high school credits. Required: Student Petition.

## ASE-011 Applied Math I

0.50000 credits, Fall/Winter/Spring/Summer

Presents the use of the numbers and operations of arithmetic; basic algebra and geometry are integrated throughout the course. The use of technology is integrated throughout the course. A scientific calculator is required for the course. . 5 high school credit. Required: Student Petition.

## ASE-012 Applied Math II

0.50000 credits, Fall/Winter/Spring/Summer

Continues operations of arithmetic, basic algebra and geometry. Introduces polynomial expressions, linear equations and inequalities, graphing, and the coordinate plane. The use of technology is integrated throughout the course. A scientific calculator is required for the course. . 5 high school credit. Required: Student Petition.

ASE-015 Basic English
0.50000 credits, Fall/Winter/Spring/Summer

Review of English fundamentals of grammar, spelling, capitalization, and punctuation through English literature and writing. Builds a better understanding of audience and purpose for writing. May be repeated for up to 1.5 high school credits. Required: Student Petition.

## ASE-016 Intermediate English

0.50000 credits, Fall/Winter/Spring/Summer

Review instruction in standard written English with emphasis on paragraph construction and editing. Includes practical applications of complex sentence patterns, subject and verb agreement, ownership, writing development, and other writing skills. May be repeated for up to 1.5 high school credits. Required: Student Petition.

## ASE-017 Advanced English

0.50000 credits, Fall/Winter/Spring/Summer

Language arts course covering English literary analysis, strategies to improve comprehension and writing skills. Addresses a variety of writing modes including creative, descriptive, expository and persuasive. Builds on strategies for reading, writing and editing. May be repeated for up to 1.0 high school credit. Required: Student Petition.

ASE-020 Literature I
0.50000 credits, Fall/Winter/Spring/Summer

Course focuses on literature from US History from the American Indians to present day. Literature is linked to significant historical events and gives insight to the authors' mindsets. Addresses how literature facilitates understanding of political, economic, and religious forces. Required: Student Petition.
ASE-021 Effective Study Skills
0.50000 credits, Fall/Winter/Spring/Summer

Emphasizes practical study skills for college students. Strategies for organizing study materials and time, remembering information, studying textbooks and taking lecture notes will be applied. Methods of preparing for tests, taking tests, and managing on-line course components such as Moodle are addressed. Required: Student Petition.
ASE-026 Health I
0.50000 credits, Fall/Winter/Spring/Summer

Presents issues impacting psychosocial health; addresses lifestyle choices and strategies to evaluate long term positive and negative impacts on health. Required: Student Petition.

ASE-028 Global Studies I
0.50000 credits, Fall/Winter/Spring/Summer

Focuses on geographic factors that contribute to patterns of human settlement and economic development. Required: Student Petition.
ASE-029 Global Studies II
0.50000 credits, Fall/Winter/Spring/Summer

Focuses upon examination, prediction, and critical evaluation of the interrelationships of human and physical geographies of Europe, Asia, Africa and Australia. Required: Student Petition.
ASE-032 U.S. History I
0.50000 credits, Fall/Winter/Spring/Summer

Focuses on the settlement of America to the Great Depression, emphasizing the development of economic, political, and social systems. Analyzes causes and effects of wars and policies, and examines the growth of technology. Emphasizes the use of evidence to evaluate historical events and trends. Required: Student Petition.

ASE-033 U.S. History II
0.50000 credits, Fall/Winter/Spring/Summer

Focuses on the societal issues, trends, and events of US history from World War II to the present including the Cold War, civil rights movement, Vietnam War, and terrorism. Analyzes causes and effects of wars and domestic and foreign policy, and examines the growth of technology. Required: Student Petition.

ASE-034 Government I
0.50000 credits, Fall/Winter/Spring/Summer

Introduces the basic principles of American government, including the branches of federal, state, and local government and how they interact. Explores foundational documents, and applies concepts to contemporary issues. Explores roles of government as they apply to foreign and domestic policies and policy shifts. Required: Student Petition.

ASE-035 Career Exploration I
0.50000 credits, Fall/Winter/Spring/Summer

Explores student role models, personal strengths and weaknesses, factors influencing workplace satisfaction, online occupational sorters, training, and earning. Presents job search, acquisition, and retention strategies; defines appropriate workplace behaviors, and analyzes workplace problems in context. Required: Student Petition.

## ASE-036 Personal Finance I

0.50000 credits, Fall/Winter/Spring/Summer

Presents skills to promote realistic financial decisions regarding personal income and career planning, budgeting and saving, shopping and consumption, banking and credit, investing, and rights and responsibilities in the marketplace. Required: Student Petition.

ASE-037 Basic Developmental Reading
0.50000 credits, Fall/Winter/Spring/Summer

Develops basic reading skills, including word parts, pronunciation, spelling, basic vocabulary, and comprehension skills. Employs strategies to assist students in becoming more proficient readers. Elective high school credit in the AHSD program. May be repeated for up to 1.5 high school credits. Required: Student Petition.

ASE-038 Intermediate Reading
0.50000 credits, Fall/Winter/Spring/Summer

This course builds on word attack vocabulary, spelling, and reading comprehension skills to improve basic reading fluency and reading strategies. Introduces genre and focuses on academic texts. Required: Student Petition.

ASE-039 Advanced Reading
0.50000 credits, Fall/Winter/Spring/Summer

Develops advanced vocabulary, reading comprehension skills, critical reading, and study skills. Explores reading in various genres including drama, poetry, fiction and non-fiction. Required: Student Petition.
ASE-042 Job Skills Competency Lab
0.50000 credits, Fall/Winter/Spring/Summer

Provides overview of college and career processes and expectations including cooperative work experience for employed high school students to earn elective credit. Focuses on appropriate work and college behaviors, decision making techniques, communication skills, and teamwork. May be repeated for up to 2 high school credits. Required: Student Petition.
ASE-046 Human Development
0.50000 credits, Not Offered Every Year

Provides instruction in the areas of parent education and life skills targeted to the issues of teen parents and high school students. This course will assist students in developing positive parenting skills, understanding of child development, appropriate practices for various developmental stages, building self-esteem, improving personal communication skills and developing survival skills. This course carries high school level credit only. May be repeated for up to 2 high school credits. Required: Student Petition.
ASE-047 Physical Education I
0.50000 credits, Fall/Winter/Spring/Summer

Presents a broad perspective of sports activities including team cooperation. Explores the significance of sports in a variety of cultures. Analyzes rules, procedures, and practices that are safe and effective for specific activities. Explore the relationship between fitness and personal health goals. Set fitness goals and monitor progress. Required: Student Petition. This course carries high school credit only.
ASE-054 American Civics II
0.50000 credits, Fall/Winter/Spring/Summer

Presents basic principles and ideals embedded in American democracy. Examines power, authority, government and public with relation to American ideals and the roles, rights, and responsibilities of citizens. Explores founding concepts and structures of American government including changing and managing the constitution. Required: Student Petition.

ASE-056 Personal Finance II
0.50000 credits, Fall/Winter/Spring/Summer

Explores personal finance related to types of loans, debt, large purchases, taxes, insurance, investments, financial careers, and retirement. Required: Student Petition.
Prerequisite or Corequisite: ASE-057

## ASE-057 Careers II

0.50000 credits, Fall/Winter/Spring/Summer

Explores positive work ethics, personal qualities, people skills, workplace documents, problem solving, time management, and telecommunication devices. Required: Student Petition.
Corequisites: ASE-056
ASE-058 Physical Education II
0.50000 credits, Fall/Winter/Spring/Summer

Presents a broad perspective of physical fitness including how to pursue and maintain a health enhancing level of physical fitness. Identifies the basic principles of fitness development, and how fitness and sports impact other cultures. Required: Student Petition. This course carries high school level credit only.

## ASE-059 Health II

0.50000 credits, Fall/Winter/Spring/Summer

Builds on concepts of ASE-026, Health I. Provides a more in-depth examination of the behaviors that pose a threat to a healthy living. Further practice evaluating positive choices for long term physical, mental and emotional health. Required: Student Petition.
ASE-061 General Science/Frogs
0.50000 credits, Fall/Winter/Spring/Summer

Presents principles of diversity and interdependence of life, anatomy and physiology, and animal structure and function through virtual dissection. Required: Student Petition.
ASE-062 Science/Desert Ecology
0.50000 credits, Fall/Winter/Spring/Summer

Presents principles of desert ecology. Explores how organisms interrelate and adapt to life in desert environments, how deserts are formed, and human impact on deserts. Required: Student Petition.
ASE-063 General Science/Wetlands
0.50000 credits, Fall/Winter/Spring/Summer

Presents principles of the plant and animal kingdom in virtual wetlands.
Explores organisms, classification systems, and processes, within
wetland ecosystems. Required: Student Petition.
ASE-066 Technology I
0.50000 credits, Fall/Winter/Spring/Summer

Focuses on the use of computers, understanding their structure and components, and word processing skills needed for academic environments. Required: Student Petition.

ASE-067 Technology II
0.50000 credits, Fall/Winter/Spring/Summer

Focuses on the use of technology in academic and career areas. Provides students hands on experience working with spreadsheets, databases, presentations, and computer applications. Required: Student Petition.

## ASE-068 Literature II

0.50000 credits, Fall/Winter/Spring/Summer

Focuses on literature from 1850-present. Addresses written works and masterpieces emphasizing themes found throughout US history. Ties literature to national history to better understand political, economic, and religious forces influencing readers and authors. Required: Student Petition.

ASE-069 Studio Art II
0.50000 credits, Not Offered Every Year

An overview and extension of basic design principles introduced in Studio Art I. Uses a variety of media including digital media to explore and expand concepts introduced in Studio Art I. Explores personal expression, feelings, and experiences. Analyzes well and lesser known works of art. Required: Student Petition. This course carries high school level credit only.

## ASE-071A Algebra 1A

0.50000 credits, Fall/Winter/Spring/Summer

Algebra 1A explores the relationship between mathematical quantities, reasoning with equations and inequalities, graphing, functions and mathematical modeling. Required: Student Petition.

ASE-071B Algebra 1B
0.50000 credits, Fall/Winter/Spring/Summer

Algebra 1B reinforces concepts presented in Algebra 1A and introduces quadratic equations, parabolas, functions, and statistics related to data distributions. Required: Student Petition.
Prerequisites: ASE-071A or equivalent
ASE-072A Algebra 2A
0.50000 credits, Fall/Winter/Spring/Summer

Algebra 2A reinforces the concepts covered in the Algebra 1A and B sequence focusing on applications. Additionally, Algebra 2A introduces complex numbers. Required: Student Petition.
Recommended: ASE-071A and ASE-071B or equivalent
ASE-072B Algebra 2B
0.50000 credits, Fall/Winter/Spring/Summer

Algebra 2B reinforces the concepts presented in Algebra 1A and Algebra 2A. Additionally, Algebra 2B introduces basic trigonometric functions. Required: Student Petition.
ASE-086 General Science/Birds
0.50000 credits, Fall/Winter/Spring/Summer

Presents principles of general science such as scientific classification, evolution and natural selection, distinguishing fact from value, the scientific method, and current events and their correlation to historical events in science by learning about bird adaptations, origins, physiology, flight, migration, and current scientific cases. Required: Student Petition.
ASE-087 Physical Science: Exploring the Rainforests
0.50000 credits, Fall/Winter/Spring/Summer

Using virtual tours of the rainforest, students investigate the plant and animal life; animal characteristics; interdependence in an ecosystem; mechanisms in the biomass; and various types of rainforests. Required: Student Petition.

## American Sign Language (ASL)

ASL-101 American Sign Language I<br>4 credits, Fall<br>First term of a three-term introductory course. Everyday communication is the centerpiece of each lesson. Topics revolve around sharing information about ourselves and our environment. Grammar is introduced in context, with an emphasis on developing question and answering skills. Strategies are presented to help the student maintain a conversation.

Recommended: WRD-098 or placement in WR-121

ASL-102 American Sign Language
4 credits, Winter
Second term of a three-term introductory course. Emphasis will be on increasing communicative abilities. Course will focus on language functions such as making requests, describing others, and/or telling a short story. Grammar and vocabulary will also be emphasized throughout the course.
Prerequisites: ASL-101 with a C or better

## ASL-103 American Sign Language

## 4 credits, Spring

Third term of a three-term introductory course. Emphasis will be on developing conversational competence. Course includes basic ASL vocabulary and grammar used for basic communication such as opening conversations, clarifying, giving reasons, narrating family history, correcting, and elaborating.
Prerequisites: ASL-102 with a C or better
ASL-201 Second-Year American Sign Language I

## 4 credits, Fall

Review and expansion of American Sign Language vocabulary and structure in order to perfect expressive skill. Emphasizes active communication in sign language.

## Prerequisites: ASL-103 with a C or better

ASL-202 Second-Year American Sign Language II

## 4 credits, Winter

Continuation of ASL-201. Emphasizes active communication in sign language. Increased emphasis on exploring, analyzing the rules, and presenting stories and literature in sign language.
Prerequisites: ASL-201 with a C or better
ASL-203 Second-Year American Sign Language III
4 credits, Spring
Continuation of ASL-202. Emphasizes active communication in sign language. Increased emphasis on exploring, analyzing the rules, discussing, developing, and presenting literature and poetry in sign language.
Prerequisites: ASL-202 with a C or better

## Anthropology (ANT)

ANT-101 Physical Anthropology
4 credits, Fall/Winter/Spring
Introduces the study of humans as biocultural beings in the context of modern genetics, evolutionary theory, primate taxonomy, anatomy and behavior, fossil hominines, and the role of the physical anthropologist in forensic science.
Recommended: WRD-090 or placement in WRD-098
ANT-102 Archaeology \& Prehistory
4 credits, Fall/Winter/Spring
Introduces the methods and theories used by archaeologists to study the development of human cultures. Provides a survey of world prehistory, tracing the transition of human societies from hunting and gathering to farming, to the beginning of urban life and the rise of early civilizations. Recommended: WRD-090 or placement in WRD-098

ANT-103 Cultural Anthropology
4 credits, Fall/Winter/Spring/Summer
Introduces the diversity of contemporary human cultures and the ways anthropologists study and compare them in an effort to understand how different societies organize their lives and make sense of the world around them. Explores the interrelationships among the various elements of culture.
Recommended: WRD-090 or placement in WRD-098
ANT-231 Native Americans of the Pacific Northwest
4 credits, Not Offered Every Term
Survey of Native American cultures in the Pacific Northwest region from prehistoric times to the present. Course is based on archaeological, ethno-historical, and ethnographic evidence. Includes contemporary issues in Northwest Native American life.
Recommended: WRD-090 or placement in WRD-098
ANT-232 Native Americans of North America
4 credits, Not Offered Every Term
A broad survey of the cultures, arts, and history of Native Americans north of Mexico. Uses archaeological, ethno-historical, and ethnographic evidence to explore the diversity of Native American cultures from prehistoric times to the present. Includes contemporary issues in Native American life.
Recommended: WRD-090 or placement in WRD-098
ANT-280 Anthropology/CWE
2-6 credits, Fall/Winter/Spring
Cooperative work experience. Provides students with on-the-job work experience in the field of anthropology (may involve physical anthropology, and/or archaeology, and/or cultural anthropology). Variable Credit: 2-6 credits. Required: Student Petition.
Recommended: WRD-090 or placement in WRD-098
Corequisites: CWE-281

## Art (ART)

## ART-100A Jewelry Making Techniques

1 credits, Not Offered Every Term
Various topics will introduce techniques in: construction, forming,
fabrication, soldering, inlay, etching, mold making, casting, stone setting, chain making and silversmithing. Students will be encouraged to create and design their own jewelry with both meaning and function. Historical and contemporary issues surrounding jewelry and body adornment will be presented and discussed during the course. May be repeated for up to 3 credits.

ART-101 Art Appreciation
3 credits, Fall/Winter/Spring
Discover the fundamentals of thinking about and creating art through readings, class discussions, and gallery/museum tours. This course will examine art, architecture and design from the ancient period through the contemporary moment. The course also considers connections and relationships in art-making, history and culture.
ART-115 Basic Design: 2-Dimensional Design
4 credits, Fall/Winter/Spring
This course acquaints students with the vocabulary of composition and the elements and principles of design and color theory. Students focus on the development of creative compositions and analytical skills through projects and critiques and examine historical and contemporary issues and ideas related to visual composition.

ART-117 Basic Design: 3-Dimensional Composition
4 credits, Spring
Examine the elements of form, space, structure, and sculpture. Create works of art using various sculptural processes. Examine historical and contemporary issues and ideas relating to sculpture and 3 -dimensional design.

## ART-119 Time-Based Art

4 credits, Winter
This course introduces students to working with time as a medium, concept, and process. Introduces the strategies, practices, and history of the time-based art including storytelling, performance, body art, animation, video, and sound. Students develop abilities in producing, documenting, and presenting these works.
ART-120 Creativity/Ideation
2 credits, Not Offered Every Term
Have a great idea, want to further explore your ideas and creativity?
Experience the process of generating ideas and developing creative problem-solving strategies. This course includes experimentation, collaboration, non-traditional methods and psychological aspects of creating and synthesizing ideas. This course is not just for artists, it is for everyone who wants to develop an idea.
ART-121 Digital Tools
2 credits, Winter
An introductory course that explores digital systems that artists and designers use to see, process and communicate in a quickly changing world. Pocket technology, online journaling and social media will be utilized to present the development of a personal aesthetic and encourage a daily art practice. Emphasis on ways to personalize the digital experience and streamline creative output. Projects and critiques will introduce students to the principles of design as a vocabulary to discuss work and solve visual problems. Group discussions will focus on clarifying visual communication and engaging with diverse audiences effectively.

## ART-131 Introduction to Drawing

4 credits, Fall/Winter/Spring
Introduces basic skills, drawing tools, materials, techniques, elements of composition; line, gesture, color and value. Projects will involve observational drawing of figure, still life and landscape images.
Assignments include drawing, assigned readings, term papers and group critiques of drawing projects. Historical issues of drawing will be examined.

ART-161 Photography I
3 credits, Fall/Winter/Spring
Introduction to basic camera operation and basic darkroom processes in developing and printing film. Elements of composition, content, and historical reference will be explored.
Required: Access to a 35 mm black and white camera with adjustable exposure controls (no digital cameras)
ART-162 Photography II
3 credits, Winter/Spring
This course is the second of a sequence of three darkroom photography courses. This course explores camera operation and darkroom processes in developing and printing film. Photography II explores the photo processes and elements of composition, content, and historical/ contemporary references at an intermediate level.
Required: Access to a 35 mm black and white camera with adjustable exposure controls (no digital cameras)
Prerequisites: ART-161

ART-197 Gallery Design \& Management
3 credits, Not Offered Every Term
Introduction to the fundamental goals and methodology of managing a visual arts gallery. This course examines issues of contemporary art while providing practical experience in curating, preparation and installation of exhibitions, fund raising, grant writing, public relations and related gallery objectives.
ART-204 History of Art/Ancient Through Medieval
4 credits, Fall
Examines art, cultures, and history from the Paleolithic era through the early Medieval eras. This is a broad overview of art history that promotes an understanding of art and its history through readings, lectures, papers and exams.
Recommended: WRD-098 or placement in WR-121
ART-205 History of Art/Romanesque Through Baroque
4 credits, Winter
Examines art, culture, and history from the Romanesque through the Baroque periods in art. This is a broad overview of art history that promotes an understanding of art and its history through readings, lectures, discussions, papers and exams.
Recommended: WRD-098 or placement in WR-121
ART-206 History of Art/Enlightenment Through Contemporary 4 credits, Spring
Examines art, culture, and history from the Enlightenment through the current century. This is a broad overview of art history that promotes an understanding of art and its history through readings, lectures, papers and exams.
Recommended: WRD-098 or placement in WR-121
ART-225 Computer Graphics I
3 credits, Fall/Winter
Introduction to the use of digital graphics programs. Photo manipulation, illustration, and compositing techniques will be explored. Design principles and creative composition will be emphasized. Historical and contemporary issues related to graphic design aesthetics will be considered.
Recommended: ART-115
ART-226 Computer Graphics II
3 credits, Spring
Continue exploring the processes of digital graphics programs. More advanced aspects of image compositing, bit mapping, layering, and using channels in Photoshop. More advanced aspects of vector graphics creation and document creation in Illustrator and InDesign. Creative problem solving, design applications and contemporary issues will be explored. Historical reference and current trends in digital media will continue to be examined.
Recommended: ART-225
ART-227 Computer Graphics III
3 credits, Spring
Advanced use of multi-digital formats to create images, compositions and documents. Develop a design portfolio. Design principles, creative problem solving, historical and contemporary issues in graphics and aesthetics will be analyzed.
Recommended: ART-225 and ART-226

ART-232 Life Drawing (Figure Emphasis)
4 credits, Winter
Develop drawing skills, tools, materials, techniques, elements of composition; line, gesture, and value. Direct observation of reality in relation to volume and form drawn onto a two-dimensional plane with a focus on the human form. Assignments include drawing, assigned readings and group critiques of drawing projects.
Prerequisites: ART-131 or Student Petition

## ART-233 Drawing for Comics

## 4 credits, Spring

Introduces basic drawing skills, drawing tools, materials, techniques, elements of composition; line, gesture, color and value. Projects will involve drawing with a focus on sequential imagery, comics and graphic style. Assignments include drawing, assigned readings and group critiques of drawing projects. This course emphasizes composition, expression and text-related imagery.
Prerequisites: ART-131 or Student Petition

## ART-250 Ceramics/Beginning

4 credits, Fall/Winter/Spring
This course is a broad general introduction to fundamental ceramic skills and clay experience to foster artistic growth. Students explore different methods of working with clay, including pinching, coiling, slab construction, and throwing on the wheel and are introduced to glazing and firing methods. Students research the history of ceramics and its connection to culture and society.
ART-251 Ceramics/Hand-Building I
4 credits, Winter/Spring
This course is a hand-building focused introduction to fundamental ceramic skills and clay experience to foster artistic growth. Students explore different methods of working with clay, including pinching, coiling, and slab construction and are introduced to glazing and firing methods. Students research the history of ceramics and its connection to culture and society.

## ART-252 Ceramics/Wheel-Throwing I

## 4 credits, Winter/Spring

This course is an introduction to ceramic wheel-throwing methods through the creation of functional and artistic forms to develop fundamental skills and clay experience and foster artistic growth. Students are introduced to glazing and firing methods. Students research the history of ceramics and its connection to culture and society.
ART-253 Ceramics/Intermediate
4 credits, Fall/Winter/Spring
In this course, students further develop ceramic skills and clay experience to foster artistic growth. Students explore and develop different methods of working with clay, including pinching, coiling, slab construction, and throwing on the wheel and refine glazing and firing methods. Students research the history of ceramics and its connection to culture and society.
Prerequisites: ART-250, ART-251, or ART-252, or Student Petition
ART-254 Ceramics/Hand-Building II
4 credits, Winter/Spring
This course continues the development of ceramic hand-building methods through the creation of functional and artistic forms to develop skills and clay experience and foster artistic growth. Students explore glazing and firing methods. Students research the history of ceramics and its connection to culture and society.
Prerequisites: ART-251 or Student Petition

ART-255 Ceramics/Wheel-Throwing II
4 credits, Winter/Spring
This course continues the development of ceramic wheel-throwing methods through the creation of functional and artistic forms to develop skills and clay experience and foster artistic growth. Students explore glazing and firing methods. Students research the history of ceramics and its connection to culture and society.
Prerequisites: ART-252 or Student Petition

## ART-257 Metalsmithing/Jewelry

4 credits, Not Offered Every Term
This course examines basic techniques in metalsmithing and jewelrymaking. Students will learn basic techniques and processes of metalsmithing such as sawing, cold connection, soldering, metal inlay, fabrication, forming, surface treatments and casting. The focus of this class will be placed on creating forms for body adornment. Critiques, discussions and presentations are included in this course.

ART-261 Photography III
3 credits, Not Offered Every Term
This course is the third of a sequence of three darkroom photography courses. This course explores camera operation and darkroom processes in developing and printing film. Photography III explores the photo processes and elements of composition, content, and historical/ contemporary references at an advanced level.
Required: Access to a 35 mm black and white camera with adjustable exposure controls (no digital cameras)
Prerequisites: ART-161 and ART-162
ART-262 Digital Photography \& Photo-Imaging
3 credits, Fall/Winter/Spring
Introduces concepts, techniques, practices, aesthetics and ethics of photographic imaging and image-making with digital technology. Students will use imaging software.
Required: Access to a digital camera with adjustable exposure controls

## ART-280 Art/CWE

2-6 credits, Fall/Winter/Spring
Cooperative work experience. Provides students with on-the-job work experience in the field of art. Variable Credit: 2-6 credits. Required:
Student Petition.
Corequisites: CWE-281
ART-281 Painting: Still Life/Beginning
4 credits, Fall
Introduces basic painting tools, materials, techniques, and elements of composition, color, gesture, and value. Projects will involve observational painting with a focus on Still Life and its relationship to volume and form on a two-dimensional plane. Assignments include painting, drawing, assigned readings and group critiques of painting projects.

## ART-282 Painting: The Figure/Beginning

4 credits, Winter
Introduces basic painting tools, materials, techniques, and elements of composition, color, gesture, and value. Direct observation of reality in relation to volume and form on a two-dimensional plane with a focus on the human form. Assignments include painting, readings and critique of projects.
ART-283 Painting: Landscapes/Beginning
4 credits, Spring
Introduces basic painting tools, materials, techniques, and elements of composition, color, gesture, and value. Projects will involve observational painting with a focus on landscape and its relationship to volume and form on a two-dimensional plane. Assignments include painting, drawing, assigned readings and group critiques of painting projects.

ART-284 Painting: Still Life/Intermediate
4 credits, Fall
Utilizes intermediate painting concepts, materials and techniques, with emphasis on composition, color, gesture, and value. Projects will involve observational painting with a focus on Still Life and its relationship to volume and form on a two-dimensional plane. Assignments include paintings, readings, and critique of projects.
Prerequisites: ART-283 or Student Petition
ART-285 Painting: The Figure/Intermediate
4 credits, Winter
Utilizes intermediate painting concepts, materials and techniques with emphasis on composition, color, gesture and value. Projects will involve observational painting with a focus on the human form and its relationship to volume and form on a two-dimensional plane. Assignments include paintings, readings, and critique of projects. Prerequisites: ART-283 or Student Petition

ART-286 Painting: Landscapes/Intermediate
4 credits, Spring
Utilizes intermediate painting concepts, materials and techniques with emphasis on composition, color, gesture and value. Projects will involve observational painting with a focus on landscape and its relationship to volume and form on a two-dimensional plane. Assignments include painting, drawing, assigned readings and group critiques of painting projects.
Prerequisites: ART-283 or Student Petition
ART-291 Sculpture
4 credits, Fall
Introduction to the processes and concepts of sculpture; the elements of form and space will be explored. Clay, plaster, mold making, carving, and assemblage will be introduced. Reference to historical and aesthetic content will be presented.

## ART-292 Sculpture (Figure Emphasis)

## 4 credits, Winter

Explores the human form in traditional and contemporary techniques and concepts. Use of clay, armatures, combining mediums, flexible molds and other sculpture media will be explored. Concepts of aesthetics in formal composition will be explored through projects, lectures, and critiques.
The human figure and other life forms in the history of sculpture will be examined.
ART-293 Sculpture (Metal Emphasis)
4 credits, Spring
The processes and concepts of sculpture including the elements of form, space and visual communication will be examined with emphasis on current issues. Use of clay and plaster in relation to metal sculpture. Welding, casting, and assemblage will be explored. Historical and contemporary ideas and aesthetic content will be examined.
ART-297 Professional Practices and Artist's Skills
3 credits, Not Offered Every Term
Professional practices relevant to emerging artists' careers. Lecture format includes resume and portfolio preparation, developing resources and community connections, gaining exposure and representation for artwork, creating publicity, basic marketing and exhibition strategies, presenting and installing art work, business concerns, art market dynamics, art collecting. Field trips to local galleries and/or guest lectures.
Recommended: WR-121

## Arts \& Sciences (ASC)

ASC-175 Integrated Science Inquiry
4 credits, Fall
An introductory laboratory course for liberal arts majors emphasizing an evolutionary approach to major topics in science through the use of integrated themes. The themes focus on the scientific discoveries and people that shape our understanding of the world. The course emphasizes an interdisciplinary perspective on science, collaborative scientific investigations and critical thinking. Themes have included: Evolution: the Idea that Shocked the World, the People and Animals of Africa, and the Lewis and Clark Expedition.
Recommended: WRD-098 or placement in WR-121
ASC-176 Integrated Science Inquiry
4 credits, Winter
An introductory lab science course for liberal arts majors in science through the use of integrated themes. The themes focus on the scientific discoveries and people that shape our understanding of the world. The course emphasizes an interdisciplinary perspective on science, collaborative scientific investigations and critical thinking. Themes have included Human Evolution, Diseases of Africa and the Lewis and Clark Expedition.
Recommended: WRD-098 or placement in WR-121
ASC-177 Integrated Science Inquiry
4 credits, Spring
An introductory laboratory course for liberal arts majors emphasizing an evolutionary approach to major topics in science through the use of integrated themes. The themes focus on the scientific discoveries and people that shape our understanding of the world. The course emphasizes an interdisciplinary perspective on science, collaborative scientific investigations and critical thinking. Themes have included Evolution \& Contemporary Issues, Africa, and the Lewis and Clark Expedition.
Recommended: WRD-098 or placement in WR-121

## Auto Body/Collision Refinishing (ABR)

## ABR-125 Collision Repair/Refinishing I

## 6 credits, Fall/Winter/Spring

Covers shop safety, fire prevention, selection and use of paint products, abrasives, fillers, basic application of primers, sealers, and top coats. Prerequisite or Corequisite: $A B-112$ and $A B-113$

ABR-127 Collision Repair/Refinishing II
6 credits, Fall/Winter/Spring
Application of solvent and waterborne finishes, including spot repairs, color matching, complete refinishing, and problem solving. Introduction to computerized color information retrieval and mixing.
Prerequisites: ABR-125
ABR-129 Collision Repair/Refinishing III

## 6 credits, Fall/Winter/Spring

Application of solvent and waterborne basecoats and tri-coats and urethane topcoats, using both foreign and domestic refinish systems. Includes complete refinishing, spot and panel painting, color matching and problem solving.
Prerequisites: ABR-127

ABR-225 Production Shop Techniques
6 credits, Fall/Winter/Spring
Designed for students who wish to gain additional hands-on experience in refinishing, using the most up-to-date methods and materials.
Prerequisites: ABR-129
ABR-227 Restoration Practices
6 credits, Fall/Winter/Spring
Designed for students who wish to broaden their skills base in the upper end refinish market. Projects will be considerably more challenging, with standards and expectations set higher.
Prerequisites: ABR-225

## Auto Body/Collision Repair (AB)

## AB-101 Auto Restoration

3 credits, Fall/Winter/Spring/Summer
Designed for students interested in auto body repair and painting their own vehicles. Includes dent removal, panel replacement, welding and painting. May be repeated for up to 12 credits.
AB-105 Street Rod Construction Techniques
3 credits, Fall/Winter/Spring/Summer
In this course, students will learn panel forming, welding, basic body work and repair of individual projects. Includes shop safety, chemical hazard safety, proper and safe use of tools, basic metal work and finishing, and paint preparation and application.
AB-112 Collision Repair Welding I
2 credits, Fall/Winter/Spring
This class focuses on auto collision damage repair. Emphasis is on Metal Inert Gas (MIG), Gas Metal Arc Welding (GMAW), welding on light gauge metals, and oxygen-acetylene cutting.

AB-113 Collision Repair I/Nonstructural
6 credits, Fall/Winter/Spring
Provides basic instruction in collision repairs, including shop safety and chemical hazard safety; proper and safe use of tools; basic metal work and finishing; use of filler; door removal, replacement and alignment; and replacement and alignment of bolt-on front end sheet metal parts.
Prerequisite or Corequisite: AB-112 and ABR-125
AB-123 Collision Repair Welding II
2 credits, Fall/Winter/Spring
Training in light gauge metal repair: Gas Metal Arc Welding (GMAW),
Plasma Arc Cutting (PAC), Squeeze Type Resistance Spot Welding (ST-
RSW), and other advanced welding techniques specific to collision
damage repair.
Prerequisites: AB-112
AB-133 Collision Repair II/Structural
6 credits, Fall/Winter/Spring
Repair major body damage using modern frame repair equipment. Includes repair and replacement of bolt-on, bonded, and welded components using the latest technology. Includes introduction to computerized measuring and damage analysis.
Prerequisites: AB-113
AB-149 Collision Repair Estimating I
2 credits, Fall
This course provides instruction in procedure and terminology used in the collision repair estimating field. Body part component identification and the effects of a collision on a vehicle will be studied.

AB-150 Collision Repair Computerized Estimating - Audatex
2 credits, Winter
Provides detailed instruction in the use of modern computerized estimating systems in the collision repair field. Focus is on Audatex software.
Prerequisites: AB-149
AB-151 Collision Repair Computerized Estimating - CCC ONE 2 credits, Spring
Provides detailed instruction in the use of modern computerized estimating systems in the collision repair field. Focus is on CCC ONE software.
Prerequisites: AB-149
AB-222 Collision Repair III/Advanced Structural

## 6 credits, Fall/Winter/Spring

Major collision repair with a systems approach: frame and structure, panels, suspension and brakes, electrical and cooling systems. Emphasis on frame and unibody repair, replacement of welded body panels, and diagnosis and repair of related damage.
Prerequisites: AB-133
AB-224 Collision Repair IV/Advanced Structural

## 6 credits, Fall/Winter/Spring

Advanced frame and Unibody repair procedures. Electronic measurement and dimensioning, repair documentation, brakes, suspension, and alignment as they relate to collision repair.
Prerequisites: AB-222
AB-226 Collision Repair V/Advanced Structural
6 credits, Fall/Winter/Spring
Uses the latest high quality, productive techniques and equipment to repair vehicles to pre-collision condition. Covers the refined collision repair processes for today's workplace.
Prerequisites: AB-224
AB-235 Collision Repair Welding III
2 credits, Fall/Winter/Spring
Aluminum welding for collision damage repair. Gas Metal Arc Welding (GMAW) and Gas Tungsten Arc Welding (GTAW) processes are learned, along with related weld techniques and equipment/safety procedures. Prerequisites: AB-123
AB-280 Collision Repair/CWE
2-6 credits, Fall/Winter/Spring
Cooperative work experience. Work-based learning experience in an auto body repair shop. Variable Credit: 2-6 credits. Required: Student Petition. Corequisites: CWE-281

## Automotive Service Technology (AM)

AM-100 Automotive Fundamentals
3 credits, Fall/Winter/Spring/Summer
An introductory automotive service class intended to provide fundamental knowledge and basic experience about automobiles. Covers automotive systems, preventive maintenance and performing basic repairs. Also provides skill and knowledge for purchasing cars, choosing quality mechanics, and making good economic decisions about repairs and costs. Intended generally to enhance the overall satisfaction of being an automotive consumer and car owner.

AM-101 Intro to Automotive Service Technology 2 credits, Fall/Winter/Spring
Introduction to Automotive Service Technology is a course that will prepare students for success in the Automotive Service Technology Program. Shop orientation and automotive industry safety training will be provided. Students can earn industry-recognized certificates. Students will be exposed to industry-recognized online service information. Students will also be introduced to tasks that align with the Auto Service Excellence Education Foundation (ASEEF) Master Automotive Service Technician (MAST) program accreditation.
Prerequisites: MTH-020 or placement in MTH-050, and WRD-080 or placement in WRD-090
Corequisites: AM-129 and AM-130, or AM-131 and AM-133, or AM-142 and AM-235

AM-106 Fix Your Own Car

## 2 credits, Not Offered Every Term

A do-it-yourself course for students who want to work on their own cars. Includes: oil change, lubrication, fluid checks, brakes, cooling system, electrical system, safety, and other quick services. May be repeated for up to 12 credits.
AM-118 Small Engine Repair
3 credits, Fall/Winter/Spring/Summer
This course is designed to provide an overview of basic small engine maintenance, operation and repair. It covers safety, small engine theory, electrical systems, and troubleshooting. Classroom instruction covering theory of operation, 2 cycle and 4 cycle designs and applications, combined with hands-on live projects provides the student the opportunity to learn basic principles of small engine operation, including outdoor equipment, motorcycles, and A.T.V.'s.
AM-121 General Auto Repair I
3 credits, Not Offered Every Term
In this course students will experience working in an auto shop/lab as they repair customer vehicles. They will apply concepts such as shop and personal safety, tools and their usage, and customer service as they develop workplace employability skills and work habits. Required: Student Petition.
Prerequisites: AM-100
Recommended: 1 st term students seeking the AAS degree in Automotive Service Technology should meet with instructor prior to the beginning of the term
AM-122 General Auto Repair II
3 credits, Fall/Winter/Spring
Course material is coordinated with other auto courses. Includes live repair work and fundamentals such as safety, tools, measuring, and fasteners. For second term automotive students.
Prerequisites: AM-121
AM-129 Electrical Systems I
5 credits, Fall
This course is designed to provide students with the entry-level skills necessary to repair automobile electrical systems. Students will learn about general electrical systems diagnosis; servicing and repair of batteries, starting systems, and charging systems.
Corequisites: AM-101 \& AM-130

AM-130 Brake Systems
5 credits, Fall
In this theory and lab course students will learn about the construction and operation of basic hydraulics, brake fluids, friction materials, seals, disc and drum brakes, hydraulic and vacuum brake boosters systems.
Students will also learn to service and repair automotive brake systems. Corequisites: AM-101 \& AM-129

AM-131 Chassis Systems
5 credits, Winter
In this theory and lab course, students will learn the design, construction, service, and repair of front and rear suspension systems, wheels and tires, steering systems, and alignments. Students will service and repair these systems in the hands-on lab.
Corequisites: AM-133. Not required for Certificate students
AM-133 Engine Systems
5 credits, Winter
This course is designed to provide students with the entry-level skills necessary to repair automobile engines. Includes general engine diagnosis; cylinder head and valve train diagnosis and repair; engine block assembly diagnosis and repair; and lubrication and cooling systems diagnosis and repair.
Corequisites: AM-131
AM-142 Engine Performance I
5 credits, Spring
This course is designed to provide students with the entry-level skills necessary to repair automobile fuel delivery and emission systems. Includes general engine diagnosis; fuel, air induction, and exhaust systems diagnosis and repair; emission control systems diagnosis and repair. Introduction to the diagnostic process, scan tools, and oscilloscopes.
Corequisites: AM-235
AM-175 Advanced Mechanic Studies I
3 credits, Fall/Winter/Spring
Lab course for currently enrolled automotive students wishing to specialize in specific areas of automotive repair. Required: Student Petition.
Required: Second year Automotive Service Degree student or be previously enrolled in the Automotive Program
Prerequisites: AM-129, AM-130, AM-131, AM-133, AM-224, AM-235, AM-243, AM-244, and AM-245
Recommended: Work independently with minimal help
AM-185 Advanced Mechanic Studies II
3 credits, Fall/Winter/Spring
Lab course for currently enrolled automotive students wishing to specialize in specific areas of automotive repair. Required: Student Petition.
Prerequisites: AM-129, AM-130, AM-131, AM-133, AM-224, AM-235,
AM-243, AM-244, and AM-245
AM-195 Advanced Mechanic Studies III
3 credits, Fall/Winter/Spring
Lab course for currently enrolled automotive students wishing to specialize in specific areas of automotive repair. Required: Student Petition.
Prerequisites: AM-129, AM-130, AM-131, AM-133, AM-224, AM-235, AM-243, AM-244, and AM-245

AM-201 Automotive Internship
3 credits, Fall/Spring
Students will be completing a portfolio project to present to companies in the automotive industry. Students will learn best practices for interview preparedness and resume development. There will be a scheduled interview day with partners in industry to help place students in the workforce for internship. Students will prepare for Auto Service Excellence (ASE) certification tests.
Prerequisites: AM-101
AM-223 Alternative Fuels Transportation Technology

## 5 credits, Spring

Provides students with knowledge of theory and physical description of hybrid, Electric, Fuel cell vehicles. The student will have the opportunity to acquire practical experience in the area of diagnosing and repairing alternative fuel transportation vehicles.
Prerequisites: AM-129
Corequisites: AM-225
AM-224 Comfort Systems
5 credits, Fall
In this course, students will learn design, construction, testing,
maintenance, and repair of automotive heating and air conditioning
systems. Prepares a student to take the Section 609 Environmental Protection Agency certification test.
Prerequisites: AM-129
Corequisites: AM-229
AM-225 Safety Systems
5 credits, Spring
In this course students will be introduced to existing vehicle on-board safety systems and Advanced Driver Assist Systems (ADAS) on today's vehicles. Safety systems such as Anti-lock brakes, Traction control, Airbag systems, Stability control, and Advanced Driver Assist Systems will be explained, demonstrated, and tested.
Prerequisites: AM-129
Corequisites: AM-223
AM-228 Service Shop Management
4 credits, Spring
Course designed to familiarize students with the responsibilities of the parts manager, service manager and service writer and the day to day responsibilities of operating a business.
Prerequisites: MTH-020 with a C or better, or placement in MTH-050 or higher

AM-229 Electrical Systems II
5 credits, Fall
In this course students will learn fundamentals of electronics, diagnosis, and repair of general electrical including, lighting systems, instrument cluster and driver information systems, and body electrical systems.
Prerequisites: AM-129
Corequisites: AM-224
AM-235 Power Transmission Systems

## 5 credits, Spring

In this course students will learn the construction, operation, service and repair of clutches, manual transmission, U-joints, drive lines, final drives, overdrive, and four wheel drives.
Corequisites: AM-142. Not required for Certificate students

## AM-242 Engine Performance II

5 credits, Winter
This course is the second of two engine performance courses. In this course the students will receive training in advanced lab scope diagnostics, advanced level scan tool usage, power train reprogramming and the opportunity to do real world diagnostics. On board diagnostics 2 (OBD2) readiness monitors and how they work will be discussed. Training and practical application of all monitored systems of the OBD2 system will be performed.
Prerequisites: AM-142
Corequisites: AM-245
AM-245 Automatic Transmission Systems
5 credits, Winter
This course covers the theory and physical description of the automatic transmission. The student will have the opportunity to acquire practical experience and learn the proper procedures for overhaul, service, and diagnosis of an automatic transmission.
Prerequisites: AM-129
Corequisites: AM-242. Not required for Certificate students

## AM-280 Auto Mechanics/CWE

1-6 credits, Fall/Winter/Spring/Summer
Cooperative work experience. Work-related learning experience in an auto repair shop or auto dealership. Variable Credit: 1-6 credits. Required: Student Petition.
Corequisites: CWE-281

## Biology (BI)

BI-101 General Biology; Cellular Biology
4 credits, Fall/Winter/Spring/Summer
An inquiry-based laboratory course focusing on cellular biology, genetics, epigenetics, biotechnology and natural selection. Class uses student centered activities in a collaborative learning environment to enhance appreciation of the biological world.
Recommended: MTH-060 or MTH-098 or placement in MTH-065; and WRD-098 or placement in WR-121
BI-102 General Biology; Animal Systems
4 credits, Fall/Winter/Spring/Summer
An inquiry-based laboratory course focusing on human and animal body systems; including teratogens, Hox genes and hormone mimics in embryonic development. Activities emphasize comparisons across animal phyla to better understand the diversity of life. The class uses student centered activities in a collaborative learning environment to enhance appreciation of the animal kingdom.
Recommended: MTH-060 or MTH-098 or placement in MTH-065; and WRD-098 or placement in WR-121

BI-103 General Biology; Plants \& the Ecosystem
4 credits, Summer/Fall/Spring
An inquiry-based laboratory course focusing on plants and the ecosystem; including plant identification, population dynamics, productivity and energy flow. Activities include an integrated approach to understanding environmental issues and the impact of humans on the biosphere. The class uses student centered activities in a collaborative learning environment to enhance appreciation of the biological world. Recommended: MTH-060 or MTH-098 or placement in MTH-065; and WRD-098 or placement in WR-121

BI-112 General Biology for Health Sciences
4 credits, Fall/Winter/Spring/Summer
A one-term preparatory course that introduces the Health Occupations student to the scientific method, molecular and cellular biology, principles of inheritance, natural selection, tissues and organ systems. Topics and skills covered prepare students to enter BI-231, Anatomy \& Physiology and BI-234, Introductory Microbiology.
Recommended: MTH-060 or MTH-098 or placement in MTH-065, and WRD-098 or placement in WR-121
Recommended Corequisite: $\mathrm{CH}-112$
BI-120 Introduction to Human Anatomy and Physiology

## 4 credits, Fall

This laboratory course is designed to serve the students in the Career Technical Programs: Medical Assistant and Clinical Laboratory Assistant students as part of their core curriculum. Material covered includes the structure and function of the human body. Basic chemistry and cell structures are covered, as well as the organization of tissues, organs, and organ systems. Correlations can then be made between this material and disease states commonly encountered in the practice of these fields. Animal organ dissection is required.
Corequisites: $\mathrm{BI}-120 \mathrm{~L}$
BI-160 Bird Identification \& Taxonomy
3 credits, Not Offered Every Year
Lecture course introducing bird taxonomy, evolution, anatomy and physiology, identification, and behaviors. Identification techniques applied to regional birds through lectures, slides and other activities.
BI-160L Bird Identification \& Taxonomy with Lab
4 credits, Not Offered Every Year
Lecture course introducing bird taxonomy, evolution, anatomy and physiology, identification, and behaviors. Identification techniques applied to regional birds through lectures, slides and other activities. Includes field identification of common Oregon birds by sight, sound, and habitat. Field trips required along with online research.
BI-163 Malheur Field Trip
1 credits, Not Offered Every Year
Four day field trip. Study of plants, animals, geology, and history of the Northern Basin and Range ecoregion at the Malheur Environmental Field Station in southeast Oregon. Required: Student Petition.
Required: Field trip
BI-165C Natural History of the Oregon Coast
3 credits, Not Offered Every Year
Explores the natural processes that form our Northwest coastal environment: geologic development, shoreline processes, oceanography, and environmental hazards. Topics include the ecology of marine mammals, birds, estuaries, tidepools, sand dunes, and coastal forests.
BI-165CL Natural History of the Oregon Coast With Lab 4 credits, Not Offered Every Year
Explores the natural processes that form our Northwest coastal environment: geologic development, shoreline processes, oceanography, and environmental hazards. Topics include the ecology of marine mammals and birds, estuaries, tide pools, sand dunes and coastal forests. Lab included with field trips and lab activities.

BI-165D Natural History of the Western Deserts
4 credits, Winter
A lecture and lab course studying plants, animals, geology, ecology and environmental issues of western deserts. This intensive nine-day field course travels through western desert regions. Required: Student Petition.
Prerequisites: WRD-098 or placement in WR-121
Recommended: One term of college-level science

## BI-175 Integrated Science Inquiry

4 credits, Fall
An introductory laboratory course for liberal arts majors emphasizing an evolutionary approach to major topics in science through the use of integrated themes. The themes focus on the scientific discoveries and people that shape our understanding of the world. The course emphasizes an interdisciplinary perspective on science, collaborative scientific investigations and critical thinking. Themes have included: Evolution: the Idea that Shocked the World, the People and Animals of Africa, and the Lewis and Clark Expedition.
Recommended: WRD-098 or placement in WR-121
BI-176 Integrated Science Inquiry
4 credits, Winter
An introductory laboratory course for liberal arts majors emphasizing an evolutionary approach to major topics in science through the use of integrated themes. The themes focus on the scientific discoveries and people that shape our understanding of the world. The course emphasizes an interdisciplinary perspective on science, collaborative scientific investigations and critical thinking. Themes have included: Human Evolution, Diseases of Africa, and the Lewis and Clark Expedition. Recommended: WRD-098 or placement in WR-121
BI-177 Integrated Science Inquiry
4 credits, Spring
An introductory laboratory course for liberal arts majors emphasizing an evolutionary approach to major topics in science through the use of integrated themes. The themes focus on the scientific discoveries and people that shape our understanding of the world. The course emphasizes an interdisciplinary perspective on science, collaborative scientific investigations and critical thinking. Themes have included Evolution \& Contemporary Issues, Africa, and the Lewis and Clark Expedition.
Recommended: WRD-098 or placement in WR-121
BI-204 Elementary Microbiology
4 credits, Winter
A lab class with environmental focus. This class explores microscopic life and its importance in the environment and in industry. We also learn about the causes and implications of waterborne pathogens. Labs will provide practice with aseptic techniques and introduce tools and current methodologies used in the study of microorganisms.
BI-211 General Biology for Science Majors (Cellular Biology) 5 credits, Fall
The first term of a three-term laboratory course sequence for science majors and pre-professional students. The course emphasizes cellular biology; including the process of science, cell structure, organization and function, cellular communication, biochemical processes, DNA cell cycle, protein synthesis, biotechnology, genetics, evolution, and an introduction to tissues, organs and organ systems.
Prerequisite or Corequisite: $\mathrm{CH}-104$ or $\mathrm{CH}-221$
Prerequisites: MTH-111 or placement in MTH-112
Recommended: WRD-098 or placement in WR-121

BI-212 General Biology for Science Majors (Animal Biology)
5 credits, Winter
This course is the second quarter of a three-quarter sequence of a laboratory course for science majors and pre-professional students. It emphasizes an evolutionary approach to animal biology; including animal diversity, development and the effects of Hox genes and hormones, comparisons of animal body systems including human, homeostasis and behavior.
Prerequisite or Corequisite: $\mathrm{CH}-105$ or $\mathrm{CH}-222$
BI-213 General Biology for Science Majors (Plant Biology \& Ecology) 5 credits, Spring
This course is the third quarter of a three-quarter sequence of a laboratory course for science majors and pre-professional students. It emphasizes an evolutionary approach to plant biology and ecology; including plant diversity, plant organ systems and their functions, photosynthesis and transpiration, productivity and energy transfer, nutrient cycles, population dynamics, ecosystems and environmental issues.
Prerequisite or Corequisite: $\mathrm{CH}-105$ or $\mathrm{CH}-222$
BI-231 Human Anatomy \& Physiology I
4 credits, Fall/Winter/Spring/Summer
A lab course designed for students entering the physical education or medically-related fields. Includes body organization, terminology, tissues and systemic study of the integumentary, skeletal and nervous systems. Animal organ dissection required.
Prerequisites: $\mathrm{BI}-112$ (preferred), or $\mathrm{BI}-101$ and $\mathrm{BI}-102$, or $\mathrm{BI}-211$. $\mathrm{CH}-112$ (preferred), or $\mathrm{CH}-104$ and $\mathrm{CH}-105$, or $\mathrm{CH}-221$ and $\mathrm{CH}-222$
BI-232 Human Anatomy \& Physiology II
4 credits, Fall/Winter/Spring/Summer
Lab course covering structure and function of the muscular, cardiovascular, lymphatic, and respiratory systems. Animal organ dissection required.
Prerequisites: BI-231 with a C or better
BI-233 Human Anatomy \& Physiology III
4 credits, Fall/Winter/Spring/Summer
Lab course covering neuroendocrine control, digestive, excretory and reproductive systems. Study of fluid, electrolyte and acid-base balance. Animal organ dissection required.
Prerequisites: $\mathrm{BI}-232$ with a C or better
BI-234 Introductory Microbiology
4 credits, Fall/Winter/Spring
An introductory microbiology lab course required for health science and science majors. Includes characteristics, physiology and growth requirements of microorganisms, interactions between humans and microorganisms, immunology, infection, and principles of microbial control. This course emphasizes critical thinking and analytical skills in a collaborative laboratory environment.
Prerequisites: $\mathrm{BI}-101, \mathrm{BI}-112$ or $\mathrm{BI}-211$; and $\mathrm{CH}-104, \mathrm{CH}-112$ or $\mathrm{CH}-221$

## Business Administration (BA)

BA-OSU Fundamentals of Accounting
4 credits, Winter
Course offered as BA-215 online through Oregon State University (OSU)
for CCC students currently in the Associate of Science Area of Emphasis in Construction Engineering Management at OSU degree.

BA-101 Introduction to Business
4 credits, Fall/Winter/Spring/Summer
Introduces the American business system in a changing global environment. Disciplines covered include economics, entrepreneurship, formation, accounting, finance, marketing, and management. In addition, students are introduced to current opportunities in seeking an AAS degree and/or current certificate offerings within the CCC Business Department.
Recommended: WRD-090 or placement in WRD-098
BA-103 Business Strategies for Computer Consultants
3 credits, Not Offered Every Term
Class introduces the procedures for establishing and developing a
successful consulting business in computer-related services including
web development, network support, and computer support.
BA-104 Business Math
3 credits, Fall/Winter/Spring/Summer
Apply mathematics to a variety of transactions found in the business world, from finance to project management, and from sales to accounting, including: taxes, product or service mark-ups and markdowns; simple and discounted interest; present and future value of a single sum of money and annuities; gains, losses, and valuations of stocks, bonds, mutual funds, and other investments; depreciation; inventory valuation; and financial ratio analysis. This course meets the Related Instruction Computation requirement.
Prerequisites: MTH-020
BA-111 General Accounting I
3 credits, Fall/Winter/Spring/Summer
Introduces the terminology and processes of full-cycle, modified cash and accrual basis bookkeeping for small service and merchandising businesses with inventory. Focus is on how to analyze and record financial transactions, reconcile accounts and trial balances, and prepare basic financial statements. Additional topics include cash management, bank reconciliations, accounting for sales and purchase discounts. Emphasizes procedure and practice.
Recommended: Placement in MTH-020

## BA-112 General Accounting II

## 4 credits, Not Offered Every Term

Provides a more in-depth look at general accounting principles and practices for small business. Topics include payroll, recording bad debt, notes receivable and payable, inventory adjustment, and long-term asset valuation. Accounting practices for partnerships and manufacturing structures are examined, and financial analysis is introduced as a tool for evaluating the health and wealth of a business.
Prerequisites: BA-111 or BA-211

## BA-119 Project Management Practices

## 2 credits, Fall/Winter/Spring

Basic course in project management, intended for non-project management students. Students gain a basic understanding of project management principles and techniques, with emphasis on scope planning, scheduling, and resource management. Students learn practical application of cost control, time management, and communication in project environments.

BA-120 Project Management Fundamentals 4 credits, Fall/Winter/Spring
Foundational course in project management. Students gain an introduction to project management principles and techniques, including identifying project life cycle phases, generating a project charter, learning and applying stakeholder management techniques, generating work/ task breakdowns, network diagrams and identifying the critical path. Students will also learn and apply risk management techniques, resource allocation, and project monitoring and controlling methodologies. Recommended: Working knowledge and access to MS Excel and MS Word
BA-122 Teamwork
3 credits, Spring
Focuses on team dynamics and skills for achieving goals while working in a diverse group. Students complete a team project and in the process, practice successful communication strategies, goal definition, schedule coordination, peer feedback, and conflict management. Additional course topics include learning styles, diversity, appreciating differences, and ethical behavior in teams.
Recommended: Working knowledge and access to MS Excel and MS Word

BA-123 Leadership \& Motivation
3 credits, Winter/Spring
Focuses on leadership-achieving organizational goals by employing human, financial, and organizational resources-and provides both a theoretical and a practical perspective on leadership and motivation skills. By engaging in both introspective and interactive exercises, students build the expertise necessary to lead both projects and organizations.

## BA-124 Negotiation

3 credits, Spring
Approaches negotiation from both theoretical and practical perspectives, with an emphasis on successful integrative as well as ethical, negotiation techniques. Students engage in multiple one-on-one and team negotiation role plays and complete both pre- and post-negotiation analyses. Students also evaluate effective negotiations from the perspective of themselves and their peers through in-class debrief sessions.

BA-125 Advanced Project Management Tools
5 credits, Fall
Tools and processes employed in the project knowledge areas of project communication, risk, procurement, and quality. Major topics include project communication planning and preferred communication channels and approaches; risk assessment and risk management in a project environment; project procurement planning and management with an emphasis on contract types and contract awards and administration; and approaches to project quality planning, quality assurance, control and improvement.
Prerequisite or Corequisite: BA-120
BA-126 Project Management: Workshop
3 credits, Winter
In small teams, students will manage a simulated project, including overseeing schedule and resources, and reporting project status. As a final outcome, student teams submit a report and presentation that summarizes the project experience and lessons learned. Course tools include Microsoft Project, in which the student is expected to have prior training.
Prerequisites: BA-120 and BA-125
Prerequisite or Corequisite: BT-177

BA-130 Leadership in Literature
4 credits, Not Offered Every Year
Examines the nature of leadership by analyzing characters in major literary works.
Recommended: WRD-098 or placement in WR-121
BA-131 Introduction to Business Computing
4 credits, Fall/Winter/Spring/Summer
Introductory course using Microsoft Word, Excel, Access, and PowerPoint applications to create business documents.
Required: Access to the following equipment and software: Personal computer or laptop with MS Windows operating system (preferably Windows 8 or 10), Microsoft Office Professional, internet access (including email); or access to the CCC Dye Academic Computer Lab for coursework
Recommended: BT-120, and WRD-090 or placement in WRD-098

## BA-156 Business Forecasting

## 3 credits, Winter

Sound business decisions are best driven by the process of forecasting.
Business forecasting applies data analytics and analysis, budgeting,
planning, economic policy, critical thinking, and judgment to make informed predictions, respond to business needs, and improve operational strategies. Designed for business majors.
Prerequisites: MTH-020
Recommended: WRD-090 or placement in WRD-098

## BA-177 Payroll Accounting

3 credits, Winter
This course introduces the student to the basic payroll procedures and transactions that are necessary for recording business transactions that compensate personnel. Included in this introduction are wage, salary, and commission or bonus computation and recording, as well as coverage of the federal laws that affect payroll, taxation, and payroll deductions.
Prerequisites: BA-111 or BA-211
BA-205 Business Communications With Technology
4 credits, Fall/Winter/Spring
Students practice critical skills for successful communication in a business environment by employing a structured writing process, analyzing audience needs, and identifying and using appropriate communication channels and modalities. Students also work individually to produce a PowerPoint presentation with embedded narration and as team members to manage a comprehensive project and complete a business research paper.
Recommended: BA-131 and WR-121
BA-206 Management Fundamentals
4 credits, Fall/Winter/Spring
Concepts and theories of management with focus on planning, organizing, leading, and controlling. Decision making, planning principles, global management, managing people and teams, effective communication, and motivation are included.
Prerequisites: BA-101, BA-251, and WRD-098, or Student Petition
BA-208 Employee and Labor Relations
4 credits, Winter
Provides a legal and historical overview of employee and labor relations in both union and non-union environments. Presents a realistic picture of collective bargaining and labor relations situations and highlights contemporary issues in employee relations, unions, bargaining units, and employee group representation.

BA-211 Financial Accounting
4 credits, Fall/Winter/Spring/Summer
Student develops skills in the essential principles of accrual-basis financial accounting for service and merchandising companies. Topics cover the recording and reporting of financial transactions according to generally accepted accounting principles through the complete accounting cycle. Included are managing inventory, accounting for receivables, reconciling the cash account, internal controls, long-term assets, current liabilities, stockholders' equity, ratio analysis, ethics, using Excel, and financial statement reporting. Emphasis is on procedure and process.
Prerequisites: BA-101 and BA-131
Recommended: BA-104 and BA-111
BA-212 Financial Accounting II
4 credits, Fall/Winter/Spring/Summer
BA-212 picks up where BA-211 left off with accrual accounting principles and practices for service and merchandising organizations. In this course, students examine financial accounting practices more in-depth, including long-term asset acquisition and cost allocation, current and long-term liabilities such as payroll and bonds, stockholders' equity and earned capital and the statement of cash flows. Students practice evaluating financial position through ratio and financial statement analysis. This second financial accounting course is designed for students who are interested in business in general, as well as those who are planning a career in accounting.
Prerequisites: BA-211
BA-213 Decision Making With Accounting Information
4 credits, Fall/Winter/Spring/Summer
Building on the introduction to financial accounting, this course focuses on managerial accounting, which is the language of business for internal management in manufacturing and service organizations. Managerial accounting drives effective operational decisions by analyzing the components and flow of costs for products and services, as well as for jobs, activities, and segments. Budgets convey an organization's plan of operations, while performance measurement compares variances with actual results. This course is recommended for those interested in business in general, as well as for those planning a career in accounting. Prerequisites: BA-211

## BA-214 Business Communications

3 credits, Winter
This course focuses on the development of written communication skills in a business organization. Within communications, the interpersonal skills, in the form of both written and oral expression, are integrated to achieve individual and organizational objectives. Both informal and formal techniques are applied to a variety of business communication

## scenarios.

Recommended: WR-121, and CS-120 or BA-131
BA-216 Cost Accounting
4 credits, Winter
Cost accounting extends the content of BA-213, which focused on managerial accounting. Specifically, job order and process costing are examined in depth, including: variances and cost estimations; standard and variable costing in the manufacturing environment; inventory and capacity analysis; customer-profitability analysis; spoilage, rework and scrap; and performance measurement.
Prerequisites: BA-213

BA-217 Budgeting for Managers
3 credits, Fall/Spring
Budgeting is a crucial managerial decision-making and planning tool that also incorporates performance evaluation through variance analysis. This course examines developing and managing department and project budgets in-depth, as well as how they fit into the overall organizational framework. Specifically, this course includes coverage of static, flexible, and rolling budgets, capital budgeting, variance analysis, break-even and contribution margin analysis, profit planning, manufacturing costs, and sales forecasts, and cost behavior.
Recommended: BA-131. BA-211, BA-213, or some experience in accounting or budgeting

## BA-218 Personal Finance

## 4 credits, Fall/Winter/Spring/Summer

Analysis and application of basic principles of personal finance including budgeting and spending, financial decision-making, use of credit, saving and investing, home purchase, taxes, risk management, retirement planning, estate planning, and other major personal finance topics. Prerequisites: BA-104 or MTH-050 or higher, and WRD-098

## BA-222 Financial Management

## 3 credits, Winter

Study of sources and uses of funds, financials, and cash flows; includes valuation of financial assets; long-term cash flows and budgeting; cost of capital; capital structure and dividend policy; working-capital management, ethics, and international business finance.
Prerequisites: BA-212
BA-223 Principles of Marketing
4 credits, Fall/Winter/Spring
Offers a comprehensive investigation of strategic marketing in a global environment. Topics covered will include research, ethics, consumer behavior, product strategy, distribution strategy, promotional strategy and pricing strategy.
Recommended: WRD-090 or placement in WRD-098
BA-224 Human Resource Management
4 credits, Fall/Winter/Spring
Focuses on a practical, real world approach to Human Resource Management for line managers and Human Resource Managers. Introduces history and current legal environment of Human Resource Management and applies current practice in the functions of staffing, human resource development, compensation, safety and health, and employee and labor relations in both union and non-union environment. Recommended: WRD-090 or placement in WRD-098
BA-226 Business Law I
4 credits, Fall/Winter/Spring
Includes concepts, principles, and rules of law applicable to business and personal transactions, with emphasis on sources of law, the U.S. Constitution, personal and business torts and crimes, case-based applications, ethics, and consumer contract law.
Recommended: WRD-090 or placement in WRD-098
BA-227 Business Law II
4 credits, Winter
Emphasis on real and personal property, negotiable instruments, insurance, documents of title, secured transaction, bailments, commercial paper, agency, bankruptcy, suretyship, bulk sales, and estate planning.
Prerequisites: BA-226

BA-228 Computerized Accounting
3 credits, Spring
Provides the student with an introductory hands-on experience to learn how computers are used for accounting applications using a Windows operating system environment.
Prerequisites: BA-111 or BA-211
BA-229 Employment Law
4 credits, Spring
Comprehensive treatment of federal and state employment law and its impact on the Human Resource Manager and Human Resource Management practices.
Prerequisites: BA-224
Recommended: WRD-090 or placement in WRD-098
BA-238 Sales
4 credits, Spring
Professional consultative selling techniques and how professional selling fits into a comprehensive marketing program as well as daily life. Interactive exercises will be used throughout the course that emphasize face-to-face communication skills and relationship building.
Recommended: WRD-090 or placement in WRD-098

## BA-239 Advertising

4 credits, Winter
Emphasizes a strategic and integrated approach to promotion where traditional and non-traditional techniques of promotion are explored.
The relationship and role of advertising to marketing will be stressed throughout the course.
Recommended: BA-101, and WRD-090 or placement in WRD-098
BA-240 Introduction to Financial Management
4 credits, Spring
In this course, you will build upon knowledge obtained from the Principles of Accounting courses to comprehend the process and practice of corporate financial management. Purchasing capital assets and undertaking projects require sound decision-making and management of risk, as well as a solid understanding of the time value of money. In this course, you will delve into discounted cash flow analysis for stocks and bonds, capital budgeting, the cost of capital, and effective corporate financial planning. Both theoretical and practical, our focus is on decisions that are made by the corporate financial manager. Prerequisites: BA-131 and BA-213

## BA-249 Retailing

3 credits, Not Offered Every Term
Provides an understanding of the types of retail businesses, strategies, operations, formats and environments through which retailing is carried out, including a multi-disciplinary approach to understand the structure of effective retail management.
Recommended: WRD-090 or placement in WRD-098
BA-250 Small Business Management
4 credits, Winter/Spring
Focuses on entrepreneurship and small business management from business concept development to new business launch and key steps in between. Students integrate knowledge and skills from prior business coursework to create a substantive business plan that reinforces essential entrepreneurship and small business management concepts that are associated with this course. Students should take this course in the final year of their academic program(s).
Prerequisites: BA-101, BA-119, BA-131, BA-206, BA-213, BA-223, BA-224, and WR-121. Student Petition required for non-Business AAS students

BA-251 Supervisory Management
3 credits, Fall/Winter/Spring
Addresses the role and responsibilities of the first-line supervisor or manager. Includes analyzing business, dealing with change, staffing and scheduling, leadership, decision-making, motivational skills, legal considerations, and managing teams.
Recommended: WRD-090 or placement in WRD-098
BA-254 Basic Compensation \& Benefits
4 credits, Spring
Covers wages, salary benefits, and plans with a primary focus on designing an effective and strategic comprehension and benefit program within an organization. Covers general compensation topics, terminology, and practical applications to the workplace.
BA-255 Governmental and Nonprofit Accounting 4 credits, Spring
Build upon knowledge obtained from financial accounting coursework to comprehend and gain practice in the specialized area of accounting for governmental and nonprofit entities. Topics include fund types, budgetary and expenditure controls, and modified accrual accounting.
Prerequisites: BA-211
Recommended: BA-112, BA-213
BA-256 Income Tax Accounting
4 credits, Winter
Detailed review of the federal tax structure, as it relates to the preparation of individual tax returns, including those with business and investment activities. This course briefly overviews partnership and corporate tax returns.
Recommended: BA-211 or financial accounting experience
BA-261 Consumer Behavior
4 credits, Spring
Seeks to understand how and why people make consumption decisions then apply this understanding to marketing strategies. Concepts of the consumer decision-making process, personal and interpersonal factors and their impact on consumer decisions are major components.
Recommended: WRD-090 or placement in WRD-098
BA-268 Applied Project Demonstration
3 credits, Winter/Spring
Students demonstrate the ability to manage a real-world project from initiation through closing. Course deliverables include project scope statement, communication management plan, risk management plan, status report with Gantt chart, and 'Lessons Learned' report and presentation. The project as well as a comprehensive exam will demonstrate knowledge acquired in prerequisite classes required for the AAS Project Management degree program.
Prerequisites: BA-120, BA-125, and BT-177

## BA-280 Business/CWE

2-6 credits, Fall/Winter/Spring/Summer
Cooperative work experience. On-the-job experience in a business related to the student's major course of study. Under supervision of instructor and employer. Variable Credit: 2-6 credits. May be repeated for up to 6 credits. Required: Student Petition.
Corequisites: CWE-281

BA-285 Human Relations in Business
4 credits, Fall/Winter/Spring
Introduces the theory and practical application of human relations at the individual, group, and organizational levels. Emphasizes psychological principles that help build relationships among employees and employers. Includes goal setting, motivation, communication, leadership, conflict management, and individual and group behavior.
Recommended: WRD-090 or placement in WRD-098

## Business Technology (BT)

## BT-120 Personal Keyboarding

2 credits, Fall/Winter/Spring/Summer
Basic instruction on electronic alphanumeric keyboard. Provides practice for speed and accuracy within an individual program. Students will also develop the necessary skills to effectively use the Internet, use email, and create simple documents within a Google email profile and/or Microsoft Word.

BT-121 Data Entry
1 credits, Fall/Winter/Spring/Summer
This course is designed to teach the computer numeric keypad by touch with speed and accuracy using industry standards for data entry. This skill is especially helpful to people in the fields of data entry, accounting, office administration, insurance, banking and finance, and any other work that requires numeric input.
BT-122 Keyboarding Skillbuilding
2 credits, Fall/Winter/Spring/Summer
Designed to improve keyboarding proficiency using the standard
keyboarding by touch method established within BT-120. Speed and accuracy on the keyboard will be further refined. Proper formatting of various types of business communication will be reviewed and established(emails, memos, block-style business letters). Students will utilize Microsoft Word and/or Google documents to create letters and memos.
Prerequisites: BT-120
BT-124 Business Editing I
3 credits, Summer/Fall/Winter
Course builds business communication skills through the study of the written communication process and the correct use of grammar, spelling, vocabulary, types of written business communication, and basic editing principles.
Recommended: WRD-090 or placement in WRD-098
BT-125 Business Editing II
3 credits, Winter/Spring
This course follows BT-124 and uses the second half of the same textbook. It covers additional new grammar rules, in addition to other punctuation, capitalization, and numbers. The course also covers composing business communication documents such as memorandums, letters, and reports, as well as using effective communication in a business environment.
Prerequisites: BT-124 with a C or better

## BT-160 Word I

3 credits, Fall/Winter
Introductory-level course where students learn basic concepts of the Word software program. This course is designed for students who have no or little knowledge of Word.
Required: Access to the following equipment and software: Personal computer or laptop with MS Windows operating system (preferably Windows 8 or 10), MS Word, or access to the CCC Dye Academic Computer Lab for coursework
Recommended: 35 words per minute typing skill or BT-120
BT-161 Word II
3 credits, Spring
This is an intermediate-level course where students learn more advanced features of the Microsoft Word software program. The course is designed for students who have completed BT-160, Word I.
Required: Access to the following equipment and software: Personal computer or laptop with MS Windows operating system (preferably Windows 8 or 10), MS Word, or access to the CCC Dye Academic Computer Lab for coursework
Prerequisites: BT-160 with a C or better
Recommended: BT-124 and 35 words per minute typing skill
BT-172 Introduction to Microsoft Outlook
2 credits, Spring
Introductory course to using Microsoft's Outlook application as a tool to send and receive e-mail, organize schedules and events, maintain contacts lists, to-do lists, and notes. The material covered in this course teaches the necessary skills that are required in those business environments that use Outlook.

## BT-177 Microsoft Project

3 credits, Winter
Covers the basics of using Microsoft Project to plan, schedule, and track a project. Also addresses communicating project information, assigning and tracking resources and costs, tracing progress, and closing a project. Concludes with students using Microsoft Project to produce management and other reports and to share project information with other audiences and applications.
Required: Access to MS Project or use CCC Dye Academic Computer Lab for coursework

BT-216 Office Procedures
4 credits, Winter
Applies critical thinking, problem solving, and collaborative learning skills and knowledge to business office operations. Operational areas include communications, technology, records management, safety, travel, meeting management, mail procedures, reprographics, and career planning.
Prerequisites: BA-131
BT-262 Integrated Projects
4 credits, Fall
Advanced use and integration of Microsoft Word, Excel, Access and PowerPoint skills in creating letters, reports, and forms; creation of advanced Excel worksheet reports and budgets; creation of Access databases to generate reports and forms; creation of PowerPoint presentations. Introduction to the use of Adobe Professional for use with documents, forms, and web pages. Google applications such as documents, presentations, spreadsheets, and Gmail.
Prerequisites: BA-131 and BT-160

BT-271 Advanced Business Projects
4 credits, Spring
Participate in real-world administrative office experience on the campus of CCC by working as team members in a professional environment. Practice using oral and written communications, analyzing information, event and project planning, problem solving, decision making, prioritizing, applying time management skills, and using industry standard technology skills and tools. Each student will spend 60 to 72 hours per term working in a CCC Office (paired with an Administrative Professional), 2 hours per week within the classroom. Required: Student Petition. Prerequisites: BA-131, BA-205, BT-122, BT-125, BT-160, BT-262, and CS-135S

## Chemistry (CH)

CH-104 Introductory Chemistry
5 credits, Fall/Winter/Spring/Summer
A lab transfer course for students in nursing, allied health fields and liberal arts. Topics include: observation, measurement, composition, stoichiometry, atomic structure, periodic table, bonding and nomenclature.
Prerequisites: MTH-065 or MTH-098 or placement in MTH-095; and WRD-090 or placement in WRD-098
CH-105 Introductory Chemistry
5 credits, Summer/Winter/Spring
A lab course discussing heat; molecular and ionic interactions in solids, liquids, gases, and solutions; chemical reactions including acid-base, electron transfer, and equilibrium.
Prerequisites: CH-104
CH-106 Introductory Chemistry
5 credits, Spring/Summer
A lab course discussing organic and biochemistry.
Prerequisites: CH-105
CH-112 Chemistry for Health Sciences
4 credits, Fall/Winter/Spring/Summer
One-term preparatory chemistry course for students who want to take $\mathrm{BI}-231$ and/or $\mathrm{BI}-234$. Includes measurement; atomic structure; periodic table; bonding; nomenclature; heat; molecular and ionic interactions in solids; liquids and solutions; chemical reactions including acid-base; organic chemistry; and biochemistry.
Prerequisites: MTH-065 or MTH-098 with a C or better or placement in MTH-095
Prerequisites: WRD-090 or placement in WRD-098
Recommended Corequisite: BI-112
CH-114 Chemistry in Art
4 credits, Not Offered Every Term
An introductory laboratory science course designed specifically for the non-science student. Offers a broad, non-quantitative descriptive survey of scientific principles relevant to art and art-related topics such as light, color, pigments, dyes, solubility, acidity, oxidation, and polymers. Emphasizes an interdisciplinary perspective on chemistry. Recommended: WRD-090 or placement in WRD-098
CH-150 Preparatory Chemistry
4 credits, Fall/Spring
One term preparatory course for students who must take the general chemistry sequence ( $\mathrm{CH}-221 / 222 / 223$ ) but have no chemistry background.
Prerequisites: MTH-095 or placement in MTH-111

CH-221 General Chemistry
5 credits, Fall/Winter
Transfer lab course for science, engineering, and professional majors. Covers the nature of chemistry, atomic theory, electron configuration, structure, bonding, properties, composition and nomenclature of covalent and ionic substances. Introduces organic chemistry and biochemistry topics.
Prerequisites: $\mathrm{CH}-104$ and $\mathrm{CH}-105$, or $\mathrm{CH}-150$, with a C or better; or a year of high school chemistry within five academic years of beginning $\mathrm{CH}-221$ (passed all terms with C or higher)

CH-222 General Chemistry
5 credits, Winter/Spring
A lab course discussing basic concepts of chemical bonding; molecular geometry and bonding theories; gases; intermolecular forces, solids, and liquids; properties of solutions; kinetics; and chemical equilibrium.
Prerequisites: $\mathrm{CH}-221$ with a C or better
Corequisites: CH-222L \& CH-222S
CH-223 General Chemistry
5 credits, Spring/Summer
A lab course discussing states of matter, solutions, acids and bases, electrochemistry, nuclear chemistry, and spectroscopy. Topics involving organic chemistry and biochemistry are introduced.
Prerequisites: $\mathrm{CH}-222$ with a C or better
Corequisites: $\mathrm{CH}-223 \mathrm{~L} \& \mathrm{CH}-223 \mathrm{~S}$
CH-241 Organic Chemistry I
5 credits, Fall
First term of transfer sequence meeting organic chemistry requirement for premedical, dental, veterinary, pharmacy, chiropractic medicine, chemical engineering and biology majors.
Prerequisites: CH-223
CH-242 Organic Chemistry II
5 credits, Winter
Second term of transfer sequence meeting organic chemistry requirement for premedical, dental, veterinary, pharmacy, chiropractic medicine, chemical engineering and biology majors.
Prerequisites: CH-241
CH-243 Organic Chemistry III
5 credits, Spring
Third term of a transfer sequence meeting organic chemistry requirement for premedical, dental, veterinary, pharmacy, chiropractic medicine, chemical engineering and biology majors.
Prerequisites: $\mathrm{CH}-242$

## Clinical Laboratory Assistant/ Phlebotomy (CLA)

CLA-100 Introduction to HealthCare

## 2 credits, Spring

This course is an introduction to the ever-changing healthcare career field. Students will simulate personal and workplace safety, demonstrate professionalism, evaluate how to get started in healthcare and lifelong learning and participate using effective communication techniques.

CLA-101 Clinical Laboratory Assistant Skills I
4 credits, Fall
Presents the student with a general overview of a clinical laboratory, including state and federal regulations, laboratory terminology, laboratory staffing and a basic understanding of Waived laboratory testing. Safety in the laboratory, specimen collection and handling, quality controls and quality assurance will be addressed. The majority of the competencies required in the Core Module of the National Accrediting Agency for Clinical Laboratory Science, (NAACLS's) Clinical Assistant Program will be covered. Required: Student Petition.
Required: Students must be admitted into the current CLA cohort
Prerequisites: MA-110, and MTH-050 or MTH-065
Corequisites: CLA-101L
CLA-101L Clinical Laboratory Assistant Skills Lab I
1 credits, Fall
Exposes the students to a general hands-on experience learning the clinical laboratory field by performing some of the waived testing, specimen processing and handling skills used in the clinical laboratory while practicing the safety regulations of state and federal requirements. Basic quality assurance practices are outlined and shown to give a basic understanding of how to obtain and maintain quality laboratory testing. Many of the competencies required in the Core Module of the National Accreditation Agency of Clinical Laboratory Science (NAACLS's) Clinical Assistant Curriculum will be covered. Required: Student Petition.
Corequisites: CLA-101
CLA-102 Clinical Laboratory Assistant Skills II
4 credits, Winter
This course covers hematology, urinalysis, chemistry, immunology, immunohematology and microbiology theory at the clinical assistant level scope of practice. Correct specimen collection will be emphasized. This course will instruct students to define, assess, and evaluate various waived tests. Accuracy and attention to detail will be stressed. Quality control topics covered include the use of controls, standards, and laboratory protocols.
Required: Students must be admitted into the current CLA cohort, or Student Petition
Prerequisites: CLA-101, CLA-101L, CLA-118, CLA-118L, and BI-120 or equivalent with a C or better
Corequisites: CLA-102L
CLA-102L Clinical Laboratory Assistant Skills Lab II 1 credits, Winter
Addresses hematology, urinalysis, chemistry and microbiology waived laboratory techniques within assistant level scope of practice. Correct specimen collection and testing techniques, hematology, urinalysis chemistry, and microbiology terminology, and quality assurance issues, will be practiced. Some of the required competencies of National Accrediting Agency of Clinical Laboratory Science (NAACLS) will be addressed or revisited. Required: Student Petition.
Required: Students must be admitted into the current CLA cohort
Prerequisites: CLA-101, CLA-101L, CLA-118, CLA-118L, and BI-120 or equivalent with a C or better
Corequisites: CLA-102

CLA-115 Laboratory Administrative Skills
4 credits, Winter
Designed for the clinical laboratory assistant in any healthcare facility to facilitate knowing the laboratory coding, billing and insurance practices, Understand the use of communication skills with healthcare staff both verbal, nonverbal and written in emails, practice the skills of obtaining vital signs and understanding additional skills needed in the healthcare field to be an excellent employee and/or leader. Required: Student Petition.

CLA-118 Phlebotomy for Healthcare
2 credits, Fall
Designed for the student that is pursuing a healthcare career to provide a broad understanding of blood collection and specimen handling techniques used in ambulatory and medical center laboratories. Also prepares students to perform these tasks effectively and safely in the workplace. Universal and standard precautions and other state and federal laboratory regulations will be addressed.
Required: Students must be admitted into the current CLA cohort, or Student Petition
Prerequisites: MA-110
Corequisites: CLA-118L
CLA-118L Phlebotomy for Healthcare Lab
2 credits, Fall
This course is a companion course to CLA-118 and is designed for the Healthcare career student to practice and gain skill and experience in blood collection according to standard operating procedures. Students will practice collecting blood specimens, proper handling and processing techniques used to deliver samples to the laboratory for testing. The students will demonstrate their ability to perform these activities effectively and safely, emulating the workplace environment. Universal and Standard Precautions will be stressed. The students will collect blood samples on their lab partners throughout the term. Required: Student Petition.
Prerequisites: MA-110
Corequisites: CLA-118
CLA-120 Phlebotomy/CLA Practicum
6 credits, Spring
This course is the hands-on skills training required by national certification exam to practice venipunctures and other clinical laboratory assistant skills. Students will be assigned a supervised, unpaid laboratory location(s) in our community partner medical laboratories to gain practical experience. A weekly class to discuss experiences and other pertinent topics is part of this course. Required: Student Petition. Required: Students must be admitted into the current CLA cohort Prerequisites: CLA-102 and CLA-102L with a C or better
CLA-123 Clinical Laboratory Assistant Career Development 2 credits, Spring
Career development skills related to resume development and interview techniques as a preparation for using these in your healthcare career. Exploration of career ladder for future employment opportunities. Required: Student Petition.
Required: Students must be admitted into the current CLA cohort Prerequisites: CLA-102 and CLA-102L with a C or better

## Communication Studies (COMM)

COMM-100 Basic Speech Communication
3 credits, Fall/Winter/Spring
Explores interpersonal and small group dynamics and communication skills in day-to-day formal and informal situations. Examines positive selfconcept, listening skills, verbal and non-verbal modes of communication, and clarity of expression. Designed for non-transfer students.
COMM-111 Public Speaking
4 credits, Fall/Winter/Spring/Summer
Practice in organization, research and delivery of a variety of speeches.
Prerequisites: WRD-098 or placement in WR-121
COMM-112 Persuasive Speaking
4 credits, Not Offered Every Year
Study and practice of persuasive speaking, audience analysis, reasoning, and the basic theories of persuasion.
Prerequisites: COMM-111 or Student Petition
COMM-126 Introduction to Gender Communication

## 4 credits, Fall/Winter

Examines masculine and feminine communication patterns, including
their differences and similarities. Discusses gender identity formation, roles, social influences, and current issues in various personal and professional settings.
Recommended: WRD-098 or placement in WR-121
COMM-140 Introduction to Intercultural Communication
4 credits, Not Offered Every Term
Intercultural Communication is a course dedicated to exploring the impact cultural differences have on the communication process.
Students explore their own cultural behaviors and possible ways to deal with difficult situations when cultural differences cause a problem(s).
Emphasis is given to the influence of culture on the interpretation of the communication act and to the communication skills that enhance crosscultural communication.
Required: Non-native English speakers must have a Student Performance Level of 8 as measured by the BEST Plus.
There is not a requirement for native speakers
Recommended: WRD-098 or placement in WR-121
COMM-212 Mass Media \& Society
4 credits, Fall/Winter/Spring
This course takes students through a critical study of the production and consumption of mass media, including television, radio, books, film, news, advertising and the internet. Students also examine the economic and social organization of mass media, the growth of new media technologies, and the relationship between media and the public. Recommended: WRD-098 or placement in WR-121

COMM-218 Interpersonal Communication
4 credits, Fall/Winter/Spring/Summer
Analyzes the complexities of the interpersonal communication process in personal and professional settings. Subjects include self-concept, cultural identity, verbal and nonverbal messages, listening, conflict styles, and effective communication strategies.
Recommended: WRD-098 or placement in WR-121
COMM-219 Small Group Discussion
4 credits, Not Offered Every Year
Theories and practices of small group communication through group discussions, readings and written exercises. Emphasis on effective group communication, leadership skills, and problem-solving in small groups. Recommended: WRD-098 or placement in WR-121

COMM-227 Nonverbal Communication
4 credits, Winter
Explores theories and types of nonverbal behavior in relation to the creative process of human communication. Examines the influence, interpretation, and/or management of such qualities as appearance, body movement, facial expression, voice, use of space, touch, and time. Considers how physical environments, social roles, gender, and inter/ intra-cultural beliefs and values have an effect on relationships among individuals and groups. Applies theoretical interpretations to nonverbal communication found in various forms of human expression.
Recommended: Placement in WR-121
COMM-280 Speech/CWE
2-6 credits, Fall/Winter/Spring
Cooperative work experience. Provides students with on-the-job experience in the field of communications. Variable Credit: 2-6 credits. Required: Student Petition. Corequisites: CWE-281

## Computer Science (CS)

## CS-120 Survey of Computing

4 credits, Fall/Winter/Spring/Summer
A computer competency course to familiarize students with computer concepts, software applications and the implications of living in the digital age. Introduces students to computer concepts, including, but not limited to the Microsoft Windows environment, Microsoft Office Applications, hardware terminology, social media and the Internet. Required: Flash drive
Prerequisites: Placement in CS-120, and WRD-098 or placement in WR-121

CS-125H HTML \& Web Site Design
3 credits, Fall/Winter/Spring/Summer
Hands-on approach to planning, design, and developing published web sites using HTML tags in a text editor. The class focuses on basic HTML coding using HTML 5 models. Hyperlinks, images, cascading style sheets, forms, accessibility and design principles will be covered, as well as tools such as FTP clients, accessibility checkers, and validators.
Recommended: CS-120 or equivalent experience
CS-133S Introduction to JavaScript \& Server-Side Scripting 3 credits, Winter
Design, programming, testing of scripted web pages using JavaScript for client-side applications and to call PHP-based server-side applications. Introduction to fundamental concepts of interactive web pages and server-side connectivity. Covers the Document Object Model (DOM) and programming constructs like variables, operators, functions, control structures, and exception handling.
Prerequisites: CS-125H, and MTH-060 or placement in MTH-065
CS-133VB Visual Basic.NET I
3 credits, Fall/Spring
Hands-on approach to software design using object-oriented programming. Planning an application, building a user interface, using variables and constants, calculating, accumulating, counting, making decisions, using functions, and using menus.
Prerequisites: BA-131 or CS-120, and MTH-060 or placement in MTH-065

CS-135DB Microsoft Access
3 credits, Fall/Spring
Focuses on the advanced database capabilities using a current version of Microsoft Access. Topics include design, construction, and documentation of a database management system, designing reports, forms, advanced form techniques, advanced queries, customizing tables, and creating and using an application system with macros.
Prerequisites: CS-120 or equivalent level of computer literacy

## CS-135I Advanced Web Design With Dreamweaver

## 3 credits, Spring

Plan and publish a standards-based, accessible web site via a variety of tools, including the Adobe Creative Suite. Complete market and user-needs analysis to best target site content and design. Create a graphical web site mock-up, then use CSS (including a framework and pre-processors), scripts, and multimedia to realize site goals. Emphasizes professional design techniques.
Prerequisites: CS-125H, or equivalent experience with hand-coded HTML and CSS
CS-135S Microsoft Excel
3 credits, Fall/Winter/Spring
Focuses on advanced spreadsheet capabilities using a current version of Microsoft Excel. Topics include design, construction, and documentation of spreadsheets, use of templates, multiple worksheets, complex formulas, functions and filtering, Pivot Tables, advanced chart features, sorting, database capabilities, finding data, creating subtotals, using lookup tables, finding trends and forecasting, creating and editing macros, validating data, and working with controls.
Prerequisites: CS-120 or BA-131, or equivalent level of computer literacy

## CS-135W Microsoft Word

3 credits, Winter
This course focuses on advanced word processing features using the latest version of Microsoft Word. Topics include using tables, merging form letters and data source files, desktop publishing, large document capabilities including master documents and indexes, and linking and embedding objects between Office applications.
Prerequisites: BA-131 or CS-120, or equivalent level of computer literacy
CS-140 Introduction to Operating Systems
4 credits, Fall/Spring
Introduction to the theory and practical foundations of the Windows, Linux/UNIX, and macOS desktop operating systems. Discussion of and practice with OS administration through installation, configuration, networking, security, and virtualization.
Prerequisites: CS-120 or equivalent placement, and MTH-060 or
placement in MTH-065, and WRD-098 or placement in WR-121

## CS-140L Linux for Programmers

4 credits, Spring
Introduction to the Linux command line and software development tools. Covers how to use the command line and build tools, including VIM, GCC/ G++, make, gdb, and others. Students will gain experience with the build tools by writing and debugging relatively complex programs in both $C$ and C++.
Prerequisites: CS-162

CS-151 Networking I
4 credits, Winter
This course introduces the architecture, structure, functions, components, and models of the Internet and other computer networks. The principles and structure of IP addressing and the fundamentals of Ethernet concepts, media, and operations are introduced to provide a foundation for the curriculum. By the end of the course, students will be able to build simple LANs, perform basic configurations for routers and switches, and implement IP addressing schemes. This course, along with CS-152, cover the topics on the CISCO CCENT exam.
Prerequisites: CS-160 or Student Petition
CS-152 Networking II
4 credits, Spring
Practices the building and servicing of basic computer networks. Topics include physical media, network design, addressing, routing, switching, and management used in common LANs and the Internet. This course, in conjunction with CS-151, covers the topics of the CompTIA Network+ exam.
Prerequisites: CS-151 and CS-227

## CS-160 Computer Science Orientation

## 4 credits, Fall/Winter/Spring

Examines foundational computing subjects used in Computer Science and Information Technology. Topics include computer architecture, electronic logic, data representation, networking, algorithms and programming, which are used in successive Computer Science courses. Information about degrees in Computer Science and Information Technology is also covered.
Recommended: MTH-060 or placement in MTH-065. WRD-098 or
placement in WR-121. CS-120 or placement in CS-121
CS-161 Computer Science I
4 credits, Fall/Winter
Introduction to fundamental concepts of structured programming, including problem solving, algorithm and program design, data types, loops, control structures, subroutines, and arrays. Learn to write structured programs in a high level programming language.
Prerequisites: MTH-111 or placement in MTH-112, or 4 years high school math
CS-162 Computer Science II
4 credits, Winter/Spring
Introduces fundamental concepts of object oriented programming and dynamic memory management. Covers objects, classes, pointers, dynamic memory allocation, linked lists, and program correctness, verification, and testing.
Prerequisites: CS-161

## CS-181 CMS Web Development

3 credits, Winter
Explores creating dynamic and interactive websites via the use of a current content management systems (CMS). Includes installation of CMS/database, working with templates, creating efficient site navigation, enhancing sites using components, modules, plugins, and extensions, to include shopping cart utilities.
Prerequisites: CS-125H, or equivalent experience with HTML \& CSS

CS-201 Computer Systems II
4 credits, Fall
Introduction to computer systems from a software perspective. Topics include: Basic machine organization, system programming in C and assembly language, introduction to system programming tools (gcc, makefile, gdb), data representation (bits \& bytes, characters, integers, floating point numbers), implementation of control flow, procedure calls, and complex data types at the machine level, linking and loading, exceptions and interrupts, process control and signals, system calls, file I/O, timing and improving program performance, basic memory hierarchy, and dynamic memory allocation techniques.
Prerequisites: CS-162

## CS-202 Program Structures

## 4 credits, Winter

Students will become familiar with advanced C++ and Java syntax for object-oriented programming. Use of the file system, operating system calls, and shell-level programming; low-level debugging of high-level programs. Programming exercises will include applications of data structures and memory management techniques.
Prerequisites: CS-162
CS-225 Computer End User Support
3 credits, Fall/Spring
Addresses professional and interpersonal skills needed by technicians who support and manage hardware and software information systems. Customer service skills; troubleshooting; helpdesk operation; product needs analysis, evaluation, purchase, and installation; technical documentation and training.
Prerequisites: CS-120 or placement in CS-121 or equivalent experience.
WRD-098 or placement in WR-101 or WR-121
CS-227 Computer Hardware \& Repair
4 credits, Fall
An in-depth course in computer hardware. Covers operational concepts, identification, installation, configuration, and troubleshooting of power supplies, motherboards, microprocessors, memory modules, disk drives, optical drives, and expansion cards. This course, in conjunction with CS-228, covers the topics of the CompTIA A+ certification exam.
CS-228 Computer OS Maintenance \& Repair
4 credits, Winter
An in-depth course in operating system maintenance and troubleshooting. Covers configuration, maintenance, and troubleshooting of desktop and mobile operating systems, the fundamentals of cloud computing, and client network configuration and troubleshooting. This course, in conjunction with CS-227, covers the topics on the CompTIA A+ certification exam.
Prerequisites: CS-227
CS-234J jQuery Web Development
3 credits, Spring
In-depth exploration of creating dynamic websites using the jQuery function library. Topics include creating AJAX applications, XML and JSON data formats, image effects like sliders and lightboxes, navigation effects, mobile-friendly effects and more.
Prerequisites: CS-133S or previous HTML and programming experience

CS-234P PHP/MySQL Web Development
3 credits, Spring
Use PHP and MySQL to develop dynamic web sites for use on the Internet. Develop web sites ranging from simple online information forms to complex online applications. Introduce programming fundamentals including variables, control structures, functions and objects. Applications developed use MySQL as the backend database and will explore database connectivity, querying, and security.
Prerequisites: CS-125H or equivalent experience
Recommended: CS-275
CS-240L Linux Administration I
4 credits, Fall/Spring
Covers the fundamentals of the Linux operating system. Topics include: system architecture, installation, command line and file system. This course, along with CS-241L, covers the topics of the Linux LPIC-1 (or CompTIA Linux+) certification exam.
Prerequisites: CS-140
CS-240M macOS Administration
3 credits, Winter
Covers the fundamentals of installing, configuring, troubleshooting, and supporting the macOS operating system. Topics include: installation and setup, user accounts, file systems, data management, applications, network configuration, network services, peripherals, startup and troubleshooting. This course covers the topics of the Apple macOS Support Essentials certification exam.
Prerequisites: CS-140

## CS-240W Windows Desktop Administration

## 3 credits, Winter

Covers the fundamentals of installing, configuring, troubleshooting, and supporting the Windows operating system. Topics include: installation, managing disks and file systems, file access security, users, profiles and policies, groups, security, backup, remote access, printing, and troubleshooting. This course covers the topics of the Microsoft Configuring Windows Devices certification exam.
Prerequisites: CS-140

## CS-250 Discrete Structures I

## 4 credits, Winter

Students will be introduced to discrete structures and techniques for computing. The course, which is the first in the two-term sequence, aims to convey the skills in discrete mathematics that are used in the study and practice of computer science. Topics include: Sets; Graphs and trees; Functions: properties, recursive definitions, solving recurrences; Relations: properties, equivalence, partial order; Proof techniques: inductive proof; Counting techniques and discrete probability. Prerequisites: MTH-251

CS-251 Discrete Structures II
4 credits, Spring
Continuation of the introduction to discrete structures and techniques for computing started in CS-250. The course, which is the second in the two-term sequence, aims to convey the skills in discrete mathematics that are used in the study and practice of computer science. Topics include: Logic: propositional calculus, first-order predicate calculus; Formal reasoning: natural deduction, resolution; Applications to program correctness and automatic reasoning; Introduction to algebraic structures in computing.
Prerequisites: CS-250

CS-260 Data Structures
4 credits, Fall/Spring
Covers common data structures used for the storage and manipulation of data, as well as data abstraction, sorting algorithms, and algorithm analysis. Data structures include linked lists, stacks, queues, binary trees, btrees, hash tables, and graphs.
Prerequisites: CS-162
CS-275 Database Design
3 credits, Winter
Focuses on design of a relational database management systems
(RDMS). Topics will include database development using the a) requirement, b) design, c) implementation model, database theory from flat table design to relational systems, entity-relationship models, one-toone, one-to-many, and many-to-many relationships, referential integrity, normalization of tables, database programming and querying with SQL, and database security. Although other platforms may be demonstrated, the majority of work will be done with MySQL Server.
Prerequisites: CS-120 and BA-131, or equivalent level of computer literacy

## CS-279W Windows Server Administration

## 4 credits, Spring

Covers the fundamentals of installing, configuring, troubleshooting, and supporting the Microsoft Windows Server operating system and network infrastructure. Topics include: installation, Active Directory, data storage, resource access, security, monitoring, and disaster recovery. This course introduces the topics of the Microsoft Installation, Storage, and Compute with Windows Server certification exam.
Prerequisites: CS-151 and CS-240W
CS-280 Computer Science/CWE
1-6 credits, Fall/Winter/Spring/Summer
Cooperative Work Experience. This course provides supervised work experience to supplement the academic classroom environment. Work examples include user support, work with computer applications or programming languages, installation or management PC computer systems, and developing websites. Variable Credit: 1-6 credits. May be repeated for up to 9 credits. Required: Student Petition.
Corequisites: CWE-281

## CS-284 Network Security

## 3 credits, Winter

This course provides an introduction to the core security skills needed for monitoring, detecting, investigating, analyzing and responding to security events, thus protecting systems and organizations from cybersecurity risks, threats and vulnerabilities. This course covers the topics of the Cisco Cybersecurity Fundamentals and Cybersecurity Operations certification exams.
Prerequisites: CS-151
Recommended: CS-240L and CS-240W
CS-288W Windows Network Administration
4 credits, Winter
Continued coverage of network services and administration using Microsoft Windows Server. Topics include: IPv4 and IPv6 addressing, DNS, DHCP, IPAM, network protection, and remote access. This course covers the topics of the Microsoft Networking with Windows Server certification exam.
Prerequisites: CS-279W

CS-289 Web Server Administration
4 credits, Spring
An introduction to Apache httpd and Microsoft Internet Information Server. Topics include: installation, administration, security, and troubleshooting, as well as the http, https, and ftp protocols. Prerequisites: CS-240L and CS-240W

CS-297N Networking Capstone
4 credits, Spring
The capstone course for the Computer \& Network Administration AAS program. Provides the opportunity to combine the discrete information learned from program classes together towards the completion of an enterprise-level computer project. Focus can also be placed on researching, practicing, and obtaining an industry-standard certification credential. Emphasis will be placed on project planning, timeline management, creation of training documentation, and oral presentation of completed works.
Prerequisites: CS-152 and CS-288W
CS-297W Website Capstone
3 credits, Spring
The capstone course for the web development AAS programs. Provides the opportunity to function in a production design environment, work cooperatively with students from other focus areas, and research emerging website technologies. Emphasis will be placed on client interaction, project teams, and accountability, as well as the development of a professional portfolio web site or completion of a research project in an emerging web-related technology.
Prerequisites: CS-133S and CS-135I

## Computer-Aided Drafting Technology (CDT)

For additional information, contact the Industrial Technology Department at 503-594-3318.

CDT-102 Sketching \& Problem Solving
3 credits, Fall
Freehand sketching encountered in drafting engineering projects. Selecting views and implementing drafting standards. Dimensioning, lettering, sections and auxiliary views are covered. Problem solving in individual and group settings.
CDT-103 Computer-Aided Drafting I
3 credits, Winter
Introduction to drafting applications using AutoCAD. Instruction includes problem solving, drawing layout, orthographic multi-view projection, line types, geometric construction and current drafting techniques. Use industry standards for CAD drawing, editing, file management, dimensions and notes.
Recommended: CDT-102
CDT-108A Introduction to SolidWorks
3 credits, Fall/Spring
This course is an introduction to the SolidWorks parametric mechanical software. Students will design 3D solid parts, sheet metal parts and assemblies, and develop 2D documentation from them.

CDT-223 Inventor Fundamentals
3 credits, Winter
Introduces parametric and adaptive modeling techniques using Autodesk Inventor. This course will guide students through design environment setup, creation of simple and complex part geometry, assembly building, animation, and detailed 2D drawing output.
Recommended: Basic working knowledge of Windows operating system and Microsoft Excel

## CDT-224 Professional Web Design

## 1-3 credits, Spring

Introduction to the design, creation and management of professional web pages. Basic and intermediate HTML document creation, introduction to JAVASCRIPT, use and manipulation of graphic image files, animating web page graphics, HTML forms. Variable Credit: 1-3 credits.
CDT-225 Advanced SolidWorks
3 credits, Winter
Advanced features of SolidWorks will be discussed and problems will be worked that exemplify them. Subjects include equations, configurations, design tables and dynamics. Required: Student Petition.
Prerequisites: CDT-108A

## Cooperative Work Experience (CWE)

CWE-181 Work Exploration
1-3 credits, Fall/Winter/Spring/Summer
Work exploration provides students an opportunity to explore career options to make informed decisions about possible career fields and programs of study. This class is focused on exploration activities such as job shadow, not demonstration of skills gained through a program. Work exploration is a general course unrelated to specific program areas and does not have a co-requisite seminar. Variable Credit: 1-3 credits. May be repeated for up to 3 credits.
CWE-281 Cooperative Work Experience Seminar
0 credits, Fall/Winter/Spring/Summer
The seminar provides an opportunity to develop the career management skills necessary to obtain, sustain, and advance in employment. Prepares students for career success. Variable Hours: 11-16 hours.
Corequisites: Program specific CWE course

## Criminal Justice (CJA)

CJA-101 Criminology
4 credits, Fall/Winter/Spring
Examines the social problem of crime, including the process of making and breaking laws as well as society's reaction to the phenomenon. Provides a multidisciplinary study of the causes of crime, including its distribution across social strata and demographics. Focuses on theories of criminal behavior and specific types of crime.
CJA-110 Introduction to Law Enforcement
3 credits, Fall
Explores theories, philosophies, and concepts of American law enforcement. This course also examines the history of law enforcement, specific components of the system, public safety responses, and the professionals charged with peace keeping.

## CJA-112 Patrol Procedures

3 credits, Not Offered Every Year
Describes the nature and purpose of patrol activities for the law enforcement officer. Includes routine patrol, emergency procedures and different types of patrols. Examines crime prevention theory and community policing.

CJA-120 Introduction to Courts
3 credits, Winter
Studies the judicial process from arrest through appeals, including
search and seizure; interrogation; roles of defense attorneys, prosecutors, juries, grand juries, and judges; plea bargaining and guilty pleas; rights of criminal defendants at trial; appeals and habeas corpus.

CJA-122 Criminal Law
4 credits, Fall
This course examines the elements, purpose and functions of criminal, traffic, juvenile and liquor laws. Studies historical development, philosophy of law, and constitutional provisions. Examines definition and classification of crime, application of administration of justice, legal research, study of case law, methodology and concepts of law as a social force.

CJA-130 Introduction to Corrections
3 credits, Spring
Examines the history, organization, and development of corrections in the United States, including sentencing, incarceration, community corrections and the juvenile justice system. Reviews the use of the death penalty. Identifies trends in corrections.

CJA-134 Correctional Institutions
3 credits, Winter
Analyzes prisons, jails and other correctional institutions. Discusses punishment history and rationale. Identifies the functions of the custodial staff and describes institutional procedures: reception, classification, program assignment and release. Studies prison management systems and examines juvenile facilities.
CJA-137 Mass Murder and Serial Killers
3 credits, Summer
Explores the phenomenon of both mass murders and serial killings, and the impact each has both upon society and individual victims. Examines recent and historically notorious cases, while probing issues such as causation, social environmental linkage, and the mindset of offenders. May be repeated for up to 3 credits.
CJA-170 Careers in Criminal Justice
3 credits, Winter
Prepares students for pursuing a career in the Criminal Justice field. Explores careers in the criminal justice system, including law enforcement, the practice of law, courts, corrections, and private security. Addresses hiring processes, promotions, and workplace ethics. Students will begin creating an e-portfolio. As part of the e-portfolio process, students will analyze first year CJA courses and second year fall term CJA courses for assessment purposes. Provides information on choosing Cooperative Work Experience or Service learning placement in preparation for Criminal Justice Capstone course.
Prerequisites: CJA-110 with a C or better
CJA-200 Community Policing
3 credits, Spring
Examines interrelationships and role expectations of agencies and public policy. Explores racial and community tension, bias-based policing,
community policing, police misconduct, evidence-based policing and best practices in law enforcement.
Prerequisites: CJA-110 with a C or better

CJA-201 Juvenile Delinquency
4 credits, Winter/Spring
Surveys the nature, extent, and causes of delinquent behavior focusing on theories of criminal behavior as they apply to juveniles. Studies historical and contemporary perspectives on juvenile offenders. Provides a multidisciplinary study of the causes of juvenile delinquency. Describes laws, enforcement, court, and correctional procedures within the juvenile system, and explores the differences between adult and juvenile practices.
CJA-203 Crisis Intervention
3 credits, Winter
Examines crisis intervention as it applies to emergency service workers. Includes the psychodynamics of family crisis; alcohol/drug related problems; suicide; sexual assault victims; domestic violence; mentally disturbed individuals; neglected, battered, and abused children. Prerequisites: CJA-110 with a C or better

CJA-210 Criminal Investigation I
3 credits, Fall
Introduces the history, theory and principles of criminal investigation in the criminal justice system. Describes crime scene investigation and courtroom aspects of crime scenes including interviews, evidence, followup, case preparation, and investigative techniques.
Prerequisites: CJA-110 with a C or better
CJA-211 Criminal Investigation II
3 credits, Winter
Continues the study and application of investigative techniques for specific offenses, including: death investigations, domestic violence, elder abuse and sexual offenses. Identifies similarities, differences, and elements of proof needed under state statutes and documentation of investigations through comprehensive reports.
Prerequisites: CJA-210 with a C or better
CJA-212 Criminal Investigation III
3 credits, Spring
Continues the study and application of investigative techniques acquired
in CJA-210 Criminal Investigation I and CJA-211 Criminal Investigation
II. Includes "hands-on" application of investigative processes from a practical aspect, including: search warrant writing, fingerprinting, evidence collection, and crime scene photography, diagramming and reconstruction.
Prerequisites: CJA-210 and CJA-211 with a C or better
CJA-213 Interview \& Interrogation
3 credits, Not Offered Every Year
Examines the dynamics of interviews and interrogations including common processes, approaches and techniques. Ethical, legal and psychological issues are also considered. Includes methods of how to analyze statements and behavior for deception and truthfulness.

## CJA-214 Intimate Partner Violence

3 credits, Fall
This course will analyze the historical, social, legal, and psychological aspects of Intimate Partner Violence. Includes definitions of the problem, demographics, survivors, perpetrators, children who witness, strategies and tactics of abuse and survival, and core strategies for legal intervention.
Prerequisites: CJA-203 or HS-100

CJA-215 Sexual Abuse and Human Trafficking
3 credits, Spring
This course will explore various aspects of sexual abuse cases and human trafficking in the state of Oregon and the U.S., including discussion of societal and historical perspectives, responses to victim trauma, sexual offenders and law enforcement response to these crimes.

CJA-222 Procedural Law
3 credits, Winter
This course discusses the constitutional and statutory provisions related to arrest, search and seizure. The course includes use of deadly force, admissions, interrogations, plain view limitations, law of stop and frisk, and officer testimony.
Prerequisites: CJA-122 with a C or better
CJA-223 Criminal Justice Ethics
3 credits, Fall
Surveys common ethical frameworks and then examines ethical issues, questions, challenges and consequences facing criminal justice professionals, including law enforcement, corrections, the courts and others.
Prerequisites: CJA-110 with a C or better

## CJA-232 Case Management

3 credits, Spring
Introduces case management techniques used by corrections and human services professionals in one-on-one and group contacts with clients.
Explores a variety of case management materials, with an emphasis
placed upon objective case planning and monitoring.
Prerequisite or Corequisite: HS-156
CJA-243 Drugs, Crime and the Law
3 credits, Spring
Examines the most common types of drugs consumed in the U.S. and societal problems related to drug use. Discusses potential crimes associated with drugs, and law enforcement strategies used to address drug manufacturing, distribution and use.
Prerequisites: CJA-110 with a C or better
CJA-250 Reporting, Recording \& Testifying
4 credits, Spring
Surveys documentation skills in criminal justice professions. Verbal, nonverbal and written forms of criminal justice related workplace communication are studied and practiced, including communicating with the public, basic interviewing, documentation, courtroom testimony, and report writing.
Prerequisites: WR-121 with a C or better
CJA-252 Introduction to Restorative Justice
3 credits, Fall
Provides a critical introduction to restorative justice. Covers fundamental values and principles of restorative justice, and the experience and interests of key stakeholders (victims, offenders, communities, and systems).
CJA-270 Criminal Justice Capstone
3 credits, Spring
This course applies and assesses the knowledge and skills gained by students who are completing the criminal justice program. Students will complete analyses of second year criminal justice courses, will review program learning outcomes, complete and present an e-portfolio, and take an exit examination.
Prerequisites: CJA-170

CJA-280 Criminal Justice/Corrections/CWE
2-6 credits, Fall/Winter/Spring/Summer
Cooperative work experience. Supervised experience in criminal justice, corrections, juvenile corrections, or related occupations. Variable Credit: $2-6$ credits. May be repeated for up to 6 credits. Required: Student Petition.
Prerequisites: CJA-170
Corequisites: CWE-281
CJA-281 Criminal Justice/Corrections/CWE
2-6 credits, Fall/Winter/Spring/Summer
Cooperative work experience. Supervised experience in criminal justice, corrections, juvenile corrections, or related occupations. Variable Credit: $2-6$ credits. May be repeated for up to 6 credits. Required: Student Petition.
Prerequisites: CJA-170 and CJA-280
Corequisites: CWE-281
CJA-290 Issues in Criminal Justice
1-3 credits, Not Offered Every Term
This course gives students an opportunity to gain knowledge in a specific area relevant to the field of criminal justice. This topic will be pulled from a comprehensive list of areas identified by criminal justice and corrections professionals as having importance for students pursuing work in the field. Variable Credit: 1-3 credits. May be repeated for up to 6 credits.

## Dental Assistant (DA)

DA-101 Dental Radiology I
2 credits, Fall
Introduction to history and principles of dental radiology, terminology, and basic physics associated with $x$-rays, biological effects of $x$-rays, anatomical landmarks and infection control. Required: Student Petition. Required: Acceptance into Dental Assistant program
Corequisites: DA-101L
DA-101L Dental Radiology I Lab
1 credits, Fall
This course covers practical instruction in radiation health and safety, types of films, film holders, processing and mounting of dental films, use of $x$-ray equipment, infection control techniques, disposal of hazardous waste. Introduces the use of digital radiation. All exposure techniques performed on x-ray manikins. Required: Student Petition.
Required: Acceptance into Dental Assistant program
Corequisites: DA-101
DA-102 Dental Radiology II
2 credits, Winter
Alternative radiographic techniques are discussed as students develop their knowledge in the following areas: bisecting, extra-oral radiography, techniques for children, and patients with special needs. This course provides an in-depth study of the purpose and uses of panoramic imaging, digital imaging, three-dimensional digital imaging, and occlusal examinations. Identification of radiographic interpretation and infection control procedures will also be covered. Required: Student Petition.
Required: Acceptance into Dental Assistant program
Prerequisites: DA-101 with a C or better
Corequisites: DA-102L

DA-102L Dental Radiology II Lab
1 credits, Winter
Knowledge and skills in alternative radiographic techniques are taught as students demonstrate exposure techniques and corrective measures of various alternative radiographic techniques. Students meeting radiographic proficiency on the x-ray mannequin prepare for the Radiation Health and Safety (RHS) proficiency exam. Candidates for the RHS proficiency exam will follow all RHS, Dental Assisting National Board
(DANB) and Oregon examination requirements in preparation of patient radiographs. Required: Student Petition.
Required: Acceptance into Dental Assistant program
Prerequisites: DA-101 with a C or better
Corequisites: DA-102
DA-104 Clinical Procedures I
2 credits, Fall
Discussion in the practice of patient care including the collection of patient medical and dental histories and maintenance of accurate treatment records. Explores the history of dentistry, dental ethics, law, and HIPAA. The dental healthcare team, dental office design and the dental profession will also be discussed. Required: Student Petition. Required: Acceptance into Dental Assistant program Corequisites: DA-104L
DA-104L Clinical Procedures I Lab
1 credits, Fall
This course prepares the student for basic chairside assisting and general procedures. Application of essential skills in seating and dismissing patients, ergonomics, taking and recording vital signs, and infection control are taught and practiced in a dental laboratory setting. Required: Student Petition.
Required: Acceptance into Dental Assistant program
Corequisites: DA-104
DA-105 Clinical Procedures II
2 credits, Winter
A foundational course in preventive dentistry. Examines the study of preventive education, oral hygiene instruction, nutrition, fluoride agents, coronal polishing and sealants. The continuation of oral evacuation and isolation techniques will also be covered. Required: Student Petition.
Required: Acceptance into Dental Assistant program
Prerequisites: DA-104 with a C or better
Corequisites: DA-105L
DA-105L Clinical Procedures II Lab
1 credits, Winter
Furthers the development of chairside skills and introduces the application of preventive procedures such as coronal polishing, fluoride treatment and oral hygiene instruction. Basic knowledge in the application of dental sealants is also taught. Lab skills such as the placement and removal of matrix retainers and rubber dams are taught to provide preparation for chairside dental assisting functions. Aseptic procedures are practiced during all lab skills. Required: Student Petition. Required: Acceptance into Dental Assistant program
Prerequisites: DA-104L with a C or better
Corequisites: DA-105

DA-106 Clinical Procedures III
2 credits, Spring
This course provides an in-depth knowledge of dental specialties. Advanced and expanded dental assisting functions, tray set-ups and procedures in endodontics, periodontics, oral surgery, orthodontics and pedodontics are covered. Principles and procedures for amalgam and composite polishing will also be covered. Required: Student Petition. Required: Acceptance into Dental Assistant program Prerequisites: DA-105 with a C or better Corequisites: DA-106L

DA-106L Clinical Procedures III Lab

## 1 credits, Spring

This course covers advanced and expanded dental assisting procedures in dental specialties. Tray set-up, dental materials and specific specialty procedures will be covered in the following dental specialties: orthodontic, periodontics, oral surgery and endodontics. Laboratory instruction in study casts, amalgam, and composite polishing will be taught on dental manikins. Required: Student Petition.
Required: Acceptance into Dental Assistant program
Prerequisites: DA-105L with a C or better
Corequisites: DA-106
DA-107 Dental Materials I
2 credits, Fall
This course is an in-depth level of instruction in the composition and manipulation of dental restorative materials, and dental cements.
Examination of general dentistry and chairside assisting with direct permanent restorations such as amalgam and composite will also be covered. Required: Student Petition.
Required: Acceptance into Dental Assistant program Corequisites: DA-107L

## DA-107L Dental Materials I Lab

1 credits, Fall
This course covers the application of the essential skills necessary in assisting with amalgam and composite restorations. Covers tray-setups, pre and post-operative instructions, instrument transfer, and oral evacuation with amalgam and composite procedures. The identification and application of dental cements used in general dentistry will also be covered. Includes manipulation, storage and disposal of hazardous dental materials and cements. Required: Student Petition.
Required: Acceptance into Dental Assistant program
Corequisites: DA-107
DA-108 Dental Materials II
2 credits, Winter
This course focuses on in-depth knowledge of the properties, uses and manipulation of impression materials, gypsum products and waxes. Foundational knowledge will prepare students for the fabrication of custom trays, bleaching trays, and provisional restorations. Includes knowledge of fixed and removable prosthodontic procedures and rational for polishing removable appliances. An overview of dental implants will also be covered. Required: Student Petition.
Required: Acceptance into Dental Assistant program
Prerequisites: DA-107 with a C or better
Corequisites: DA-108L

DA-108L Dental Materials II Lab
1 credits, Winter
Essential skills in the manipulation and application of dental impression materials, gypsum products and waxes will be covered. Thorough knowledge of laboratory skills in the fabrication of bleaching trays and provisional restorations will be taught. Demonstration of custom trays and uses are introduced. The instrumentation and procedures for fixed and removable prosthodontics will also be covered. Required: Student Petition.
Required: Acceptance into Dental Assistant program
Prerequisites: DA-107L with a C or better
Corequisites: DA-108

## DA-110 Clinical Practicum I

1 credits, Fall
Clinical practicum begins in the seventh week of class. Students begin to apply basic dental assisting procedures taught in weeks one through six. OSHA, hazard communication and infection control are followed for student and patient safety. A minimum of 8 supervised unpaid hours per week is required for term one practicum. Students will participate in one seminar held prior to clinical practicum. Required: Student Petition. Required: Acceptance into Dental Assistant program

DA-115 Dental Science
2 credits, Fall
Introduction and general study of anatomy, physiology, and oral pathology. An in-depth level course of study in oral anatomy, histology and embryology. Introduction to charting will also be covered. Required: Student Petition.
Required: Acceptance into Dental Assistant program

## DA-120 Clinical Practicum II

5 credits, Winter
Supervised unpaid practice and improvement of clinical skills taught in clinical procedures, dental materials and radiology. Covers advanced Expanded Functions Dental Assisting (EFDA) skills. Implement infection control protocols. Introduce basic business office procedures. Ten hours of community service will be required. Participate in two seminars during the term. Required: Student Petition.
Required: Acceptance into Dental Assistant program
Prerequisites: DA-110 with a C or better
DA-125 Dental Infection Control
2 credits, Fall
This course covers the introduction and general study of microbiology, major groups of microorganisms, viral and bacterial diseases. Disease transmission, infection prevention, disinfection and instrument processing techniques will also be covered. An in-depth level of the Bloodborne Pathogens Standards and Hazard Communication will be taught and integrated throughout the didactic, preclinical, laboratory and clinical course of study. Required: Student Petition.
Required: Acceptance into Dental Assistant program

DA-130 Clinical Practicum III
8 credits, Spring
Supervised practice and improvement of advanced clinical skills in all areas of chairside dental assisting, laboratory procedures, specialties, radiology and Expanded Functions Dental Assisting (EFDA) procedures. Students report to their assigned site three days a week, for a minimum of twenty-four hours per week, for eleven weeks. Clinical competency skills in business office procedures will also be completed in this term (minimum of forty-four hours). Students will be responsible to meet ten hours of community service. Students will also participate in two seminars during the term. Required: Student Petition.
Required: Acceptance into Dental Assistant program

## Prerequisites: DA-120 with a C or better

DA-135 Pharmacology/Medical Emergencies
2 credits, Spring
This course is an introduction to pharmacology, common drugs used in dentistry, drug agencies, regulations, and drug actions. The properties of anesthetic, topical anesthetics, and desensitizing agents will also be covered. An in-depth level knowledge of the identification, response and management of medical and dental emergencies in the dental office will be taught utilizing educational manikin simulators. Required: Student Petition.
Required: Acceptance into Dental Assistant program

## DA-145 Dental Office Procedures

2 credits, Spring
This course prepares the student for basic knowledge of dental office procedures to include dental charting. Introduction of dental software, management of patient information, maintenance and retention of business records, inventory and recall systems. Written and oral communication are taught to prepare students for employment opportunities. Required: Student Petition.
Required: Acceptance into Dental Assistant program

## Digital Media Communications (DMC)

DMC-100 Introduction to Media Arts
3 credits, Fall
Presents an overview of career opportunities in the media industry. Introduces basic principles common to success in the media industry, common media industry entrance strategies, health and safety best practices and the history of the industry from film to online media. In addition, this course will cover basic theories behind what shapes and drives the media industry.
DMC-104 Digital Video Editing
4 credits, Fall/Winter/Spring
Students will utilize video editing skills. These skills will include logging and capturing raw video, assembly of shots on a time line, and the use of effects in the creation of a final video sequence. Along with text generation, audio balancing, audio sweetening and video compositing, this course will offer students an in-depth overview of the video editing process. Course will explore the history of film editing and the theory behind various forms of film and video editing. Lab component included. Recommended: WRD-090 or placement in WR-121

DMC-106 Animation \& Motion Graphics I
3 credits, Fall/Winter
Introduction to the fundamentals of animation and motion graphics design. This project-based course will explore experimental and new technological approaches to creating digital effects and animation for video and web-based applications. Students will learn the basics of industry standard 3D and compositing software to create successful VFX, 3D Animation, and Motion Graphics projects.
Recommended: ART-225, ART-226, DMC-104, and DMC-221
DMC-107 Animation \& Motion Graphics II
3 credits, Spring
This project-based course will explore intermediate aspects of experimental and new technological approaches to creating digital effects and animation for video and web-based applications. Students will learn intermediate features of Adobe After Effects to create successful motion graphics projects.
Prerequisites: DMC-106
Recommended: ART-225, ART-226, DMC-104, and DMC-221. Previous experience with computer graphics and digital video

## DMC-108 Animation \& Motion Graphics III

3 credits, Spring
Continuation of the process of animation and motion graphics design. This project-based course explores advanced aspects of experimental and new technological approaches to creating digital effects and animation for video and web-based applications. The course presents advanced aspects of industry standard 3D and compositing software to create successful VFX, 3D Animation, and Motion Graphics projects. Prerequisites: DMC-107

DMC-109 Introduction to Stop Motion Animation
3 credits, Not Offered Every Term
Introduces basic stop motion animation tools, materials, techniques and elements of storyboarding, scripting, narrative development, compositing, special effects and audio integration into a final group film. Assignments include character development, rigging, set creation, photography, video compositing, and audio recording and synching. Uses digital cameras and industry-standard stop motion software.
Recommended: DMC-106 and ART-225
DMC-131 Interactive Design for Games
3 credits, Not Offered Every Term
This course introduces many of the skills and processes used to create games and other interactive media for the web. Students will create webpages featuring media including sound, animation and 3D graphics. Students will design and program interactivity using JavaScript, the native programming language of web browsers. Students will gain a solid foundation in interactive design and programming.
Recommended: DMC-106 or Student Petition
DMC-132 Video Game 3D Modeling
3 credits, Not Offered Every Term
This course is intended for students interested in pursuing a career in 3D modeling and/or 3D Video Game Art Production. Upon completion of the course, students will have a working knowledge of tools and navigation in industry-standard 3D modeling software along with techniques and pipeline familiarity in video game art production. Students will also learn the importance of deadlines, file management and organization.
Recommended: DMC-104 or DMC-106 or DMC-107

DMC-133 Introduction to Game Engines and Platforms (Beginning) 3 credits, Not Offered Every Term
This course provides students with an overview and practical introduction to creating games and other interactive experiences, such as simulations, educational content and even artistic media. Topics covered include: the game creation process, developing a critical understanding of games, basic programming skills, creating digital game assets, and interactive platforms such as WebGL and Unity3D.
Recommended: DMC-106
DMC-147 Music, Sound \& Moviemaking
1 credits, Fall/Winter/Spring
Presents the basic components of designing, shooting, recording audio, and post production of movies as well as the history and theory that has led to contemporary film production.
DMC-205 Directing for Film \& Video
3 credits, Winter
This course provides students interested in filmmaking the opportunity to develop the skills needed to successfully direct films and performances specifically for the screen.
Recommended: DMC-104, DMC-264, and WR-121
DMC-221 Introduction to 2D Animation: Design \& Techniques 3 credits, Winter/Spring
Introduces the principles of 2D digital animation using the latest industry standard software. The course will emphasize design and physical principles, analytical skills, and creativity. Students will learn the fundamental principles of animation, character and environment design, FX animation, and basic narrative development, in order to create successful animated projects.
Recommended: CS-198 or ART-225 or equivalent experience
DMC-222 Advanced 2D Animation: Design \& Techniques
3 credits, Spring
Covers advanced principles of 2D animation using the latest industry standard software. The course will emphasize professional workflow and techniques of animation production for multimedia platforms. This includes visual development and pre-production, advanced character design and physics, advanced environment design, FX animation and post-production, portfolio presentation, and industry expectations. Prerequisites: DMC-221 or Student Petition
DMC-230 Documentary Film Production
4 credits, Winter
Introduction to the concepts, fundamentals and production of documentary film making. This lecture/lab course will explore traditions and new technological approaches to creating digital documentary films. Recommended: DMC-104 and ENG-194. Previous experience with film studies and digital video
DMC-233 Game Engines and Platforms (Intermediate)
3 credits, Not Offered Every Term
This course provides students who have completed DMC-133 with an opportunity to expand and enhance their skills in creating games and interactivity, while exploring more advanced and complex projects. Topics covered include: designing and developing 3D games and interactivity, designing for touch and mobile interfaces, and professional practice. Students will complete projects that involve designing and developing a complete original 3D game prototype, both independently and as part of a team.
Prerequisites: DMC-133

DMC-242 Field Recording for Media
1 credits, Spring
This course offers students interested in recording and sweetening audio for film an opportunity to work with student film crews during the shooting and editing process.

DMC-247 Sound for Media
3 credits, Fall/Spring
Introduction to sound as related to film making, animation, and video games. Students will have the opportunity to create and assemble sound for media into a finished product. Explores the basic components of commercial film/video, animation, and game production as they relate to sound.
Recommended: Experience using a DAW (Digital Audio Workstation) or video editing software
DMC-264 Digital Filmmaking
4 credits, Fall
Explores the process of translating a written script into a digital film via pre-production, lighting, shooting, and post-video production.
Recommended: WRD-090 or placement in WRD-098, WRD-098 or placement in WR-121, or Student Petition

DMC-265 Advanced Digital Filmmaking
4 credits, Spring
This course emphasizes advanced filmmaking skills. Students will produce short films from written scripts.
Prerequisites: DMC-104 or Student Petition
Recommended: WRD-090 or placement in WRD-098, WRD-098 or placement in WR-121

DMC-280 Digital Media Communications/CWE
3-6 credits, Fall/Winter/Spring/Summer
Cooperative work experience. Provides students with on-the-job work experience in the field of media studies. Variable Credit: 3-6 credits.
Required: Student Petition.
Corequisites: CWE-281
DMC-291 Digital Media Communications Portfolio Project I

## 3 credits, Winter

This course is an individual portfolio project class for Digital Media Communications (DMC) students. Students create an original finished work representative of one of the focus areas included in the DMC program. Students will develop a professional online portfolio (website) that represents their skills in their chosen DMC focus area in preparation for internships and employment. The process of portfolio production at this level includes planning for, refining and completing a project, presentation of the completed work, and project assessment.
Prerequisites: DMC-100 and DMC-104
Recommended: Two courses from a DMC Focus Area
DMC-292 Digital Media Communications Portfolio Project II 3 credits, Spring
This course is a group-focused portfolio project class for Digital Media Communications (DMC) students. The purpose of this course is to provide students the opportunity to combine their skills, knowledge, and special interests in development of a collaboratively planned and produced original work representative of more than one of the focus areas in the DMC program. The process of portfolio production at this level includes working with peers in designing, planning, refining and completing a group project. Students will also further develop their professional online portfolio (website) to represent their skills in their DMC focus area in preparation for internships and employment. Prerequisites: DMC-291

## Early Childhood Education (ECE)

ECE-114ES Matemáticas y ciencias para niños pequeños 4 credits, Spring
Este curso se enfoca en el aprendizaje de matemáticas y ciencias para niños pequeños. Se explorarán los componentes de matemáticas y ciencias. Se hará hincapié en las estrategias de enseñanza apropiadas para para promover el conocimiento de las matemáticas y las ciencias en los niños. Se explorará el entorno físico del salón de clase para que éste fomente el aprendizaje de las matemáticas y las ciencias.
ECE-121 Observation and Guidance I in ECE Settings

## 4 credits, Winter

Course is designed to help students explore in depth observation and recording techniques of children's development and learning and to examine various child guidance techniques for children from birth 3rd grade. Students will be provided with strategies to assist them in providing positive guidance to children in a variety of settings and situations.

ECE-121ES Observación y Orientación I en Educación Temprana

## 4 credits, Winter

El curso está diseñado para ayudar a los estudiantes a explorar en profundidad las técnicas de observación y registro del desarrollo y aprendizaje de los niños. Se examinan varias técnicas de orientación infantil para niños desde el nacimiento hasta el 3er grado. Los estudiantes recibirán estrategias para ayudarles a proporcionar orientaciónes positivas a los niños en función de diferentes de escenarios y situaciones.
ECE-139 Program Management in ECE
1 credits, Not Offered Every Term
Focuses on planning and evaluating an early childhood program's specific goals (short and long term) for working with children and their families. Emphasis on administrative tasks such as meeting state and national standards and requirements, maintaining records, and striving for continuous improvement in program quality.
ECE-142 Media, Technology and the Influences on Child Development 1 credits, Not Offered Every Term
Focuses on the implementation and influences of media and technology on the development of the young child. Emphasizes analysis of media and technology tools for effectiveness in supporting the development of young children.
ECE-143 Kindergarten Readiness
1 credits, Not Offered Every Term
Introduces core concepts of kindergarten readiness, including outcomes that are focused in on Pre-K as well as strategies for children as they prepare for kindergarten.

ECE-144 Working With the Gifted Young Child
1 credits, Not Offered Every Term
Focuses on understanding the needs of the gifted young child and selecting strategies for supporting their development individually as well as in group settings.
ECE-150 Introduction to Early Childhood Education \& Family Studies 3 credits, Fall
Focuses on the history of early childhood education and the prominent theorists that have significantly contributed to the field. The types of programs that serve young children, birth-age 8, and their families will be examined. State and national standards in early childhood education and family studies will be explored.

ECE-150ES Introducción a la educación infantil y los estudios familiares 4 credits, Fall
Este curso se enfoca en la historia de la educación infantil y los teóricos más importantes que han contribuido significativamente al campo. Se examinarán los tipos de programas que atienden a niños pequeños, desde el nacimiento hasta los 8 años, y sus familias. Se explorarán los estándares estatales y nacionales en educación infantil y estudios familiares.
ECE-154 Language \& Literacy Development
4 credits, Winter
Focuses on language and literacy development of children from birth-
age 8. The research foundation and components of language and literacy
development will be examined. Criteria for selecting quality children's literature will be explored. Practical strategies for promoting optimal development will be emphasized. Students will explore how to set create language and literacy-rich environments and experiences.

ECE-154ES Desarrollo del Lenguaje y la Alfabetización

## 4 credits, Fall

Se centra en el desarrollo del lenguaje y la alfabetización de los niños desde el nacimiento hasta tercer grado. Se examinarán las bases de la investigación y los componentes del desarrollo del lenguaje y la alfabetización. Se explorarán los criterios para seleccionar literatura infantil de calidad. Se enfatizarán estrategias prácticas para promover un desarrollo óptimo.

ECE-169ES Trabajar con Niños con Necesidades Especiales 4 credits, Winter
Explora prácticas inclusivas para niños con necesidades especiales, desde el nacimiento hasta el tercer grado, en diferentes entornos de desarrollo infantil entornos de primera infancia. Este curso incluirá una exploración de lo siguiente: historia y contexto legal de la educación especial de la primera infancia; la importancia y los beneficios de crear entornos familiares para apoyar el desarrollo educativo de los niños; adaptaciones y adaptaciones curriculares; evaluación y seguimiento del progreso; y promoción.
ECE-179 The Professional in Early Childhood Education and Family Studies

## 4 credits, Spring

This course focuses on the role of the professional in Early Childhood Education (ECE). Students will explore the National Association for the Education of Young Children's Code of Ethical Conduct, the professional standards and competencies expected for ECE professionals. Students will discuss advocacy strategies and how to engage in intentional, reflective practice. Students will also create a professional portfolio to demonstrate their commitment to professionalism.
ECE-179ES El Profesional en Educación Infantil

## 4 credits, Spring

Se enfoca en el rol del profesional en Educación Infantil (ECE) y se explorará los estándares y competencias profesionales de NAEYC para maestros de la primera infancia. Los estudiantes recibirán información sobre el Código de Conducta y Ética profesional de la Asociación Nacional para la Educación de Niños Pequeños así como también la información sobre lo que significa ser un Profesional de ECE y cómo abogar para los niños y las familias.

ECE-221 Observation \& Guidance II in ECE Settings
4 credits, Fall
Designed to help students explore in greater depth the observation and guidance of children from birth-3rd grade within the classroom environment. In this more advanced course, the student focuses on additional observation and guidance techniques for observing groups of children and addresses challenging behaviors and other issues within the early childhood environment. The practitioner's role in using observation to promote their own development and to assist in the development of the children is explored in depth.
Prerequisites: ECE-121
ECE-221ES Observación y Orientación II en Educación Temprana 4 credits, Fall
Diseñado para ayudar a los estudiantes a explorar con mayor profundidad la observación y la orientación de los niños desde el nacimiento hasta el tercer grado dentro del entorno del aula. En este curso más avanzado, el estudiante se enfoca en técnicas adicionales de observación y orientación para observar grupos de niños y aborda comportamientos desafiantes y otros problemas dentro del entorno de la primera infancia. Se explora en profundidad el papel del profesional en el uso de la observación para promover su propio desarrollo y ayudar en el progresso de los niños.
Prerequisites: ECE-121ES
ECE-235 Nutrition, Music \& Movement in Early Childhood Education 3 credits, Winter
Course focuses on factors that contribute to childhood obesity and strategies to prevent it in early learning environments. Students explore current standards and evidence-based practices in nutrition education, movement and music in early childhood and explore ways to incorporate developmentally appropriate nutrition, music and movement education into the early childhood environment and curriculum.
ECE-235ES Nutrición, Música y Movimiento
3 credits, Winter
Se centra en los factores que contribuyen a la obesidad infantil. Explora los estándares actuales y las prácticas basadas en evidencia en la educación nutricional, movimiento y música en la primera infancia. Explora formas de incorporar educación sobre el movimiento, la música y la nutrición apropiada para el desarrollo en el entorno y el plan de estudios de la primera infancia.

ECE-239 Helping Children and Families Cope With Stress 3 credits, Spring
Focuses on stressors in society that can affect children and families including environmental stress, divorce and death. Effective strategies teachers can use to support children and families during times of stress are included.

ECE-239ES Ayudar a los niños y las familias a afrontar el estrés 4 credits, Winter
Se centra en los factores de la sociedad que pueden afectar a los niños y las familias, incluido el estrés ambiental, el divorcio y la muerte. Se incluyen estrategias efectivas que los maestros pueden usar para apoyar a los niños y las familias durante momentos de estrés.

ECE-240 Environments and Curriculum Planning
4 credits, Spring
Focuses on an introduction of creating learning environments and curriculum for children from three years old through five years old in home or center-based programs. Course covers theories and relationships between physical and social space, activities, experiences, and materials. Students are introduced to the use of developmentally and culturally appropriate practices in planning and selecting environments and curriculum for young children.
ECE-240ES Ambientes y Planificación Curricular
4 credits, Spring
Se enfoca en una introducción a la creación de entornos de aprendizaje y currículo para niños de tres a cinco años en programas en el hogar o en el centro escolar. El curso cubre teorías y relaciones entre el espacio físico y social, las actividades, las experiencias y los materiales. Se presenta a los estudiantes el uso de prácticas apropiadas para el desarrollo y la cultura en la planificación y selección de entornos y planes de estudios para niños pequeños.
ECE-241 Environments and Curriculum Planning: Infants and Toddlers 3 credits, Fall
Builds upon knowledge and skills learned in ECE-240: Environments and Curriculum Planning. Emphasis is on application of research-based strategies to implement and evaluate early childhood environments and curriculum for children from birth-three years old. Focus is on integrating content knowledge throughout all classroom activities.
ECE-241ES Ambientes y Planificación Curricular para Bebés y Niños Pequeños
4 credits, Fall
Este curso se enfoca en la aplicación de estrategias basadas en la investigación para implementar y evaluar los entornos y el plan de estudios de la primera infancia para niños desde el nacimiento hasta los tres años de edad. El enfoque está en integrar el conocimiento del contenido en todas las rutinas y experiencias en el aula.
ECE-246ES Relaciones entre la escuela, la familia y la comunidad 4 credits, Fall
Este curso se concentra en el conocimiento y las habilidades para trabajar eficazmente con las familias y la comunidad y con otros profesionales en educación infantil ( 6 semanas de edad hasta tercer grado). El énfasis está en construir y mantener relaciones positivas para fomentar la cooperación y el respeto mutuo entre los profesionales en la primera infancia y las familias de los niños con quienes trabajan.
ECE-254ES Estrategias de Instrucción para Estudiantes de Dos Idiomas 4 credits, Winter
Este curso examina enfoques pedagogicos y culturales que conducen a un desarrollo exitoso del dominio del idioma ingles, idioma usado en la casa, y reconocimiento del contenido por los niños cuyo idioma en el hogar no es el inglés. Se enfoca en el niño desde su nacimiento hasta la escuela primaria.
ECE-258ES Equidad y Diversidad en La Educación Infantil
4 credits, Spring
Este curso se enfoca en promover y honrar la diversidad y la equidad en la educación infantil. El enfoque será en colaborar con familias diversas, establecer ámbitos culturales y lingǘrsticos que sean diversificados y promuevan una autoidentificación positiva en los niños pequeños.

ECE-280 Early Childhood Education/CWE
2-6 credits, Spring/Summer
Cooperative work experience. Provides students with on-the-job experience in the field of early childhood education. Students will work nine hours a week in pre-approved educational settings that serve children from six weeks old through age eight. Variable Credit: 2-6 credits. Required: Student Petition.
Prerequisites: ECE-121, ECE-150, and ECE-154
Corequisites: CWE-281
ECE-280ES Experiencia Laboral Cooperativa
4 credits, Summer/Fall/Spring
En este curso, los estudiantes completan 144 horas de trabajo en un entorno de primera infancia, asistiendo a niños y familias desde el nacimiento hasta los 8 años de edad. Si no completan las horas requeridas, recibirá un curso incompleto o reprobará.
ECE-291 Practicum II
4 credits, Winter
Focuses on field experience for students in a variety of educational settings, paralleling duties regularly assigned to early childhood educators. This course allows students to apply knowledge, methods, and skills gained from early childhood education and family studies courses. The seminar covers classroom experiences, best practices and assessment techniques. Required: Student Petition.
Prerequisites: ECE-121, ECE-150, ECE-280, HDF-225, and HDF-247

## ECE-291ES Practicum II

## 4 credits, Winter

Se enfoca en permitir que los estudiantes tengan una experiencia laboral en una variedad de entornos educativos, al mismo tiempo que hacen las tareas asignadas regularmente a los educadores de la primera infancia. Este curso permite a los estudiantes aplicar los conocimientos, métodos y habilidades adquiridos en los cursos de educación infantil y estudios sobre las familias. El seminario cubre las experiencias en el aula, las mejores prácticas y los métodos de evaluación.
Prerequisites: ECE-121ES, ECE-150ES, ECE-179ES, ECE-240ES, ECE-280ES, HDF-225ES, and HDF-247ES

ECE-292 Practicum III
4 credits, Spring
Focuses on field experiences for early childhood education students in a variety of educational settings, serving children from birth through kindergarten. This course allows students to deepen and apply their knowledge, methods, and skills gained from early childhood education and family studies courses as well as the previous terms of practicum and CWE. The seminar covers continuing observation/assessment, assisting the supervising teacher in implementing an integrated approach to curriculum with attention paid to working with diverse children and their families. Students will complete their professional portfolio in this course, documenting how they have achieved the program learning outcomes. Required: Student Petition.
Prerequisites: ECE-154, ECE-221, ECE-240, ED-254, and ECE-291

ECE-292ES Practicum III
4 credits, Spring
Este curso se enfoca en la experiencia de trabajo de los estudiantes con varios entornos educacionales en salones de clases enfocadas directamente con la enseñanza y supervisión de niños desde el nacimiento hasta el kínder. Este curso permite a los estudiantes aplicar conocimientos y metodologías adquiridas en los cursos de educación infantil, y sean transferibles a las habilidades requeridas en un ambiente educacional entre 0 a 8 años de edad. Los seminarios obligatorios abarcan la revisión de los dominios del desarrollo, los ámbitos de aprendizaje, las experiencias reales en el salón de clases, resolución de problemas, desarrollo del plan de estudios, técnicas de evaluación y la orientación del aprendizaje y la conducta de los niños.
Prerequisites: ECE-291ES

## Economics (EC)

EC-200 Introduction to Economics
4 credits, Not Offered Every Term
General introduction to microeconomics as applied to individuals and firms and to macroeconomics as applied to the operation of the economy as a whole. Course topics include economic decision making, economic systems, supply and demand models, price determination, elasticity, household income, business ownership, profit maximization, production functions and costs, and competition and market structures. Also includes goals and problems of the macro economy such as fiscal policy and budgets, the role of financial institutions, money creation, and monetary theory and policy.
Recommended: WRD-090 or placement in WRD-098
EC-201 Principles of Economics: MICRO
4 credits, Fall/Winter/Spring/Summer
Focuses on micro-economic theory dealing with the behavior of individuals and profit-maximizing firms in market structures with varying degrees of completion. Coverage includes price theory, international trade, consumer behavior, the theory of the firm, and the potential role of government in affecting market outcomes.
Prerequisites: MTH-020 or placement in MTH-098
Prerequisite or Corequisite: WRD-098 or placement in WR-121
Recommended: Sequence of EC-201 and EC-202 taken in order
EC-202 Principles of Economics: MACRO
4 credits, Fall/Winter/Spring/Summer
Introduction to economic theory, policy, and institutions. Focuses on macro-economic theory, scarcity, production, money, unemployment, inflation, and international finance.
Prerequisites: MTH-020 or placement in MTH-050 or MTH-060
Prerequisite or Corequisite: WRD-098 or placement in WR-121
Recommended: Sequence of EC-201 and EC-202 taken in order

## Education (ED)

ED-101 Intro to Education Practicum \& Seminar
3 credits, Fall/Winter/Spring
This course introduces students to critical topics associated with the education profession. Each topic will be considered on an introductory level with an understanding that future classes will expand student comprehension and knowledge to a mastery level. Students are also required to participate in a 6 hour per week practicum to provide the opportunity to experience directly the various educational issues discussed in class. Required: Student Petition.

ED-113 Instructional Strategies in Reading \& Language Arts 3 credits, Fall
This course provides foundational knowledge for the teaching of literacy skills in educational settings. Addresses foundations of literacy as well as the developmental stages of literacy. Focuses on instructional strategies for teaching reading and writing to diverse student populations.
ED-114 Instructional Strategies for Integrated Math Across Curriculum 3 credits, Spring
This course develops an understanding of how to integrate math concepts and skills into Career and Technical Education (CTE) courses and programs. Curriculum design and assessment for math concepts and skills are explored, identified, and developed. The importance of growth mindset and metacognition to the learning of math is investigated and curriculum for this is discussed. Designed for CTE instructors, but anyone interested in bringing more math into their classrooms could benefit from this class. Emphasis is placed on the role of math in the development of the whole student and on linking the CTE curriculum to the mathematics needed for students to be successful in their field.

## ED-130 Comprehensive Classroom Management

3 credits, Fall
Focuses on creating positive classroom and school climates, organizing and managing classrooms, improving instruction, dealing with classroom discipline problems, developing individualized plans for students experiencing behavioral problems, and developing school-wide student management programs.

## ED-131 Instructional Strategies

3 credits, Spring
Examines the knowledge, skills, and characteristics of effective teachers. Focuses on successful instructional planning and delivery of curriculum. Covers teacher-centered and student-centered instructional strategies and ways to differentiate instruction for diverse learners.
ED-150 Creative Activities for Children
3 credits, Summer
The class focuses on understanding and implementing a developmental approach to creative activities for young children; involves hands-on experience with a variety of mediums including art, music and movement, and creative dramatics.
ED-169 Overview of Students With Special Needs

## 3 credits, Winter

Provides an introduction to the categories of disability described in the Individuals with Disabilities Education Act (IDEA). Topics include definitions under federal law, implications in school settings, and intervention strategies to meet students' special needs.

ED-216 Foundations of Teaching \& Education
4 credits, Fall/Winter/Spring
Provides an overview of the educational system in the U.S. including historical, legal, and philosophical foundations of education. Explores the financing, governance and organization of education as well as current issues impacting our educational system. Provides an overview of diversity in educational settings and the characteristics and ethical obligations of effective schools and professional educators. Examines career options and pathways in the field of education.

ED-220 Introduction to CTE in Oregon
3 credits, Fall
Provides an introduction to the field of Career and Technical Education (CTE) in Oregon. Examines the historical and legislative foundations of CTE in the United States. Discusses the role of special populations in CTE programs. Provides an overview of high quality CTE programs, CTE licensure preparation, and student organizations. Addresses current trends and issues in the field.

ED-229 Learning \& Development

## 3 credits, Winter

Focuses on foundational ideas, concepts, principles, and theories in the field of educational psychology that have a significant influence on educational practice. Provides students with an overview of psychological theories regarding human development, intelligence, motivation, and the learning process. Students learn how to apply strategies and techniques derived from these theories in the classroom.

ED-235 Educational Technology
3 credits, Not Offered Every Year
Prepares students for the use of media and technology in educational settings. Develops an understanding of the role of media in learning and methods for incorporating technology in instruction. Focuses on the use of technology tools to support how teachers create and evaluate learning experiences for students.

ED-246 School, Family \& Community Relations
4 credits, Spring
This course focuses on the knowledge and skills to work effectively with families and community professionals in early childhood education ( 6 weeks of age through 3rd grade). Emphasis is on building and maintaining positive relationships to foster cooperation and mutual respect between early childhood professionals and the families of the children with whom they are working.
ED-254 Instructional Strategies for Dual Language Learners 3 credits, Winter
Examines pedagogical and cultural approaches which lead to successful development of English language skills and content knowledge for children who speak a home language other than English.
ED-258 Multicultural Education
3 credits, Spring
Covers the philosophy, activities, and techniques appropriate to a culturally relevant classroom for students from pre-Kindergarten through post-secondary. Emphasizes understanding the impact of culture on individual perception and learning and group dynamics.

## ED-280 Practicum/CWE

2-6 credits, Fall/Winter/Spring
Cooperative work experience. Supervised practicum in an elementary, secondary, or post-secondary educational setting. Participants will utilize and develop knowledge, skills, and attitudes relevant to working in schools and with students. Allows students to gain classroom experience and apply knowledge gained in education courses. Variable Credit: 2-6 credits. Required: Student Petition.
Corequisites: CWE-281

## Educational Focus Area (EFA)

EFA-101C Introduction to the Creative Arts Communication and Humanities
2 credits, Not Offered Every Term
This course engages students in the creative process of making meaning within the creative arts, communications, and humanities, and invites them to view themselves, others, and the world through story, while discovering academic and career possibilities.
EFA-101J Introduction to the Social Sciences, Human Services and Criminal Justice
2 credits, Fall/Winter/Spring
Introduces career options and educational pathways in the fields of the Social Sciences, Human Services and Criminal Justice. Explores the history of and current methods and issues in these three areas of learning and service. Students will gain an understanding of academic and career options and get a taste of what further study will look like in each of these three areas and how they relate to one another.

EFA-101N Introduction to Natural Resources
1 credits, Not Offered Every Term
Course will highlight exciting career options within the natural resources educational focus area. Students will learn about academic disciplines within horticulture, arboriculture, landscaping, organic farming, wildland fire, forestry and water and environmental technology.

EFA-101S Introduction to STEM
2 credits, Fall
This course will feature activities, demonstrations, and real world experiences in STEM fields, including environmental science, biology, chemistry, geology, physics, engineering, computer science, and mathematics. Students will gain an understanding of academic and career options and get a taste of what further study will look like in each STEM discipline.

## Electronics \& Microelectronics (SM)

For additional information contact the Industrial Technology Department at 503-594-3318.

## SM-136 Photolithography

2 credits, Winter
The course covers the relationship between theoretical and practical aspects of current methods and equipment used in photolithography. It also includes troubleshooting common process and equipment-related problems.
Recommended: SM-150
SM-150 Semiconductor Processing I
2 credits, Not Offered Every Term
Provides general background knowledge on the processes required to manufacture integrated circuit devices, beginning with silicon material preparation and ending with final assembly and test of a completed device. Micro-contamination is also covered.
SM-160 Semiconductor Processing II
2 credits, Not Offered Every Term
Provides an overview of basic processes involved in the fabrication of finished silicon wafers, oxidation and deposition processes.
Troubleshooting of common equipment is emphasized.
Recommended: SM-150

SM-170 Semiconductor Processing III
2 credits, Not Offered Every Term
Covers the essential process and equipment issues related to the etching, diffusion and ion implantation. Troubleshooting of common equipment and process related problems are emphasized.
Recommended: SM-150
SM-229 Vacuum Technology
2 credits, Spring
Focuses on elementary theory and practice of vacuum equipment for microelectronics processing. Students study vacuum fundamentals, pumps, and equipment used in vacuum systems.
Recommended: SM-150
SM-280 Electronics \& Microelectronics/CWE
1-6 credits, Fall/Winter/Spring/Summer
Cooperative work experience. Practical experience in the high-tech industry. Coordination of instruction will occur with industry and the manufacturing and cooperative work departments. Variable Credit: 1-6 credits. Required: Student Petition.
Corequisites: CWE-281

## Electronics Engineering Technology (EET)

For additional information, contact the Industrial Technology Department at 503-594-3318.

EET-112 Electronic Equipment and Assembly I
1 credits, Fall
This is the first course in a three course sequence. Focus is on building and testing simple DC prototype circuits. Covers DC power supplies,
DMMs, breadboarding, resistor codes, and capacitor codes. Spreadsheets will be used to organize and analyze data.
EET-113 Electronic Equipment and Assembly II
1 credits, Winter
This is the second course in a three course sequence. Exploration of oscilloscope and function generator functions to create and measure
time varying signals. Spreadsheets are used to analyze and plot
experimental data. Create circuits using PCB software.
Prerequisites: EET-112
EET-114 Electronic Equipment and Assembly III
1 credits, Spring
This is the third course in a three course sequence with a focus on soldering skills. Through-hole and SMT techniques will be introduced. Prerequisites: EET-113

EET-127 Semiconductor Circuits I
2 credits, Fall
Introduction to the basic concepts of semiconductor devices. Various types of diodes and diode applications will be studied. Industry standard devices will be used.
Prerequisites: EET-142
Recommended: MTH-112
EET-137 Electrical Fundamentals I
4 credits, Fall
Introduction to the basic concepts of voltage, current, resistance and their relationships in DC circuits. Use SI units, engineering notation and prefixes. Analysis of series, parallel and series-parallel circuits will be made using Ohm's \& Kirchhoff's laws.
Prerequisite or Corequisite: EET-112 and MTH-095

EET-139 Principles of Troubleshooting I
2 credits, Fall
Emphasizes theories and practices useful in troubleshooting failures in electrical applications. Focuses on the overall philosophy and strategy of troubleshooting, drawing applications from residential and varied industrial situations. Includes laboratory projects.
Recommended Prerequisite Or Corequisite: EET-112, and EET-137 or MFG-130

EET-141 Electrical Fundamentals II
4 credits, Winter
Learn methods of electrical circuit analysis, using proper DC theorems.
Study energy storage elements including inductors and capacitors.
Transient analysis of RC and RL circuits will studied.
Prerequisites: EET-137
Prerequisite or Corequisite: EET-113
Recommended Prerequisite Or Corequisite: MTH-111
EET-142 Electrical Fundamentals III
4 credits, Spring
Covers sinusoidal functions and phasors and complex impedance. Analyze systems to determine AC circuit parameters and complex power.
Circuits contain voltage and current sources, resistors, inductors, and transformers.
Prerequisites: EET-141
Recommended Prerequisite Or Corequisite: MTH-112
EET-157 Digital Logic I
3 credits, Fall
An introduction to digital logic principles, numbering systems \&
conversions and gate operations. Using principles, circuit analysis will be used to minimize logic networks. Industry standard devices will be used.
Prerequisite or Corequisite: EET-112
Recommended: MTH-065
EET-215 Technical Mechanics
3 credits, Fall
Introduction to mechanics. Covers theory of force, work, torque, energy,
power, strength, and motion. Vectors and simple machines provide
applications for these concepts.
Prerequisites: MTH-080 or MTH-112 or EET-142
EET-225 Mechatronics I
2 credits, Winter
This course explores automation of industrial systems. Students will study the fundamental components of industrial motion control, relay circuits, stepper and servo motors; and power transmission components. Prerequisites: EET-215
EET-227 Semiconductor Circuits II
3 credits, Winter
Second in a series concentrating on the application, design and circuit analysis of circuits using transistors. Industry standard devices will be used.
Prerequisites: EET-127
EET-230 Laser and Fiber Optics
3 credits, Spring
This course focuses on basic theory and practice of optical communication, lasers and fiber optics. Students study optical signals, optical fibers, optical components, testing and instrumentation, optical networks, etc. as well as general characteristics of LEDs, lasers, laser excitation, semiconductor lasers, etc. related to optical communication.

EET-233 Programmable Logic Controllers I
3 credits, Winter
Study of basic skills necessary to program, install and maintain industrial control systems utilizing programmable logic controllers. Course content lays a foundation of hardwired relay control systems and components, and then builds on this for an understanding of programmable logic controller (PLC) systems.
Recommended: MFG-130

## EET-234 Programmable Logic Controllers II

## 3 credits, Spring

An advanced course of study that will develop the student's understanding of Programmable Logic Controllers (PLC) in more detailed Industrial applications through lectures, labs and hands-on examples. This course will emphasize advanced PLC functions and data sets, networking schemes and human machine interfaces.
Prerequisites: EET-233
EET-235 Mechatronics II
2 credits, Spring
This course expands on advanced electromechanical principles with applications in manufacturing and industrial systems. Students will study the applications of Proportional Integral Differential (PID) controllers for motion and process control and the electromechanical components that are integral to industrial machinery.
Prerequisites: EET-225
EET-239 Principles of Troubleshooting II
2 credits, Fall
Covers advanced applications of diagnosis, maintenance and repair of systems. Includes preventative maintenance, applied statistical process, and AC/DC motor controls.
Prerequisites: IMT-139 or EET-139; EET-141 or MFG-131
Recommended: IMT-223
EET-250 Linear Circuits
3 credits, Spring
Introduction to the operation and functions of operational amplifiers and linear devices. Design and circuit analysis of op-amps, comparators, converters and special purpose linear devices. Industry standard devices will be used.
Prerequisites: EET-227
EET-252 Control Systems
3 credits, Winter
Covers basic control system and sub-systems used controllers, sensors, transducers, motion and motor control systems.
Recommended: EET-127 and EET-157
EET-254 Introduction to Microcontrollers
3 credits, Spring
Introduction to processor architecture and microcontrollers. Internal
structure, registers, busses, control unit. Clock, machine and instruction cycling timing, interrupts and DMA. Instruction set, mnemonics,
functions, and assembly language programming. Interfacing to external memory and I/O on-chip peripherals.
Prerequisites: EET-157
Recommended: EET-257
EET-257 Digital Logic II
3 credits, Winter
Bus systems and computer peripherals \& systems using latches, registers, counters, and memory circuits are developed and analyzed. Prerequisites: EET-157

## Emergency Management Professional (EMP)

EMP-201 Introduction to Homeland Security and Emergency
Management
4 credits, Not Offered Every Term
This course introduces Homeland Security and Emergency Management (HSEM) as a profession. The course begins with the historical context of HSEM and provides a foundation for the many disciplines within the field including threats and hazards analysis, hazard mitigation, emergency preparedness, response and recovery. The course also provides an overview of current issues, policies, best practices and lessons learned.

EMP-202 Threat and Hazard Assessment for Emergency Management Professionals
3 credits, Not Offered Every Term
This course demonstrates the importance of risk reduction programs and the history of Threats and Hazard Identification and Risk Assessment (THIRA). Emergency management professionals must assess weaknesses and establish programs to reduce risks during preparedness for the whole community. This course will give students a basic understanding of risk management and risk prevention in emergency management.
EMP-204 Foundations of Emergency Planning
4 credits, Not Offered Every Term
In order for a community to be truly prepared to respond to any type of natural and/or man-made disaster, it must develop effective emergency planning. This course will provide an introduction to the multiple aspects of disaster planning. It explores the patterns of human disaster behavior, social psychology and communication as well as the basics of generic planning actions, planning concepts, implementation, and action.

EMP-206 Hazard Mitigation
3 credits, Not Offered Every Term
This course will introduce the major principles involved in preparing for and mitigating the impact of hazards in the context of emergency and disaster management. Topics include key features and characteristics of various hazards, both natural and man-made, the risk assessment process that is used to determine community vulnerability, and in-depth discussion of hazard mitigation planning.
EMP-208 Disaster Response and Recovery
4 credits, Not Offered Every Term
The purpose of this course is to enable students to understand and think critically about response and recovery operations in the profession of emergency management. Students will utilize problem based learning by analyzing actual disaster events and applying the theories, principals, and practice of response and recovery. In addition, students will learn about the issues faced by vulnerable populations and how to address the unique needs during disaster response and recovery.
EMP-210 Developing and Managing Volunteer Resources 4 credits, Not Offered Every Term
This course will focus on methods and procedures for involving privatesector organizations and volunteers in emergency management programs in ways which benefit the whole community. The focus of the course is on maximizing the effectiveness of volunteer resources by implementing a people-oriented system that addresses defining volunteer roles, designing a plan of action, recruiting volunteers, training individuals who volunteer and motivation and maintenance of a successful program. Participants will acquire skills and knowledge to make appropriate volunteer assignments that enhance the effectiveness of an integrated emergency management system.

EMP-212 Public Health and Medical Emergency Management 3 credits, Not Offered Every Term
The course examines the issues and concepts that make up the field of public health and how public health agencies and organizations prepare for and support disaster response. It will examine the intersection of security and public health policy, threats to public health, legal and policy infrastructure and the tools that are available to improve preparedness, response and recovery efforts.
EMP-214 Technology in Emergency Management
4 credits, Not Offered Every Term
This class provides a detailed overview of technology and how it is applied in the field of emergency management. Students will learn how to utilize technology in emergency planning, response, recovery and mitigation efforts and they'll uncover the key elements that must be in place for technology to enhance the emergency management process. Course topics include Web Emergency Operations Center (WEOC), using technology with training and exercises, reverse 911 notification systems, video conferencing/downlinks and Geographic Information System (GIS) and remote sensing capabilities.
EMP-216 Emergency Management Laws and Ethics
2 credits, Not Offered Every Term
This course is designed to give the student an overview of various statutes, regulations, constitutional law, and common law associated with homeland security and emergency management. Students will examine local, state and federal laws and the authority of the Department of Homeland Security's Federal Emergency Management Agency (FEMA). Major topics covered include civil rights, international anti-terrorism efforts, the Homeland Security Act of 2002, and the Patriot Act. Students will be introduced to the legalities and ethics relevant to organizing for counterterrorism, investigating terrorism and other national security threats, crisis and consequence management.

EMP-218 Public Information Officer and External Affairs 2 credits, Not Offered Every Term
This course is designed to familiarize students with the concepts underlying the Public Information Officer (PIO) role. This course provides a basic understanding of the PIO function. Provide those in executive level roles the necessary knowledge of PIO roles and responsibilities during an emergency.

EMP-220 Introduction to Emergency Management Public Administration and Policy
2 credits, Not Offered Every Term
This course provides an overview of the structure and issues surrounding public service. Course participants will examine the context of public administration: the political system, the role of federalism, bureaucratic politics and power, and the various theories of administration that guide public managers. Lessons will be drawn from the most current applications of emergency management public administration, such as recent response efforts and Homeland Security.
Prerequisites: WR-121
EMP-222 Terrorism Awareness and Response
2 credits, Not Offered Every Term
Provides current and relevant information about terrorism, terrorist behavior, homeland security policies and dilemmas and how to deal effectively with threats and the consequences of attacks. Students will gain insight into the key players involved in emergency management, local and state issues and interacting and working with the Federal Emergency Management Agency (FEMA) and other federal agencies. Course components include identifying terrorism, causes of terrorism, preventing terrorist attacks, responding to terrorism attacks and avoiding communication and leadership collapse.

EMP-224 Science of Disasters
2 credits, Not Offered Every Term
This course will introduce students to scientific concepts and principles in several key areas related to natural and human-caused disasters. The course focuses on common and emerging threats that provide a basis for understanding the science of disaster.

EMP-226 Business Continuity Fundamentals
4 credits, Not Offered Every Term
This course provides a foundation for business continuity management and continuity of operations planning (COOP). Topics include business continuity initiation, risk evaluation and control, business impact analysis, developing business continuity strategies and plans, developing training and exercise programs, coordinating with external agencies, and exposure to current case studies.

## Emergency Medical Technology <br> (EMT)

EMT-101 Emergency Medical Technician Part I

## 6 credits, Fall/Winter

This course develops skills and training at the basic life support (BLS) level. Includes signs and symptoms of illness and injury, initial treatment, stabilization, and transportation. Focus on: airway management, and patient assessment. Required: Student Petition.
Required: AHA BLS Provider CPR certification
Prerequisites: WRD-098 or placement in WR-121
Prerequisites: MTH-060 with a C or better or placement in MTH-065
Recommended: EMT-105 and MA-110
EMT-102 Emergency Medical Technician Part II
6 credits, Winter/Spring
Continuation of EMT-101. This course focuses on: medical and trauma emergencies, special patient populations and EMS operations. Includes 20 hours of observational time in an emergency department and with an EMS unit.
Prerequisites: EMT-101

## EMT-105 Introduction to Emergency Medical Services

## 3 credits, Fall

Introduces the student to Emergency Medical Services (EMS). Examines the career path for paramedics. Explores structure and function of EMS systems. Includes roles and responsibilities, operations, medical-legal consideration, stress management, blood borne pathogens, and other Oregon specific content.

## EMT-107 EMT Rescue

2 credits, Spring
This introductory course provides a basic overview of the rescue related roles EMS providers perform on scene. Students have an opportunity to participate in hands-on learning throughout the course. Topics include the Incident Command System (ICS), low angle rope rescue, vehicle extrication with heavy tools, Urban Search and Rescue (USAR), water rescue, hazardous materials response and mass casualty incidents. Students will need additional training and industry certification not included in this course. This course will give the students the foundation they need for further learning in these topic areas.
Required: Reliable transportation to off-campus skills sessions

EMT-108 Emergency Response Patient Transportation 2 credits, Spring
This course instructs EMS providers in the safe and efficient transportation of sick and injured patients. The focus is on establishing and maintaining a culture of safety with emergency vehicle operations. Students will analyze emergency vehicle crashes and will learn and practice safety skills and habits as both the emergency vehicle operator and occupant. Topics include Oregon revised statutes and administrative rules which pertain to emergency vehicle operations, vehicle inspections and maintenance, mapping and route planning, coordination with air medical transportation and how to safely lift and move patients using manual and mechanical methods. This Emergency Transportation class also provides a professional emergency vehicle operator certification, incorporating the National Association of EMTs (NAEMT) EMS Vehicle Operator Safety (EVOS) curriculum within the class. Upon successful completion, students receive the 4-year EVOS certificate.
Required: Valid driver's license and reliable transportation to off-campus skill sessions

EMT-109 Emergency Response Communication/Documentation 2 credits, Spring Covers principles of communication via verbal, written and electronic modes in the provision of EMS. Documentation of the elements of patient assessment, patient care and transport, communication systems, radio types, reports, codes and correct techniques.
Prerequisites: EMT-101

## Engineering (ENGR)

## ENGR-OSU Engineering Economy

3 credits, Spring
Course offered as ENGR-390 online through Oregon State University (OSU) for CCC students currently in the Associate of Science Area of Emphasis in Construction Engineering Management at OSU degree.

ENGR-111 Introduction to Engineering
3 credits, Fall/Winter/Spring
Introduction to the basic ideas and tools of the engineering profession. An exploration of career and education options within the field, and the skills needed to achieve career goals. Methods of engineering analysis, design, and problem solving culminating in a design project. The class will cover all facets of engineering design, including background research, requirement specification and prioritization, development, prototype construction, testing, and evaluation for future redesigns.
Prerequisite or Corequisite: MTH-112 or higher
ENGR-112 Engineering Programming
3 credits, Fall/Winter/Spring
Introduction to basic scientific and engineering computing using
MATLAB. Covers methods of engineering analysis, design, and problem
solving with computational tools. Emphasis on developing proficiency in
writing functions and programs.
Prerequisite or Corequisite: MTH-112 or higher
ENGR-115 Engineering Graphics
3 credits, Spring
This course will emphasize the practical application of engineering graphics techniques for the design, maintenance, and modification of mechanical parts and assemblies. Students will both generate new models based on design intent and translate existing physical objects into graphical 3D models, documenting their work with 2D engineering drawings according to ASME standards. Includes isometric views, dimensioning, and simulation.
Prerequisites: MTH-060 or higher

ENGR-171 Digital Logic
4 credits, Winter
The first course in digital design covers basic logic gates, Boolean algebra, Karnaugh mapping, number systems, timing analysis, and state machines. Students will become proficient with computational tools including schematic capture programs and circuit simulators.
Prerequisites: MTH-111
ENGR-201 Electrical Fundamentals
4 credits, Spring
A study of basic electrical circuit theory. Analysis of voltage and current relationships. Covers circuit parameters of resistance, inductance, and capacitance. Includes basic DC, AC, and natural response of circuits. This course is not intended for Electrical or Computer Engineering majors.
Prerequisites: MTH-252
Corequisites: ENGR-201L
ENGR-211 Statics
4 credits, Fall
First term of engineering mechanics sequence. This course focuses on the study of force systems acting on articles or rigid bodies under equilibrium conditions.
Prerequisites: MTH-252
Prerequisite or Corequisite: PH-211
ENGR-212 Dynamics
4 credits, Winter
Kinematics, kinetics, work-energy, and impulse-momentum relationships of engineering systems. The course examines the fundamental principles of Newton's laws of motion, with applications to basic particles and rigid bodies in one, two, and three dimensions.
Prerequisites: ENGR-211 and PH-211
ENGR-213 Strength of Materials
4 credits, Spring
Introduces the relation of externally applied loads and their internal effects on deformable bodies, such as columns, shafts, beams and statically indeterminate structures or systems made up of such members.
Prerequisites: ENGR-211
ENGR-221 Electrical Circuit Analysis I
4 credits, Fall
Designed to give the student a thorough understanding of basic electrical circuit theory, this course covers voltage and current relationships and fundamental methods of circuit analysis. Electrical circuit parameters such as resistance, inductance, and capacitance will be examined through theory and laboratory experiments.
Prerequisites: MTH-252
Corequisites: ENGR-221L
ENGR-221L Electrical Circuit Analysis I Lab
0 credits, Fall
Lab Course for ENGR-221. Must be taken concurrently with ENGR-221. Corequisites: ENGR-221

## ENGR-222 Electrical Circuit Analysis II

4 credits, Winter
Expands upon the techniques of circuit analysis begun in Circuits I through theory and laboratory experiments. The course covers the time response of first- and second-order circuits, the steady-state circuit behavior of circuits driven by sinusoidal sources, three phase circuits, AC power, electrical motors, and the use of Laplace transforms to analyze the transient and steady-state behavior for a number of signal types.
Prerequisites: ENGR-221
Corequisites: ENGR-222L

ENGR-223 Electrical Circuit Analysis III
4 credits, Spring
Final course in the electrical circuits sequence. The main emphases of the course are frequency response of circuits, the design and analysis of filters, Laplace transform analysis, Fourier analysis, and two-port networks. The laboratory portion of the course will consist of one project involving significant design and analysis.
Prerequisites: ENGR-222
Corequisites: ENGR-223L
ENGR-231 Properties of Materials
4 credits, Winter
This course is an introduction to materials science, a field that describes the behavior of materials by utilizing principles of chemistry and physics to engineer new materials and predict their resultant properties. The course will focus on describing the microscopic physical and chemical structure of materials and relating that structure to the macroscopic thermal, electrical, and mechanical properties. The course will also cover the connection between atomic/crystal structure and materials processing.
Prerequisites: $\mathrm{CH}-221$
ENGR-271 Digital Systems
4 credits, Spring
The second course in digital design covers synchronous state machine circuits, microprocessor architecture, shift register devices, and the design of memory systems.
Prerequisites: ENGR-171

## English for Speakers of Other Languages (ESL)

ESL-012 Beginning ESL
0 credits, Fall/Winter/Spring/Summer
English language learners speak and listen to simple words, phrases, questions, statements and commands using common English vocabulary in simple, highly-structured tasks. Required: Student Petition.

## ESL-015 Beginning Reading, Writing and Grammar

0 credits, Fall/Winter/Spring/Summer
English language learners are introduced to the basic language necessary to function in day-to-day American society; language functions are taught in the contexts of work, family and community. Required: Student Petition.

ESL-016 Integrated Beginning ESL
0 credits, Fall/Winter/Spring/Summer
English language learners are introduced to the basic language necessary to function in day-to-day American society; language functions are taught in the contexts of work, family and community. Required: Student Petition.

ESL-020 Upper Beginning Grammar
0 credits, Fall/Winter/Spring/Summer
English language learners study and practice basic verb forms (simple present and present progressive), and adverbs of frequency in written and spoken English. Required: Student Petition.

ESL-024 Upper Beginning Reading \& Writing
0 credits, Fall/Winter/Spring/Summer
English language learners read short texts to improve reading skills, write simple, compound, and complex sentences, and write related sentences in paragraph form for the contexts of school, work, family and community. Required: Student Petition.

ESL-025 Upper Beginning Writing
0 credits, Not Offered Every Term
English language learners write simple, compound, and complex sentences, and write related sentences in paragraph form for the contexts of school, work, family and community. Required: Student Petition.

ESL-030 Intermediate Grammar A
0 credits, Not Offered Every Term
One of a two-part series. English language learners study and practice simple present, present progressive, and future verb forms and modals of ability, permission, and advice. Required: Student Petition.
ESL-031 Intermediate Grammar B
0 credits, Not Offered Every Term
One of a two-part series. English language learners study and practice simple past and past progressive verb forms, present perfect verb forms with time expressions, and comparative and superlative adjectives and adverbs. Required: Student Petition.
ESL-032 Intermediate Conversation
0 credits, Fall/Winter/Spring/Summer
English language learners study and practice speaking and listening skills and strategies in structured tasks to improve fluency in the contexts of school, work, family and community. Required: Student Petition.

ESL-034 Intermediate Reading \& Writing
0 credits, Fall/Winter/Spring/Summer
English language learners read a variety of texts to improve reading skills, and write paragraphs focused on a single topic developed with logically organized facts and details for the contexts of school, work, family and community. Required: Student Petition.
ESL-035 Intermediate Writing
0 credits, Not Offered Every Term
English language learners write paragraphs focused on a single topic developed with logically organized facts and details for the contexts of school, work, family and community. Required: Student Petition.

ESL-042 Upper Intermediate Conversation
0 credits, Fall/Winter/Spring/Summer
English language learners study and practice speaking and listening skills and strategies for independent communication to improve fluency in the contexts of school, work, family and community. Required: Student Petition.

ESL-044 Upper Intermediate Reading \& Writing
0 credits, Fall/Winter/Spring/Summer
English language learners read a variety of texts to improve reading skills, and produce basic multi-paragraph texts for the contexts of school, work, family and community. Required: Student Petition.
ESL-046 Editing for Better Writing
0 credits, Fall/Winter/Spring/Summer
English language learners improve their writing through editing. They also engage in extended reading to provide a context for writing. Required: Student Petition.

## ESL-047 Editing Part 1

0 credits, Not Offered Every Year
English language learners improve their writing through editing. Required: Student Petition.
ESL-048 Editing Part 2
0 credits, Not Offered Every Year
English language learners improve their writing through editing. Required: Student Petition.

ESL-050 Advanced Grammar A
0 credits, Not Offered Every Term
One of a three-part series. English language learners study and practice modals, adverb clauses, and discourse connectors in written and spoken English. Required: Student Petition.

ESL-051 Advanced Grammar B
0 credits, Not Offered Every Term
One of a three-part series. English language learners study and practice count/non-count nouns, definite/indefinite articles, and noun clauses in written and spoken English. Required: Student Petition.
ESL-052 Advanced Communication Skills 1
0 credits, Not Offered Every Term
English language learners practice speaking and listening strategies for effective communication in discussions, presentations, lectures, notetaking, and group projects. The course builds vocabulary, critical thinking skills, and an awareness of non-verbal communication. The focus of this course is to prepare students for college success. Required: Student Petition.
ESL-053 Advanced Communication Skills 2
0 credits, Not Offered Every Term
English language learners practice speaking and listening strategies for effective communication for discussions, interviews, presentations, and note-taking to improve fluency in speaking and listening. Students will study the important effect intonation and body language have on meaning, build vocabulary and critical thinking skills, and develop confidence in speaking with purpose. The focus of this course is to prepare students for success in the workplace and community. Required: Student Petition.
ESL-054 Advanced Reading \& Writing
0 credits, Fall/Winter/Spring/Summer
English language learners develop writing skills including summarizing, response writing, and paraphrasing, and improve writing fluency. Develop reading skills and fluency through reading a range of texts on a variety of topics. Required: Student Petition.
ESL-055 Advanced Grammar C
0 credits, Not Offered Every Term
One of a three-part series. English language learners study and practice gerunds, infinitives, passive voice, and adjective clauses in written and spoken English. Required: Student Petition.
ESL-060 Vocabulary Building 1
0 credits, Not Offered Every Term
One of a two-part series. English language learners develop their passive and active vocabularies through numerous exposures to selected words from the General Service List and the Academic Word List, and develop their vocabulary acquisition skills. Required: Student Petition.
ESL-061 Vocabulary Building 2
0 credits, Not Offered Every Term
One of a two-part series. English language learners develop their passive and active vocabularies through numerous exposures to selected words from the General Service List and the Academic Word List, and develop their vocabulary acquisition skills. Required: Student Petition.

## ESL-062 ESL Reading 1

0 credits, Not Offered Every Term
English language learners at all levels improve their reading fluency and expand and solidify their English vocabulary as needed for more advanced ESL and everyday life. Required: Student Petition.

ESL-063 ESL Reading 2
0 credits, Not Offered Every Term
English language learners at all levels improve their reading fluency and expand and solidify their English vocabulary as needed for more advanced ESL and everyday life. The course can be repeated, as learners read texts of progressively greater challenge, up to the college reading level. Students who have completed ESL Reading 1 will develop their reading skills at a higher level in ESL Reading 2. Required: Student Petition.

ESL-067 Spelling
0 credits, Not Offered Every Term
English language learners learn about and practice English spelling patterns and rules and individualize instruction to address spelling challenges. Required: Student Petition.
ESL-068 Bridge to Computers
0 credits, Not Offered Every Term
English language learners beyond the beginning level are introduced to computer technology. The course includes an overview of computer components and terminology and an introduction to applications such as word processing, Internet, e-mail, presentation, and other software. English reading, writing, speaking, and listening skills are developed through a variety of computer projects and interactive classroom work. Required: Student Petition.

ESL-069 Pronunciation
0 credits, Not Offered Every Year
English language learners develop pronunciation skills and knowledge to improve speech clarity, listening effectiveness, and pronunciation of written words. Required: Student Petition.

## ESL-071 ESL Career Goal Lab

0 credits, Fall/Winter/Spring/Summer
English Language Learners who have already identified a career they want to pursue engage in goal setting around academic programs or other training, financial planning and support planning. The course may be taken multiple terms until the student successfully transitions to an academic program, a training program, or a living wage job. Required: Student Petition.
ESL-077 ESL Transition Lab: Career Exploration
0 credits, Fall/Winter/Spring/Summer
English Language Learners explore career options by assessing their strengths, exploring resources that explain employment requirements and trends connected to their areas of interest, and exploring resources that explain academic programs connected to their areas of interest. The course may be taken multiple terms until the student identifies a specific career goal. Required: Student Petition.

ESL-080 ESL Tutoring
0 credits, Fall/Winter/Spring/Summer
Adult students meet one-on-one or in a small group with a tutor to focus on specific learning needs. The sessions are held in various public places throughout Clackamas County, such as libraries, schools, churches and the college campuses and outreach sites. Tutors help set student goals and a plan of learning. This class is a supplement to other ESL, ABE, or GED classes. Required: Student Petition.
ESL-082 Assess/Evaluate New Students
0 credits, Fall/Winter/Spring/Summer
New students in the ESL program receive information about classes offered, departmental and college policies, college services available, campus facilities, student responsibilities, and community resources. Students are tested to determine their language levels and class placement. Required: Student Petition.

ESL-083 Educational Planning for Returning Students 0 credits, Fall/Winter/Spring/Summer
Designed for returning students in the ESL program at CCC. Students meet with their instructors to review their progress, revisit their goals, register for classes, and learn how to transition to other educational and training opportunities at the college and in other community programs.
Required: Student Petition.
ESL-088 Beginning ESL Computer Skills Lab
0 credits, Fall/Winter/Spring/Summer
English language learners acquire basic computer skills. Required: Student Petition.
ESL-091 ESL Skills Lab
0 credits, Fall/Winter/Spring/Summer
English language learners are provided the opportunity to intensify their learning at each level. Students build on the language learning skills and strategies acquired during the previous and current terms. Required: Student Petition.

## English Literature (ENG)

ENG-104 Introduction to Literature: Fiction
4 credits, Summer/Fall
An introduction to American and international short stories, with a focus on the fundamental elements of fiction. Also examines the historical, social, and cultural background and significance of fiction. Students engage in literary analysis, use literary terminology, and develop personal and scholarly responses to fiction.
Recommended: WRD-098 or placement in WR-121
ENG-105 Introduction to Literature: Drama
4 credits, Winter
An introduction to American and international drama, emphasizing reading, appreciation, discussion, and literary analysis. Focuses on defining the genre and elements of drama, encouraging students' personal reflections and cultural understanding, incorporating relevant literary theories, and practicing the close reading and analysis of dramatic works.
Recommended: WRD-098 or placement in WR-121
ENG-106 Introduction to Literature: Poetry
4 credits, Spring/Summer
An introduction to multicultural poetry in English and translation.
Explores the elements of poetry and examines the historical, social, and cultural significance of various poems. Students engage in literary analysis, use literary terminology, and develop both personal and analytical responses to poetry.
Recommended: WRD-098 or placement in WR-121
ENG-107 World Literature: Ancient Through Classical Times

## 4 credits, Fall

Literature of the ancient through classical worlds: epic, lyric, and dramatic literature. Through class discussion, research, and written work, students practice close reading and literary interpretation, explore the readings' contemporary relevance, relate the readings to their own lives and the world, and engage in academic conversations about the literature. Recommended: WRD-098 or placement in WR-121

ENG-108 World Literature: Early Middle Ages through the 18th Century 4 credits, Winter
Literature of the Early Middle Ages through the 18th Century, in a variety of genres. Through class discussion, research, and written work, students practice close reading and literary interpretation, explore the readings' contemporary relevance, relate the readings to their own lives and the world, and engage in academic conversations about the literature. Recommended: WRD-098 or placement in WR-121
ENG-109 World Literature: The 19th through 21 st Centuries 4 credits, Spring
Literature of the 19th through 21 st centuries, in a variety of genres. Through class discussion, research, and written work, students practice close reading and literary interpretation, explore the readings' contemporary relevance, relate the readings to their own lives and the world, and engage in academic conversations about the literature.
Recommended: WRD-098 or placement in WR-121
ENG-116 Introduction to Literature: Comics

## 4 credits, Fall/Winter

Examines the intrinsic literary and artistic qualities of comics, as well as their connections to classic literature, and the literature and other art they have inspired.
Recommended: WRD-098 or placement in WR-121
ENG-121 Mystery Fiction
4 credits, Fall
An introduction to detective/mystery fiction. Students will read, discuss, and analyze short stories by writers such as Edgar Allan Poe, Agatha Christie, and Walter Mosley.
Recommended: WRD-098 or placement in WR-121
ENG-130 Leadership in Literature
4 credits, Not Offered Every Year
Examines the nature of leadership by analyzing characters in major literary works.
Recommended: WRD-098 or placement in WR-121
ENG-194 Introduction to Film
4 credits, Not Offered Every Year
Viewing, discussion, and analysis of films from a variety of eras and cultures. Students will learn to analyze a film beyond its surface meaning, drawing on film aesthetics, technology, history, and theory. The interpretive and critical thinking skills they develop can be applied to a variety of modern media.
Recommended: WRD-098 or placement in WR-121
ENG-195 American Film
4 credits, Winter
This course will focus on the history and theory of American filmmaking from 1895 to the present. Film will be viewed as a visual language and an evolving art form that expresses and influences American culture.
Recommended: WRD-098 or placement in WR-121
ENG-201 Shakespeare
4 credits, Fall
Selected comedies, histories, tragedies, romances, and poetry. Students focus on reading and discussion, literary interpretation, and relating Shakespeare's work to their lives and the world. Works from ENG-201 will not be repeated in CCC's other Shakespeare course, ENG-202.
Recommended: WRD-098 or placement in WR-121

ENG-202 Shakespeare
4 credits, Winter
Selected comedies, histories, tragedies, romances, and poetry. Students focus on reading and discussion, literary interpretation, and relating Shakespeare's work to their lives and the world. Study of significant plays and sonnets. Works from ENG-202 will not be repeated in CCC's other Shakespeare course, ENG-201.
Recommended: WRD-098 or placement in WR-121
ENG-204 British Literature: Ancient to Enlightenment

## 4 credits, Fall

Representative study of British literature, including major works,
writers, and literary forms, from its beginnings through the eighteenth
century. Readings from the Anglo-Saxon, Middle English, Renaissance,
Restoration, and Enlightenment periods.
Recommended: WRD-098 or placement in WR-121
ENG-205 British Literature: Romantic to Contemporary 4 credits, Winter
Representative study of British literature, including major works, writers, and literary forms. Nineteenth century through modern, with readings from the Romantic, Victorian, and modern periods.
Recommended: WRD-098 or placement in WR-121
ENG-213 U.S. Latino Literature
4 credits, Not Offered Every Year
Survey of U.S. Latino/a literature of various genres and historical periods. Literary contributions by writers of varied cultural heritage, including Chicano, Cuban-American, Puerto-Rican and more.
Prerequisites: WRD-098 or placement in WR-121
ENG-218 Arthurian Literature
4 credits, Not Offered Every Year
Origins and development of Arthurian literature from medieval to modern times. Examines topics such as knighthood, chivalry, the hero's quest, abduction and adultery, courtly love, the Round Table.
Prerequisites: WRD-098 or placement in WR-121
ENG-225 Creative Nonfiction Literature
4 credits, Not Offered Every Year
Discussion and analysis of various types of creative nonfiction such as literary journalism, memoirs, nature or science writing, literary travel writing, and personal essays.
Prerequisites: WRD-098 or placement in WR-121
ENG-226 Popular Literature
4 credits, Fall/Spring
Focuses on genre work within prose, film, comics and/or videogames that is specific in theme and targeted towards a more mass audience than traditional literary work. Genres might include but not necessarily be limited to horror, fantasy, science fiction, romance, and/or westerns. May be repeated for up to 8 credits.
Recommended: WRD-098 or placement in WR-121
ENG-230 Documentary Film
4 credits, Not Offered Every Term
This course will focus on documentary film history and theory. Students will learn to analyze documentary film and appreciate its value as a mode of cultural expression and influence.
Recommended: WRD-098 or placement in WR-121

ENG-240 Native American Mythology
4 credits, Not Offered Every Year
Explores Native American mythology and its cultural, social, and literary significance; views Native American mythology in its historical and geographic positions and in the larger context of world literary tradition; considers how studying myth affects and influences reading other works; introduces theoretical approaches to mythology and basic literary elements and terminology.
Recommended: WRD-098 or placement in WR-121
ENG-241 Norse Mythology
4 credits, Not Offered Every Year
Explores Norse mythology and its cultural, social, and literary significance; views Norse mythology in its historical and geographic positions and in the larger context of Western literary traditions; introduces theoretical approaches to mythology and basic literary elements and terminology; considers how studying myth affects and influences reading other works; connects Norse myth to medieval European and modern fantasy literature.
Recommended: WRD-098 or placement in WR-121
ENG-250 Greek Mythology
4 credits, Not Offered Every Term
Explores the historical, cultural, social, and literary significance of Greek myths; views Greek mythology in its historical and geographic positions and in the larger context of Western civilization and literary tradition; considers how studying myth affects and influences reading other works; introduces theoretical approaches to mythology and basic literary elements and terminology.
Recommended: WRD-098 or placement in WR-121
ENG-251 Celtic Mythology
4 credits, Not Offered Every Year
Explores the historical, cultural, social, and literary significance of Celtic myths; views Celtic mythology in its historical and geographic positions and in the larger context of Western civilization and literary tradition; considers how studying myth affects and influences reading other works; introduces theoretical approaches to mythology and basic literary elements and terminology.
Recommended: WRD-098 or placement in WR-121
ENG-252 Hindu Mythology
4 credits, Not Offered Every Year
Explores the historical, cultural, social, and literary significance of Hindu myths; views Hindu mythology in its historical and geographic positions and in the larger context of world civilization and literary tradition; considers how studying myth affects and influences reading other works; introduces theoretical approaches to mythology and basic literary elements and terminology.
Recommended: WRD-098 or placement in WR-121
ENG-253 American Literature: Pre-Columbian to Civil War 4 credits, Winter
Representative readings from pre-European contact to 1865 . Surveys the development of American poetry, fiction, drama, and prose through the study of the works of both major and lesser known writers.
Recommended: WRD-098 or placement in WR-121
ENG-254 American Literature: 1865 to Present
4 credits, Spring
Representative readings from the 1865 to present day. Surveys the development of American fiction, nonfiction, poetry, and drama through the study of the works of both major and lesser known writers.
Recommended: WRD-098 or placement in WR-121

ENG-255 American Literature: Topics in American Literature 4 credits, Not Offered Every Year
Focus on selected authors and works of American fiction, poetry, nonfiction, and drama. Theme changes yearly.
Recommended: WRD-098 or placement in WR-121
ENG-260 Introduction to Women Writers
4 credits, Not Offered Every Term
The study of the works (e.g. plays, poems, fiction, new media) created by women writers, both classic and contemporary, with an emphasis on women's evolving social, historical, and economic roles.
Recommended: WRD-098 or placement in WR-121
ENG-261 Literature of Science Fiction
4 credits, Not Offered Every Year
Introduction to the literature of science fiction in print and film, exploring historical and contemporary themes. The course covers a variety of authors and films, and examines the art and function of this genre of fiction.
Recommended: WRD-098 or placement in WR-121
ENG-266 The Literature of War
4 credits, Spring
Fiction, poetry, nonfiction, comics, and other genres dealing with the experience and aftermath of war. Shifting historical and cultural contexts will be paired with innovations in aesthetic responses. Texts may include Homer, Crane, Remarque, Heller, O'Brien, Silko, Satrapi, and Sacco.
Recommended: WRD-098 or placement in WR-121
ENG-270 Introduction to Literary Criticism
4 credits, Spring
Students will closely study famous literary texts through a variety of critical approaches such as structuralism, Feminist criticism, Psychoanalytic criticism, Marxist criticism, and queer theory.
Recommended: WRD-098 or placement in WR-121
ENG-271 World Literature: Ancient Through Classical Times
4 credits, Fall
Literature of the ancient through classical worlds: epic, lyric, and dramatic literature. Through class discussion, research, and written work, students practice close reading and literary interpretation, explore the readings' contemporary relevance, relate the readings to their own lives and the world, and engage in academic conversations about the literature.
Recommended: WRD-098 or placement in WR-121
ENG-272 World Literature: Early Middle Ages through the 18th Century 4 credits, Winter
Literature of the Early Middle Ages through the 18th Century, in a variety of genres. Through class discussion, research, and written work, students practice close reading and literary interpretation, explore the readings' contemporary relevance, relate the readings to their own lives and the world, and engage in academic conversations about the literature. Recommended: WRD-098 or placement in WR-121

ENG-273 World Literature: the 19th Through 21 st Centuries 4 credits, Spring
Literature of the 19th through 21 st centuries, in a variety of genres. Through class discussion, research, and written work, students practice close reading and literary interpretation, explore the readings' contemporary relevance, relate the readings to their own lives and the world, and engage in academic conversations about the literature. Recommended: WRD-098 or placement in WR-121

ENG-280 English/CWE
2-6 credits, Fall/Winter/Spring/Summer
Cooperative work experience. Provides students with on-the-job
experience in the field of English studies. Variable Credit: 2-6 credits.
Required: Student Petition.
Corequisites: CWE-281
ENG-295 Revolutionary Film
4 credits, Not Offered Every Term
This course focuses on the study of revolutionary styles of filmmaking
from around the world that were not only socially transformative, but changed the way movies are made.
Recommended: WRD-098 or placement in WR-121
ENG-296 Adaptation: Literature Into Film
4 credits, Not Offered Every Term
Adaptation: Literature into Film is an exploration into the study of the art of transforming literary texts into films. The course focuses on various literary genres such as the novel, the short story, the play, and the nonfiction event, and analyzes the process of transforming these stories from page to screen, thereby creating a new art form. Note: This is a literature and not a writing class.
Recommended: WRD-098 or placement in WR-121
ENG-297 A.S. Degree Portfolio
1 credits, Fall/Winter/Spring/Summer
This course provides the opportunity for A.S. Degree students to revise, edit, reflect upon, and compile their best work from their various focus areas to meet the outcomes for the program and prepare for transfer to a university.
Required: Students must be in the second year of their course of study, and have the majority of their focus area and transfer requirements complete

## Environmental Safety \& Health (ESH)

## ESH-100 Environmental Regulations

1-3 credits, Fall/Winter/Spring
An overview of environmental regulations as they pertain to industry, agriculture, schools and the general public. Major points of environmental law, federal and state regulatory statutes and regulations, and the agencies responsible for their enforcement. This course has been developed with the cooperation of DEQ. Variable Credit: 1-3 credits.

## Environmental Science (ESR)

ESR-171 Environmental Science
4 credits, Fall
Introduction to environmental science issues, the scientific method, systems and feedback, biogeochemical cycles, human population growth, communities and ecosystems, productivity and energy flow, world food supply, the environmental effects of agriculture, and endangered species. Recommended: MTH-060 or MTH-098 with a C or better, or placement in MTH-065. WRD-098 or placement in WR-121
ESR-172 Environmental Science
4 credits, Winter
Introduction to planning of parks and preserves, the scientific method, energy principles, fossil fuel recovery and use, renewable energy sources, nuclear energy, environmental toxicology, air pollution, ocean acidification, indoor air pollution, ozone depletion, and climate change. Recommended: MTH-060 with a C or better or placement in MTH-065.
WRD-098 or placement in WR-121

ESR-173 Environmental Science
4 credits, Spring
Introduction to minerals and the environment, the scientific method, environmental economics, waste management, biological diversity,
biogeography and invasive species, ecological succession and ecosystem restoration, water management, water pollution, urban environments, and environmental sustainability.
Recommended: MTH-060 or MTH-098 with a C or better, or placement in MTH-065. WRD-098

## Fire Science (Wildland) (FRP)

FRP-101 Basic Forest Management
3 credits, Fall
An introduction to forestry and forest land management activities and practices related to forest stewardship. Students will gain an understanding of how social, economic and environmental values influence current forest policies and regulations.
Corequisites: FRP-102
FRP-102 Basic Forest Management Lab
1 credits, Fall
Provides lab exercises in a forest setting experience using forest management field equipment discussed in FRP-101. The Lab includes the use of diameter tape, loggers tape, compass, clinometer, increment borer and wedge prism to measure tree height, diameter, tree age, diameter increment and basal area. Through the use of fixed plot and variable plot forest sampling methods the students will gain the skills to gather data necessary to calculate stocking, volume and growth.
Corequisites: FRP-101
FRP-107 Wildland Fire Career Portfolio
3 credits, Not Offered Every Term
Create a job-marketing tool that reflects knowledge, education and skills related to the wildland fire industry. Students will create a portfolio consisting of a resume, reference letters, work samples and other content that accurately reflects the student's employment fitness. Skills and knowledge related to the field of wildland fire and or forest management will be discussed.
FRP-110 Basic Wildland Fire Investigation (FI-110)
1 credits, Not Offered Every Term
An introduction to the roles and responsibilities of wildland firefighters in determining a wildland fire origin. Students will identify the wildland fire categories, wildland fire behavior and the initial observations made by the firefighter responding to and arriving at a wildland fire. The primary emphasis of this course is to teach sound wildland fire observations and origin scene protection practices that enable first responders to a wildland fire scene to perform proper origin scene protection procedures. Prerequisites: FRP-130 (S-130/S-190/L-180)

FRP-130 Introduction to Wildland Firefighting (S-130/S-190/ICS-100/ IS-700/L-180)
2 credits, Fall/Spring
This course provides an introduction to wildland fire behavior, wildland firefighting safety and wildland firefighting techniques. The course covers the basic skills necessary to fight wildland fires under close supervision. NWCG Courses completed in class include S-130, S-190, L-180, IS-100 and IS-700. Also includes the Work Capacity Test (WCT) which is needed for employment.

FRP-131 Advanced Firefighter Training (S-131/S-133)
1 credits, Not Offered Every Term
This course provides instruction that meets the training requirements for the Wildland Firefighter Type 1 position and/or Incident Commander Type 5 (ICT5).
Prerequisites: FRP-130 (S-130/S-190/L-180)
FRP-200 Basic Incident Command System (I-100, I-200, IS-700, IS-800) 4 credits, Not Offered Every Term
Introduces the knowledge and skills to function efficiently during an incident or event within the Incident Command System (ICS). National Incident Management System (NIMS) and the National Response Framework (NRF) provide a consistent nationwide template to enable all government, private-sector, and nongovernmental organizations to work together during domestic incidents.
FRP-201 Advanced Forest Management
3 credits, Not Offered Every Term
Discuss and explore forest management concepts and principles through classroom lecture and field trips. Contrast forest management decisions made dependent on public or private landowner objections, economics and federal and state laws that provide for protection of soil, water, air, fish, and wildlife and consideration of recreation values.

## Prerequisites: FRP-101 and FRP-102

FRP-203 Introduction to Incident Information
3 credits, Not Offered Every Year
The purpose of this course is to provide students with the skills and knowledge needed to serve as a Public Information Officer (PIOF). The course covers establishing and maintaining an incident information operation, communicating with internal and external audiences, working with the news media, handling special situations, and long-term planning and strategy.

FRP-205 Forest Management Assessments and Inventories

## 3 credits, Not Offered Every Term

Provides forest technicians, wildland firefighters and other natural resource employees the ability to conduct various forest management and recreation management assessments and inventories. The students will gain the ability to gather data for making forest management and fire management decisions.
Prerequisites: FRP-101 and FRP-102
Recommended: FRP-201
FRP-211 Portable Pumps and Water Use (S-211)
2 credits, Not Offered Every Term
This course is designed to provide knowledge and skills to design, setup, operate, troubleshoot, and shut down portable water delivery systems. The focus is on portable pumps; it does not address water delivery for engines. There is also a field exercise where students will apply what they learned in the classroom.
Recommended: FRP-130 (S-130/S-190/L-180)
FRP-212 Wildfire Power Saws (S-212)
2 credits, Not Offered Every Term
This course introduces the function, maintenance and use of internal combustion engine powered chain saws in wildland firefighting operations. Required: Student Petition.
Required: Adequate footwear will be required for the field exercises. Adequate footwear includes a boot or hiking style boot with a minimum of an 8 inch upper (measured from the bottom of the heel to the top of the shoe/boot). A traction type (non-slip) tread is also required. The boot may either lace up or zip up. Students must be at least 18 years of age Prerequisites: FRP-130 (S-130/S-190/L-180), FRP-250

FRP-215 Fire Operations in the Urban Interface (S-215)
2 credits, Not Offered Every Term
Assess homes and structures located in and around forest, grass and brush lands (urban interface) for vulnerability to a wildland fire.
Prerequisites: FRP-130 (S-130/S-190/L-180)
FRP-219 Wildland Firing Operations (S-219)
2 credits, Not Offered Every Term
The Wildland Firing Operations course introduces the roles and responsibilities of a firing boss (FIRB) and outlines duties of other personnel who may engage firing operations. The course discusses and illustrates common firing devices and techniques. Although comprehensive in nature, the course work is not a substitute for the dynamic fire environment. The course provides students with important information regarding general tasks required to be successful. Course equivalent to NWCG S-219 Firing Operations.
Prerequisites: FRP-131 (S-131/S-133)
FRP-220 Initial Attack Incident Commander (S-200)
1 credits, Not Offered Every Term
The course provides the students with the basic skills to lead the initial attack resources on small non-complex wildland fires. Provides the students with the knowledge to prepare for the assignment, assess the fire, determine resources needs and complete the necessary administrative functions required of an Initial Attack Incident Commander Type 4.
Prerequisites: FRP-130 (S-130/S-190/L-180)
FRP-230 Crew Boss (Single Resource) (S-230)
2 credits, Not Offered Every Term
The course provides the student with the basic knowledge required of a crew leader (Crew Boss) of a wildland firefighting crew for a Federal, State or Contract Agency fire organization.
Prerequisites: FRP-130 (S-130/S-190/L-180), FRP-131 (S-131/S-133)
Recommended: FRP-290 (S-290) in the last 3 years
FRP-231 Engine Boss (Single Resource) (S-231)
1 credits, Not Offered Every Term
The course provides the student with the required initial training to perform as a wildland fire engine supervisor (Engine Boss) for a Federal, State or Contact Fire organization.
Prerequisites: FRP-130 (S-130/S-190/L-180), FRP-131 (S-131/S-133)
Recommended: FRP-290 (S-290) in the last 3 years
Corequisites: FRP-230 (S-230)
FRP-236 Heavy Equipment Boss (S-236)
2 credits, Spring
This course provides the student the knowledge and skills needed to maintain an effective heavy equipment operation with considerations for tactical use and safety precautions. The course includes a field exercise to reinforce what is discussed in the classroom.
FRP-239 Division/Group Supervisor (S-339)
2 credits, Not Offered Every Term
This course prepares students to perform in the role of Division/Group Supervisor (DIVS). Instruction covers the specific tasks of the Division/ Group Supervisor.
Recommended: FRP-259 (S-330) and FRP-296 (S-390)
FRP-243 Wilderness I: Psychology of Survival
3 credits, Not Offered Every Term
Students will learn how to be mentally and physically prepared to survive in the wilderness, the psychology of surviving, and what to do when things go wrong. The course explores the science of survival. Other topics include disaster preparedness, ropes and knots, heat related injuries and increasing situation awareness.

FRP-244 Wilderness II: Basic Land Navigation (S-244)
3 credits, Not Offered Every Term
Students will learn how to make and document field observations, how to produce hand drawn and GPS field maps, and how to navigate using a map, compass, and GPS.
FRP-245 Wilderness III: Weather of the Northwest
2 credits, Not Offered Every Term
This course covers the basics of weather forecasting, especially as it relates to the weather of the Northwest.
FRP-246 Wilderness IV: Backcountry CPR/First Aid/AED
2 credits, Not Offered Every Term
Introduction to general medical concepts and basic life support skills. It is targeted to the outdoor enthusiast on day trips or short adventures.
Course results in CPR, first aid \& AED certification.
FRP-247 Survivor VII: Food, Water, Shelter \& Fire
1 credits, Not Offered Every Term
Learn and practice wilderness survival skills for the Pacific Northwest. Students construct shelters and fires, identify edible plants, track animals, sterilize drinking water, and more. Multiple methods are covered including primitive and modern practices. Students build personal fire making and water filtration kits.
FRP-248 Wilderness V: Introduction to Search and Rescue 2 credits, Not Offered Every Term
This course introduces students to the philosophy, tactics, and operations of search and rescue techniques and strategies. It will also address how people behave and respond when they become lost.
FRP-249 Followership to Leadership (L-280)
2 credits, Spring
The course prepares the student for a basic field operations leadership role. Students will be able demonstrate basic leadership skills through interactive classroom discussions and scenario based exercises.

FRP-250 Wilderness VI: Basic Tool Use and Care
1 credits, Spring
Selection, operation, and maintenance of chain saws and hand tools to include shovels, Pulaski, single and double bit axes, hand saws, and various other tools used in forestry, firefighting and survival activities. Class includes a lab component.
FRP-255 Physical Fitness and Nutrition for First Responders 2 credits, Fall/Winter/Spring
This course will assist the student in meeting the physical fitness requirements for work in firefighting, and emergency medical services. Includes individual conditioning strategies, nutritional guidelines, basic exercise principles, pre-employment and lifelong fitness and conditioning. The course will prepare students for activities like the Candidate Physical Abilities Test (CPAT), work capacity test and other physical ability tests required for first responders.
Required: Complete a physical performed by a doctor prior to attending Recommended: Have adequate outdoor exercise attire and be prepared for arduous physical activity

FRP-265 Wildland Fire Prevention Education 1 (P-101)

## 3 credits, Winter

This course was developed as part of a multi-course national curriculum covering wildfire prevention. It is designed to provide a basic introduction of fire prevention principles and activities for fire prevention specialists, fire managers, public information officers and others who have wildland fire prevention, education, or mitigation responsibilities. Course equivalent to NWCG P-101 Fire Prevention Education 1.
Prerequisites: FRP-130 (S-130/S-190/L-180)

FRP-270 Basic Air Operations (S-270)
1 credits, Not Offered Every Term
The course introduces students to basic air operations including the different types of aircraft used in wildland firefighting operations along with mission planning, risk management, safety, and communications.

FRP-275 Wildland Fire Management 1
4 credits, Fall
This course is designed to meet the needs of current and future unit level Fire Program Managers. Students will learn how to identify the basic principle, policies, and procedures to effectively and safely lead, plan, and implement a fire management program. The responsibilities of the Fire Program manager include program management and personal accountability are also covered in this course.
Prerequisites: FRP-130 (S-130/S-190/L-180), FRP-131 (S-131/S-133), FRP-249 (L-280), and WR-101 or WR-121
FRP-280 Wildland Fire CWE
3 credits, Not Offered Every Term
Cooperative Work Experience. Provides students with on-the-job
experience in the field of wildland firefighting. May be repeated for up to 6 credits. Required: Student Petition.
Corequisites: CWE-281
FRP-281 Wildland Fire Management Capstone
3 credits, Not Offered Every Term
The Wildland Fire Management Capstone course assesses the knowledge and skills gained by students completing the Wildland Fire Management AAS and/or Wildland Fire Science certificate program. Working with the instructor, students begin the course by researching and proposing a project related to the program learning outcomes. After developing a project plan and working through the analysis necessary, students will present their findings in an oral and written presentation. Additionally, scenario-based assignments will reinforce the project-based analysis process. Throughout the course, portfolio building strategies are explored with an emphasis on developing a professional portfolio demonstrating their work as preparation for entering or advancing in the wildland firefighting profession. Required: Student Petition.

FRP-282 Prescribed Fire Implementation (RX-301)
2 credits, Not Offered Every Year
This course is designed to introduce students to the tools and techniques used to perform in the role of a Prescribed Fire Burn Boss. The course material is based on the tasks found in the position task book for Prescribed Fire Burn Boss. It leads the student through the duties and responsibilities associated with the position of the Prescribed Fire Burn Boss including evaluation and implementation of a prescribed fire plan. Required: Student Petition.
FRP-284 Introduction to Fire Effects (RX-310)
3 credits, Not Offered Every Year
This course is designed to provide students with the knowledge and skills necessary to recognize and communicate the relationships between basic fire regimes and fire effects, the effects of fire treatments on fire effects, and to manipulate fire treatments to achieve desired fire effects. Required: Student Petition.
FRP-285 Wildland Fire Facilitative Instructor (M-410)
4 credits, Not Offered Every Term
This course helps students become effective facilitative instructors. This course improves training delivery and quality by presenting instructional methods with an emphasis on student-oriented adult training techniques. This course is designed for students to meet National Wildfire Coordinating Group (NWCG) instructor requirements. Prerequisites: FRP-130, and WR-101 or WR-121

FRP-286 Prescribed Fire Plan Preparation (RX-341)
3 credits, Not Offered Every Year
The purpose of this class is to provide students with the skills/knowledge to prepare a prescribed fire plan for technical review and approval in accordance with the Interagency Prescribed Fire Planning and Implementation Procedures Guide, National Wildfire Coordinating Group (NWCG) Publication 484. Required: Student Petition.
FRP-288 Smoke Management Techniques (RX-410)
3 credits, Not Offered Every Year
This course leads students through the ecological and historical role of fire, characteristics of smoke and the health, safety and visibility impacts of smoke. Other topics include public relations, legal requirements, meteorology, fuel consumption, smoke production dispersion modeling, and operational smoke management strategies. This course is designed to be interactive in nature. It contains a panel discussion, several exercises designed to facilitate group and class participation and case studies from a variety of fuel types and political challenges. Required: Student Petition.
FRP-290 Intermediate Wildland Fire Behavior (S-290)
3 credits, Not Offered Every Term
This course provides the student with the basic skills to determine the characteristics of fuels(vegetation) when involved in a wildland fire, the effects weather has on a wildland fire, the various topographic features that impact wildland fire and the fire behavior patterns of a wildland fire. Prerequisites: FRP-130 (S-130/S-190/L-180)
FRP-291 Fire Academy I
3 credits, Not Offered Every Year
This course provides an introduction to fire incident related experience that fulfills the requirements of OR-OSHA and the Department of Public Safety Standards and Training for Entry-Level Firefighter.

FRP-292 Fire Academy II
3 credits, Not Offered Every Year
This course develops fire incident related experience that fulfills the requirements of OR-OSHA and the Department of Public Safety Standards and Training for Entry-Level Firefighter. Covers tools, procedures, techniques and safety precautions utilized by firefighters during fire ground operations. Includes comprehensive training in firefighting skills related to fire company evolutions. Involves transfer of knowledge obtained from classroom instruction to drill ground application during hands-on live fire training.
Prerequisites: FRP-291
FRP-294 Intermediate Incident Command System (I-300)
2 credits, Not Offered Every Term
This course focuses on ICS for supervisors in expanding incidents. ICS 300 outlines how the NIMS Command and Coordination component supports the management of expanding incidents as well as describes the incident management processes as prescribed by ICS. This course has a threaded activity that will give students the opportunity to practice implementing the incident management process and create an Incident Action Plan (IAP) for a simulated expanding incident.
Prerequisites: FRP-200 (I-100, I-200, IS-700, IS-800)

FRP-296 Introduction to Wildland Fire Behavior Calculations (S-390) 4 credits, Not Offered Every Term
This course introduces the students to the fire behavior calculations used to estimate wildland fire behavior and fire spread. Students will apply the calculations using graphs and scales based on modeling to determine the characteristics of fuels, the weather and topography that influences fire behavior and document these calculations using the manual methods.
Prerequisites: FRP-290 (S-290)

## Fire Science Technology (FST)

FST-202 Principles of Emergency Services
3 credits, Fall
This course provides an overview of fire protection and emergency services to include: career opportunities in fire protection and related fields, culture and history of emergency services, fire loss analysis, organization and function of public and private fire protection services, fire departments as a part of local government, laws and regulations affecting the fire service, fire service nomenclature, specific fire protection functions, basic fire chemistry and physics, introduction to fire protection systems, introduction to fire strategy and tactics and life safety initiatives. FESHE course code: C0273
FST-204 Fire Protection Systems
3 credits, Not Offered Every Term
This course provides information relating to the features of design and operation of fire alarm systems, water-based fire suppression systems, special hazard fire suppression systems, water supply for fire protection and portable fire extinguishers. FESHE course code: C0288

FST-205 Fire Instructor I
3 credits, Not Offered Every Year
The Instructor I course is designed to give the student the knowledge and ability to teach from prepared materials in multi-discipline activities found within public safety (fire, law enforcement, wildland, emergency medical services, etc.). Prepares the program participants for planning instruction, using a variety of instructional methods, teaching diverse learners, and evaluating course outcomes. This course meets the competency standards established by the National Fire Protection Association (NFPA) 1041 Standard for Fire Service Instructor Professional Qualifications, Instructor I.

FST-206 Fire Behavior and Combustion
3 credits, Not Offered Every Term
This course explores the theories and fundamentals of how and why fires start, spread, and are controlled. FESHE course code: C0276

FST-207 Fire Instructor II
4 credits, Not Offered Every Year
The Instructor II course is designed to give the student the knowledge and ability to develop and adapt curriculum used to instruct public safety (fire, law enforcement, wildland, emergency medical services, etc.) personnel. Uses an intensive instructional methodology program to prepare the participant for planning and developing all aspects of course curriculum. This course meets the competency standards established by the National Fire Protection Association (NFPA) 1041 Standard for Fire Service Instructor Professional Qualifications, Instructor II.
Prerequisites: FST-205

FST-212 Fire Prevention
3 credits, Not Offered Every Term
This course provides fundamental knowledge relating to the field of fire prevention. Topics include: history and philosophy of fire prevention, organization and operation of fire prevention bureau, use and application of codes and standards, plans review, fire inspections, fire and life safety education and fire investigation. FESHE course code: C0286
FST-214 Building Construction for Fire Protection 3 credits, Not Offered Every Term
This course provides the components of building construction related to firefighter and life safety. The elements of construction and design of structures are shown to be key factors when inspecting buildings, preplanning fire operations and operating at emergencies. FESHE course code: C0275
FST-216 Principles of Fire and Emergency Services Safety and Survival 3 credits, Not Offered Every Term
This course introduces the basic principles and history related to the national firefighter life safety initiatives focusing on the need for cultural and behavior change throughout the emergency services. FESHE course code: C0281

FST-240 Fire Officer I
4 credits, Not Offered Every Year
This course is part I of the Fire Officer series and is designed for the first-line company officer/supervisor and satisfies the requirements of the National Fire Protection Association (NFPA) 1021 Standard for Fire Officer Professional Qualifications, Chapter four Fire Officer I. It is designed around classroom lectures and group exercises to improve the student's abilities to manage a single fire company. This includes responsibilities such as the development of an Incident Action Plan (IAP), personnel management and mentoring, and community relations. Prerequisites: FRP-291, FRP-292

FST-245 Fire Officer II
4 credits, Not Offered Every Year
This course is part II of the Fire Officer series and is designed as a continuation for the first-line company officer/supervisor and satisfies the requirements of the National Fire Protection Association (NFPA) 1021
Standard for Fire Officer Professional Qualifications, Chapter four Fire Officer I. It is designed around classroom lectures and group exercises to improve the student's abilities to manage a single fire company. This includes responsibilities such as the development of an Incident Action Plan (IAP), personnel management and mentoring, and community relations.
Prerequisites: FST-240

## First Year Experience (FYE)

FYE-101 First Year Experience Level I
2 credits, Fall/Winter/Spring
This is the first course in a 3-course sequence designed to help students adjust to a new campus, connect with other students, understand college expectations and systems, and access services available through the college. The First Year Experience Level I course is designed to help students in developing relationships with students and faculty, and to build student behaviors for successfully completing classes and continuing college through to completion.

FYE-101ES Experiencia de Primer Año (first Year Experience en español)
2 credits, Fall
Este es el primer curso en la serie de 3 clases diseñadas para ayudar a los estudiantes novatos o que inician apenas su trayectoria estudiantil, con el ajuste a un plantel nuevo, a conectar con otros alumnos, a entender las expectativas del sistema estudiantil, y a familiarizarse con la fuente de servicios al alcance del estudiante. First Year Experience (Experiencia de Primer Año) está diseñada para preparar a los estudiantes a entablar nexos entre estudiante y profesorado, y con el desarrollo de prácticas exitosas para concluir clases y continuar con el estudio hasta la culminación de metas académicas.
FYE-102 First Year Experience Level II
1 credits, Fall/Winter/Spring
This course is a second in the First Year Experience sequence offered to new CCC students. This course is designed for students who want to continue to delve in depth into future educational and career planning, financial aid and scholarships, applied study skills, and college and community resources.
Prerequisites: FYE-101
FYE-103 First Year Experience Level III
1 credits, Fall/Winter/Spring
This is the third course in the First Year Experience sequence.
This course is designed to help students prepare for their future, including transferring to another school or university, how to search for employment, becoming proficient in the use of test taking skills, and how to break large projects and assignments into more manageable pieces for successful completion.
Prerequisites: FYE-102

## Food \& Nutrition (FN)

FN-110 Personal Nutrition
3 credits, Summer/Winter/Spring
This course explores how nutrition affects health and fitness for the individual and the family. Students apply knowledge of nutrition guidelines to analyze personal diet and improve current food preparation and habits. It is a basic nutrition course for students with little or no science background.

FN-225 Nutrition
4 credits, Fall/Winter/Spring/Summer
This course explores the role of nutrients in the development and maintenance of a healthy body. The course examines the relationship between diet and health. Students apply knowledge of nutritional adequacy through computer-aided diet analysis. It discusses current nutrition recommendations and controversies. The course meets requirements for most nursing programs.
Recommended: A strong background in anatomy and physiology, biology or chemistry

## French (FR)

FR-101 First-Year French I
4 credits, Fall
First term of a three-term foundational, multimedia course in beginning French designed to give students basic communicative proficiency in the target language. Students will practice all four skills: listening, speaking, reading, and writing. Special attention will be paid to pronunciation, essential grammar structures, and attendant cultural elements. Student learning is assessed through a variety of guided exercises and assignments, interactive activities, homework, tests and quizzes, and other class projects and participation.
FR-102 First-Year French II
4 credits, Winter
Second term of a three-term foundational, multimedia course in beginning French designed to give students basic communicative proficiency in the target language. Students will practice all four skills: listening, speaking, reading, and writing. Special attention will be paid to pronunciation, essential grammar structures, and attendant cultural elements. Student learning is assessed through a variety of guided exercises and assignments, interactive activities, homework, tests and quizzes, and other class projects and participation.
Prerequisites: FR-101
FR-103 First-Year French III
4 credits, Spring
Third term of a three-term foundational, multimedia course in beginning French designed to give students basic communicative proficiency in the target language. Students will practice all four skills: listening, speaking, reading, and writing. Special attention will be paid to pronunciation, essential grammar structures, and attendant cultural elements. Student learning is assessed through a variety of guided exercises and assignments, interactive activities, homework, tests and quizzes, and other class projects and participation.
Prerequisites: FR-102
FR-201 Second-Year French I
4 credits, Fall
The second year of academic French expands on first-year French in the review of essential grammar structures, the use of more advanced grammar, and cross-cultural discussion and analysis. Emphasis is on communication skills, stressing both oral proficiency and written expression.
Prerequisites: FR-103
FR-202 Second-Year French II
4 credits, Winter
The second year of academic French expands on first-year French in the review of essential grammar structures, the use of more advanced grammar, and cross-cultural discussion and analysis. Emphasis is on communication skills, stressing both oral proficiency and written expression.
Prerequisites: FR-201
FR-203 Second-Year French III

## 4 credits, Spring

The second year of academic French expands on first-year French in the review of essential grammar structures, the use of more advanced grammar, and cross-cultural discussion and analysis. Emphasis is on communication skills, stressing both oral proficiency and written expression.
Prerequisites: FR-202

FR-211 Intermediate French Conversation
3 credits, Fall
First term of a three-term series in intermediate development of speaking and listening proficiency through creative activities such as discussions of excerpts from contemporary French-language media, presentations, games, role-plays, debates, pair and group work. This course is ideally suited as a language elective or for personal enrichment. Materials, topics and level of difficulty will parallel work in FR-201.
Prerequisites: FR-103 with a C or better
FR-212 Intermediate French Conversation
3 credits, Winter
Second term of a three-term series in intermediate development of speaking and listening proficiency through creative activities such as discussions of excerpts from contemporary French-language media, presentations, games, role-plays, debates, pair and group work. This course is ideally suited as a language elective or for personal enrichment. Materials, topics and level of difficulty will parallel work in FR-202. Prerequisites: FR-103 with a C or better, or Student Petition
FR-213 Intermediate French Conversation
3 credits, Spring
Third term of a three-term series in intermediate development of speaking and listening proficiency through creative activities such as discussions of excerpts from contemporary French-language media, presentations, games, role-plays, debates, pair and group work. This course is ideally suited as a language elective or for personal enrichment. Materials, topics and level of difficulty will parallel work in FR-203.
Prerequisites: FR-103 with a C or better, or Student Petition

## General Education Development (GED)

GED-011 GED in Espanol
0 credits, Fall/Winter/Spring/Summer
Instrucción del desarrollo de habilidades básicas ofrecida en español. El examen de diagnostic determina las necesidades académicas del alumno. Entrada y salida de la clase todo el tiempo, se ofrece en el colegio principal: Se requiere el consentimiento del Instructor para registrarse. Basic academic skill-development instruction offered in Spanish. Diagnostic tests determine individual academic needs. Openentry, open-exit class offered at Dye Learning Center. Required: Student Petition.

## GED-012 GED Preparation

0 credits, Fall/Winter/Spring/Summer
Basic academic skill development targeting skills needed to pass the 2014 GED test. Diagnostic tests determine individual academic needs. Open-entry, open-exit classes offered at Clackamas County Corrections Facility. Required: Student Petition.

## GED-015 GED Preparation

0 credits, Fall/Winter/Spring/Summer
Basic academic skill development preparing for the GED 2014 tests and transition to career or post-secondary education. Course focuses primarily on language arts, math and technology skills. Provides direction and support for transitioning students. Required: Student Petition.

GED-049 Latino GED \& Life Skills
0 credits, Fall/Winter/Spring/Summer
Desarrollo de habilidades académicas básicas, ofrecida en español con énfasis en los requerimientos para presentar el test del GED para obtener el certificado equivalente a la High School. También se enfoca en habilidades básicas de la vida, metas personales e interés de carreras. Se requiere el consentimiento del Instructor para registrarse. Offered in Spanish. Basic academic skill development with emphasis on requirements to take the GED test to obtain a high school equivalency certificate. Also focuses on basic life skills, personal and career goals and interests. Required: Student Petition.

## General Science (GS)

GS-104 Earth System Science
4 credits, Fall
A lab course designed to give an overview of the physical sciences by examining the relationship between physics, chemistry and geology in the natural world. Topics include plate tectonics, the Earth's structure, earthquakes/hazards, mineral chemistry, igneous rocks, and volcanoes/ hazards.
Recommended: MTH-065 or placement in MTH-095

## GS-105 Earth System Science

4 credits, Winter
A lab course examining the chemistry and geology of scientific dating techniques, sedimentary rocks, surface processes, fossils, energy resources and the physics and chemistry of energy resources and mass wasting.
Recommended: MTH-065 or placement in MTH-095

## GS-106 Earth System Science

4 credits, Spring
A lab course examining the relationship between chemistry/physics/ geology with regards to the hydrosphere and atmosphere. Topics include atmospheric processes, rivers and ground water, beach/ocean processes and climate change.
Recommended: MTH-065 or placement in MTH-095
GS-107 Astronomy
4 credits, Fall/Winter/Spring
A lab course including the history of astronomy, the Earth and moon, all planets in our solar system, along with asteroids, meteors and comets. Prerequisites: MTH-065 or MTH-098 with a C or better or placement in MTH-095
Prerequisites: WRD-090 or placement in WRD-098

## Geographic Information Systems (GIS)

## GIS-101 Principles of Geospatial Technology 2 credits, Fall

This course serves as an overview of the concepts and principles of geospatial technology using lab activities to explore maps, geospatial data, and geospatial software. Major themes include: maps and cartography, geodesy, geographic information systems, spatial data privacy, global navigation satellite systems, remote sensing/image interpretation, terrain analysis, web maps, and the geospatial industry.

GIS-201 Introduction to Geographic Information Systems
3 credits, Fall
This course explores fundamental concepts of geographic information systems (GIS) utilizing hands-on application through a variety of laboratory exercises with industry-standard ArcGIS software. The class explores basic map principles, cartographic design, geodesy, and geospatial data manipulation while exploring ArcGIS to create, display, query, relate, classify, and analyze spatial data to create maps and answer geographic questions.
GIS-202 Intermediate Geographic Information Systems
3 credits, Winter
This class follows the introductory course as a continuation of desktop Geographic Information Systems (GIS) principles using the ArcGIS software platform. Topics explored include working with geodatabases (feature datasets, feature classes, subtypes, domains, etc), topology, vector and raster analysis, creating and editing data, and process automation using ModelBuilder. Students also practice key GIS project management processes, workflows, and best practices through an analysis project.
Prerequisites: GIS-201
GIS-205 Cartography and Map Making
3 credits, Winter
Explores basic cartographic design principles and how to apply them to produce high quality maps using GIS software. Introduces cartographic terminology, principles, and map-making tools. Major themes include visual representation and communication; how to turn geographic data into effective maps for print and the web; how to critique maps; map design and elements; and color, fonts, labels, and symbols for maps. Prerequisites: GIS-201
GIS-232 Data Collection \& Application
2 credits, Spring
This course introduces data collection techniques and application of those techniques. This course explores different techniques to collect spatial and attribute data. The class focuses on GPS (Global Positioning System) data collection using a combination of recreational/mappinggrade GPS units and common mobile devices (with embedded GPS) used in industry. The class will emphasize the capabilities and strengths of each type of data collection equipment.
Prerequisites: GIS-101
GIS-236 Introduction to Programming for GIS
3 credits, Winter
An introduction to computer programming and Object Orientated Programming (OOP) with the Python language. Covers basic computer programming concepts including data types, loops, control structures, functions, classes, and program development. Use Python for problem solving by creating basic scripts all the way to more advanced objectoriented programs.
Recommended: GIS-101
GIS-237 Advanced Programming for GIS
3 credits, Not Offered Every Term
This course introduces Python programming in connection with
Geographic Information Systems (GIS). It focuses on automating processes, procedures, programming with GIS data types, and building custom functions using ESRI's ArcGIS software platform. It also provides the opportunity to build custom Python script tools that can be used and shared among GIS users.
Prerequisites: GIS-236

GIS-238 GIS Web Mapping and Services
2 credits, Not Offered Every Term
This course presents the basic practices involved with GIS Web development. Gain an understanding of web GIS fundamentals. Introduces building GIS web maps, services, and applications. Focuses on developing and publishing on the web using the ESRI suite of web GIS technologies.
Recommended: Familiarity with GIS software and applications

## GIS-270 GIS Capstone

3 credits, Spring
The Geographic Information Systems (GIS) Capstone course is the culmination of the Geographic Information Systems Technology (GIST) certificate program. Working with the instructor, students begin the course by researching and proposing a project. After developing a project plan and working through the analysis necessary, students will present their findings in an oral and written presentation. Additionally, scenariobased assignments will reinforce the project-based analysis process.
Throughout the course, portfolio building strategies are explored with an emphasis on developing a professional portfolio demonstrating their work as preparation for entering the GIS profession.

## GIS-280 GIS/CWE

2-6 credits, Fall/Winter/Spring/Summer
Cooperative Work Experience. Provides students with on-the-job work experience in the field of geographic information systems. Variable Credit: 2-6 credits. Required: Student Petition.
Prerequisites: GIS-201
Recommended: This class is intended for students that are completing their GIS Certificate at Clackamas Community College
Corequisites: CWE-281
GIS-286 Remote Sensing
3 credits, Spring
This course is an introduction to the science of remote sensing. The course explores the techniques used to acquire, interpret, and process remotely sensed data. It provides a historical analysis of the technology, the interpretation of remotely sensed data, and the use of remote sensing data in GIS. Active and passive systems are explored as well as methodologies to transform and rectify remotely sensed raster data. Students explore applications of remote sensing using real-world examples and data.
Prerequisites: GIS-201

## Geography (GEO)

GEO-100 Introduction to Physical Geography 4 credits, Fall/Winter/Spring/Summer
Analyzes the physical elements of the Earth's surface and atmosphere. Focuses on natural processes that create physical diversity on the Earth including weather and climate, biosphere, soils and landforms and explores how these influence human cultural settlement activities. Recommended: WRD-090 or placement in WRD-098

GEO-110 Cultural \& Human Geography
4 credits, Fall/Winter/Spring
Introduces geographical perspectives on human population, agriculture, political pattern, language, religion, folk culture, popular culture, ethnic culture, urban development, industry, and transportation as these play out on the diverse landscapes of the world.
Recommended: WRD-090 or placement in WRD-098

GEO-130 Introduction to Environmental Geography 4 credits, Fall/Winter/Spring
Explores the contemporary global environmental problems such as: overpopulation, over consumption, ozone layer depletion, pollution, acid rain, deforestation, desertification, and waste problems. Examines alternative sources of energy to fossil fuel and sustainable development strategies.
Recommended: WRD-090 or placement in WRD-098
GEO-208 Geography of the United States \& Canada
4 credits, Fall/Winter/Spring
Provides students with the fundamental geographical knowledge of the United States and Canada and their paths of development. Presents the spatial arrangement of culture, economics, politics, and the natural environment.
Recommended: WRD-090 or placement in WRD-098
GEO-280 Geography/CWE
2-6 credits, Fall/Winter/Spring
Cooperative work experience. Provides students with on-the-job work experience in the field of geography. Variable Credit: 2-6 credits. Required: Student Petition.
Corequisites: CWE-281

## Geology (G)

G-101 General Geology
4 credits, Fall
For non-science majors. A lab course introducing geologic principles and concepts; Earth structure, igneous, sedimentary, and metamorphic rock environments, volcanic activity, and landforms. Lab requires students to identify ore minerals, rock forming minerals, igneous, metamorphic and sedimentary rocks.
Recommended: WRD-090 or placement in WRD-098
Corequisites: G-101L
G-102 General Geology
4 credits, Winter
For non-science majors. An introductory lab course that explores the Earth's systems and surface features. Systems/processes/hazards explored include rivers, mass wasting, glaciers, groundwater, and deserts. Labs focus on geologic and topographic maps and how they are used to understand geologic features and local geology.
Recommended: WRD-090 or placement in WRD-098
Corequisites: G-102L
G-103 General Geology
4 credits, Spring
For non-science majors. A lab course that examines the geological development of the North American continent through topics such as geologic time, plate tectonics, mountain building earthquakes/faults, and fossils. Examines important events in each geologic era and includes fossil ID, compass use, field techniques and GPS.
Recommended: WRD-090 or placement in WRD-098
Corequisites: G-103L
G-145 Geology of the Pacific Northwest
4 credits, Not Offered Every Year
An introductory lab course that explores the geology and historic development of Northwest with an emphasis on Oregon geology. Each of Oregon's geologic regions is examined by using basic geologic principles, rock types, hazards and the Northwest's tectonic history.
Required: Two full day Saturday field trips

G-148 Volcanoes \& Earthquakes
4 credits, Not Offered Every Year
A lab course that examines the geological processes that create volcanoes and earthquakes and the hazards associated with them. Examines basic geologic features, monitoring techniques, hazards, prediction methods, and future events, using historic episodes of volcanic eruptions and earthquakes.
Required: Two Saturday field trips

## G-201 General Geology

4 credits, Fall
For science majors. A lab course introducing geologic principles and concepts; weathering, soils, Earth structure, igneous, sedimentary, metamorphic rocks, volcanic activity, and landforms. Lab requires students to identify ore minerals, rock forming minerals, igneous, metamorphic and sedimentary rocks.
Prerequisites: WRD-090 or placement in WRD-098
Corequisites: G-201L
G-202 General Geology
4 credits, Winter
For science majors. A lab course that explores surface features of the Earth and the systems that form those features. Systems/processes/ hazards explored include rivers, mass wasting, glaciers, groundwater and deserts. Topographic/geologic maps are used to understand geologic features and local geology.
Prerequisites: G-201 with a C or better
Corequisites: G-202L
G-203 General Geology

## 4 credits, Spring

For science majors. A lab course that examines the geological
development of the North American continent through topics such as geologic time, plate tectonics, mountain building earthquakes/faults, and fossils. Examines important events in each geologic era and includes
fossil ID, compass use, field techniques and GPS.
Prerequisites: G-202 with a C or better
Recommended: MTH-065 or placement in MTH-080 or MTH-095
Corequisites: G-203L

## German (GER)

GER-101 First-Year German I
4 credits, Fall
Introduces the sound system and basic structural patterns of German. Develops the skills of listening comprehension, speaking, reading, and writing. Teaches recognition of cultural similarities and differences. First of a three-term 1 st year sequence.
Recommended: WRD-098 or placement in WR-121
GER-102 First-Year German II
4 credits, Winter
Introduces the sound system and basic structural patterns of German. Develops the skills of listening comprehension, speaking, reading, and writing. Teaches recognition of cultural similarities and differences.
Second of a three-term 1 st year sequence.
Prerequisites: GER-101 or Student Petition
GER-103 First-Year German III
4 credits, Spring
Introduces the sound system and basic structural patterns of German. Develops the skills of listening comprehension, speaking, reading, and writing. Teaches recognition of cultural similarities and differences. Third of a three-term 1 st year sequence.
Prerequisites: GER-102

GER-201 Second-Year German I
4 credits, Not Offered Every Year
Provides opportunities to review and expand language skills to the point of intermediate proficiency through reading, writing, hearing and talking about contemporary issues in US and German-speaking countries. First of a three-term second year course.
Prerequisites: GER-103
GER-202 Second-Year German II
4 credits, Not Offered Every Year
Provides opportunities to review and expand language skills to the point of intermediate proficiency through reading, writing, hearing and talking about contemporary issues in US and German-speaking countries.
Second of a three-term second year course.
Prerequisites: GER-201
GER-203 Second-Year German III
4 credits, Spring
Provides opportunities to review and expand language skills to the point of intermediate proficiency through reading, writing, hearing and talking about contemporary issues in US and German-speaking countries. Third of a three-term second year course.
Prerequisites: GER-202

## Gerontology (GRN)

GRN-165 Life Enrichment With Older Adults
3 credits, Not Offered Every Term
Course focuses on creating meaningful activities for older adults in various settings, including long-term care and residential facilities. Focuses on creating person-centered programs that provide enriching activities for adults of all levels of cognitive ability. Includes federal guidelines for activities, as well as documentation. Course fulfills requirements for basic certification in the State of Oregon for Activity Professionals.
GRN-179 Careers in Gerontology
1 credits, Spring
This course provides students an introduction to the multidisciplinary field of gerontology. Focus will be on the varied areas students can utilize a gerontology education including healthcare, housing, fitness, community development, and advocacy.
GRN-181 Issues in Aging
3 credits, Fall
Provides an introduction to gerontology including the history of aging and current issues. Covers: myths, stereotypes, economic and political aspects, demographics and service availability for aging populations.

## GRN-182 Aging and the Body

## 3 credits, Winter

Focuses on how aging affects physical health and well-being; impact on body systems, illness, disability, longevity research, wellness and health promotion. For students interested in working with the elderly and those in the field.
GRN-183 Death and Dying
3 credits, Spring
Introduces effective interaction with those experiencing death or grief process. Includes: historical and cross cultural perspectives, funeral and death rites, grief across the lifespan, hospice and palliative care, ethical considerations and physician aid in dying.

GRN-184 Aging \& the Individual
3 credits, Winter
This course explores the impact of aging on the individual as well as family members, caregivers, and professionals. Topics include: dementia, cognitive issues, stress, coping, life transitions, and intelligence. Course will also discuss the concept of successful aging from cross-cultural perspectives.
GRN-280 Gerontology/CWE
2-6 credits, Not Offered Every Term
Cooperative work experience. Acquaint gerontology students with the roles and related activities of organizations serving the elderly. This course provides an opportunity to apply theories and techniques learned in the classroom. Variable Credit: 2-6 credits. May be repeated for up to 6 credits. Required: Student Petition.
Prerequisite or Corequisite: HS-170
Corequisites: CWE-281
GRN-290 Special Topics in Gerontology
1-3 credits, Not Offered Every Term
This course gives students an opportunity to gain knowledge in a specific area relevant to the field of aging. This topic will be pulled from a comprehensive list of areas identified by gerontology and healthcare professionals as having importance for students pursuing work in the field. Variable Credit: 1-3 credits. May be repeated for up to 6 credits.

## Health \& Fitness (HPE)

HPE-295 Health \& Fitness for Life
3 credits, Fall/Winter/Spring
This course explores interaction of the nine dimensions of wellness (health). All of the related assignments are online. Students will assess their level of the health related components of fitness and develop an exercise plan for maintenance/improvement. Students are expected to spend a minimum of 3 hours per week exercising. Related topics include: nutrition, stress reduction, relaxation techniques, goal setting, and weight control.
Recommended: A completed physical by a doctor
HPE-296 Health and Fitness for Criminal Justice
3 credits, Winter
This course provides students the knowledge and understanding of the interacting influence of physical fitness and health in all dimensions of wellness. Explores understanding and managing the stressors experienced by law enforcement and corrections personnel. Students will be prepared to complete the Oregon Physical Abilities Test (ORPAT), required by Oregon law enforcement and corrections academies.

## Health (HE)

HE-101 NCSF Certified Personal Trainer Exam
0 credits, Not Offered Every Term
Students will take the National Council on Strength and Fitness (NCSF) exam at Clackamas Community College to become certified as a Certified Personal Trainer. Students with a test score of $70 \%$ or better will receive their certification from the NCSF. Required: Student Petition. Recommended: HE-201

HE-103 NCSF Certified Sports Nutrition Exam
0 credits, Not Offered Every Term
Students will take the National Council on Strength and Fitness (NCSF)
exam at Clackamas Community College to become certified as a Certified Sports Nutritionist. Students with a test score of $70 \%$ or better will receive their certification from the NCSF. Required: Student Petition. Recommended: HE-223

HE-163 Body \& Drugs I: Introduction to Abuse \& Addiction 3 credits, Fall/Winter/Spring/Summer
The first of a four-course sequence, this course examines the history of the use of addictive drugs, the definition of addiction, psychosocial and neurobiological causes of drug and behavioral addiction, addictive drug classifications, and the history of/introduction to addiction treatment, and access and utilize effective resources to improve and maintain mental and physical wellbeing.
HE-164 Body \& Drugs II: Alcohol
3 credits, Not Offered Every Term
The second of a four-course offering. Covers beverage alcohol as a drug, the history of alcohol use/abuse, physiological and psychological effects of alcohol use on the user, and the impact of that use on those around the user and on society at large, access and utilize effective resources to improve and maintain mental and physical wellbeing.
Prerequisites: $\mathrm{HE}-163$
HE-201 Personal Training
3 credits, Not Offered Every Term
Students will follow the curriculum for the National Council on Strength and Fitness (NCSF) Certified Personal Trainer certification. The course will guide students through the expectations, requirements, processes and knowledge to prepare to become a certified Personal Trainer through the NCSF. Through videos, lecture and self-study, students will be prepared to take the NCSF Certified Personal Training exam, which is offered through the NCSF and is not included in the course.
Recommended: PE-240
HE-202 Introduction to Fitness Technology Careers
1 credits, Not Offered Every Term
This course will explore the various careers in the Fitness Industry through lecture and guest speakers currently in the professional field. Students will gain insight to the requirements, expectations, salary range, education requirements, and any additional information related to specific careers.

## HE-204 Nutrition \& Weight Control

3 credits, Fall/Winter/Spring
Methods of maintaining or improving nutrition by considering diets and dieting, obesity, types of exercise, physical testing, cardio-vascular fitness and nutritional concepts.
HE-205 Youth Addictions
3 credits, Fall
This course surveys the nature and extent of youth addictions. Students will explore causes and consequences of youth addiction, as well as interventions for youth and their families.
HE-207 Introduction to Plant Based Living
3 credits, Not Offered Every Term
The course is designed to give students a basic understanding of a plant based diet/lifestyle and the benefits of this type of lifestyle. Students will learn about the physical benefits of a plant based diet, organic foods, current environmental impacts of the big agricultural companies, animal welfare, and workers' rights as well as the research that has been documented to support the information.

HE-223 Sports Nutrition
3 credits, Fall/Winter/Spring
Examination of nutrition as it relates to the demands of exercise and competitive sport. Emphasis on the relationship of diet and exercise to optimal health and performance. This course can lead to a certification as a sports nutritionist through the NCSF.
HE-249 Mental Health
3 credits, Fall/Winter/Spring
Designed for each student to understand and improve their personal mental health. Teaches theories of mental health as well as practical strategies for improving one's level of mental health. Analyzes factors that may impede optimal mental health, again with practical solutions for minimizing/avoiding such factors.

HE-250 Personal Health
3 credits, Fall/Winter/Spring/Summer
This course is designed to help students gain an overall understanding of information basic to the field of health, to help them critically evaluate health information, and to promote positive attitudes, values, and behaviors in regard to personal health.

## HE-252 First Aid/CPR/AED

3 credits, Fall/Winter/Spring/Summer
Provides instruction on immediate and temporary care of injuries and sudden illness. Covers poisoning, control of bleeding, bandaging and CPR/AED/airway obstruction for adult, child and infant. Successful completion (A or B grade) of course leads to a Red Cross First Aid/CPR/ AED certification.

HE-261 Community CPR
1 credits, Not Offered Every Term
Basic Plus CPR, AED and First Aid for Adults is designed to train students to recognize and respond to various medical emergencies including: first aid and bandaging, choking, and cardiac emergencies that require CPR or the use of an AED. Bloodborne pathogens are also covered. Passing this course entitles the student to Medic First Aid certification for Cardiopulmonary Resuscitation for Adults.
HE-263 Body \& Drugs III: Marijuana
3 credits, Not Offered Every Term
The third of a four-course sequence. This course will examine marijuana in all of its forms as a drug and a medicine, as well as its non-drug uses. Explores current research about marijuana's physiological and psychological effects on the user, as well as its addictiveness. Reviews historical and current medical uses of marijuana and cannabinoids, including an overview of Oregon's Medical Marijuana Program. Reviews Oregon's new "recreational" use legislation.

## Prerequisites: HE-163

HE-264 Body \& Drugs IV: Other Drugs, Other Addictions

## 3 credits, Not Offered Every Term

The fourth of a four-course offering, this course examines other drugs/ addictive behaviors beyond alcohol and marijuana. The class will select the drugs/addictive behaviors (one from each of the following categories: stimulants, depressants, hallucinogens, other drugs/addictions) that they wish to discuss. Students will learn the history and the physiological and psychological impact of the selected drugs. Gambling addiction is a mandatory topic, which is required for the CADC I State certification.
Prerequisites: HE-163

HE-280 Health/CWE
2-6 credits, Fall/Winter/Spring/Summer
Cooperative work experience. Provides students with on-the-job experience and training related to the Physical Education field. Covers job problems and procedures, evaluation of students' job performance by qualified college staff and site supervision. Variable Credit: 2-6 credits.
May be repeated for up to 12 credits. Required: Student Petition. Corequisites: CWE-281

## History (HST)

HST-101 History of Western Civilization
4 credits, Fall/Winter/Spring/Summer
Origins and development of Western Civilization with a primary focus on Europe from ancient times to ca. 1300.
Recommended: WRD-090 or placement in WRD-098
HST-102 History of Western Civilization
4 credits, Fall/Winter/Spring/Summer
Origins and development of Western Civilization with an emphasis on Europe from ca. 1300 to 1800.
Recommended: WRD-090 or placement in WRD-098
HST-103 History of Western Civilization
4 credits, Fall/Winter/Spring/Summer
Development of Western Civilization with an emphasis on Europe from the 19th century to the present.
Recommended: WRD-090 or placement in WRD-098
HST-130 Oddballs and Outcasts in Western Civilization
4 credits, Not Offered Every Year
Explores the topic of how oddballs and outcasts from ancient Greece to the present shaped western civilization and places them in the political, social, economic, intellectual and cultural frameworks of their time. Recommended: WRD-090 or placement in WRD-098
HST-131 History of Crime \& Punishment in Western Civilization 4 credits, Not Offered Every Year
Explores the topics of crime and punishment in western civilization from ancient Greece to the present and relates them to the political, social, economic, intellectual and cultural trends of each time period. Recommended: WRD-090 or placement in WRD-098
HST-132 History of Language and the Written Word in Western Civilization
4 credits, Not Offered Every Year
Explores the topics of language and the written word in western civilization from ancient Greece to the present and relates them to the political, social, economic, intellectual, and cultural trends of each time period.
Recommended: WRD-090 or placement in WRD-098
HST-136 History of Popular Culture, Entertainment \& Sports in Western Civilization
4 credits, Not Offered Every Year
Explores the topics of popular culture, entertainment and sports in western civilization from ancient Greece to the present and relates them to the political, social, economic, intellectual and cultural trends of each time period.
Recommended: WRD-090 or placement in WRD-098

HST-137 History of Science, Medicine, \& Technology in Western Civilization
4 credits, Not Offered Every Year
Traces the major developments in western civilization in the fields of science, medicine and technology from ancient Greece to the present. Includes an examination of the biographies of prominent scientists, doctors and engineers.
Recommended: WRD-090 or placement in WRD-098
HST-138 History of Love, Marriage and the Family In Western
Civilization
4 credits, Not Offered Every Year
Examines the concept of love and the institutions of marriage and the family in western civilization from ancient Greece to the present. Includes a consideration of the ideas of prominent thinkers, artists and political leaders.
Recommended: WRD-090 or placement in WRD-098
HST-201 History of the United States
4 credits, Fall
Covers the period in American history from first European contact through the Age of Jackson.
Prerequisite or Corequisite: WRD-098 or placement in WR-121
Recommended: Sequence of HST-201, HST-202, and HST-203 is taken in order

HST-202 History of the United States
4 credits, Winter
Covers the period of United States history from the Age of Jackson to
World War I. Recommended that sequence is taken in order.
Prerequisite or Corequisite: WRD-098 or placement in WR-121
Recommended: Sequence of HST-201, HST-202, and HST-203 is taken in order

HST-203 History of the United States

## 4 credits, Spring

Covers the period of United States history since and including WWI.
Prerequisite or Corequisite: WRD-098 or placement in WR-121
Recommended: Sequence of HST-201, HST-202 and HST-203 is taken in order
HST-280 History/CWE
2-6 credits, Fall/Winter/Spring
Cooperative work experience. Provides students with on-the-job work experience in the field of history. Variable Credit: 2-6 credits. Required: Student Petition.
Corequisites: CWE-281

## Horticulture/Arboriculture/ Landscape/Organic Farming (HOR)

Many horticulture classes will transfer as Lower Division Collegiate (LDC) credits to Oregon State University. For additional information contact April Chastain, Horticulture Department Advisor, 503-594-3055.

HOR-111 Horticulture Practicum/Fall
2 credits, Fall
Practical experience with seasonal horticulture activities in the areas of container nurseries, greenhouses, landscape management, arboriculture, and organic food production.

HOR-112 Horticulture Career Exploration
2 credits, Spring
This course is a survey of the various career options available to students in the horticulture industry, with emphasis on nursery and greenhouse production, retail nursery, organic fruit and vegetable production, and landscape maintenance/installation. Includes field trips to local businesses. Oregon State University transfer course.

HOR-113 Organic Farming Practicum/Fall
3 credits, Fall
Essential organic farming practices, including seasonal activities such as crop rotation, cover cropping, four-season production strategies, edible crop planting, pest management, and tool and equipment operations. Field trips to area farms included. Class lecture, field trips, and lab are essential components of this course. This format has been selected to create a hands-on experience for each student in seasonal crop production. Class includes a lab component.

HOR-115 Horticulture Safety
1 credits, Fall
Overview of safe practices in the horticulture workplace which will reduce the chance for accidents and injuries.

## HOR-120 Pesticide Laws \& Safety

1 credits, Spring
Plant protection methods for weed, insect or disease control. Laws and regulations related to safety, handling and storage of pesticides. Techniques for product selection, including chemical and non-chemical options, applicator safety and environmental protection included. Prepare and test for the Oregon Pesticide Laws \& Safety exam.
HOR-122 Greenhouse I
3 credits, Winter
Environmental influences on plant growth, crop scheduling, greenhouse structures and equipment. Emphasis on foliage and flowering potted plant production.
HOR-123 Landscape Maintenance
3 credits, Spring
Principles and practices of sustainable landscape maintenance, plant growth and development, soil-water-fertilizer management, pruning, turf, pest control, diagnosis of problems in trees and shrubs, and maintenance scheduling.
HOR-124 Food Harvest
3 credits, Fall
This course provides a basic knowledge of aspects of harvesting, handling, storing and marketing of produce from small-scale, organic operations. Topics include: food safety laws and practices, harvest and storage requirements for a variety of crops, factors that impact quality and storage ability, and post-harvest biology. Class includes a lab component.

## HOR-126 Landscape Water Features

1 credits, Not Offered Every Year
Methods used in building water features with emphasis placed on design, material selection, construction and maintenance considerations.

HOR-127 Landscape Lighting
1 credits, Not Offered Every Year
Methods used with lighting in the residential landscape, with emphasis placed on design, material selection, installation and maintenance considerations.

HOR-128 Landscape Stones \& Pavers
1 credits, Not Offered Every Year
Methods used in building walls, patios and walkways out of stones and pavers, with an emphasis placed on design, material selection, construction and maintenance considerations.

HOR-129 Landscape Decks \& Fences
1 credits, Not Offered Every Year
Methods used in building wood fences and decking with emphasis placed on design, material selection, construction and maintenance considerations.
HOR-130 Plant Propagation Theory
3 credits, Fall
Covers plant anatomy and reproduction techniques of plants from seed, cuttings, grafting, division, and micro-propagation (tissue culture). Offers an in-depth overview of propagation systems that may be selected.

HOR-131 Tree \& Shrub Pruning
3 credits, Winter
Emphasis on dormant pruning of fruiting and ornamental plants. Pruning and training techniques for grapes, fruit trees, and both evergreen and deciduous ornamental trees and shrubs. Basic woody plant anatomy, growth and development. Class includes a lab component.
HOR-133 Horticulture Practicum/Winter
2 credits, Winter
Practical experience with seasonal (winter) horticulture activities in the areas of container nurseries, greenhouses, and landscape management. Prerequisites: HOR-111
HOR-135 Propagation of Edible Plants
3 credits, Spring
Reproduce food plants using a variety of methods, including seed, cutting and grafting techniques. Instruction will focus on methods suitable for sustainable farm operations.

HOR-136 Organic Farming Practicum/Winter
3 credits, Winter
Essential organic farming practices, including seasonal activities such as ground preparation and planning for crop production. Also covers farm business structures, financial management, recordkeeping, and marketing and distribution techniques. Field trips to area farms included. Class lecture, field trips, and lab are essential components of this course. This format has been selected to create a hands-on experience for each student in seasonal crop production.
HOR-140 Soils
3 credits, Spring
Soil characteristics and management, including nutritional elements and the relationship between the soil and plant growth.
HOR-141 Organic Farming Practicum/Spring
4 credits, Spring
Essential organic farming practices, including seasonal activities such as production of transplants, direct seeding, weed control strategies, building raised beds in the field, equipment operations, and soil, water and fertilizer management. Also covers preparation of the finished crop for market, transportation, display and marketing. Field trips to area farms included. Class lecture, field trips, and lab are essential components of this course. This format has been selected to create a hands-on experience for each student in seasonal crop production. Class includes a lab component.

HOR-142 Greenhouse II
3 credits, Spring
Detailed study of environmental influences on individual crops, their requirements, scheduling, including annual, biennial, and perennial plant production.
Prerequisites: HOR-122
HOR-143 Horticulture Practicum/Spring
2 credits, Spring
Practical experience with seasonal (spring) horticulture activities in the areas of container nurseries, greenhouses, and landscape management. Prerequisites: HOR-133

HOR-146 Fruit \& Berry Growing
3 credits, Summer
Regionally appropriate fruit and berry production practices that are suitable for urban areas and small farms. Class will utilize the Home Orchard Society's demonstration orchard located on campus. Class includes a lab component.
HOR-211 Native Plant Identification
1 credits, Summer
Identification and use of plants native to the Pacific Northwest and the use of plant keys.
HOR-215 Herbaceous Perennials
3 credits, Spring
The identification, propagation, selection and garden culture as well as individual attributes of herbaceous perennial plants, including the evolution of perennial garden design and current gardening styles. Class includes a lab component. Oregon State University transfer course.
HOR-216 Integrated Pest Management
3 credits, Winter
Learn the components of, and develop an Integrated Pest Management (IPM) plan for landscape, nursery, greenhouse or organic farming. The plan will incorporate pest detection, control practices and an evaluation of effectiveness.

HOR-222 Horticultural Computer Applications
2 credits, Winter
Utilizes database, spreadsheet, word-processing, PowerPoint, social media and other computer programs for record keeping and management and marketing for horticulture businesses.
Recommended: CS-120 or comparable computer skills
HOR-223 Applied Plant Science
4 credits, Fall
An overview of the practical aspects of plant growth and development, classification systems, plant breeding and environmental factors that impact plant growth.
HOR-224 Landscape Installation
3 credits, Fall
Materials and practices in landscape installation, including plan reading, materials take-off, estimating, bidding, scheduling, grading, construction materials, and plant installation. Provides an overview of Oregon state landscape contracting and licensing requirements.
Recommended: MTH-050
HOR-225 Arboriculture I
3 credits, Fall
Management of trees in residential, commercial, and urban landscapes. Follows course materials prepared by the International Society of Arboriculture (ISA). Topics covered include tree anatomy, selection, installation, response to damage, soil characteristics, pruning techniques and diagnosis of pest problems. Prepares student for Arboriculture II.

HOR-226 Plant Identification/Fall
4 credits, Fall
Identification of deciduous trees, shrubs, and groundcovers, including their cultural requirements in the landscape, for fall plants. Oregon State University transfer course.

HOR-227 Plant Identification/Winter
4 credits, Winter
Identification of conifers and broadleaf evergreens, shrubs, and groundcovers, including their cultural requirements in the landscape, for winter plants.
HOR-228 Plant Identification/Spring
4 credits, Spring
Identification of flowering trees, shrubs, and groundcovers, including their cultural requirements in the landscape, for spring plants. Oregon State University transfer course.

HOR-229 Introduction to Landscape Design
3 credits, Winter
Introduction to landscape planning, including basic drafting skills, grading, drainage, and site planning.
HOR-230 Equipment Operation \& Maintenance
2 credits, Winter
The safe selection, operation, and maintenance of power driven machines in horticultural operations. Includes hands on experience with mowing equipment, rototillers, chain saws, edgers, shears, tractors, chippers, and skid steer.
Corequisites: HOR-230L
HOR-231 Irrigation Design
3 credits, Winter
Principles of irrigation system design for various situations, including underground, above-ground, residential, commercial, and urban farm systems.

HOR-234 Advanced Landscape Design
3 credits, Not Offered Every Year
Further skill development in drawing, site analysis, and design, including two \& three dimensional design concepts. Graphic exercises will be included as well as the study of creative and practical solutions for various site and program requirements of small commercial and residential landscape sites.
Prerequisites: HOR-229
Recommended: Prior Plant ID knowledge or HOR-226, HOR-227, and HOR-228

HOR-235 Weed Identification
2 credits, Fall
Identification and life cycles of weeds commonly found in landscapes, nurseries, and farms.

HOR-236 Insect Identification
2 credits, Fall
Develop skills to identify common insects which are important in greenhouse/nursery production, landscapes and food production.

## HOR-237 Disease Identification

2 credits, Winter
Identification of ornamental plant diseases which occur in greenhouses, landscapes, nurseries, and farms.
HOR-239 Tree Climber Training
1 credits, Winter
The safe use of rope and saddle tree climbing procedures will be covered through lecture, discussion, and field practice. For beginner to moderately experienced climbers. May be repeated for up to 3 credits.

HOR-240 Irrigation Practices
3 credits, Spring
Materials, equipment, and methods used to install and repair irrigation systems in landscape areas.
Recommended: HOR-231
HOR-244 Ecological Landscape Design
3 credits, Not Offered Every Year
Overview of landscape design features that will benefit the natural environment, provide habitat for wildlife and require minimal inputs of energy, water and other materials. Includes basic design concepts, design terminology and techniques, as well as ideas for marketing of sustainable designs.
Prerequisites: HOR-229
Recommended: Prior Plant ID knowledge or HOR-226, HOR-227, and HOR-228

HOR-246 Organic Farming and Gardening
2 credits, Spring
Overview of the fundamental principles and practices of organic fruit and vegetable production in the Pacific Northwest. Class includes a lab component. Oregon State University transfer course.
HOR-250 Herb Growing and Gardening
1 credits, Spring
Study of herb plant propagation and garden use. Identification of herbs, parts of the plant, garden culture, planning, site requirements and care of plants are covered.
HOR-251 Herbal Products
1 credits, Winter
Instruction in making herbal teas, skin lotion, tincture, infused oil,
vinegar, spritzers and herbal mixes. Instruction includes the use of
specific ingredients, methods for effective usage and storage, and their importance.
HOR-252 Kitchen Herbs
1 credits, Fall
Instruction will focus on how to use common herbs and spices in a variety of edible forms.
HOR-260 Arboriculture II
3 credits, Winter
Evaluation, assessment and management of trees in the urban environment. Covers monetary and ecosystem values for trees, property development considerations, tree appraisals, tree inventories, risk assessments, and crew management. Together with Arboriculture I, this class will prepare students for passing the ISA Certified Arborist exam. Prerequisites: HOR-225

HOR-261 Tree Diagnostics
2 credits, Spring
Theory and practice in diagnosing specific biotic and abiotic causes of poor tree health. Includes identification of symptoms, use of monitoring tools and effective customer communications. Prepare and test for the Oregon Department of Agriculture Ornamental and Turf Insecticide/ Fungicide exam.
Prerequisites: HOR-120, HOR-216, HOR-225, HOR-236, and HOR-237

HOR-262 Treework Practicum I
2 credits, Fall
Experience with the implementation of basic requirements, equipment and techniques employed by arborists who work aloft. Covers personal protective equipment, safe operation, and common cutting techniques in accordance with current industry standards. Students operate chainsaws in a variety of field exercises, and will gain exposure to other pieces of industry equipment, such as chipper, truck and trailer, and aerial lift. Students will participate as members of a crew, gaining introductory experience in tree pruning, rigging, hardware installation, electrical hazard awareness, aerial rescue, ground work, and work site management. Prerequisites: HOR-115, HOR-131, and HOR-239

## HOR-263 Plant Health Care Practicum

2 credits, Spring
Experience with the implementation of basic requirements and techniques employed by Plant Health Care Technicians who work on tree crews. Covers personal protective equipment, safe operation, routine maintenance and common techniques in accordance with current industry standards. Students will perform ground related activities, gaining experience in spray techniques, chipper operation, driving truck with chipper, interpretation of water audits, hazard tree identification, evaluation of key plants in the landscape, fertilization, customer education/communication and work site management. Class is a lab. Prerequisites: HOR-115, HOR-120, HOR-131, HOR-216, HOR-236, and HOR-237

HOR-264 Treework Practicum II (Aerial)
2 credits, Fall
Experience with the implementation of intermediate requirements, using equipment and techniques employed by arborists who work aloft. Reinforces personal protective equipment, safe operation, and common cutting techniques in accordance with current industry standards. Students operate chainsaws in a variety of field exercises, and will gain exposure to other pieces of industry equipment, such as chipper, truck and trailer, and aerial lift. Students will participate as members of a crew, gaining additional experience in tree pruning, rigging, hardware installation, electrical hazard awareness, aerial rescue, ground work, and work site management.
Prerequisites: HOR-262

## HOR-280 Horticulture/CWE

3 credits, Fall/Winter/Spring/Summer
On-the-job experience in the student's major course of study. Students are allowed to enroll after completing nine credits of horticulture courses.
May be repeated for up to 6 credits. Required: Student Petition.
Required: Students are expected to work a minimum of 90 job site hours Corequisites: CWE-281

## HOR-281 Horticulture/CWE

6 credits, Fall/Winter/Spring/Summer
On-the-job experience in the student's major course of study. Students are allowed to enroll after completing nine credits of horticulture courses.
May be repeated for up to 12 credits. Required: Student Petition.
Required: Students are expected to work a minimum of 180 job site hours Corequisites: CWE-281
HOR-282 Horticulture/CWE
3 credits, Fall/Winter/Spring/Summer
On-the-job experience in the student's major course of study. Students are allowed to enroll after completing nine credits of horticulture courses.
May be repeated for up to 6 credits. Required: Student Petition.
Required: Students are expected to work a minimum of 90 job site hours Corequisites: CWE-281

HOR-284 Organic Farming Practicum/Summer
3 credits, Summer
Experiential learning of organic farming techniques, while working on the Student Farm. Students learn ecological and sustainable practices, principles, and management strategies. This course includes the seasonal activities of a working, small scale Organic Farm: seed sowing, planting, cultivation, irrigation, harvest, packing, selling at farmers market and to restaurants. An important aspect of this course is participating in the on-campus, weekly farmers market. All tasks are hands-on and guided by the instructor. This format has been selected to create a hands-on experience for each student in seasonal crop production and marketing. Prerequisites: HOR-141 or Student Petition

## HOR-285 Organic Farming/CWE

3 credits, Fall/Winter/Spring/Summer
On-the-job experience working with an agricultural business/farm. Students are allowed to enroll in CWE after completing nine credits of Organic Farming courses. May be repeated for up to 6 credits. Required: Student Petition.
Required: Students are expected to work a minimum of 90 job site hours Corequisites: CWE-281
HOR-290 Special Topics in Horticulture
1-3 credits, Winter
This course gives students an opportunity to gain knowledge in a specific area relevant to the field of horticulture, landscaping, arboriculture or organic farming. This topic will be pulled from a comprehensive list of areas identified by horticulture professionals as having importance for students pursuing work in the field. Variable Credit: 1-3 credits. May be repeated for up to 6 credits. Required: Student Petition.

## Human Development/Career Planning (HD)

HD-100 College Survival
1 credits, Fall/Winter/Spring/Summer
Covers various topics supporting student success and retention. May be repeated for up to 6 credits.
HD-102 Service Learning Experience
1-6 credits, Fall/Winter/Spring/Summer
Provides students with a service learning experience in a community setting. Students complete 30-180 hours of volunteer work and participate in ongoing journaling as well as reflection exercises to connect volunteer work with an area of study. Variable Credit: 1-6 credits. 30 hours of service required for each 1 credit earned. May be repeated for up to 6 credits. Required: Student Petition.

## HD-121 College Success

3 credits, Fall/Winter/Spring
Provides strategies for creating college success by understanding one's role in their learning and by gaining critical skills necessary to learn across contexts.
HD-138 Understanding and Managing Anxiety and Depression 3 credits, Fall/Winter/Spring
Identifies components of anxiety and depression, contexts in which anxiety and depression occur, and solutions for coping with anxiety and depression symptoms through the use of various anxiety and depression management techniques.

HD-140 Career Exploration
3 credits, Fall/Winter/Spring
Students use information about themselves (values, interests, personality and skills) and information about the world of work (careers and industries) to explore and make long term career decisions.

HD-144 Assertiveness
1 credits, Not Offered Every Term
Students can use this course to develop assertiveness in their communication and interpersonal relationships. The course focuses on identifying and meeting personal needs, setting boundaries, and asserting oneself in career, social, and personal settings.
HD-145 Stress Management
1 credits, Not Offered Every Term
Identifies specific personal stressors and focuses on developing skills that enable students to deal more effectively with stress.

HD-146 Values Clarification - The Talk You Walk
1 credits, Not Offered Every Year
Helps students examine beliefs, attitudes, and values behind decisions and actions. The students will examine whether behavior matches their stated beliefs, evaluate the consequences of choices, and focus on clarifying a personal value system.
HD-147 Decision Making
1 credits, Fall/Winter/Spring/Summer
Develop and improve the personal process for making healthy, satisfying choices. The basics of decision making and processes for making personal, social, and work choices are included. Use this class for current decision needs.
HD-153 Managing Conflict in Your Life
1 credits, Not Offered Every Year
Introduction to managing conflict in a positive and efficient way. Students will examine personal beliefs about conflict and become familiar with techniques for effective problem solving.

## HD-154 Building Self-Confidence

1 credits, Not Offered Every Term
This course is designed to address the elements forming and influencing self-confidence as well as practicing techniques on disarming your inner critic, dealing with fear, reflection of confidence on self-esteem, personal power, and building on personal accomplishments and assets.
HD-156 Creative Goal Setting
1 credits, Not Offered Every Term
Using a variety of art media, learn how to use the creative process to define, plan, and achieve personal or professional goals.
HD-157 Procrastination \& Time Management
1 credits, Not Offered Every Term
Provides students the opportunity to study their procrastination habits and time management patterns. Course focuses on components of time organization, choices regarding procrastination, and methods to improve overall use of time.

HD-158 Managing Change
1 credits, Not Offered Every Term
Course is designed to provide skills to understand and effectively navigate change in each student's life and the lives of those around them.

HD-161 Multicultural Awareness
3 credits, Not Offered Every Term
Introduction to the skills and personal attributes college graduates need to live and work in a diverse world, and how these characteristics influence interpersonal relationships in everyday life. This course focuses on the identification and application of strategies to improve personal multicultural awareness.

HD-202 Life Transitions
3 credits, Fall/Winter/Spring
Examines process and stages of life transitions. Helps re-entry adults identify personal strengths and barriers related to success in education and employment. Offers opportunities to practice interpersonal skills. Provides information about CCC campus and community resources which can assist students in reaching their goals.
Corequisites: HD-208

## HD-208 Career \& Life Planning

3 credits, Fall/Winter/Spring
Helps re-entry adults identify interests, abilities, values, and transferable skills and apply this information to goal setting and career decisions. Students identify and explore options for training, education, and employment. Covers job search skills such as interviewing, resume writing, and developing a career portfolio. Each student develops an action plan identifying goals and next steps.
Corequisites: HD-202
HD-209 Job Search Skills
1-3 credits, Not Offered Every Term
Use a Job Search Plan to conduct labor market research, develop job search networking relationships, and to prepare and present applications, cover letters, resumes, interviews, and thank you notes. Variable Credit: 1-3 credits.

HD-220 Leadership: Theory Into Practice
2 credits, Fall
Introduces leadership skills and theories. Includes translating theory into practice. Students discuss how leadership practices are put to use in campus leadership roles.
Required: Required for members of CCC's Associated Student Government or a Peer Assistant (that have not previously taken this course)

HD-221 Leadership: Group Dynamics
2 credits, Winter
Develops leadership skills with an emphasis on group dynamics.
Addresses building common vision and goals, managing conflict, negotiation, and collaboration. Includes the role of follower and avoiding ineffective group dynamics.
Required: Required for members of CCC's Associated Student Government or a Peer Assistant (that have not previously taken this course)
HD-222 Leadership: Building Community
2 credits, Spring
Strengthens leadership skills with an emphasis on building community. Addresses diversity issues, deliberation, building consensus, ethical leadership and followership, and influence. Includes the role of leaders in the planning, implementation and assessment of community service events.
Required: Required for members of CCC's Associated Student Government or a Peer Assistant (that have not previously taken this course)

HD-280 Human Development/CWE
2-6 credits, Fall/Winter/Spring/Summer
Cooperative work experience. Provides students with career-related experience in the field of Human Development or Leadership. Variable Credit: 2-6 credits. Required: Student Petition.
Corequisites: CWE-281

## Human Development/Family Services (HDF)

HDF-140 Contemporary American Families<br>3 credits, Spring<br>This course focuses on the diversity of the American family today and a historical overview of changes in the family environment and structure. Topics will include internal/external factors that influence families such as parenting, culture, gender, divorce, remarriage, economics, and culture.

HDF-225 Prenatal, Infant \& Toddler Development
3 credits, Winter
Explores the principles of child development, prenatal through three years of age. Emphasis will be placed on the physical, cognitive, and social-emotional development of young children. The impact of family dynamics, culture and socio-economic status on children's development will be explored.
HDF-225ES Desarrollo de las Etapas Prenatal, Infantes y de Niños Pequeños
4 credits, Fall
Se enfoca en la exploración del desarrollo y factores que influyen áreas relacionadas con lo físico, cognitivo y socio-emocional en los niños desde la etapa prenatal hasta los tres años de edad. Se examinarán teorías relacionadas con estas etapas, así como la influencia del lenguaje y la cultura en el desarrollo y crianza.
HDF-247 Preschool Child Development
3 credits, Spring
This course focuses on principles of development in children three to seven years old, including physical, cognitive, language, and social and emotional growth. Explores major historical theories of child development and current research and practices. A focus on how culture, family dynamics, and socio-economic status impact growth and development are included.
Prerequisites: HDF-225
HDF-247ES Desarrollo y crecimiento en la niñez (tres años hasta el tercer grado)
4 credits, Winter
Este curso se enfoca en los principios del desarrollo en niños de tres a ocho años, incluyendo el crecimiento, la observación y la evaluación física, cognitiva, social y emocional. Explora las principales teorías históricas del desarrollo infantil y las investigaciones y prácticas actuales.
Prerequisites: HDF-225ES

HDF-260 Understanding Child Abuse and Neglect

## 4 credits, Fall/Winter/Spring

In this course, students will receive an overview of child abuse and neglect. Students will examine the types and causes of abuse, abused children, abusive parents, treatment, education and prevention, and resources available to assist children and families. An emphasis is placed upon intervention and mandatory reporting, as well as investigation and legal issues. This course presents the protocols related to forensic interviewing of abused children. Students will also learn about signs and symptoms of abuse and how trauma impacts an individual's heath across a lifetime.
HDF-260ES Entender el Abuso y la Negligencia Infantil
3 credits, Spring
Este curso ofrece una descripción general del abuso y la negligencia infantil. Los estudiantes examinarán los tipos y las causas de abuso, como también el perfil típico de un niño abusado ny de los padres abusivos. Se examinarán igualmente el tratamiento, la educación y prevención, y los recursos disponibles para ayudar a niños y familias. Se hace hincapié en la intervención y los informes obligatorios, así como en las investigaciones sobre el abuso y las consideraciones legales.

## Human Services (HS)

HS-100 Introduction to Human Services
3 credits, Fall/Spring
This course focuses on the interpersonal skills, personal values, attitudes and knowledge necessary to become an effective human services worker. Also covers the history of human service work in the US, and the current status of social service provision.
Required: Required for Human Services Generalist degree
HS-103 Ethics for Human Service Workers
2 credits, Summer/Winter
Explores the professional issues students will face when in a helping relationship. Introduces the professional codes of ethics associated with the helping professions. Addresses solving ethical dilemmas using professional guidelines. Topics include client rights, confidentiality, professional boundaries, legal issues in helping, competence, and cultural diversity.
HS-104 Using Diagnostic Criteria in Addiction Treatment 1 credits, Winter
This course will present an overview of The American Society of Addiction Medicine (ASAM) Criteria and the Diagnostic and Statistical Manual (DSM) criteria related to addiction and substance use. Students will gain familiarity with the use of the ASAM Criteria to enhance the use of multidimensional assessments to develop patient-centered service plans. Students will also gain knowledge about the use of the DSM Manual to guide diagnosis and treatment of Substance Use Disorders.

## HS-154 Community Resources

## 3 credits, Winter

Explores local community social service resources. Focuses on local agencies and programs, including services provided, eligibility criteria, mission, and policies of these agencies. Includes instruction in identifying client needs, various referral processes, and historical, political and social trends.
HS-156 Conducting Human Service Interviews
3 credits, Winter/Spring
Provides the specific techniques required for entry-level interviewing in human service settings. Addresses issues raised in working with clients from diverse backgrounds.

HS-170 Preparation for Field Experience in Human Services 3 credits, Spring
This course prepares students to complete fieldwork in Human Services. Includes dynamics of the workplace, coping with work stress, supervision, ethics, and diversity. Covers setting learning objectives and creating successful field placements. Required: Student Petition. Prerequisites: HS-100 or HS-154
HS-211 Infectious Diseases and Harm Reduction
1 credits, Summer/Winter
This course will explore the relationship between substance abuse and infectious diseases, and discuss methods for reducing transmission of these diseases. Diseases will include HIV/AIDS, tuberculosis, hepatitis, and sexually transmitted infections. This course will provide students with techniques for assisting clients with assessing risk, practicing harm reduction, and evaluating treatment options.

## HS-216 Group Counseling Skills

3 credits, Winter/Spring
This course provides students with strategies and skills for group work with a variety of clients. Explores leadership styles and skills, group formation and stages, and the ethics of working with groups. Will address knowledge needed to develop, run, and evaluate groups for a variety of human service topics, including substance abuse. Theories of therapeutic group work will also be discussed.
Prerequisites: $\mathrm{HS}-156$ with a C or better

## HS-232 Case Management

## 3 credits, Spring

Introduces case management techniques used by corrections and human services professionals in one-on-one and group contacts with clients.
Explores a variety of case management materials, with an emphasis
placed upon objective case planning and monitoring.
Prerequisite or Corequisite: HS-156
HS-256 Advanced Interviewing Skills With Theory

## 3 credits, Fall

This course is designed to help human service students further develop and deepen their skills and understanding of interviewing in the human service field. Course will build on skills learned in HS-156, incorporating the use of behavior change theories to guide the helping process.
Prerequisites: $\mathrm{HS}-156$ with a C or better
HS-280 Human Services Generalist I: CWE/Practicum
2-6 credits, Fall/Winter/Spring/Summer
Cooperative work experience. Supervised experience in human services including but not limited to: social service; early childhood care; criminal/ juvenile justice; gerontology; and other occupations. Variable Credit: 2-6 credits. May be repeated for up to 12 credits. Required: Student Petition. Prerequisites: HS-170
Corequisites: CWE-281
HS-281 Human Services Generalist II: CWE/Practicum 2-6 credits, Fall/Winter/Spring/Summer
Cooperative work experience level II. Supervised experience in human services including but not limited to: social service; early childhood care; criminal/juvenile justice; gerontology; and other related occupations. Variable Credit: 2-6 credits. May be repeated for up to 12 credits.
Required: Student Petition.
Prerequisites: HS-170
Corequisites: CWE-281

HS-282 Human Services Generalist III: CWE/Practicum
2-6 credits, Fall/Winter/Spring/Summer
Cooperative work experience level III. Supervised experience in human services including but not limited to: social service; early childhood care; criminal/juvenile justice; gerontology, and other related occupations. Variable Credit: 2-6 credits. May be repeated for up to 12 credits.
Required: Student Petition.
Prerequisites: HS-170
Corequisites: CWE-281
HS-290 Special Topics in Human Services
1-3 credits, Not Offered Every Year
This course gives students an opportunity to gain knowledge in a specific area relevant to the field of human services. This topic will be pulled from a comprehensive list identified by human service professionals as having importance for students pursuing work in this field. Variable Credit: 1-3 credits. May be repeated for up to 6 credits.

## Humanities (HUM)

HUM-160 Faith \& Reason
4 credits, Not Offered Every Term
An introduction of how personal concepts of faith \& reason and institutions of science \& religion shape personal intellectual landscapes. Examines classical philosophy, sacred texts, worldviews, modern fiction, poetry, theology, cosmology, and evolutionary biology.
Recommended: WRD-098 or placement in WR-121
HUM-235 Perspectives on Terrorism
4 credits, Not Offered Every Term
Examines multiple perspectives of terrorism and investigates their assumptions and beliefs. Perspectives will include historical and psychological approaches as well as those of other academic disciplines. Recommended: WRD-098 or placement in WR-121

HUM-237 Perspectives on Democracy and Dialogue 4 credits, Not Offered Every Term
This course gives students the opportunity to practice the fundamental keystone of democracy: dialogue. The course will explore the variety of American political thought and philosophies through conversations with others in the community, crossing the political spectrum as well as broaching the lines of urban/rural context, socio-economic class, racial and ethnic identity, sex-gender identification, sexuality, age, religious affiliation and non-affiliation, and spiritual practices.
Recommended: WRD-098 or placement in WR-121
HUM-240 American Military Conflict: Wars of National Identity 4 credits, Not Offered Every Term
Examines America's wars of national identity, principally the American Revolution and the Civil War. Explores characteristics of such wars, variations over time and space, and shaping influences and impacts on American society and culture, both military and civilian.
Recommended: WRD-098 or placement in WR-121
HUM-241 American Military Conflict: Global War
4 credits, Not Offered Every Term
Examines America as a global power in 20th Century conflicts--World Wars I and II, the Cold War and possible future global conflicts. Explores characteristics of global war, variations over time and space, and shaping influences and impacts on American society and culture, both military and civilian.
Recommended: WRD-098 or placement in WR-121

HUM-242 American Military Conflict: Asymmetric Warfare 4 credits, Not Offered Every Term
Examines America's military experience in asymmetric conflicts from colonial times to the present. Explores characteristics of asymmetric war, variations over time and space, and impacts on American society and culture, both military and civilian.
Recommended: WRD-098 or placement in WR-121

## Industrial Maintenance Technology <br> (IMT)

For additional information, contact the Industrial Technology Department at 503-594-3318.

IMT-104 Reading Schematics and Symbols
2 credits, Not Offered Every Term
A basic course of study that will develop the student's understanding of reading schematics and symbols through lectures and hands-on examples.

## IMT-108 Rigging and Lifting

## 2 credits, Fall

This course provides instruction in rigging and lifting techniques including usage and inspection of rigging equipment, developing lift plans, anchoring to concrete, and heavy machinery installation. Students will be expected to perform lifts independently and in groups.
Prerequisites: MTH-050

## IMT-110 Preventative Maintenance

## 2 credits, Spring

This Course will introduce students to the basics of preventative maintenance programs in an industrial environment. Students will learn about how maintenance departments are organized, how projects and tasks are defined and delegated. Topics will include Maintenance organization, work order systems, maintenance planning, Scheduling, Quality control, Controlling parts and materials costs.
Prerequisites: MTH-050
IMT-120 Industrial Machinery I
3 credits, Winter
This course will introduce students to industrial machinery and power equipment with respect to industrial maintenance. Students will learn the fundamentals of electro-mechanical machinery repair, assembly and disassembly and how to work safely around mechanical equipment and power tools. Topics discussed will include hand and power tools, preventative maintenance, power transmission systems, fasteners and torque.
Recommended: MTH-050 or higher
IMT-139 Principles of Troubleshooting I
2 credits, Winter
Emphasizes theories and practices useful in troubleshooting failures in electrical applications. Focuses on the overall philosophy and strategy of troubleshooting, drawing applications from residential and varied industrial situations. Includes laboratory projects.
Recommended: EET-112 or EET-137 or MFG-130

IMT-215 Electromechanical Systems I
2 credits, Fall
This course emphasizes applied electromechanical principles. The theory and application of force, work, torque, energy power and force transformers are explored. Covers motion control systems, basic relay circuits and sensors, stepper and servo motors and power transmission systems. Introductory mechanics areas also covered, including simple machines and an introduction to static and dynamic forces.
Prerequisite or Corequisite: EET-137 or MFG-130
IMT-220 Industrial Machinery II
3 credits, Fall
This second course in industrial machinery will focus on advanced concepts in machinery trouble shooting, repair and maintenance. Students will learn about the integration of mechanical, fluid power and electrical systems, their characteristics and repair. Additionally, mechanical concepts of laser shaft alignment, vibration analysis and thermal diagnosis will be covered. Other topics will include electromechanical systems, lock-out tag-out, advanced mechanical diagnosis, motors and motor controls.
Prerequisites: IMT-120 and MFG-130
IMT-223 Instrumentation \& Controls
3 credits, Spring
Introduction to control systems and instrumentation. Includes open and closed loop systems. Focuses on the use of switches, sensors, and relays to control processes.
Prerequisites: EET-137 or MFG-130
Recommended: EET-141 or MFG-131
IMT-225 Electromechanical Systems II
2 credits, Spring
This course in renewable systems will provide in-depth understanding of the technology, economics and policies relevant to each type of energy source. Analysis techniques to evaluate renewable energy applications from a systems design and selection perspective will be presented.
Topics include physical operating principles, theoretical vs. actual system output, energy storage, efficiency and cost analysis. Includes hands-on lab exercises.
Prerequisites: IMT-215
IMT-239 Principles of Troubleshooting II
2 credits, Fall
Covers advanced applications of diagnosis, maintenance and repair of systems. Also includes preventative maintenance, applied statistical process control and RF power generation.
Recommended: EET-139

## Journalism (J)

J-134 Photojournalism
4 credits, Not Offered Every Term
Introduces the student to photojournalism, emphasizing composition, lighting and creative ways to illustrate a news story through photography.

## J-211 Mass Media \& Society

4 credits, Fall/Winter/Spring
This course takes students through a critical study of the production and consumption of mass media, including television, radio, books, film, news, advertising and the internet. Students also examine the economic and social organization of mass media, the growth of new media technologies, and the relationship between media and the public. Recommended: WRD-098 or placement in WR-121

J-215 College Newspaper. Writing \& Photography
3 credits, Fall/Winter/Spring
Students work as writers, photographers and editors on The Clackamas Print, the college's student-run newspaper and its website. Students study and produce news stories and news photos. In doing so, they learn different writing styles, photography rules, ethical standards of news gathering and the rights of a free press in a democracy. May be repeated for up to 6 credits.
Recommended: Placement in WR-121
J-216 Writing for Media
4 credits, Not Offered Every Term
Introduces students to the fundamentals of writing for various media including journalism, public relations and other communications-related fields. Topics include news gathering, interviewing and media law, with an emphasis on writing for the web, print, broadcast and social media. Recommended: WRD-098 or placement in WR-121
J-220 Pod, Broad and Social - Journalism Across Platforms 4 credits, Not Offered Every Term
Students will learn to produce and publish news stories for a variety of platforms, including podcasting, TV, YouTube and other media. Lab component included.
Recommended: WRD-098 or placement in WR-121
J-221 Pod, Broad and Social - Intermediate Journalism Across Platforms
4 credits, Not Offered Every Term
Students will learn intermediate skills to produce and publish news stories for a variety of platforms, including podcasting, TV, YouTube and other media. Lab component included.
Prerequisites: J-220 with a C or better
Recommended: WRD-098 or placement in WR-121
J-225 Intermediate College Newspaper. Writing \& Photography 3 credits, Fall/Winter/Spring
Intermediate news writing and photojournalism for publication in the student-run Clackamas Print and its online media. Generate original story ideas, publish photo essays and complete more complicated interviews on multiple projects in news, arts, sports and opinion writing. Apply media ethics to social, online and print media. May be repeated for up to 6 credits.
Prerequisites: J-215
Recommended: Placement in WR-121
J-226 Introduction to College Newspaper. Design \& Production 4 credits, Fall/Winter/Spring
Offers students interested in page design and news production basic skills to create the student newspaper, The Clackamas Print, including writing headlines, editing photography and using Adobe InDesign. May be repeated for up to 8 credits.
Recommended: Placement in WR-121
J-227 Intermediate College Newspaper: Design \& Production 4 credits, Fall/Winter/Spring
Offers students interested in page design and news production intermediate skills to create the student newspaper, The Clackamas Print, including writing headlines, editing photography and using Adobe InDesign. May be repeated for up to 8 credits.
Prerequisites: J-226

J-228 Advanced College Newspaper: Design \& Production
4 credits, Fall/Winter/Spring
Offers students interested in page design and news production advanced skills to create the student newspaper, The Clackamas Print, including writing headlines, editing photography and using Adobe InDesign. May be repeated for up to 8 credits.
Prerequisites: J-227
J-235 Advanced College Newspaper: Writing \& Photography 3 credits, Fall/Winter/Spring
Advanced news writing and photography for publication online, in social media and in the student-run newspaper, The Clackamas Print. Students apply Associated Press style, use journalism ethics and cover a variety of topics and events in words and photos to build their journalism portfolios.
May be repeated for up to 6 credits.
Prerequisites: J-225
Recommended: Placement in WR-121
J-280 Journalism/CWE
2-6 credits, Fall/Winter/Spring/Summer
Cooperative work experience. Provides the student with on-the-job experience and training related to journalism. Variable Credit: 2-6 credits. Required: Student Petition.
Corequisites: CWE-281

## J-280A Public Relations/CWE

2-6 credits, Fall/Winter/Spring/Summer
Cooperative work experience. Provides the student with on-the-job experience and training related to public relations. Variable Credit: 2-6 credits. Required: Student Petition.

## Library (LIB)

LIB-101 Introduction to Library Research
1 credits, Fall/Winter/Spring/Summer
Trains students in the use of a variety of print and electronic information resources, search tools, and information evaluation. Excellent preparation for term papers and other research assignments.

## Machine Tool Technology (MTT)

MTT-111 Manual Machining I
5 credits, Fall/Winter
This course is an introduction to machine tool operation and precision measurement. It covers elementary operation of drill presses, bandsaws, lathes, and milling machines. The course includes external threading. Recommended Prerequisite Or Corequisite: MFG-104 and MTH-050
MTT-112 Manual Machining II
5 credits, Winter/Spring
This course is a continuation of machine tool operations. It covers setup and operation of the vertical milling machine, lathe boring techniques, surface grinding and screw thread nomenclature.
Prerequisites: MTT-111
MTT-113 Manual Machining III
5 credits, Spring/Summer
This course is a continuation of machine tool operations. Topic covered include offset boring heads, rotary tables, indexing devices, taper attachments and cylindrical grinding. Additional emphasis is also placed on inspections technique, technical math and optical comparators.
Prerequisites: MTT-112

MTT-121 CNC I: Set-Up and Operation
3 credits, Fall
This is the first course in the CNC sequence. Students will learn basic skills including how to properly set-up and operate both CNC milling and turning centers. Students will also learn G \& M codes related to basic machine set-up and operation. Designed for persons with little or no previous CNC experience.
MTT-122 CNC II: Programming and Operation
4 credits, Winter
This is the second course in the CNC sequence. Students will learn G\&Mcode programming for milling and turning while they build their set-up and operation skills. There will also be an introduction to set-up probing, 4-axis mill programming and machining, sub-programming and process documentation.
Prerequisites: MTT-111, MTT-121, MTH-050
MTT-123 CNC III: Applied Programming and Operation

## 4 credits, Spring

This is the third course in the CNC sequence. Students will build their CNC programming, set-up, and operation skills. They will work individually or in small groups to design, program, manufacture, and test advanced projects using CNC mills, CNC lathes, multi-axis/process machine tools, and various software applications.
Prerequisites: MTT-122 and MTH-080

## MTT-141 CAD/CAM I

## 4 credits, Spring

This course is the first in the CAM series and will introduce students to computer-aided part creation and programming. Students will use CAD/CAM software to generate Numerical Control (NC) code to produce machined products. Model creation, process verification, code generation, and CAD/CAM integration will be covered.
Recommended: MTT-121
MTT-241 CAD/CAM II
4 credits, Fall
This course is the second in the Computer-Aided Machining (CAM)
series and will greatly expand the student's existing CAD/CAM skills by exploring more advanced software features and programming techniques. There will be a strong emphasis placed on the entire CAD/CAM/CNC part machining process. An introduction to 4-axis mill programming will be included.
Prerequisites: MTT-122 and MTT-141
MTT-242 CAD/CAM III

## 4 credits, Winter

This course is the third in the Computer-Aided Machining (CAM) series and will build on the previous course. Students will use CAD/CAM software to produce CNC parts. There will be an emphasis on multiple operations on both CNC milling and turning machines. An introduction to five-axis and mill/turn machining will be included.
Prerequisites: MTT-241

MTT-252 Macro Programming and Machine Probing
3 credits, Fall
This course is an introduction to Fanuc-based, custom macro programming for individuals with some previous G\&M-code programming experience. Students will learn to define and apply macro variables, program branching, macro functions and operators and implement repetitive looping. Additional topics will include custom alarms and assignment of $G \& M$ codes to macros. Students will write and prove out programs on HAAS CNC controls utilizing all basic functions of the language using Renishaw touch probes.
Recommended: Competence with basic G\&M-code mill programming (FANUC/Haas-style) or MTT-123
MTT-253 5-Axis Machining
3 credits, Winter
This class will introduce students to 5 -axis CNC milling machines, their programming, and setup procedures. The course will explore limitations, advantages, and configurations of typical 5-axis machines including rotation style and set-up orientation. Post processing and virtual machine simulation will also be discussed.
Prerequisites: MTT-123
MTT-254 Mill/Turn Machining
3 credits, Spring
This class will introduce students to CNC mill-turn machines, their programming, and setup procedures. The course will explore limitations, advantages, and configurations of typical mill/turn machines including rotation style and set-up orientation. Post processing and virtual machine simulation will also be discussed.
Prerequisites: MTT-123
MTT-268 Capstone Machining I
3 credits, Winter
This is the first of the capstone project series and will allow students to demonstrate mastery of core skills that are learned in the machining program including: CNC setup and operation, manual machining, CAM programming, and surface grinding. This class will focus on importing models, process development, and programming components to be run on a CNC machine tool.
Prerequisites: MTT-113, MTT-123, MTT-141
Recommended Corequisite: MTT-242
MTT-269 Capstone Machining II
3 credits, Spring
This final course in the capstone project series will continue to allow students to demonstrate mastery of core skills that are learned in the machining program while manufacturing a complex product. Special emphasis will be given to 4 and 5-axis CNC machining and programming, material preparation for CNC machining, and precision surface grinding. Prerequisites: MTT-268

## Manufacturing Engineering <br> Technology (MET)

For additional information, contact the Industrial Technology Department at 503-594-3318.

MET-112 Introduction to Engineering and Technology Careers 2 credits, Fall/Winter/Spring
This course is designed to provide an overview of five major engineering disciplines, their subsets and their respective career pathways. The course will also introduce students to the economic, environmental, social, political, ethical, as well as the health and safety realities of the engineering work environment. This course is intended to guide students in making appropriate career choices by exploring the following topics: engineering job demands, earning potential, marketability, licensure, and continuing education requirements.

MET-150 Principles of Engineering - Project Lead The Way 6 credits, Not Offered Every Term
Introduces students to the fields of engineering and engineering technology. Explores various engineering systems and processes and how math, science and technology are used in the engineering problem solving process. Includes concerns about social and political consequences of technological change. This course is part of the national Project Lead the Way curriculum.
MET-170 Introduction to Manufacturing Processes
3 credits, Spring
This is a survey course to introduce students to the fundamental processes that are used to manufacture everyday products. Includes machining, casting, forming, welding, molding, composites and microelectronics fabrication.

## Manufacturing Technology (MFG)

For additional information, contact the Industrial Technology Department at 503-594-3318.

MFG-102 Makerspace: An Introduction to Digital Manufacturing 1 credits, Not Offered Every Term
This course introduces students to aspects of digital design and manufacturing through the use of sophisticated modeling software; 3D printing, laser cutting and scanning; and CNC machining. Students will complete a series of hands-on projects that require imagination and determination while learning solid workmanship principles.

MFG-103 Machining for Fabrication \& Maintenance

## 3 credits, Fall/Spring

This course is an introduction to metal working for welders, fabricators, maintenance personnel and others who need to understand simple machining principles. Students will be introduced to precision measurement with calipers and micrometers. Combination squares, protractor dividers and scribes will be used for semi-precision layout of workpieces in preparation for machining. The elementary use of the drill press, band saw, milling machine and lathe, as well as hand tools, will be practiced during hands-on labs. A discussion of thread systems will include nomenclature, measurement, tapping, chasing and repair.
Prerequisites: MTH-050
MFG-104 Print Reading
3 credits, Fall/Winter/Spring
Introduction to basic print reading. Students will use the principles of orthographic projection and current industry standards as they apply this knowledge to interpreting manufacturing prints.

## MFG-105 Dimensional Inspection

## 2 credits, Winter

Covers precision measuring tools such as micrometers, dial indicators, gauge blocks, sine bars and other instruments used in quality control of manufactured products.
Prerequisites: MFG-104

MFG-106 Advanced Applied Geometric Dimensioning and Tolerancing for Manufacturing
1-3 credits, Fall
Introduces participants to the application of gauging and inspection using Geometric Dimensioning and Tolerancing (GDT). Students will identify inspection equipment and inspect GDT characteristics while experiencing their manufacturing implications. Variable Credit: 1-3 credits.
Prerequisites: MFG-104
MFG-107 Industrial Safety \& First Aid
3 credits, Fall/Winter/Spring/Summer
This course is designed to provide the student with a basic understanding of safety hazards and first aid in the workplace. Includes eye safety, grinding wheel hazards, electrical/chemical hazards, slips, falls and back injuries. Instruction in first aid, AED and CPR and OSHA 10.

## MFG-109 Computer Literacy for Technicians

3 credits, Fall/Winter/Spring
Presents the uses of computers in business and industry. Subjects covered include computer platforms, basic hardware, data
communication and operating systems. Reviews \& uses word processing, spreadsheet and database software for the PC.
MFG-110 Manufacturing Special Projects
1-9 credits, Fall/Winter/Spring
Allows students a great deal of latitude in project selection, design \&
production utilizing manual machine tools, CNC machine tools, CAD/CAM
and electrical discharge machines. A solid understanding of all basic machine tools is expected. Variable Credit: 1-9 credits. May be repeated for up to 9 credits. Required: Student Petition.
MFG-111 Machine Tool Fundamentals I
3-9 credits, Fall/Winter/Spring/Summer
This course is an introduction to machine tool operation, precision measurement and engineering drawings. It also covers machine tool operations including drill presses, lathes and milling machines. The course includes internal and external threading. Variable Credit: 3-9 credits. May be repeated for up to 9 credits.
Recommended: MFG-104, MFG-107, and MTH-050
MFG-112 Machine Tool Fundamentals II
3-9 credits, Fall/Winter/Spring
This course is a continuation of machine tool operations. Covers set-up and operation of the vertical milling machine and boring techniques on the lathe. Includes surface grinding and selection of abrasive grinding wheels. Variable Credit: 3-9 credits. May be repeated for up to 9 credits. Prerequisites: 6 credits of MFG-111
MFG-113 Machine Tool Fundamentals III
3-9 credits, Fall/Winter/Spring
Topics include offset boring heads, rotary tables, indexing devices,
and taper attachments. Also covers applied technical math, inspection techniques, optical comparators, coordinate measuring machines, and cylindrical grinding. Variable Credit: 3-9 credits. May be repeated for up to 9 credits.
Prerequisites: 6 credits of MFG-112
Recommended: MFG-111 and MFG-112
MFG-130 Basic Electricity I
3 credits, Fall
Explores fundamentals of AC and DC electricity. Includes: atomic structure, direct current, alternating current, Ohm's law, series, parallel, and combination circuits, DC circuit theorems, production of DC voltages, magnetic principles, transformers, motors and generators.

MFG-131 Basic Electricity II
3 credits, Winter
Covers application of several theories learned in previous term. Additional topics will include: motors, controls, alignment, pulleys and gears, troubleshooting theory, power distribution and lighting, electrical wiring and schematics.
Recommended: MFG-130 and MTH-050
MFG-132 Basic Electricity III
3 credits, Spring
This course offers continued study in the control of industrial electric motors. Concepts in the application of relays, motor starters, switches and overload protection are explored from both a practical and theoretical viewpoint. Wiring techniques and electrical devices for residential, commercial and industrial facilities are presented along with hands-on activities. Additional topics include: electrical conductors, installation materials, and the scope of work performed by licensed electricians. Recommended: MFG-130 and MFG-131

MFG-140 Principles of Fluid Power

## 3 credits, Winter

Course provides students with instruction in the use of hydraulics and pneumatics in industry, covering the fundamentals of hydraulics, basic components (valves, cylinders, pumps, motors, piping, fluid, fluid conditions, and accessories).
Recommended: MTH-050
MFG-200 Introduction to CNC
1 credits, Not Offered Every Term
Short course to prepare students to be entry-level CNC machine operators. Covers fundamentals of operation, setup principles and G \& $M$ code programming. Students will use hands-on activities on industrial milling \& turning centers. Recommended for individuals with limited knowledge of CNC machining.
Recommended: MFG-111
MFG-201 CNC I: Set-Up and Operation
4 credits, Fall
A hands-on class will teach students how to set-up and operate
Computer Numerical Control (CNC) milling and turning centers. Includes an introduction to G\&M-code programming. Designed for persons with little or no previous experience.
Prerequisites: 6 credits of MFG-111
Recommended: MFG-109 and MTH-080
MFG-202 CNC II: Programming \& Operation
4 credits, Summer/Winter
This course emphasizes the writing of G\&M machine codes. Students will learn advanced programming and operations of CNC milling centers and basic programming, set-up, and operation of CNC turning centers.
Prerequisites: MFG-201
MFG-203 CNC III: Applied Programming \& Operation
3 credits, Fall/Spring
Students work individually or in small groups to design, program, manufacture, and test advanced projects using: CNC mills, CNC lathes, Electrical Discharge Machines (EDM) and various software applications. Prerequisites: MFG-202
Recommended: MFG-201 or MFG-204

MFG-204 Computer-Aided Manufacturing I
4 credits, Fall
This course is an introduction to computer-aided part creation and programming. Students will use CAD/CAM software to generate Numerical Control (NC)code to produce machined products. Model creation, process verification, code generation and CAD/CAM integration will be covered.
Prerequisites: 6 credits of MFG-111
MFG-205 Computer-Aided Manufacturing II
4 credits, Winter
This course focuses on hands-on CNC and manufacturing activities, including Mastercam solids, lathe, and multi-axis. Additional topics will include reverse engineering and post-processing. Class time will be devoted to demonstrations, and in-class projects.
Prerequisites: MFG-204
MFG-206 Computer-Aided Manufacturing III
3 credits, Spring
This course exposes students to advanced CAD/CAM processes, including mill/turn, four and five axis machining, tombstone and work holding concepts.
Prerequisites: MFG-205
MFG-209 Programming \& Automation for Manufacturing
3 credits, Winter
A high-level computer literacy course for technologists. The focus of this course is on structured computer programming in the Visual Basic language and the application of programming industrial automation. Basic knowledge of the PC required.
Recommended: MFG-109
MFG-210 CAM Special Projects
1-4 credits, Not Offered Every Term
Allows students to integrate and improve CNC and CAD/CAM manufacturing skills. Students will be assigned a variety of hands-on projects based on their skill level and interest. Variable Credit: 1-4 credits. May be repeated for up to 4 credits. Required: Student Petition. Recommended: MFG-201 and MFG-204 (May be taken concurrently with MFG-204)
MFG-211 Machine Tool Fundamentals IV
3-6 credits, Fall/Winter/Spring
Concentrates on CNC setup and operation and on surface grinding. Students will develop and apply their machining skills while creating products in a team environment. Additional topics may include fixture design and cutting mechanics. Variable Credit: 3-6 credits. May be repeated for up to 6 credits.
Prerequisites: 6 credits of MFG-113
Recommended: MFG-104, MFG-105 and MFG-113
MFG-218 Lean Manufacturing and Quality Systems
3 credits, Fall
This survey course provides students with literacy in the elements of quality systems including Lean Manufacturing/Six Sigma and related statistical methods. Participants will learn about the philosophy and tools that make up a lean manufacturing system. Students will become familiar with the concepts and tools of quality management which include kaizen, visual management, 5S, value stream mapping, A3 problem solving, SPC, Six Sigma, and the Toyota Production System.

## MFG-219 Robotics

3 credits, Not Offered Every Term
An introduction to robotics and industrial motion control. Students will be exposed to the operation, programming and applications of a typical FANUC, six-axis industrial robot. Hands-on activities will include manual tech programming, testing with simulation software and programming of advanced movements.
Recommended: MFG-209 and MTH-050

## MFG-221 Materials Science

3 credits, Spring
Introduces metallurgy and material science. Extractive and physical metallurgy will be covered. Specific topics include heat treatment, materials analysis, the iron carbon phase diagram, composites, ceramics and industrial plastics.
Recommended: MTH-050
MFG-264 CMM Set-Up and Operation

## 2 credits, Winter

In this last course of the precision measurement sequence, students will learn to properly set-up and operate a Coordinate Measuring Machine (CMM) and design measurement plans for optimal metrology output. Prerequisites: MFG-104
MFG-271 Mastercam Mill I
4 credits, Not Offered Every Term
Covers the creation and manipulation of two and three dimensional wire frame models as well as the creating, editing, and verification of 2-1/2 axis toolpaths. A fundamental understanding of the CAD/CAM process will be gained.

MFG-272 Mastercam Mill II
4 credits, Not Offered Every Term
Students construct three-dimensional geometric models using solids and surface modeling techniques. Students program models using advanced multi-axis programming techniques utilizing all aspects of roughing and finishing. Projects verified with solids toolpath verification.
Recommended: MFG-271 or prior experience
MFG-273 Mastercam, Lathe, Mill, Multi-Axis
4 credits, Spring
This course covers the fundamentals of Mastercam lathe and mill/turn tool paths. It also provides demonstrations and exercises on new and current programming techniques for advanced mill/turn machining centers. Additional topics will include multi-axis documentation and setup sheets.
Recommended: MFG-272 or prior experience
MFG-280 Manufacturing Technology/CWE
1-6 credits, Fall/Winter/Spring/Summer
Cooperative work experience. Practical experience in the manufacturing trades. Coordination of instruction will occur with industry and the manufacturing and cooperative work departments. Variable Credit: 1-6 credits. May be repeated for up to 6 credits. Required: Student Petition. Corequisites: CWE-281

## Mathematics (MTH)

MTH-010 Fundamentals of Arithmetic
4 credits, Fall/Winter/Spring/Summer
This first course in arithmetic reviews operations on whole numbers, basic fractions, decimals, measurement, and basic geometry.

MTH-020 Fundamentals of Arithmetic II
4 credits, Fall/Winter/Spring/Summer
This second course in arithmetic is a prerequisite for the three math pathways. It reviews mathematical foundations such as fractions, percents, geometry, and effective study skills.
Prerequisites: MTH-010 with a C or better, or placement in MTH-020
MTH-050 Technical Mathematics I
4 credits, Fall/Winter/Spring/Summer
Designed for career-technical students. Topics focus on critical thinking, problem solving, and mathematical communication using applications arithmetic, measurement, geometry, and statistics and probability.
Prerequisites: MTH-020 with a C or better, or placement in MTH-050 or higher

MTH-050ES Matemáticas Técnicas I
4 credits, Not Offered Every Term
Este curso está diseñado para estudiantes de carreras técnicas. Los temas se centran en el pensamiento crítico, la resolución de problemas y la comunicación matemática utilizando aplicaciones de aritmética, mediciones, geometría, estadística y probabilidades.
Prerequisites: MTH-020 con una C o mejor, o ubicación en MTH-050 o superior
MTH-054 Medication Calculations for Medical Assistants
4 credits, Winter
This course is for students in the Medical Assistant program. Topics include problem solving, accuracy and precision of various systems of measurement, and calculating medication doses.
Required: Student must be enrolled in current Medical Assistant cohort
Prerequisites: MTH-020 with a C or better, or placement in MTH-060
MTH-060 Algebra I
4 credits, Fall/Winter/Spring/Summer
Designed for review or for the beginner, this course is an introduction to topics in Algebra. Expressions, equations, inequalities, graphing, and functions are explored.
Prerequisites: MTH-020 with a C or better, or placement in MTH-060
MTH-065 Algebra II
4 credits, Fall/Winter/Spring/Summer
The second term of topics in algebra using the rule-of-four approach: graphs, tables, words, and equations. This course emphasizes algebraic skills, as well as problem solving and graphical techniques with the use of a graphing utility.
Prerequisites: MTH-060 with a C or better, or placement in MTH-065
MTH-080 Technical Mathematics II
3 credits, Winter/Spring
This course is the second in a sequence designed for career-technical students. The topics focus on critical thinking, problem solving, and mathematical communication using applications in arithmetic, algebra, geometry, and trigonometry.
Prerequisites: MTH-050 with a C or better
MTH-082A Wastewater Math I
1 credits, Fall
Quantitative component to understanding wastewater operations. Simple unit conversions, fraction to decimal conversions and more complicated problem solving as applied to wastewater preliminary \& primary treatment.
Corequisites: WET-110

MTH-082B Waterworks Math I
1 credits, Fall
Problem solving for waterworks applications. Introduction to basic algebra and mathematical concepts, conversions, and calculations encountered in the waterworks industry.
Corequisites: WET-111

## MTH-082C Wastewater Math II

1 credits, Winter
Quantitative component to understanding analysis and operations of secondary wastewater systems. Flow rate, chemical dosage, treatment plant loading, treatment process efficiency, unit conversion and process control.
Prerequisites: MTH-082A and MTH-082B
Corequisites: WET-120
MTH-082D Waterworks Math II
1 credits, Winter
Problem solving for waterworks applications. Introduction to contacttime (CT) calculations, how to determine chemical concentrations, the pounds formula, and basic hydraulics.
Prerequisites: MTH-082A and MTH-082B
Corequisites: WET-121

## MTH-082E Math for High Purity Water

1 credits, Fall
Basic math for high purity water concepts. Measurement accuracy, rounding rules \& errors, significant figures, scientific notation, metric prefixes, simple statistics, average \& standard deviation of a population. Corequisites: WET-125

## MTH-095 Algebra III

4 credits, Fall/Winter/Spring/Summer
The third term of topics in algebra using the rule-of-four approach is designed to prepare students for transfer-level math courses. This course emphasizes problem-solving and graphical techniques with the use of a graphing utility.
Prerequisites: MTH-065 with a C or better, or placement in MTH-095
MTH-098 College Math Foundations
4 credits, Fall/Winter/Spring/Summer
In our society, we see and hear about important topics and trends that involve numbers. In this class, participants work to understand what these numbers mean. Students will use percentages to make comparisons, interpret and construct graphs to describe phenomena, compare ways of describing quantities through unit conversions, explore the ways we use the idea of "average," and use rates and ratios to describe how things grow and change. Learning happens in small student groups, using technology, and through writing. The class is project-based, meaning that students complete projects to demonstrate what they've learned.
Prerequisites: MTH-020 with a C or better, or placement in MTH-050, MTH-060, or MTH-098
MTH-105 Math in Society
4 credits, Fall/Winter/Spring/Summer
A transfer--level math course for non--science majors, focused on critical thinking, problem solving, and mathematical communication, and accomplished through the topics of Logical Reasoning and Problem Solving, Probability and Statistics, and Financial Math.
Prerequisites: MTH-095 or MTH-098 with a C or better, or placement in MTH-111
Recommended: WRD-098 or placement in WR-121

## MTH-111 College Algebra

5 credits, Fall/Winter/Spring/Summer
A transfer course designed for students preparing for trigonometry, statistics, or calculus. The focus is on the analysis of piecewise, polynomial, rational, exponential, logarithmic, power functions and their properties. These functions will be explored symbolically, numerically and graphically in real life applications and mathematical results will be analyzed and interpreted in the given context. The course will also include transformations, symmetry, composition, inverse functions, regression, the binomial theorem and an introduction to sequences and series. Prerequisites: MTH-095 with a C or better, or placement in MTH-111 Recommended: WRD-098 or placement in WR-121

## MTH-112 Trigonometry and Pre-Calculus

5 credits, Fall/Winter/Spring/Summer
A transfer course designed to prepare students for calculus using an AMATYC standards-based approach utilizing the rule of four to analyze elementary functions and applications. Topics include right-triangle trigonometry, trigonometric functions developed from the unit circle, inverse trigonometric functions, using trigonometry to model and solve applications, trigonometric identities, polar functions, parametric functions, and vectors.
Prerequisites: MTH-111 with a C or better, or placement in MTH-112 Recommended: WRD-098 or placement in WR-121

## MTH-211 Fundamentals of Elementary Math I

4 credits, Fall
A course designed to teach students to understand the basic concepts of mathematics and provide ideas for teaching these concepts to elementary school children. Focuses on math anxiety and mindset, problem-solving, and arithmetic. MTH-211, 212, and 213 can be taken in any order.
Prerequisites: MTH-095 with a C or better, or placement in MTH-111 Recommended: WRD-098 or placement in WR-121

MTH-212 Fundamentals of Elementary Math II
4 credits, Winter
A course designed to teach students to understand the basic concepts of mathematics and provide ideas for teaching these concepts to elementary school children. Focuses on fractions, ratios, percents, and algebraic patterns. MTH-211, 212, and 213 can be taken in any order.
Prerequisites: MTH-095 with a C or better, or placement in MTH-111
Recommended: WRD-098 or placement in WR-121
MTH-213 Fundamentals of Elementary Math III
4 credits, Spring
A course designed to teach students to understand the basic concepts of mathematics and provide ideas for teaching these concepts to elementary school children. Focuses on geometry. MTH-211, 212, and 213 can be taken in any order.
Prerequisites: MTH-095 with a C or better, or placement in MTH-111
Recommended: WRD-098 or placement in WR-121

## MTH-231 Elements of Discrete Mathematics

4 credits, Winter
Students will be introduced to discrete structures and techniques for computing. The course, which is the first in the two-term sequence, aims to convey the skills in discrete mathematics that are used in the study and practice of computer science. Topics include: Sets; Graphs and Trees; Functions: properties, recursive definitions, solving recurrences; Relations: properties, equivalence, partial order; Proof techniques: inductive proof; Counting techniques and discrete probability. Prerequisites: MTH-251

MTH-243 Statistics I
4 credits, Fall/Winter/Spring/Summer
An introduction to Descriptive and Inferential Statistics explores how data summaries are produced so that we can better understand the databased information that we encounter in our lives and careers. In this exploration, we will touch on the topics of graphical depictions and verbal descriptions of datasets, discrete and continuous probability models including binomial and normal distributions, sampling distributions, introduction to inferential statistics, and confidence intervals.
Prerequisites: MTH-105 or MTH-111 with a C or better, or placement in MTH-243
Recommended: WRD-098 or placement in WR-121
MTH-244 Statistics II
4 credits, Fall/Winter/Spring/Summer
The tools learned in Statistics I are purposed for inference of data via the use of hypothesis tests and confidence intervals for both one and two populations, linear regression, and chi-square tests.
Prerequisites: MTH-243 with a C or better
Recommended: WRD-098 or placement in WR-121

## MTH-251 Calculus I

5 credits, Fall/Winter/Spring/Summer
For science, engineering, and mathematics students, this is the first course in the four-term Calculus sequence. Focuses on the analysis of functions using limits and differential calculus. Emphasis on applying calculus concepts and techniques to model and solve appropriate realworld applications.
Prerequisites: MTH-112 with a C or better, or placement in MTH-251 Recommended: WRD-098 or placement in WR-121

## MTH-252 Calculus II

5 credits, Fall/Winter/Spring/Summer
For science, engineering, and mathematics students, this is the second course in the four-term Calculus sequence. Focuses on understanding integral calculus and using anti-differentiation techniques. Emphasis on applying the calculus to model and solve appropriate real-world applications.
Prerequisites: MTH-251 with a C or better
Recommended: WRD-098 or placement in WR-121
MTH-253 Calculus III
5 credits, Fall/Winter/Spring/Summer
Investigates indeterminate forms, improper integrals, convergence of sequences and series, power series, Taylor series and Taylor polynomials, error analysis of numerical estimates, complex numbers and the Euler formula, parametric equations, vectors, dot products, and the geometry of lines and planes in space.
Prerequisites: MTH-252 with a C or better
Recommended: WRD-098 or placement in WR-121

## MTH-254 Vector Calculus

5 credits, Fall/Spring
This course is an introduction to the study of vectors and analytic geometry in three-space, the calculus of vector-valued functions, and the calculus of several variables.
Prerequisites: MTH-252 with a C or better
MTH-256 Differential Equations
4 credits, Summer/Winter
This course is an introduction to the study of first-order differential equations, first-order systems of differential equations, linear systems of differential equations, and applications of these topics.
Prerequisites: MTH-252 with a C or better

MTH-261 Linear Algebra
4 credits, Spring/Summer
This course is an introduction to linear analysis of $n$-space: systems of linear equations, vectors, matrices, matrix operations, linear transformations, linear independence, span, bases, subspaces, determinants, eigenvalues, eigenvectors, inner products, diagonalization, and applications of these topics.
Prerequisites: MTH-252 with a C or better
Recommended: WRD-098 or placement in WR-121
MTH-275 A Bridge to University Mathematics
3 credits, Not Offered Every Term
This is a bridge course designed to help students transition from computation-based mathematics to the more proof-based curriculum typical of junior and senior collegiate-level mathematics courses. Students will construct and validate proofs, explore the nature of mathematics, and navigate some of the systems and conventions used within the mathematics community. May be repeated for up to 6 credits. Prerequisites: MTH-251

## Medical Assistant (MA)

MA-110 Medical Terminology
4 credits, Fall/Winter/Spring/Summer
This course provides the foundational principles required for understanding medical terms used to communicate effectively within the healthcare field. This includes word meaning and discerning the difference between look-alike and sound-alike words through correct spelling and pronunciation. Students will develop the ability to read and comprehend the content of medical records and reports. Through the review of body systems this course includes introductions to disease processes, basic anatomy and physiology and associated terminology. This course is required prerequisite for Medical Assistant and Clinical Laboratory Assistant students.
MA-112 Medical Office Practices
4 credits, Fall
Focuses on administrative skills performed by the Medical Assistant in the ambulatory care setting. The course examines medical law and ethics, bioethics, principles of confidentiality and medical office function. Required: Student Petition.
Required: Student must be enrolled in current Medical Assistant cohort
Prerequisites: MA-110, and WR-101 or WR-121
Corequisites: BI-120 and MA-145

## MA-115 Phlebotomy for Medical Assistants

1 credits, Spring
The focus of this course is to understand appropriate blood specimen procurement techniques using vacutainer, syringe, butterfly with syringe and capillary puncture methods and associated safety techniques. Other specifics of the blood specimen testing requirements, such as collection into the correct evacuated tube (additive), specimen handling procedures, collections of newborn screen and collection documentation are also covered. Assuring a safe, confidential and professional environment for the patient, and the phlebotomy technician. Required: Student Petition. Required: Student must be enrolled in current Medical Assistant cohort Prerequisites: MA-116, MA-117, MA-117L, MA-118, MA-118L, and MTH-054
Corequisites: MA-115L, MA-119, MA-121, and MA-121L

MA-115L Phlebotomy for Medical Assistants Lab
1 credits, Spring
The focus of this course is to demonstrate appropriate blood specimen procurement techniques using vacutainer, syringe, 'winged infusion'/ butterfly with syringe and capillary puncture methods and associated safety techniques. Other specifics of the blood specimen testing requirements, such as collection into the correct evacuated tube (additive), specimen handling procedures, collections of newborn screen and collection documentation are also covered; while assuring a safe, confidential and professional environment for the patient, and as the phlebotomy technician. Required: Student Petition.
Required: Student must be enrolled in current Medical Assistant cohort Prerequisites: MA-116, MA-117, MA-117L, MA-118, MA-118L, and MTH-054
Corequisites: MA-115, MA-119, MA-121, and MA-121L
MA-116 Introduction to Medications
4 credits, Winter
Introduces the medical assistant student to the foundational concepts and principles of pharmacology; including the classifications of common medications including: indications for use, desired effect, side effect, adverse effects, and patient education. Related pathophysiology will be discussed. Required: Student Petition.
Required: Student must be enrolled in current Medical Assistant cohort Prerequisites: BI-120, MA-110, MA-112, and MA-145
Corequisites: MTH-054, MA-117, MA-117L, MA-118, and MA-118L
MA-117 Clinical Lab Procedures I
1 credits, Winter
This theory course is designed to instill a basic understanding of common laboratory terminology and procedures used in a general medical office laboratory to aid the physician in the diagnosis and treatment of disease. Laboratory safety, the prevention of bloodborne disease transmission and scope of practice will be emphasized. First course in the Clinical Laboratory Procedures series. Required: Student Petition.
Required: Student must be enrolled in current Medical Assistant cohort Prerequisites: BI-120, MA-112, and MA-145
Corequisites: MA-116, MA-117L, MA-118, MA-118L, and MTH-054
MA-117L Clinical Lab Procedures I Lab

## 1 credits, Winter

This laboratory course is designed to instill a basic understanding of common laboratory terminology and procedures used in a general medical office laboratory to aid the physician in the diagnosis and treatment of disease. Laboratory safety, the prevention of bloodborne disease transmission and scope of practice will be emphasized. This is the first course in the Clinical Lab Procedures series. Required: Student Petition.
Required: Student must be enrolled in current Medical Assistant cohort Prerequisites: BI-120, MA-112, and MA-145
Corequisites: MA-116, MA-117, MA-118, MA-118L, and MTH-054

MA-118 Examination Room Techniques
5 credits, Winter
This course covers fundamental theories of clinical practice and cognitive competencies involved in safe, efficient and quality exam room patient care and provider support. Special emphasis will be placed on the principles and skills of medical and surgical asepsis, infection control and safety in all exam room practices; preventative procedures, common diagnostic testing and related pathology, use of currently accepted techniques for and equipment in medication administration (excluding IV administration), patient care and interaction, and accurate documentation. This course provides a basis for critical thinking skills in the ambulatory setting. Required: Student Petition.
Required: Student must be enrolled in current Medical Assistant cohort Prerequisites: $\mathrm{BI}-101, \mathrm{BI}-102, \mathrm{BI}-120, \mathrm{BI}-120 \mathrm{~L}, \mathrm{BI}-231, \mathrm{BI}-232, \mathrm{BI}-233$, MA-110, MA-112, and MA-145
Corequisites: MA-116, MA-117, MA-117L, MA-118L, and MTH-054
MA-118L Examination Room Techniques Lab
1 credits, Winter
This course covers fundamental skills which focus on the clinical techniques and competencies (psychomotor \& affective) involved in safe, efficient and quality exam room patient care and provider support. Special emphasis will be placed on the principles and skills of medical and surgical asepsis, infection control and safety in all exam room practices; preventative procedures, common diagnostic testing and related pathology, use of currently accepted techniques for and equipment in medication administration (excluding IV administration), patient care and interaction, and accurate documentation. This course provides a basis for critical thinking skills in the ambulatory setting.
Required: Student Petition.
Required: Student must be enrolled in current Medical Assistant cohort Prerequisites: $\mathrm{BI}-101, \mathrm{BI}-102, \mathrm{BI}-120, \mathrm{BI}-120 \mathrm{~L}, \mathrm{BI}-231, \mathrm{BI}-232, \mathrm{BI}-233$, MA-110, MA-112, and MA-145
Corequisites: MA-116, MA-117, MA-117L, MA-118, and MTH-054
MA-119 Medical Assistant Practicum

## 9 credits, Spring

Under supervision within the ambulatory care setting, the student will apply both administrative and clinical knowledge and practices as attained within the Medical Assisting course curriculum. Required: Student Petition.
Prerequisites: MA-116, MA-117, MA-117L, MA-118, and MA-118L Corequisites: MA-115, MA-115L, MA-121, and MA-121L
MA-121 Clinical Lab Procedures II
1 credits, Spring
Designed to instill a basic understanding of simple, common laboratory terminology and procedures used in a general medical office laboratory to aid the physician in the diagnosis and treatment of disease. Laboratory safety, the prevention of blood born disease transmission and scope of practice will be emphasized. Continuation of the Clinical Laboratory Procedures series. Required: Student Petition.
Required: Student must be enrolled in current Medical Assistant cohort
Prerequisites: MA-116, MA-117, MA-117L, MA-118, MA-118L, and
MTH-054
Corequisites: MA-115, MA-115L, MA-119, and MA-121L

MA-121L Clinical Lab Procedures II Lab
1 credits, Spring
This lab course is designed to instill a basic understanding of common laboratory terminology and procedures used in a general medical office laboratory to aid the physician in the diagnosis and treatment of the disease. Laboratory safety, the prevention of bloodborne disease transmission and scope of practice will be emphasized. Continuation of the Clinical Laboratory Procedures series. Required: Student Petition. Required: Student must be enrolled in current Medical Assistant cohort Prerequisites: MA-116, MA-117, MA-117L, MA-118, MA-118L, and MTH-054
Corequisites: MA-115, MA-115L, MA-119, and MA-121
MA-135 Communications and Ethical Practices in Healthcare Settings 3 credits, Spring
This course will introduce students to a variety of communication styles, situational coping skills, and, legal and ethical skills necessary for patient interactions in a front office/receptionist entry-level position. Also covered is utilizing an Electronic Health Record computer system to complete front desk tasks, such as written communication, registering, and scheduling patients.

MA-145 Insurance \& Health Information Management

## 5 credits, Fall

This course introduces medical assisting students to practical applications for billing medical insurance both manually and electronically. The course is designed to instruct the student in all phases of billing and insurance procedures and entry level Electronic Health Record software for the management of medical records. It also teaches Front Office finance skills including bookkeeping, banking and collections. The students are also introduced to basic ICD-10 Diagnosis and Procedural coding skills. This course is required for medical assistant students. This course does not meet the requirements for Insurance Coder certification. Required: Student Petition.
Required: Student must be enrolled in current Medical Assistant cohort Prerequisites: MA-110 and WR-121
Prerequisite or Corequisite: $\mathrm{BI}-120$, or $\mathrm{BI}-101$ and $\mathrm{BI}-102$, or $\mathrm{Bl}-231$ and $\mathrm{BI}-232$ and $\mathrm{BI}-233$
Corequisites: MA-112

## Medical Billing and Coding (MBC)

MBC-115 Insurance Billing and Reimbursement I
4 credits, Fall
First course of a two part series. This course introduces the student to health insurance, insurance billing and reimbursement. Students will study the health insurance industry, legal and regulatory issues, and differences in reimbursement methods. The principles of medical billing will be covered, including proper claim form preparation. Required: Student Petition.
Required: Medical Billing and Coding students only

MBC-116 Insurance Billing and Reimbursement II
3 credits, Winter
This course will continue to discuss health insurance and insurance billing, with a focus on healthcare reimbursement. Students will practice the principles of accounts receivable management from claim submission and follow up to posting payments received. Students will apply payments to patient accounts and track claims for correct payment. Legal and regulatory issues as they pertain to healthcare reimbursement are reviewed as well as the differences in reimbursement methods. Required: Student Petition.
Required: Medical Billing and Coding students only
Prerequisites: MBC-115 with a C or better
MBC-120 Introduction to Medical Coding
3 credits, Fall
This course will explore the fundamental medical coding skills for professional services, such as physicians, mid-level providers, etc. Students will investigate the fundamentals of Diagnostic and Procedural medical coding. Required: Student Petition.
Required: Medical Billing and Coding students only
MBC-125 ICD-10 Coding I
2 credits, Winter
This course will discuss fundamental medical coding skills for professional services, such as physicians, mid-level providers, etc., and how to apply them. The student will be introduced to the basics of diagnostic medical coding related to the International Classification of Diseases, Revision 10-Clinical Modification (ICD-10-CM) Code Set. Required: Student Petition.
Required: Medical Billing and Coding students only
Prerequisites: MBC-120 with a C or better
Corequisites: MBC-126
MBC-126 CPT/HCPCS Coding I
4 credits, Winter
This course reviews fundamental medical coding skills for professional services, such as physicians, mid-level providers, etc. The student will explore the basics of procedural medical coding related to the Current Procedural Terminology (CPT) and Healthcare Common Procedure Coding System (HCPCS) Code Sets. Required: Student Petition.
Required: Medical Billing and Coding students only
Prerequisites: MBC-120 with a C or better
Corequisites: MBC-125
MBC-135 Law and Ethics for Healthcare Professions 3 credits, Fall
This course introduces legislation affecting healthcare, along with a review of issues such as professional liability, informed consent, privacy and security laws, electronic health records and workplace legalities. A variety of ethical issues in health care are explored, as well as an examination of future trends in health care. Required: Student Petition. Required: Medical Billing and Coding students only

## MBC-140 Billing and Coding Exam Review

1 credits, Spring
Practical application of Insurance billing and Medical coding skills
learned throughout the program via examinations and practice scenarios.
Required: Student Petition.
Required: Medical Billing and Coding students only
Prerequisites: BA-131, MBC-115, MBC-116, MBC-120, MBC-125, MBC-126,
MBC-135, and $\mathrm{BI}-120$ with a C or better
Prerequisite or Corequisite: COMM-218
Corequisites: MBC-225

MBC-225 ICD-10, CPT and HCPCS Coding II
5 credits, Spring
This course will demonstrate fundamental medical coding skills for professional services, such as physicians, mid-level providers, etc.
Students will explore the basics of diagnostic and procedural medical coding related to the International Classification of Diseases, Revision 10Clinical Modification (ICD-10 CM), Current Procedural Terminology (CPT) and Healthcare Common Procedure Coding System (HCPCS) Code Sets. Required: Student Petition.
Required: Medical Billing and Coding students only
Prerequisites: MBC-120, MBC-125, and MBC-126 with a C or better
Corequisites: MBC-140

## Music (MUS)

MUS-090 Preparation for Music Theory
2 credits, Summer
This course familiarizes students with terminology and building blocks used in Music Theory. Students who have played in ensembles or sang in choirs, but have not had a formal music theory program before, will find that this course prepares them to succeed in the Music Theory sequence (MUS-111-113).

MUS-101 Music Fundamentals
3 credits, Fall/Winter/Spring
Introduction to fundamentals of reading and writing music. Designed for non-majors or majors needing substantial preparation for Music Theory I.
MUS-102 Music Fundamentals
3 credits, Winter/Spring
Continues an introduction to fundamentals of reading and writing music.
Designed for non-majors or majors needing substantial preparation for
Music Theory I.
Prerequisites: MUS-101
MUS-103 Music Fundamentals
3 credits, Spring
Continuance of an introduction to fundamentals of reading and
writing music. Designed for non-majors or majors needing substantial preparation for Music Theory $I$.
Prerequisites: MUS-102
MUS-105 Music Appreciation
3 credits, Fall/Winter/Spring
For non-majors and music majors. Emphasis on engaging in the study of instrumental and vocal musical genres from the ancient period through the contemporary music of our time. Includes critical analysis, study of elements, forms, styles, composers, performers, cultural, and historical issues and events.
Recommended: WRD-098 or placement in WR-121
MUS-106 Audio Recording At Home
1 credits, Fall/Winter/Spring
An overview of the basic tools and techniques used in audio recording at home. Depending on participant needs, topics may include signal path, microphone applications, software, hardware, outboard gear, soldering techniques, tracking, mixing, and editing.

MUS-107 Introduction to Audio Recording I
3 credits, Fall/Winter/Spring/Summer
Introduction to the basic techniques and tools used in audio recording. Areas of study include signal path, microphone applications, software, hardware, outboard gear, tracking, mixing, and editing.

MUS-108 Introduction to Audio Recording II
3 credits, Fall/Winter/Spring
Exploration of techniques and tools used in audio recording. Analog, digital, and hard drive recording will be explored. Areas of study include multi-tracking, signal path, microphone applications, software, hardware, outboard gear, soldering techniques, tracking, mixing, and editing.
Software/hardware includes ProTools, ADAT, Mackie, etc.
Prerequisites: MUS-107
MUS-109 Introduction to Audio Recording III
3 credits, Fall/Winter/Spring
Exploration of digital recording/editing software and production of CD project. Advanced exploration of techniques and tools used in audio recording. Areas of study include signal path, microphone applications, software, hardware, outboard gear, tracking, mixing, and editing. Analog, digital, and hard drive recording will be explored. Software/hardware includes ProTools, ADAT, Mackie, etc.
Prerequisites: MUS-108
MUS-111 Music Theory I
3 credits, Fall
For non-majors and music majors. Presents an introduction to the diatonic and chromatic structure of tonal music from the common practice period through written exercises, listening, and analysis. This is the first term of a three-term sequence, which includes concepts of pitch and rhythm, intervals, keys, scales, triads, dominant seventh chord, and standard cadences. Provides a thorough groundwork in the melodic, harmonic, and rhythmic elements of music.
Recommended: MTH-095 or placement in MTH-111; WRD-098 or placement in WR-121
Corequisites: First year music majors must take MUS-111 concurrently with MUS-111L, MUS-114, and MUS-127. This requirement does not affect non-music majors

MUS-111L Music Notation Software I
1 credits, Fall
Introduces students to Finale (music notation software) on Macintosh computers.
Required: Required for first-year music majors
MUS-112 Music Theory I
3 credits, Winter
For non-majors and music majors. Presents functional harmony through written exercises, listening, and analysis. This is the second term of a three-term sequence, which includes voice leading, nonharmonic tones, three-voice and four-voice chorale writing, figured bass, and small melodic structures. Provides a thorough groundwork in the melodic, harmonic, and rhythmic elements of music.
Required: First year music majors must take MUS-112 concurrently with MUS-112L, MUS-115, and MUS-128.
This requirement does not affect non-music majors
Prerequisites: MUS-111
MUS-112L Music Notation Software I
1 credits, Winter
Continues an introduction to Finale (music notation software) on Macintosh computers.
Required: Required for first-year music majors

MUS-113 Music Theory I
3 credits, Spring
For non-majors and music majors. Presents the diatonic and chromatic structure of tonal music in theory from the common practice period through written exercises, compositions, listening, and analysis.
This is the third term of a three-term sequence, which includes chord progressions, use of triad inversions, seventh chords, secondary harmony, tonicization, and modulation to closely related keys.
Required: First year music majors must take MUS-113 concurrently with MUS-113L, MUS-116, and MUS-129.
This requirement does not affect non-music majors
Prerequisites: MUS-112
MUS-113L Music Notation Software I
1 credits, Spring
Continues an introduction to Finale (music notation software) on Macintosh computers.
Required: Required for first-year music majors
MUS-114 Aural Skills I
2 credits, Fall
First course in a year-long sequence. Diatonic sight singing in major keys using solfège syllables and moveable 'do'. Melodic dictation and aural recognition of intervals and triads.
Required: Required for first-year music majors
Corequisites: MUS-111
MUS-115 Aural Skills I
2 credits, Winter
Second of three courses in a year-long sequence. Diatonic sight singing in major keys using solfège syllables and moveable 'do'. Melodic dictation and aural recognition of intervals, triads, and 7th chords.
Required: Required for first-year music majors
Prerequisites: MUS-114
Corequisites: MUS-112
MUS-116 Aural Skills I
2 credits, Spring
Third of three courses in a year-long sequence. Diatonic sight singing in major keys using solfège syllables and moveable 'do'. Melodic dictation and aural recognition of intervals, triads, and 7th chords.
Required: Required for first-year music majors
Prerequisites: MUS-115
Corequisites: MUS-113
MUS-127 Keyboard Skills I
2 credits, Fall
Develops basic keyboard skills required for study of tonal harmony and various musical activities such as vocal and instrumental rehearsals, music education and composition.
Required: Required for music majors
Recommended: Some experience in reading treble and bass clef, or
MUS-131, MUS-132, or MUS-133 with a C or better
Corequisites: MUS-111, MUS-111L, MUS-114
MUS-128 Keyboard Skills I
2 credits, Winter
Develops basic keyboard skills required for study of tonal harmony and various musical activities such as vocal and instrumental rehearsals, music education and composition.
Required: Required for music majors
Prerequisites: MUS-127
Corequisites: MUS-112, MUS-112L, and MUS-115

MUS-129 Keyboard Skills I
2 credits, Spring
Develops basic keyboard skills required for study of tonal harmony and various musical activities such as vocal and instrumental rehearsals, music education and composition.
Required: Required for music majors
Prerequisites: MUS-128
Corequisites: MUS-113, MUS-113L, and MUS-116
MUS-131 Group Piano: Piano for Pleasure
1 credits, Fall
First of three courses in a year-long sequence. Beginning classroom piano instruction for non-music majors. Includes reading, theory, technical exercises, and the opportunity to share your music with others. Beginning to intermediate level.
MUS-132 Group Piano: Piano for Pleasure
1 credits, Winter
Second of three courses in a year-long sequence. Beginning classroom piano instruction for non-music majors. Includes reading, theory,
technical exercises, and the opportunity to share your music with others. Beginning to intermediate level.

MUS-133 Group Piano: Piano for Pleasure
1 credits, Spring
Third of three courses in a year-long sequence. Beginning classroom piano instruction for non-music majors. Includes reading, theory, technical exercises, and the opportunity to share your music with others. Beginning to intermediate level.

MUS-134 Group Voice: Anyone Can Sing

## 1 credits, Fall

Basic vocal techniques for the solo and ensemble singer. For music and non-music majors, voice and music education majors, and/or students who received a low rating on MUP-174 audition.
MUS-135 Group Voice: Anyone Can Sing
1 credits, Winter
Vocal techniques for the solo and ensemble singer. For music and nonmusic majors, voice and music education majors, and/or students who received a low rating on MUP-174 audition.

MUS-136 Group Voice: Anyone Can Sing
1 credits, Spring
Vocal techniques for the solo and ensemble singer. For music and nonmusic majors, voice and music education majors, and/or students who received a low rating on MUP-174 audition.
MUS-137 Group Guitar I
1 credits, Fall/Winter/Spring
For beginning to intermediate players. Covers finger picking, lead guitar, rock and popular styles, music reading, and music theory. Students provide own instrument.

MUS-138 Group Guitar II
1 credits, Winter/Spring
For intermediate to advanced players. Covers finger picking, lead guitar, rock and popular styles, music reading, and music theory. Students provide their own instrument.
Prerequisites: MUS-137

MUS-140 Careers in Music
3 credits, Winter
An overview of the music industry career opportunities. Studies include recording studio management/engineering, music merchandising, promotion, music contracting, agent/personal manager, live performing, teaching, technical support, record business, video and film production/ editing, retailing, and instrument repair.
Required: Required for the Music Technology certificate
MUS-141 Introduction to the Music Business
3 credits, Fall
Explores business basics, songwriting, demos, agents, managers, copyrights, gig and concert promotion, publishing, licensing, and music business structures.

MUS-142 Introduction to Electronic Music I: MIDI
3 credits, Fall/Winter/Spring
Introduction to synthesis, MIDI sequencing, basic musical elements, and the basics of production. Learn how to make beats, songs, etc. Uses common production software/hardware.
MUS-143 Introduction to Electronic Music II: Sequencing, Audio Looping, Sound EFX
3 credits, Fall/Winter/Spring
An introduction to digital audio in the MIDI environment. This course continues MIDI sequencing, and integrates audio into the MIDI environment with audio looping, and spotting sound effects. Uses common production software/hardware.
Prerequisites: MUS-142
MUS-144 Introduction to Electronic Music III: Digital Audio 3 credits, Fall/Winter/Spring Exploration of digital music recording and editing, synthesis, sampling, and sequencing. Presents CD/audio file production techniques integrating digital audio with the MIDI sequence. Uses Pro Tools, and other common production software/hardware.
Prerequisites: MUS-143
MUS-145 Introduction to Digital Sound, Video \& Animation 3 credits, Winter/Spring
An introduction to new media. Includes sound, video, animation, mp3,
DVD, and compression technology.
MUS-147 Music, Sound \& Moviemaking
1 credits, Fall/Winter/Spring
Presents the basic components of designing, shooting, recording audio, and post production of movies as well as the history and theory that has led to contemporary film production.

MUS-148 Live Sound Engineering
3 credits, Fall/Spring
Introduction to the basic techniques and tools used in live sound engineering and mixing. Areas of study include set up, signal path, microphone applications, hardware, and outboard gear.
MUS-149 Advanced Pro Tools Editing Techniques
1 credits, Not Offered Every Term
Additional advanced training in Pro Tools audio software techniques. The student will learn techniques in audio editing using warp audio, Beat Detective, and other plug-ins not covered in the MUS-107 through MUS-109 series.
Prerequisites: MUS-107 or MUS-143 or equivalent

MUS-160 Songwriting I
2 credits, Winter
Studies the techniques of a working songwriter, including use of form, lyrics, harmonic progressions and symbolism in the creative aspect of songwriting. Solo writing as well as the concept of collaboration are introduced. Participants will work individually and/or in small groups to record original songs. May be repeated for up to 4 credits.
Required: Working proficiency at playing an instrument such as piano, guitar, voice, or equivalent. Computer generated music is also acceptable

MUS-161 Songwriting II
2 credits, Spring
Songwriting II is a continuation of MUS-160. Further explores the elements of songwriting, focuses on creating a digital composition portfolio and public performance.
MUS-170 Introduction to Scoring Music for Media 2 credits, Spring
Introduction to the analysis, writing, and production of basic film, video, and/or video game music scores and spotting music cues.
Prerequisites: MUS-102 or MUS-112 or MUS-143
MUS-171 Sound Design
2 credits, Winter
This course introduces students to the fundamentals of sound design through a series of practical, hands-on activities. Students will gain an understanding of the skills, tools, and concepts used in the creation and synchronization of sound effects in modern visual media. Through a thorough introduction to sound recording, editing and mixing, audio manipulation, and electronic synthesis, this course will provide students with the knowledge and skills to create unique sound effects using industry standard software like Pro Tools, Propellerhead's Reason, Ableton Live, Native Instrument's Reaktor, and other sound designspecific software.
MUS-189 Performance \& Repertoire
1 credits, Fall/Winter/Spring
A performance forum required for all students studying a classical instrument or voice at the MUP 171-191 and MUP 271-291 levels. Through weekly performance and critique, each student will develop proper stage manners and prepare for the end of term performance jury, and will also study the work to be performed through academic research. Students will have an opportunity to work with a professional accompanist. May be repeated for up to 6 credits.

MUS-205 Music Literature: History of Jazz
4 credits, Not Offered Every Term
For non-majors and music majors. Emphasis on engaging in the study of Jazz music and surrounding cultural/historical issues. Includes critical analysis, study of elements, forms, styles, composers, performers, cultural, and historical issues and events.
Recommended: WRD-098 or placement in WR-121
MUS-206 Music Literature: History of Rock
4 credits, Fall/Winter/Spring
For non-majors and music majors. Emphasis on engaging in the study of Rock music and surrounding cultural/historical issues. Includes critical analysis, study of elements, forms, styles, composers, performers, cultural, and historical issues and events. An examination of Rock music as a contemporary social medium.
Recommended: WRD-098 or placement in WR-121

MUS-207 Advanced Recording Techniques: Drums
1 credits, Not Offered Every Term
Advanced training for recording drum kits and various hand percussion instruments.
Prerequisites: MUS-107
MUS-211 Music Theory II
3 credits, Fall
For non-majors and music majors. Continuation of the study of functional harmony through written exercises, compositions, listening, and analysis and introduction to polyphony. This is the first term of a threeterm sequence, which includes late Renaissance polyphony, baroque counterpoint, and chromatic harmony.
Prerequisites: MUS-113
Corequisites: MUS-214 and MUS-224
MUS-212 Music Theory II
3 credits, Winter
For non-majors and music majors. Continuation of the study of harmony and period styles through written exercises, compositions, listening, and analysis. This is the second term of a three-term sequence, which includes the classical style, extended, and chromatic harmony.
Required: Ability to read music.
Required for Music Majors
Prerequisites: MUS-211
Corequisites: MUS-215 and MUS-225
MUS-213 Music Theory II
3 credits, Spring
For non-majors and music majors. Continuation of the study of harmony, period styles after the 18th century through written exercises, compositions, listening, and analysis. This is the third term of a threeterm sequence, which includes the 19th and 20th century idioms such as Romanticism, impressionism, post-Romanticism, and serialism.
Prerequisites: MUS-212
Corequisites: MUS-216 and MUS-226
MUS-214 Keyboard Skills II
2 credits, Fall
Advanced keyboard applications of the materials of diatonic and chromatic music.
Required: Required for second-year music majors
Prerequisites: MUS-129
Corequisites: MUS-211
MUS-215 Keyboard Skills II
2 credits, Winter
Second course in the sequential second year of advanced keyboard applications covering the materials of diatonic and chromatic music. Required: Required for second-year music majors
Prerequisites: MUS-214
Corequisites: MUS-212
MUS-216 Keyboard Skills II
2 credits, Spring
Third course in the sequential second year of advanced keyboard applications covering the materials of diatonic and chromatic music. Required: Required for second-year music majors
Prerequisites: MUS-215
Corequisites: MUS-213

MUS-218 MPT Seminar I
1 credits, Fall
First of a three-part series. For second year MPT students only. Seminar will cover writing, arranging, production, performance and music theory through experiential learning. Students will produce, write and arrange for each CWE/Songwriters concert and will produce the Annual MPT festival each spring.
Required: Must be a 2nd year MPT student in good standing
Prerequisites: MUS-103, MUS-109, MUS-113L, and MUP-150
MUS-219 MPT Seminar II
1 credits, Winter
Second in a three-part series. For second year MPT students only.
Seminar will cover writing, arranging, production, performance and music theory through experiential learning. Students will produce, write and arrange for each CWE/Songwriters concert and will produce the Annual MPT festival each spring.
Prerequisites: MUS-218
MUS-220 MPT Seminar III
1 credits, Spring
Third in a three-part series. For second year MPT students only. Seminar will cover writing, arranging, production, performance and music theory through experiential learning. Students will produce, write and arrange for each CWE/Songwriters concert and will produce the Annual MPT festival each spring.
Prerequisites: MUS-219
MUS-224 Aural Skills II
2 credits, Fall
First of three courses in a year-long sequence. Diatonic and chromatic sight singing with solfège syllables and moveable 'do'. Four-part dictation including all chromatic devices studied in Theory II.
Required: Required for second-year music majors
Prerequisites: MUS-116
Corequisites: MUS-211
MUS-225 Aural Skills II
2 credits, Winter
Second of three courses in a year-long sequence. Diatonic and chromatic sight singing with solfège syllables and moveable 'do'. Four-part dictation including all chromatic devices studied in Theory II.
Required: Required for second-year music majors
Prerequisites: MUS-224
Corequisites: MUS-212
MUS-226 Aural Skills II
2 credits, Spring
Third of three courses in a year-long sequence. Diatonic and chromatic sight singing with solfège syllables and moveable 'do'. Four-part dictation including all chromatic devices studied in Theory II.
Required: Required for second-year music majors
Prerequisites: MUS-225
Corequisites: MUS-213
MUS-230 Music and Media: Sex, Drugs, Rock \& Roll
4 credits, Fall/Winter/Spring
Explores history and development of the pop music, pop culture and media industries in America.
MUS-242 Music Creation with Ableton LIVE
1 credits, Not Offered Every Term
This course enables the student to use Ableton LIVE software to create music.

MUS-247 Sound for Media
3 credits, Fall/Spring
Introduction to sound as related to film making, animation, and video games. Students will have the opportunity to create and assemble sound for media into a finished product. Explores the basic components of commercial film/video, animation, and game production as they relate to sound.
Recommended: Experience using a DAW (Digital Audio Workstation) or video editing software
MUS-280 Music/CWE
2-6 credits, Fall/Winter/Spring/Summer
Cooperative work experience. Provides students with on-the-job work experience in the field of music. Variable Credit: 2-6 credits. Required: Student Petition.
Prerequisites: MUS-107, MUS-140, and MUS-142
Corequisites: CWE-281

## Music Performance (MUP)

MUP-100 Individual Lessons: Non-Music Majors
1 credits, Fall/Winter/Spring/Summer
Private lessons for beginners, non-music majors, and students who receive a low rating in MUP-171-191 auditions. Brass, woodwind, percussion, string and keyboard instruments, and voice. May be repeated for up to 6 credits. Required: Student Petition.
MUP-102 Wind Ensemble
2 credits, Fall/Winter/Spring
For non-majors and music majors. Introduction and study of traditional and contemporary band literature. This course is taken each term in one's first year of a two-year course of study that includes performance, study of common styles and practices of historically and culturally significant composers/arrangers, and study of historical issues related to the development and performance of band literature. Provides a thorough groundwork in the fundamental ideas, techniques, and practices of band music and ensemble performance. No audition required. May be repeated for up to 6 credits.
Required: Completion of high school or high school performance level. Ability to read music and play a band instrument
MUP-104 Pep Band/Combo-Improv
1 credits, Fall/Winter/Spring
Instrumental performing group concentrating on rock, pop, and contemporary styles in the small to medium-sized group setting. No audition required. May be repeated for up to 8 credits.
Recommended: MUP-105 or MUP-125
MUP-105 Jazz Ensemble
2 credits, Fall/Winter/Spring
For non-majors and music majors. Introduction and study of common 'big-band' and small-group jazz styles. This course is taken each term in one's first year of a two-year course of study that includes performance, improvisation, musical arranging and writing, study of common styles and practices of historically and culturally significant jazz artists, and study of historical issues related to the development and performance of jazz music. May be repeated for up to 6 credits.
Recommended: MUP-102

MUP-122 Chamber Choir
2 credits, Fall/Winter/Spring
Select vocal ensemble which rehearses and performs choral music from the Renaissance to the 21 st century. Provides preparation for entering professional fields of music and performance. Emphasis on a cappella singing applied to appropriate chamber music. Recommended for vocal music majors. Enrollment by audition. May be repeated for up to 6 credits.
Recommended: A desire to sing in a large and fun ensemble. An interest in exploring the roots of American music

MUP-125 Vocal Jazz Ensemble: Mainstream
2 credits, Fall/Winter/Spring
Performing ensemble that cultivates musical, professional, and personal growth through rehearsal and performance with rhythm section of jazz, rock, pop, funk, and fusion. Includes study of jazz as it applies to vocal ensemble combined with rhythm section. Emphasis on style, improvisation, and techniques. Enrollment by audition. May be repeated for up to 6 credits.
MUP-141 College Orchestra
1 credits, Fall/Winter/Spring
Performance and study of orchestral literature. College students may earn credit for playing in one of several approved orchestral groups. Minimum of one performance per term. May be repeated for up to 8 credits. Required: Student Petition.
MUP-150 Contemporary Music Ensemble
2 credits, Fall/Winter/Spring
Studies the development and performance of original compositions through intensive musical collaboration and creation. May be repeated for up to 12 credits.
Required: Pass proficiency audition
MUP-158 Chamber Ensemble
1 credits, Fall/Winter/Spring
Rehearsal and performance of traditional vocal and instrumental chamber music (one musician per part). Includes concerts and coaching by area professionals. Highly recommended for music majors. May be repeated for up to 8 credits. First of a two-part series.
MUP-171 Individual Lessons: Piano
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.
Required: College-level performance ability
Corequisites: MUS-189
MUP-171J Individual Lessons: Jazz Piano
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.
Required: College-level performance ability
MUP-171R Individual Lessons: Rock, Blues, Pop Piano
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.
Required: College-level performance ability

MUP-172 Individual Lessons: Organ
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.
Required: College-level performance ability
Corequisites: MUS-189
MUP-174 Individual Lessons: Voice
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.
Required: College-level performance ability
Corequisites: MUS-189
MUP-174J Individual Lessons: Jazz Voice
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.
Required: College-level performance ability
MUP-175 Individual Lessons: Violin
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.
Required: College-level performance ability
Corequisites: MUS-189
MUP-176 Individual Lessons: Viola
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.
Required: College-level performance ability
Corequisites: MUS-189
MUP-177 Individual Lessons: Cello
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.
Required: College-level performance ability
Corequisites: MUS-189
MUP-178 Individual Lessons: Bass
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.
Required: College-level performance ability
Corequisites: MUS-189
MUP-178J Individual Lessons: Jazz Bass
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.
Required: College-level performance ability

MUP-179 Individual Lessons: Harp
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition
Required: College-level performance ability
Corequisites: MUS-189
MUP-180 Individual Lessons: Guitar
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition
Required: College-level performance ability
Corequisites: MUS-189
MUP-180J Individual Lessons: Jazz Guitar
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.
Required: College-level performance ability
MUP-180R Individual Lessons: Rock, Blues, Pop Guitar 2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition

Required: College-level performance ability
MUP-181 Individual Lessons: Flute
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition
Required: College-level performance ability
Corequisites: MUS-189
MUP-181J Individual Lessons: Jazz Flute
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition
Required: College-level performance ability
MUP-182 Individual Lessons: Oboe
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition
Required: College-level performance ability
Corequisites: MUS-189
MUP-183 Individual Lessons: Clarinet
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition
Required: College-level performance ability
Corequisites: MUS-189

MUP-183J Individual Lessons: Jazz Clarinet
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.
Required: College-level performance ability
MUP-184 Individual Lessons: Saxophone
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.

Required: College-level performance ability
Corequisites: MUS-189
MUP-184J Individual Lessons: Jazz Saxophone
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.

Required: College-level performance ability
MUP-185 Individual Lessons: Bassoon
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.
Required: College-level performance ability
Corequisites: MUS-189
MUP-186 Individual Lessons: Trumpet
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.
Required: College-level performance ability
Corequisites: MUS-189
MUP-186J Individual Lessons: Jazz Trumpet
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.
Required: College-level performance ability
MUP-187 Individual Lessons: French Horn
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.
Required: College-level performance ability
Corequisites: MUS-189
MUP-188 Individual Lessons: Trombone
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.
Required: College-level performance ability
Corequisites: MUS-189

MUP-188J Individual Lessons: Jazz Trombone
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.
Required: College-level performance ability
MUP-189 Individual Lessons: Euphonium
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.
Required: College-level performance ability
Corequisites: MUS-189
MUP-190 Individual Lessons: Tuba
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.
Required: College-level performance ability
Corequisites: MUS-189
MUP-191 Individual Lessons: Percussion
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.
Required: College-level performance ability
Corequisites: MUS-189
MUP-191J Individual Lessons: Jazz Percussion
2 credits, Fall/Winter/Spring/Summer
College-level private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits. Required: Student Petition.
Required: College-level performance ability
MUP-202 Wind Ensemble
2 credits, Fall/Winter/Spring
For non-majors and music majors. Introduction and study of traditional and contemporary band literature. This is the second year of a twoyear course of study that includes performance, study of common styles and practices of historically and culturally significant composers/ arrangers, and study of historical issues related to the development and performance of band literature. Provides a thorough groundwork in the fundamental ideas, techniques, and practices of band music and ensemble performance. No audition required. May be repeated for up to 6 credits.
Required: Completion of high school or high school performance level. Ability to read music and play a band instrument
Prerequisites: MUP-102 (6 credits)
MUP-204 Pep Band/Combo-Improv
1 credits, Fall/Winter/Spring
Instrumental performing group concentrating on rock, pop, and
contemporary styles in the small to medium-sized group setting. No
audition required. May be repeated for up to 8 credits.
Prerequisites: MUP-104 (3 credits)
Recommended: MUP-105 or MUP-125

MUP-205 Jazz Ensemble
2 credits, Fall/Winter/Spring
For non-majors and music majors. Introduction and study of common "big-band" and small-group jazz styles. This is the second year of a two-year course of study that includes performance, improvisation, musical arranging and writing, study of common styles and practices of historically and culturally significant jazz artists, and study of historical issues related to the development and performance of jazz music. May be repeated for up to 6 credits.
Prerequisites: MUP-105 (6 credits)
MUP-222 Chamber Choir
2 credits, Fall/Winter/Spring
Advanced vocal ensemble which rehearses and performs choral music from the Renaissance to the 21 st century. Provides preparation for entering professional fields of music and performance. Emphasis on a cappella singing applied to appropriate chamber music. Recommended for vocal music majors. Enrollment by audition. May be repeated for up to 6 credits.
Prerequisites: MUP-122 (6 credits)
MUP-225 Vocal Jazz Ensemble: Mainstream
2 credits, Fall/Winter/Spring
Advanced performing ensemble that cultivates musical, professional, and personal growth through rehearsal and performance with rhythm section of jazz, rock, pop, funk, and fusion. Includes study of jazz as it applies to vocal ensemble combined with rhythm section. Emphasis on style, improvisation, and techniques. Enrollment by audition. May be repeated for up to 6 credits.
Prerequisites: MUP-125 (6 credits)

## MUP-241 College Orchestra

1 credits, Fall/Winter/Spring
Performance and study of orchestral literature. College students may earn credit for playing in one of several approved orchestral groups. Minimum of one performance per term. May be repeated for up to 8 credits. Required: Student Petition.

MUP-258 Chamber Ensemble
1 credits, Fall/Winter/Spring
Rehearsal and performance of traditional vocal and instrumental chamber music (one musician per part). Includes concerts and coaching by area professionals. Highly recommended for music majors. May be repeated for up to 8 credits. Second of a two-part series.
Prerequisites: MUP-158 (6 credits)
MUP-271 Individual Lessons: Piano
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-171 (6 credits)
Corequisites: MUS-189
MUP-271J Individual Lessons: Jazz Piano
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-171J (6 credits)

MUP-271R Individual Lessons: Rock, Blues, Pop Piano
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-171R (6 credits)
MUP-272 Individual Lessons: Organ
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-172 (6 credits)
Corequisites: MUS-189
MUP-274 Individual Lessons: Voice
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-174 (6 credits)
Corequisites: MUS-189
MUP-274J Individual Lessons: Jazz Voice
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-174J (6 credits)
MUP-275 Individual Lessons: Violin
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-175 (6 credits)
Corequisites: MUS-189
MUP-276 Individual Lessons: Viola
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-176 (6 credits)
Corequisites: MUS-189
MUP-277 Individual Lessons: Cello
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-177 (6 credits)
Corequisites: MUS-189

MUP-278 Individual Lessons: Bass
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-178 (6 credits)
Corequisites: MUS-189
MUP-278J Individual Lessons: Jazz Bass
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-178J (6 credits)
MUP-279 Individual Lessons: Harp
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-179 (6 credits)
Corequisites: MUS-189
MUP-280 Individual Lessons: Guitar
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-180 (6 credits)
Corequisites: MUS-189
MUP-280J Individual Lessons: Jazz Guitar
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-180J (6 credits)
MUP-280R Individual Lessons: Rock, Blues, Pop Guitar
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-180R (6 credits)
MUP-281 Individual Lessons: Flute
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to
qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-181 (6 credits)
Corequisites: MUS-189

MUP-281J Individual Lessons: Jazz Flute
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-181J (6 credits)
MUP-282 Individual Lessons: Oboe
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-182 (6 credits)
Corequisites: MUS-189
MUP-283 Individual Lessons: Clarinet
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-183 (6 credits)
Corequisites: MUS-189
MUP-283J Individual Lessons: Jazz Clarinet
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-183J (6 credits)
MUP-284 Individual Lessons: Saxophone
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-184 (6 credits)
Corequisites: MUS-189
MUP-284J Individual Lessons: Jazz Saxophone
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-184J (6 credits)
MUP-285 Individual Lessons: Bassoon
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-185 (6 credits)
Corequisites: MUS-189

MUP-286 Individual Lessons: Trumpet
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-186 (6 credits)
Corequisites: MUS-189
MUP-286J Individual Lessons: Jazz Trumpet
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-186J (6 credits)
MUP-287 Individual Lessons: French Horn
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-187 (6 credits)
Corequisites: MUS-189
MUP-288 Individual Lessons: Trombone
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-188 (6 credits)
Corequisites: MUS-189
MUP-288J Individual Lessons: Jazz Trombone
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-188J (6 credits)
MUP-289 Individual Lessons: Euphonium
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-189 (6 credits)
Corequisites: MUS-189
MUP-290 Individual Lessons: Tuba
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-190 (6 credits)
Corequisites: MUS-189

MUP-291 Individual Lessons: Percussion
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-191 (6 credits)
Corequisites: MUS-189
MUP-291J Individual Lessons: Jazz Percussion
2 credits, Fall/Winter/Spring/Summer
Second-year private lessons required for music majors and available to qualified non-majors. End-of-term juried performance mandatory. May be repeated for up to 10 credits.
Required: Sophomore-level performance ability
Prerequisites: MUP-191J (6 credits)

## Nursing (NRS)

## NRS-110 Foundations of Nursing - Health Promotion

## 5 credits, Fall

This course introduces the learner to framework of the OCNE curriculum. The emphasis on health promotion across the life span includes learning about self-health as well as patient health practices. To support self and patient health practices, students learn to access research evidence about healthy lifestyle patterns and risk factors for disease/illness, apply growth and development theory, interview patients in a culturally sensitive manner, work as members of a multidisciplinary team giving and receiving feedback about performance, and use reflective thinking about their practice as nursing students. Populations studied in the course include children, adults, older adults and the family experiencing a normal pregnancy. Includes classroom and clinical learning experiences. The clinical portion of the course includes practice with therapeutic communication skills and selected core nursing skills identified in the OCNE Core Nursing Skills document.
Required: Acceptance into the CCC nursing program
Corequisites: NRS-110C and NRS-230
NRS-110C Foundations of Nursing - Health Promotion Clinical 4 credits, Fall
This course introduces the learner to framework of the OCNE curriculum. The emphasis on health promotion across the life span includes learning about self-health as well as client health practices. To support self and client health practices, students learn to access research evidence about healthy lifestyle patterns and risk factors for disease/illness, apply growth and development theory, interview clients in a culturally sensitive manner, work as members of a multidisciplinary team giving and receiving feedback about performance, and use reflective thinking about their practice as nursing students. Populations studied in the course include children, adults, older adults and the family experiencing a normal pregnancy. Includes classroom and clinical learning experiences. Required: Acceptance into the CCC nursing program Corequisites: NRS-110 and NRS-230

NRS-111 Foundations of Nursing in Chronic Illness I
3 credits, Winter
This course introduces assessment and common interventions (including technical procedures) for patients with chronic illnesses common across the life span in multiple ethnic groups. The patient's and family's lived experience of the condition is explored. Clinical practice guidelines and research evidence are used to guide clinical judgments in care of individuals with chronic conditions. Multidisciplinary team roles and responsibilities are explored in the context of delivering safe, high quality health care to individuals with chronic conditions (includes practical and legal aspects of delegation). Cultural, ethical, legal and health care delivery issues are explored through case scenarios and clinical practice. Case exemplars include children with asthma, adolescents with a mood disorder, adults with type 2 diabetes, and older adults with dementia. The course includes classroom and clinical learning experiences.
Required: Acceptance into the CCC nursing program
Prerequisites: NRS-110, NRS-110C, and NRS-230
Corequisites: NRS-111C, NRS-231, and NRS-232
NRS-111C Foundations of Nursing in Chronic Illness I Clinical 3 credits, Winter
This course introduces assessment and common interventions (including technical procedures) for clients with chronic illnesses common across the life span in major ethnic groups within Oregon. The client's and family's lived experience of the condition is explored. Clinical practice guidelines and research evidence are used to guide clinical judgments in care of individuals with chronic conditions. Multidisciplinary team roles and responsibilities are considered in the context of delivering safe, high quality health care to individuals with chronic conditions (includes practical and legal aspects of delegation). Cultural, ethical, legal and health care delivery issues are explored through case scenarios and clinical practice. Case exemplars include children with asthma, adolescents with a mood disorder, adults with type 2 diabetes, and older adults with dementia. The course includes classroom and clinical learning experiences with simulation experience as part of total clinical hours.
Required: Acceptance into the CCC nursing program
Prerequisites: NRS-110, NRS-110C, and NRS-230
Corequisites: NRS-111, NRS-231, and NRS-232
NRS-112 Foundations of Nursing in Acute Care I 2 credits, Spring
This course introduces the learner to assessment and common interventions (including relevant technical procedures) for care of patients across the lifespan who require acute care, including normal childbirth. Disease/illness trajectories and their translation into clinical practice guidelines and/or standard procedures are considered in relation to their impact on providing culturally sensitive, patient-centered care. Includes classroom and clinical learning experiences.
Required: Acceptance into the CCC nursing program
Prerequisites: NRS-111, NRS-111C, NRS 231, and NRS-232
Corequisites: NRS-112C and NRS-233

NRS-112C Foundations of Nursing in Acute Care I Clinical 4 credits, Spring
This course introduces the learner to assessment and common interventions (including relevant technical procedures) for care of patients across the lifespan who require acute care, including natural childbirth. Disease/illness trajectories and their translation into clinical practice guidelines and/or standard procedures are considered in relation to their impact on providing culturally sensitive, client-centered care. Includes classroom and clinical learning experiences.
Required: Acceptance into the CCC nursing program
Prerequisites: NRS-111, NRS-111C, NRS 231, and NRS-232
Corequisites: NRS-112 and NRS-233
NRS-221 Chronic Illness II and End of Life
4 credits, Winter
This course builds on Foundations of Nursing in Chronic Illness I. Chronic Illness II expands the student's knowledge related to family care giving, symptom management and end of life concepts. These concepts are a major focus and basis for nursing interventions with patients and families. Ethical issues related to advocacy, self-determination, and autonomy are explored. Complex skills associated with the assessment and management of concurrent illnesses and conditions are developed within the context of patient and family preferences and needs. Skills related to enhancing communication and collaboration as a member of an interprofessional team and across health care settings are further explored. Exemplars include patients with chronic mental illness and addictions as well as other chronic conditions and disabilities affecting functional status and family relationships. The course includes classroom and clinical learning experiences.
Required: Acceptance into the CCC nursing program
Prerequisites: NRS-222 and NRS-222C
Corequisites: NRS-221C
NRS-221C Chronic Illness II and End of Life Clinical
5 credits, Winter
This course builds on NRS-111 and expands the student's knowledge related to family care giving, symptom management and end of life concepts. These concepts are a major focus and basis for nursing interventions with patients and families. Ethical issues related to advocacy, self determination, and autonomy are explored. Complex skills associated with the assessment and management of concurrent illnesses and conditions are developed within the context of patient and family preferences and needs. Skills related to enhancing communication and collaboration as a member of an interdisciplinary team are further explored. Exemplars include patients with chronic mental illness and addictions as well as other chronic conditions and disabilities affecting functional status and family relationships. The course includes classroom and clinical learning experiences.
Required: Acceptance into the CCC nursing program
Prerequisites: NRS-222 and NRS-222C
Corequisites: NRS-221

NRS-222 Nursing in Acute Care II \& End of Life
4 credits, Fall
This course builds on Nursing in Acute Care I, focusing on more complex and/or unstable patient care conditions, some of which may result in death. These patient care conditions require strong noticing and rapid decision making skills. Evidence base is used to support appropriate focused assessments, and effective, efficient nursing interventions. Life span and developmental factors, cultural variables, and legal aspects of care frame the ethical decision-making employed in patient choices for treatment or palliative care for disorders with an acute trajectory. Case scenarios incorporate prioritizing care needs, delegation and supervision, and family and patient teaching for either discharge planning or end-of-life care. Exemplars include acute conditions affecting multiple body systems. Includes classroom and clinical learning experiences.
Required: Acceptance into the CCC nursing program
Prerequisites: NRS-112, NRS-112C, and NRS-233
Corequisites: NRS-222C
NRS-222C Nursing in Acute Care II \& End of Life Clinical 5 credits, Fall
This course builds on NRS-112, and focuses on more complex and/or unstable patient care conditions, some of which may result in death. These patient care conditions require strong noticing and rapid decision making skills. Evidence base is used to support appropriate focused assessments, and effective, efficient nursing interventions. Life span and developmental factors, cultural variables, and legal aspects of care frame the ethical decision-making employed in patient choices for treatment or palliative care within the acute care setting. Case scenarios incorporate prioritizing care needs, delegation and supervision, and family and patient teaching for either discharge planning or end-of-life care. Exemplars include acute conditions affecting multiple body systems. Includes classroom and clinical learning experiences.
Required: Acceptance into the CCC nursing program
Prerequisites: NRS-112, NRS-112C, and NRS-233
Corequisites: NRS-222
NRS-224 Integrative Practicum
2 credits, Spring
This course is designed to formalize the clinical judgments, knowledge and skills necessary in safe, registered nurse practice. Faculty/Clinical Teaching Associate/Student Triad Model provides a context that allows the student to experience the nursing role in a selected setting, balancing demands of professional nursing and lifelong learner. Analysis and reflection throughout the clinical experience provide the student with evaluative criteria against which they can judge their own performance and develop a practice framework. Includes seminar, self-directed study and clinical experience.
Required: Acceptance into the CCC nursing program
Prerequisites: NRS-221 and NRS-221C
Corequisites: NRS-224C

NRS-224C Integrative Practicum Clinical

## 7 credits, Spring

This course is designed to formalize the clinical judgments, knowledge and skills necessary in safe, registered nurse practice. Faculty/Clinical Teaching Associate/Student Triad Model provides a context that allows the student to experience the nursing work world in a selected setting, balancing demands of job and lifelong learner. Analysis and reflection throughout the clinical experience provide the student with evaluative criteria against which they can judge their own performance and develop a practice framework. Includes seminar, self-directed study and clinical experience.
Required: Acceptance into the CCC nursing program
Prerequisites: NRS-221 and NRS-221C
Corequisites: NRS-224
NRS-230 Clinical Pharmacology I
3 credits, Fall
This course introduces the theoretical background that enables students to provide safe and effective care related to drugs and natural products to persons throughout the lifespan. It includes the foundational concepts of principles of pharmacology, nonopioid analgesics, and antibiotics, as well as additional classes of drugs. Students will learn to make selected clinical decisions in the context of nursing regarding using current, reliable sources of information, understanding of pharmacokinetics and pharmacodynamics, developmental physiologic considerations, monitoring and evaluating the effectiveness of drug therapy, teaching persons from diverse populations regarding safe and effective use of drugs and natural products, intervening to increase therapeutic benefits and reduce potential negative effects, and communicating appropriately with other health professionals regarding drug therapy. Drugs are studied by therapeutic or pharmacological class using an organized framework. Required: Acceptance into the CCC nursing program
Corequisites: NRS-110 and NRS-110C
NRS-231 Clinical Pharmacology II
3 credits, Winter
This sequel to Clinical Pharmacology I continues to provide the theoretical background that enables students to provide safe and effective nursing care related to drugs and natural products to persons throughout the lifespan. Students will learn to make selected clinical decisions in the context of nursing regarding using current, reliable sources of information, monitoring and evaluating the effectiveness of drug therapy, teaching persons from diverse populations regarding safe and effective use of drugs and natural products, intervening to increase therapeutic benefits and reduce potential negative effects, and communicating appropriately with other health professionals regarding drug therapy. The course addresses additional classes of drugs and related natural products not contained in NRS-230, Clinical Pharmacology 1.

Required: Acceptance into the CCC nursing program
Prerequisites: NRS-110, NRS-110C, and NRS-230
Corequisites: NRS-111, NRS-111C, and NRS-232

NRS-232 Pathophysiological Processes I
3 credits, Winter
This course introduces pathophysiological processes that contribute to many different disease states across the lifespan and human responses to those processes. It includes the foundational concepts of cellular adaptation, injury, and death; inflammation and tissue healing; fluid and electrolyte imbalances; and physiologic response to stressors, as well as additional pathophysiological processes. Students will learn to make selective clinical decisions in the context of nursing regarding using current, reliable sources of pathophysiology information, selecting and interpreting focused nursing assessments based on knowledge of pathophysiological processes, teaching persons from diverse populations regarding pathophysiological processes, and communicating with other health professionals regarding pathophysiological processes.
Required: Acceptance into the CCC nursing program
Prerequisites: NRS-110, NRS-110C, and NRS-230
Corequisites: NRS-111, NRS-111C, and NRS-231
NRS-233 Pathophysiological Processes II
3 credits, Spring
This sequel to NRS-232 continues to explore pathophysiological processes that contribute to disease states across the lifespan and human responses to those processes. Students will learn to make selected clinical decisions in the context of nursing regarding using current, reliable sources of pathophysiology information, selecting and interpreting focused nursing assessments based on knowledge of pathophysiological processes, teaching persons from diverse populations regarding pathophysiological processes, and communicating with other health professionals regarding pathophysiological processes. The course addresses additional pathophysiological processes not contained in Pathophysiological Processes I.
Required: Acceptance into the CCC nursing program
Prerequisites: NRS-111, NRS-111C, NRS-231, and NRS-232
Corequisites: NRS-112 and NRS-112C

## Nursing (NUR)

NUR-100 Nursing Assistant I
7 credits, Fall/Winter/Spring/Summer
Prepares the student to perform routine nursing assistant tasks to clients in sub-acute care settings as well as in the community. Includes 80 hours of didactic and skills lab instruction. May not be challenged. Required: Student Petition.
Corequisites: NUR-100C
NUR-100C Nursing Assistant I Clinical
0 credits, Fall/Winter/Spring/Summer
Prepares the student to perform routine nursing assistant tasks to clients in hospitals, long-term and skilled care facilities, as well as the community. Includes 82 hours of clinical practicum. May not be challenged. Required: Student Petition.
Corequisites: NUR-100

NUR-101 Certified Nursing Assistant II
5 credits, Not Offered Every Term
This course prepares the student to perform routine nursing assistant level II tasks that are needed in the acute or skilled care setting. This course includes concepts of safety and complication prevention.
Students will also learn how to communicate a person's response(s)
to the nurse, and document and record outcomes of a person's care.
Required: Student Petition.
Required: Attend CNA II mandatory orientation and complete all required data for Corporate Screening.
Must have a current Certified Nursing Assistant I License in the state of Oregon with a copy of a current and active OSBN verification of license letter
Recommended: WRD-098 or placement in WR-121.
Student should be 18 years of age or older
Corequisites: NUR-101C
NUR-101C Certified Nursing Assistant II Acute Care Clinical
0 credits, Not Offered Every Term
This course prepares the student to perform routine nursing assistant 2 acute care tasks that are needed in the acute care setting. This course requires a minimum of 30 hours of clinical instruction. Required: Student Petition.
Corequisites: NUR-101

## NUR-160 Fluid and Electrolytes

2 credits, Not Offered Every Term
Focus of this course is to assist students in the understanding of fluid, electrolytes, acid-base balances and the interpretation of various diagnostic tests related to the client's clinical condition. Limited to healthcare professionals/healthcare students.
Prerequisites: BI-233
NUR-217 Basic EKG Interpretation I
1 credits, Not Offered Every Term
This course presents the student with an introductory overview related to the anatomy and physiology of the heart. It also explores normal electrical conduction as well as common variations as evidenced by changes in the waveform on the cardiac monitoring device. The course will also focus on the student's ability to perform cardiac monitoring via 3,5 and 12 lead monitoring devices.

NUR-218 Basic EKG Interpretation II
1 credits, Not Offered Every Term
This course builds upon the knowledge gained in NUR-217. The course will focus on the student's ability to understand and recognize variations in the electrical conduction of the heart as evidenced by changes on the 12-lead EKG. The course will encompass the recognition and treatment modalities of sinus, atrial, junctional and ventricular rhythms as well as heart block. Recognition and treatment of electrical conduction problems related to ischemia, injury and drug/electrolyte imbalances will also be discussed.

## Occupational Skills Training (OST)

## OST-180 Occupational Skills Training/CWE

1-12 credits, Not Offered Every Term
Cooperative work experience. Provides students hands-on training in a specific occupational area. The class and program are designed for students who need work-based training and classroom instruction to be competitively employable. Variable Credit: 1-12 credits. May be repeated for up to 24 credits. Required: Student Petition.

## Philosophy (PHL)

PHL-101 Philosophical Problems
4 credits, Fall/Winter/Spring
Introduces basic philosophical questions such as: What is reality? What is knowledge? What is truth? Can humans freely choose? What is human awareness? What is a meaningful life?
Recommended: WRD-098 or placement in WR-121
PHL-102 Ethics
4 credits, Fall/Winter/Spring
Introduces the study of morality with concepts of good, harm, habits, character, perception, behavior and action. Also considers the different theories of human capacity for responsibility.
Recommended: WRD-098 or placement in WR-121
PHL-103 Critical Reasoning
4 credits, Fall/Winter/Spring
Helps students identify and understand the process by which they themselves and others arrive at conclusions; improves their critical reasoning skills; introduces basic logical concepts of argument; and gives opportunity for students to apply course skills to relevant matters. Recommended: WRD-098 or placement in WR-121

PHL-205 Moral Issues
4 credits, Not Offered Every Term
Examines contemporary moral issues from a selection of different philosophical perspectives. Provides some historical context as background in order to understand our current moment.
Recommended: WRD-098 or placement in WR-121
PHL-210 Philosophy of Religion
4 credits, Not Offered Every Term
Investigates religious concepts across varying religious expressions. Uses philosophical tools to explore the creation, development and interpretation of these concepts across culture and history.
Recommended: WRD-098 or placement in WR-121
PHL-213 Asian Philosophy
4 credits, Not Offered Every Term
Examines the underlying thought systems connected with Hinduism, Buddhism, Taoism, and Confucianism. Topics include: the nature of reality, the self, causality, knowledge, and ethics.
Recommended: WRD-098 or placement in WR-121
PHL-216 Ancient Philosophy
4 credits, Not Offered Every Term
Explores the roots of Western philosophy by delving into ancient Greek philosophy with a focus on the works of Plato and Aristotle. Includes an examination of the birth of Western science from its philosophical origins.
Recommended: WRD-098 or placement in WR-121

## Physical Education (PE)

PE-185 Physical Education
1 credits, Fall/Winter/Spring/Summer
Various activity classes which may include aikido, aerobic dance, ballet, basketball, conditioning, cross training, golf, karate, racquetball, rock climbing, self-defense, soccer, softball, swimming, swing dance, tai chi, tennis, volleyball, weight training, yoga, and zumba.
Recommended: Current physical examination before enrolling

PE-194 Professional Activities
1 credits, Fall/Winter/Spring/Summer
Team skills and strategy courses. Designed to provide the student with basic skills and methodology necessary to conduct physical fitness programs in the school, corporate, and community setting. Emphasis is placed on fitness concepts, techniques of weight training and aerobic exercises to encourage life-long physical activity. Course offerings are: baseball, basketball, cross-country, soccer, softball, track and field, volleyball, and wrestling. Required: Student Petition.

PE-240 Strength \& Conditioning Theory \& Techniques 3 credits, Fall/Winter/Spring
An overview of introductory exercise physiology, biomechanics, program design, and exercise techniques that prepares students to design and implement physical training programs and exercise for clients and athletes.

PE-260 Care and Prevention of Athletic Injuries
2 credits, Winter
This course introduces the concepts of sports medicine. The course will benefit those students interested in improving their own knowledge as a recreational athlete, or in career areas such as physical and health education, coaching, sports medicine, nursing, physical and occupational therapy. Taping techniques and rehabilitation methods of injury will be discussed and practiced.

PE-270 Sport and Exercise Psychology
3 credits, Not Offered Every Term
The course is designed to provide students the basic understanding and knowledge of psychological skills used to improve physical performance in themselves and/or their peers/teammates. The course would be well suited for athletes, coaches or exercise leaders.
PE-280 Physical Education/CWE
2-6 credits, Fall/Winter/Spring/Summer
Cooperative work experience. Provides students with on-the-job experience and training related to the Physical Education field. Covers job problems and procedures, evaluation of students' job performance by qualified college staff and site supervision. Variable Credit: 2-6 credits. May be repeated for up to 12 credits. Required: Student Petition. Corequisites: CWE-281

PE-294 Professional Activities
1 credits, Fall/Winter/Spring/Summer
Advanced team skills and strategy courses. Designed to provide the student with basic skills and methodology necessary to conduct physical fitness programs in the school, corporate, and community setting. Emphasis is placed on fitness concepts, techniques of weight training and aerobic exercises to encourage life-long physical activity. Course offerings are: baseball, basketball, cross-country, soccer, softball, track and field, volleyball, and wrestling. Required: Student Petition.
PE-294A Philosophy of Coaching
2 credits, Fall/Winter/Spring
This course is designed to enhance the leadership, teaching and management skills of coaches as they relate to interacting with athletes at all levels. Group discussions and seminar sessions relating to coaching philosophies, ethics, practice planning, motivation, and dealing with parents, peers and assistants.

## Physics (PH)

PH-121 Astronomy
4 credits, Fall/Winter/Spring
A lab course including the history of astronomy, the Earth and moon, all planets in our solar system, along with asteroids, meteors and comets.
Prerequisites: MTH-065 or MTH-098 with a C or better or placement in MTH-095
Prerequisites: WRD-090 or placement in WRD-098
PH-122 General Astronomy
4 credits, Fall/Winter/Spring
A lab course including the properties of our sun, other stars and stellar evolution.
Prerequisites: PH-121 or GS-107

## PH-123 General Astronomy

4 credits, Spring
A lab course including star clusters, the properties of our own galaxy, the other galaxies and cosmology.
Prerequisites: PH-122

## PH-150 Preparatory Physics

3 credits, Spring
This course is intended for students who have not completed high-school physics, but are intending to take either $\mathrm{PH}-201$ or $\mathrm{PH}-211$. Students will develop reasoning skills, and learn problem-solving strategies, measurement units, graph interpretation, and basic physics definitions needed for their General Physics courses.
Prerequisite or Corequisite: MTH-112 or placement in MTH-251
PH-201 General Physics
5 credits, Fall
A lab course covering vectors, motion, kinematics, forces and Newton's
laws, gravity, the conservation laws for momentum and energy, rotational motion, and oscillations.
Prerequisites: WRD-090 with a C or better or placement in WRD-098
Prerequisites: MTH-112 or placement in MTH-251
Recommended: A year of high-school physics or PH-150

## PH-202 General Physics

5 credits, Winter
A lab course covering electricity, magnetism, DC and AC circuits, and electromagnetic radiation.
Prerequisites: PH-201
PH-203 General Physics
5 credits, Spring
A lab course covering thermodynamics, fluids, waves, geometrical optics, wave optics, and modern physics.
Prerequisites: PH-202

## PH-211 General Physics With Calculus

5 credits, Fall
A lab course covering vectors, motion, kinematics, forces and Newton's laws, gravity, conservation laws for momentum and energy, rotational motion, and oscillations.
Prerequisite or Corequisite: MTH-252
Prerequisite or Corequisite: WRD-090 with a C or better or placement in WRD-098
Recommended: MTH-254. A year of high-school physics or PH-150

PH-212 General Physics With Calculus
5 credits, Winter
A lab course covering electricity, magnetism, DC and AC circuits, and electromagnetic radiation.
Prerequisites: MTH-252 and PH-211
Recommended: MTH-254
PH-213 General Physics With Calculus
5 credits, Spring
A lab course covering thermodynamics, fluids, waves, geometrical optics, wave optics, and modern physics.
Prerequisites: PH-212

## Political Science (PS)

PS-200 Introduction to Political Science
4 credits, Summer/Fall/Spring
A general introduction to the field of political science. Introduces and expands on basic political concepts and themes, explores political theory and ideology, and considers the dynamics of political institutions and government and how both are integrated into political life.
Recommended: WRD-098 or placement in WR-121
PS-201 American Government and Politics

## 4 credits, Summer/Fall/Winter

Examines the founding principles of the American government, as well as the Constitution, the separation of powers, and the three branches of government, political parties and elections, and the role of interest groups and the media in the political process. In addition, assesses the growing power of the executive branch, the expansion and reach of the federal bureaucracy, governmental policies, and the civil liberties and civil rights of American citizens.
Recommended: WRD-090 or placement in WRD-098
PS-203 State and Local Governments
4 credits, Not Offered Every Term
Introduces students to state and local governments in the United States, with an emphasis on Oregon politics at the state and local level. Assesses the structure, functions, and processes of state, county, and municipal governments, as well as the role of the legislative, executive, and judicial branches of government and the separation of powers at the state level. In addition, examines the role of political parties, elections, and the public policy process at the state and local level.
Recommended: WRD-090 or placement in WRD-098
PS-204 Introduction to Comparative Politics
4 credits, Not Offered Every Term
Explores the various ideologies, institutions, and processes that constitute the nation-states that make up the world political system. Introduces students to the comparative method of political science. Assesses the fundamental differences between presidential and parliamentary systems, and the various political systems and governments around the world within the context of current world politics. In addition, examines the creation, the role, and the development of political and government institutions from a comparative perspective. Recommended: WRD-090 or placement in WRD-098

PS-205 International Relations
4 credits, Not Offered Every Term
Introduces theoretical and methodological tools for the analysis of contemporary world politics. Explores international relations by examining the institutions that constitute the international system. In addition, examines international institutions and nation-state behavior and surveys foreign policy models, diplomacy, peacekeeping and terrorism.
Recommended: WRD-090 or placement in WRD-098
PS-225 Introduction to Political Ideologies
4 credits, Not Offered Every Term
Introduces students to various ideological constructs; the origins and development of various political ideologies; the political theorists identified with specific ideologies; and examines the role of ideology in modern politics and governance.
Recommended: WRD-090 or placement in WRD-098
PS-280 Political Science/CWE
2-6 credits, Fall/Winter/Spring
Cooperative work experience. Provides students with on-the-job work experience in the field of political science. Variable Credit: 2-6 credits.
Required: Student Petition.
Corequisites: CWE-281
PS-297 Introduction to Environmental Politics
4 credits, Not Offered Every Term
Explores and assesses the politics informing environmental policy; the tension between politics, policy and scientific expertise; the role of the legislative, executive, and judicial branches of government in crafting and implementing environmental policy; and the critical impact nongovernmental institutions and pressure groups have on environmental policy development and outcomes.
Recommended: WRD-098 or placement in WR-121

## Program for Intensive English (PIE)

## PIE-010 Beginning Grammar

0 credits, Fall/Winter/Spring/Summer
English language learners study and practice the simple present tense of the verb 'to be', nouns, descriptive and possessive adjectives, prepositions of place and time, and simple sentence structures in written and spoken English. Required: Student Petition.
PIE-012 Beginning ESL
0 credits, Not Offered Every Term
English language learners speak and listen to simple words, phrases, questions, statements and commands using common English vocabulary in simple, highly-structured tasks. Required: Student Petition.
PIE-016 Integrated Beginning ESL
0 credits, Fall/Winter/Spring/Summer
English language learners are introduced to the basic language necessary to function in day-to-day American society; language functions are taught in the contexts of work, family and community. Required: Student Petition.
PIE-020 Upper Beginning Grammar
0 credits, Fall/Winter/Spring/Summer
English language learners study and practice basic verb forms (simple present, and present progressive) and adverbs of frequency in written and spoken English. Required: Student Petition.

PIE-024 Upper Beginning Reading \& Writing
0 credits, Fall/Winter/Spring/Summer
English language learners read short texts to improve reading skills, write simple, compound, and complex sentences, and write related sentences in paragraph form for the contexts of school, work, family and community. Required: Student Petition.

PIE-030 Intermediate Grammar A
0 credits, Fall/Spring
One of a two-part series. English language learners study and practice simple present, present progressive, and future verb forms and modals of ability, permission, and advice. Required: Student Petition.
PIE-031 Intermediate Grammar B
0 credits, Summer/Winter
One of a two-part series. English language learners study and practice simple past verb forms, 'used to', present perfect verb forms with time expressions, and comparative and superlative adjectives and adverbs. Required: Student Petition.
PIE-032 Intermediate Conversation
0 credits, Fall/Winter/Spring/Summer
English language learners study and practice speaking and listening skills and strategies in structured tasks to improve fluency in the contexts of school, work, family and community. Required: Student Petition.

PIE-034 Intermediate Reading \& Writing
0 credits, Fall/Winter/Spring/Summer
English language learners read a variety of texts to improve reading skills, and write paragraphs focused on a single topic developed with logically organized facts and details for the contexts of school, work, family and community. Required: Student Petition.
PIE-042 Upper Intermediate Conversation
0 credits, Fall/Winter/Spring/Summer
English language learners study and practice speaking and listening skills and strategies for independent communication to improve fluency in the contexts of school, work, family and community. Required: Student Petition.
PIE-044 Upper Intermediate Reading \& Writing
0 credits, Fall/Winter/Spring/Summer
English language learners read a variety of texts to improve reading skills, and produce basic multi-paragraph texts for the contexts of school, work, family and community. Required: Student Petition.

PIE-046 Editing for Better Writing
0 credits, Fall/Winter/Spring/Summer
English language learners improve their writing through editing. They will also engage in extended reading to provide a context for writing. Required: Student Petition.
PIE-050 Advanced Grammar A
0 credits, Not Offered Every Term
One of a three-part series. English language learners study and practice modals, adverb clauses, and discourse connectors in written and spoken English. Required: Student Petition.
PIE-051 Advanced Grammar B
0 credits, Not Offered Every Term
One of a three-part series. English language learners study and practice count/non-count nouns, definite/indefinite articles, and noun clauses in written and spoken English. Required: Student Petition.

PIE-052 Advanced Communication Skills 1
0 credits, Fall/Spring
English language learners practice speaking and listening strategies for effective communication in discussions, presentations, lectures, notetaking, and group projects. The course builds vocabulary, critical thinking skills, and an awareness of non-verbal communication. The focus of this course is to prepare students for college success. Required: Student Petition.
PIE-053 Advanced Communication Skills 2
0 credits, Summer/Winter
English language learners practice speaking and listening strategies for effective communication for discussions, interviews, presentations, and note-taking to improve fluency in speaking and listening. Students will study the important effect intonation and body language have on meaning, build vocabulary and critical thinking skills, and develop confidence in speaking with purpose. The focus of this course is to prepare students for success in the workplace and community. Required: Student Petition.
PIE-054 Advanced Reading \& Writing
0 credits, Fall/Winter/Spring/Summer
English language learners develop writing skills including summarizing, response writing, and paraphrasing, and improve writing fluency. Develop reading skills and fluency through reading a range of texts on a variety of topics. Required: Student Petition.
PIE-055 Advanced Grammar C
0 credits, Not Offered Every Term
One of a three-part series. English language learners study and practice gerunds, infinitives, passive voice, and adjective clauses in written and spoken English. Required: Student Petition.

## PIE-060 Vocabulary Building 1

0 credits, Not Offered Every Term
One of a two-part series. English language learners develop their passive and active vocabularies through numerous exposures to selected words from the General Service List and the Academic Word List, and develop their vocabulary acquisition skills. Required: Student Petition.
PIE-061 Vocabulary Building 2
0 credits, Not Offered Every Term
One of a two-part series. English language learners develop their passive and active vocabularies through numerous exposures to selected words from the General Service List and the Academic Word List, and develop their vocabulary acquisition skills. Required: Student Petition.
PIE-062 ESL Reading 1
0 credits, Not Offered Every Term
English language learners at all levels improve their reading fluency and expand and solidify their English vocabulary as needed for more advanced ESL and everyday life. Required: Student Petition.

PIE-063 ESL Reading 2
0 credits, Not Offered Every Term
English language learners at all levels improve their reading fluency and expand and solidify their English vocabulary as needed for more advanced ESL and everyday life. The course can be repeated, as learners read texts of progressively greater challenge, up to the college reading level. Students who have completed ESL Reading 1 develop their reading skills at a higher level in ESL Reading 2. Required: Student Petition.

PIE-067 Spelling
0 credits, Not Offered Every Term
English language learners learn about and practice English spelling patterns and rules and will individualize instruction to address spelling challenges. Required: Student Petition.

## PIE-069 Pronunciation

0 credits, Not Offered Every Year
English language learners develop pronunciation skills and knowledge to improve speech clarity, listening effectiveness, and pronunciation of written words. Required: Student Petition.
PIE-088 Beginning ESL Computer Skills Lab
0 credits, Fall/Winter/Spring/Summer
English language learners acquire basic computer skills. Required:
Student Petition.
PIE-095 PIE Tutoring
0 credits, Fall/Winter/Spring/Summer
English language learners in the Program for Intensive English receive one-on-one instruction in conversation, pronunciation, reading, grammar, writing, or GED preparation. The student meets with a tutor or instructor and work on the above skill areas. Required: Student Petition.

## Psychology (PSY)

PSY-101 Human Relations
3 credits, Fall/Winter/Spring/Summer
Focuses on developing skills and strategies necessary to build and maintain successful personal and professional relationships. Applies psychological principles to understanding relationships with ourselves and others in social, workplace, and digital contexts. Includes an overview of basic psychology principles in addition to skill development in the following areas: dealing with emotions, interpersonal communication, developing close relationships, resolving conflicts, and managing stress. Includes individual and group activities, lecture, and discussions with an emphasis on student participation.
Recommended: WRD-090 or placement in WRD-098
PSY-110 Psychology: An Overview
4 credits, Not Offered Every Year
A general introduction to the field of psychology. Explores a wide variety of topics.
Recommended: WRD-090 or placement in WRD-098
PSY-200 Psychology As A Natural Science
4 credits, Fall/Winter/Spring
Introduction to physiological psychology, the study of how the nervous system produces behavior and cognition. Further topics will include consciousness, sleep, memory, and language.
Recommended: WRD-090 or placement in WRD-098
PSY-205 Psychology As a Social Science
4 credits, Fall/Winter/Spring
Principles of learning and social psychology, the study of how groups affect the individual. Further topics may include motivation, personality, human development, and stress.
Recommended: WRD-090 or placement in WRD-098
PSY-215 Introduction to Developmental Psychology
4 credits, Fall/Winter/Spring/Summer
Research and theories regarding the development of the individual from conception to death, including physical, social and cognitive changes.
Prerequisite or Corequisite: WRD-098 or placement in WR-121

PSY-219 Introduction to Abnormal Psychology
4 credits, Fall/Winter/Spring
Introduction to abnormal psychology, including disorders and approaches to treatment.
Prerequisite or Corequisite: WRD-098 or placement in WR-121
PSY-231 Introduction to Human Sexuality
4 credits, Not Offered Every Term
Introduction to research and theories of human sexual behavior, including: sexual relationships, communication and intimacy, sex roles, the development of gender, social trends regarding sexuality, human sexual response, biology of sexuality, and conception.
Prerequisite or Corequisite: WRD-098 or placement in WR-121
PSY-280 Psychology/CWE
2-6 credits, Fall/Winter/Spring
Cooperative work experience. Provides students with on-the-job work experience in the field of psychology. Variable Credit: 2-6 credits.
Required: Student Petition.
Corequisites: CWE-281

## Religion (R)

R-101 Judaism and Foundations of Religion
4 credits, Fall
An introduction to religious topics, meaning of sacred, the nature of myth and story, ideas of God/god, ancient religions, and Judaism.
Recommended: WRD-090 or placement in WRD-098
R-102 Christianity and Islam
4 credits, Winter
An introduction to Christianity and Islam, New Testament and Quran, the nature of Trinity and Tawhid, and includes the history and philosophy of other Western religious developments.
Recommended: WRD-090 or placement in WRD-098
R-103 Asian Religions
4 credits, Spring
An introduction to the history, ideas, and philosophy of Asian religions including Hinduism, Buddhism, Jainism, Sikhism, Taoism, Confucianism, and Shintoism. Examine Asian religions' impact on contemporary culture. Recommended: WRD-090 or placement in WRD-098
R-204 History of Christianity
4 credits, Not Offered Every Term
An introduction to early Christianity, the Apostles, and formulation of the New Testament canon. Developments of post-apostolic Christianity and theology into the Modern Age. Contemporary topics include:
Christianity in conflict, ethical and social religious issues, and the face of contemporary Christianity.
Recommended: WRD-090 or placement in WRD-098

## R-210 World Religions

4 credits, Not Offered Every Term
Examines religions and philosophies from around the world through film, text, and/or online presentations. Introduces Hinduism, Buddhism, Chinese/Japanese religions, Christianity, Judaism, Islam, and many other religious systems.
Recommended: WRD-090 or placement in WRD-098

R-211 History of the Old Testament
4 credits, Not Offered Every Term
An introduction to the Old Testament/Tanakh that covers the early developments of the Hebrew community: Patriarchs, Abraham, Moses, and Sinai. Examines Old Testament monarchy, prophets, and wisdom literature. Examines modern theories of biblical interpretation. Recommended: WRD-090 or placement in WRD-098
R-212 History of the New Testament
4 credits, Not Offered Every Term
An introduction to the New Testament that includes the first century social, political, and religious influences on the New Testament texts, the life of Jesus, the Pauline letters, and other early Christian writings. Recommended: WRD-090 or placement in WRD-098

## R-280 Religion/CWE

2-6 credits, Fall/Winter/Spring
Cooperative work experience. Provides students with on-the-job work experience in the field of religion. Variable Credit: 2-6 credits. Required: Student Petition.
Corequisites: CWE-281

## Renewable Energy Technology (RET)

For additional information, contact the Industrial Technology Department at 503-594-3318.

## RET-200 Renewable Energy Systems

4 credits, Fall
This course provides a survey of various renewable energy systems. Participants will learn about the benefits and limitations of each type of energy source as well as their functional principles. Students will participate in several field learning exercises related to energy systems. The intended audiences are technical students wishing to explore the Renewable Energy field and students from the humanities and social sciences wanting a better understanding of this socially important technology.
RET-209 Renewable Energy I: Energy Efficiency
3 credits, Winter
This course concentrates on the conservation of scarce energy resources in residential, commercial and industrial applications. The course will examine the common sources of energy loss in building systems and homes, industrial processes and transportation. Students will be introduced to residential energy audits and mitigation. Topics will also include regenerative transportation systems, LEED certification, test instruments, insulation values, heat exchangers and financial payback period. Includes hands-on lab exercises.
Recommended: RET-200
RET-211 Renewable Energy II: System Fundamentals
3 credits, Spring
This course in renewable systems will provide in-depth understanding of the technology, economics and policies relevant to each type of energy source. Analysis techniques to evaluate renewable energy applications from a systems design and selection perspective will be presented. Topics include physical operating principles, theoretical vs. actual system output, energy storage, efficiency and cost analysis. Includes hands-on lab exercises.
Prerequisites: RET-209

RET-213 Renewable Energy III: Installation \& Maintenance 3 credits, Fall
The third in a series of technical courses, Renewable Energy III: Installation and Maintenance will provide an introduction to installation and maintenance of renewable energy systems for commercial and residential installations. Students will apply their knowledge of electromechanical systems to the application of these systems. Topics covered will include site survey, site preparation, building codes, measurement tools, preventative maintenance and worksite safety. Includes hands-on lab exercises.
Prerequisites: RET-211
RET-215 Renewable Energy IV: Systems Design
3 credits, Winter
This fourth course in the series will concentrate on systems design for renewable energy applications. Students will work together and apply concepts to evaluate, design and select one or more renewable energy systems for solar, wind or micro-hydro installations. Topics will include site surveys, structural elements, electrical generators, energy storage and electrical inversion.
Prerequisites: RET-213
RET-217 Renewable Energy Capstone Project
3 credits, Spring
This final class in the Renewable Energy series will concentrate on a capstone project. Students will evaluate a proposal for an alternative energy solution and then design an installation to meet the needs of the proposal. Students will be expected to perform a site survey, quantify energy requirements, select appropriate technologies, calculate the payback period and finally fabricate an actual or conceptual energy solution where appropriate.
Prerequisites: RET-215
RET-240 Alternative Fuels
4 credits, Fall
Offers students familiarity and entry level skills to work with alternative fuel systems. Explores (technically, economically and ecologically) the following alternative fuels: bio-diesel, vegetable oils, electricity, ethanol, hydrogen, propane, methanol, natural gas, heat engines, fuel cell \& hybrid vehicles.

## RET-280 Renewable Energy/CWE

1-12 credits, Fall/Winter/Spring/Summer
Cooperative work experience. Major emphasis on work-based learning experience in the renewable energy field. Coordination of instruction and evaluation of student job performance will be provided by college faculty in conjunction with the student's employer/supervisor. Variable Credit:
1-12 credits. Required: Student Petition.
Corequisites: CWE-281

## Search and Rescue (SAR)

SAR-102 Rescue Craft: Systems, Knots, and Anchors 2 credits, Not Offered Every Term
This course covers an introduction to basic components of a rope rescue system. The course presents common rescue skills, current technology, and identification of risk factors in rope rescue. It covers proper application and use of common rescue equipment to limit risk. Understanding advantages and disadvantages of anchors and anchors systems for single person and rescue loads is also covered. Students will get in-class, hands-on experience with knot craft, mechanical advantage systems as well as natural and artificial anchors. This course meets the requirements for NFPA Firefighter 1-Rope and Knots as well as DPSST Course Number. 15F042/17F019.

SAR-103 Rappelling and Self Rescue
1 credits, Not Offered Every Term
The course covers the skills and techniques required to safely leave a vertical realm in an emergency. Students will be introduced to rappelling, self and partner rescue in sport climbing which includes planning and anticipating potential challenges throughout the rescue. Students will learn the skill and technique differences between personal and partner rescue through theoretical and hands-on practice in several systems.
SAR-201 Technical Rope Rescue: Operations Level
1 credits, Not Offered Every Term
This course provides students with the fundamentals of rope rescue in the low-angel environment. Students learn and practice skills preplanning and size-up of rope rescue operations, knots, anchor systems, belay operations, ascending and descending lines, mechanical advantage systems, patient packaging \& litter attending. Students learn how to safely navigate low-angle or over-the-bank rescue situations and assist rescuers in high-angle environments. Completion of the TRR:OL class satisfies the requirements in NFPA 1670 and 1006 for Technical Rope Technician level training and is recognized by Oregon DPSST.
Recommended Prerequisite Or Corequisite: SAR-102
SAR-202 Technical Rope Rescue: Technician Level
2 credits, Not Offered Every Term
This course is designed to take students from basic over-the-bank rescues to progressively more vertical scenarios. Students learn and practice such skills as preplanning, size-up and scene management, ascending and descending, belaying, mechanical advantage systems, lowering and raising systems, patient packaging and litter attending, tethers, and highlines. Completion of the TRR:TL class satisfies the requirements in NFPA 1670 and 1006 for Technical Rope Technician level training and is recognized by Oregon DPSST. In addition, Technician level training is mandatory for inclusion on many Federal Emergency Management Agency Teams at different levels.
Recommended: SAR-102 and SAR-201
SAR-203 Technical Rope Rescue: Advanced/Specialist 2 credits, Not Offered Every Term
This course is for rope rescue team members who already have completed a comprehensive basic training and want to continue to specialize. This training continues where the introductory course finishes. This course examines advanced technical solutions. It elaborates on the use of multi-pods, monopod and A-frames, various configurations of steep, diagonal and horizontal spans, the use of multiple track lines in highline operations, industrial lead climbing, loads and forces, incident management and scenario training. This training is consistent with NFPA 1670 and 1006 standards for technician level.
Prerequisites: SAR-202

## Small Business Management (SBM)

For additional information, contact the Small Business Development Center at 503-594-0738.

SBM-011 Property Management Pre-License 0 credits, Fall/Spring
Prepares students to qualify for the Oregon Real Estate Property Management License exam by studying laws and statutes pertaining to the licensing and professional property management activity required by all licensees of the State of Oregon.

SBM-019 Innovation Bridge
0 credits, Fall/Winter/Spring
Provides a methodology to help current and hopeful entrepreneurs find the business value of new ideas, products, or concepts. The course takes students through a process that prompts new ways of thinking about the commercial potential of their ideas, and helps them shape their innovative idea into a complete product.
SBM-020 Small Business Greenhouse
0 credits, Fall/Spring
Two-term intensive training program designed to assist entrepreneurs in planning their business startups, and to develop existing businesses to make them more profitable and to create jobs. Students do extensive individual work on developing business plans with counseling from instructor.
SBM-021 Small Business Management I
0 credits, Fall
Part 1 of a multi-year program to help owners and managers of established businesses manage more effectively and achieve success. Course consists of class meetings, individual business counseling, peer networking, and work in/on the business. Class topics emphasize financial analysis, goals, and communication.
SBM-021A Small Business Management I
0 credits, Fall
This class prepares small business owners to work ON the business rather than IN the business. Using the GrowthWheel toolbox students will work on four key challenges every business, large or small, must address: an attractive business concept; building lasting customer relations; maintaining profitable operations; and building a strong organizational structure.

SBM-021B Small Business Management I

## 0 credits, Winter

Part 1 of a multi-year program to help owners and managers of established businesses manage more effectively and achieve success. Course consists of class meetings, individual business counseling, peer networking, and work in/on the business. The SBM class will address the challenges of creating an attractive business concept, building lasting customer relations, maintaining profitable operations, and developing strong organizational structure.
SBM-021C Small Business Management I 0 credits, Spring
Part 1 of a multi-year program to help owners and managers of established businesses manage more effectively and achieve success. Course consists of class meetings, individual business counseling, peer networking, and work in/on the business. The SBM class will address the challenges of creating an attractive business concept, building lasting customer relations, maintaining profitable operations, and developing strong organizational structure.
SBM-024 Succession Planning
0 credits, Fall/Winter/Spring
Learn how to harvest your small farm business, not just your crops. Succession planning in small farm ownership is a critical and complex 3-10 year process that, when done properly, helps farmers maximize their return on their farm investment so they can reach their long-term goals in retirement. This hands-on, 12 month program is designed to teach farmers and individuals who want to buy a farm, how to make it happen. Course consists of monthly class meetings, individual business counseling, peer networking, and work in/on the business.

SBM-024C Succession Planning
0 credits, Spring
Learn how to harvest your small farm business, not just your crops. Succession planning in small farm ownership is a critical and complex 3-10 year process that, when done properly, helps farmers maximize their return on their farm investment so they can reach their long-term goals in retirement. This hands-on, 3 month program is designed to teach farmers and individuals who want to buy a farm, how to make it happen. Course consists of monthly class meetings, individual business counseling, peer networking, and work in/on the business.

SBM-025 Succession Planning
0 credits, Fall
Learn how to harvest your small farm business, not just your crops. Succession planning in small farm ownership is a critical and complex 3-10 year process that, when done properly, helps farmers maximize their return on their farm investment so they can reach their long-term goals in retirement. This hands-on 12 month program is designed to teach farmers and individuals who want to buy a farm, how to make it happen. Course consists of monthly class meetings, individual business counseling, peer networking and work in/on the business.
SBM-028 Small Business Management I for Construction Contractors 0 credits, Fall/Winter/Spring
Provides information on starting and growing a successful construction business. Teaches students marketing techniques, estimating methods, tax strategies and recordkeeping. Discusses best practices of working with subcontractors and hiring and managing employees.

## Social Science (SSC)

## SSC-160 Faith \& Reason

4 credits, Not Offered Every Term
An introduction of how personal concepts of faith \& reason and institutions of science \& religion shape personal intellectual landscapes. Examines classical philosophy, sacred texts, worldviews, modern fiction, poetry, theology, cosmology, and evolutionary biology.
Recommended: WRD-098 or placement in WR-121
SSC-235 Perspectives on Terrorism
4 credits, Not Offered Every Term
Examines multiple perspectives of terrorism and investigates their assumptions and beliefs. Perspectives will include historical and psychological approaches as well as those of other academic disciplines. Recommended: WRD-090 or placement in WR-121
SSC-237 Perspectives on Democracy and Dialogue

## 4 credits, Not Offered Every Term

This course gives students the opportunity to practice the fundamental keystone of democracy: dialogue. The course will explore the variety of American political thought and philosophies through conversations with others in the community, crossing the political spectrum as well as broaching the lines of urban/rural context, socio-economic class, racial and ethnic identity, sex-gender identification, sexuality, age, religious affiliation and non-affiliation, and spiritual practices.
Recommended: WRD-098 or placement in WR-121
SSC-240 American Military Conflict: Wars of National Identity 4 credits, Not Offered Every Term
Examines America's wars of national identity, principally the American Revolution and the Civil War. Explores characteristics of such wars, variations over time and space, and shaping influences and impacts on American society and culture, both military and civilian.
Recommended: WRD-098 or placement in WR-121

SSC-241 American Military Conflict: Global War 4 credits, Not Offered Every Term
Examines America as a global power in 20th Century conflicts-World Wars I and II, the Cold War and possible future global conflicts. Explores characteristics of global war, variations over time and space, and shaping influences and impacts on American society and culture, both military and civilian.
Recommended: WRD-098 or placement in WR-121
SSC-242 American Military Conflict: Asymmetric Warfare 4 credits, Not Offered Every Term
Examines America's military experience in asymmetric conflicts from colonial times to the present. Explores characteristics of asymmetric war, variations over time and space, and impacts on American society and culture, both military and civilian.
Recommended: WRD-098 or placement in WR-121

## Sociology (SOC)

## SOC-204 Introduction to Sociology

4 credits, Fall/Winter/Spring/Summer
This course offers an introduction to the field of sociology. Sociology is the scientific study of human behavior in society. In this course we will introduce and discuss issues including the sociological imagination, culture, socialization, deviance, authority, religion, science and methods of sociological research. Various sociological theories will be introduced and utilized to explore and enhance our understanding of these issues. Recommended: WRD-098 or placement in WR-121
SOC-205 Social Stratification \& Social Systems
4 credits, Fall/Winter/Spring/Summer
This course explores the inequality that exists in our society. Social stratification is the unequal distribution of resources and opportunities in a society. Issues like gender, race, poverty, education and capitalism will be explored and discussed in an attempt to understand their impact on the inequality that we experience in our society. Various sociological theories will be introduced and utilized to explore and enhance our understanding of these issues.
Recommended: WRD-098 or placement in WR-121
SOC-206 Institutions \& Social Change
4 credits, Fall/Winter/Spring/Summer
This course explores how people can change their society. Social change is a process that can be used by people in a society, to change and improve the functioning of their society. This course will explore and discuss how people-led social movements, in the past and in the present, can be developed, organized, and implemented to accomplish social change.
Recommended: WRD-098 or placement in WR-121
SOC-210 Marriage, Family, \& Intimate Relations
4 credits, Fall/Winter/Spring
This course will introduce students to the study of marriage, intimate relations and family systems from the sociological viewpoint. Students will examine the ways in which race, class, gender, sexuality, community, and society influence patterns of courtship, intimate relations, marriage, and family, and explore the various challenges facing families today. Recommended: WRD-098 or placement in WR-121

SOC-225 Social Problems
4 credits, Fall/Winter/Spring/Summer
Applies the sociological framework to the study of social problems, their identification, analysis of causes and possible solutions. Problems explored may include mental disorders, drug and alcohol addiction, crime and delinquency, group discrimination, inequality, poverty, alienation, domestic and international violence, environment, and energy. Recommended: WRD-098 or placement in WR-121
SOC-280 Sociology/CWE
2-6 credits, Fall/Winter/Spring
Cooperative Work Experience. This course allows students who are already working in the field of sociology to earn college credit for that work. Variable Credit: 2-6 credits. Required: Student Petition.
Corequisites: CWE-281

## Spanish (SPN)

SPN-101 First-Year Spanish I
4 credits, Fall/Winter/Spring/Summer
First of a three-term foundational, multimedia course for beginners. Initial emphasis is on speaking and listening comprehension, with secondary emphasis on reading and writing. Various cultural themes are presented.
Recommended: WRD-098 or placement in WR-121
SPN-102 First-Year Spanish II
4 credits, Fall/Winter/Spring/Summer
Second of a three-term foundational, multimedia course for beginners.
Initial emphasis is on speaking and listening comprehension, with
secondary emphasis on reading and writing. Various cultural themes are presented.
Prerequisites: SPN-101
Recommended: WRD-098 or placement in WR-121
SPN-103 First-Year Spanish III
4 credits, Spring/Summer
Third of a three-term foundational, multimedia course for beginners. Initial emphasis is on speaking and listening comprehension, with secondary emphasis on reading and writing. Various cultural themes are presented.
Prerequisites: SPN-102
SPN-201 Second-Year Spanish I
4 credits, Fall
First of a three-term intermediate, multimedia course. Focus is on speaking, listening comprehension, reading and writing. Explores cultural differences among Spanish-speaking countries and between the latter and European-American culture.
Prerequisites: SPN-103 or Student Petition
SPN-202 Second-Year Spanish II
4 credits, Winter
Second of a three-term intermediate, multimedia course. Focus is on speaking, listening comprehension, reading and writing. Explores cultural differences among Spanish-speaking countries and between the latter and European-American culture.
Prerequisites: SPN-201
SPN-203 Second-Year Spanish III
4 credits, Spring
Third of a three-term, intermediate, multimedia course. Focus is on speaking, listening comprehension, reading and writing. Explores cultural differences among Spanish-speaking countries and between the latter and European-American culture.
Prerequisites: SPN-202

SPN-211 Intermediate Spanish Conversation
3 credits, Fall
The emphasis of the course is on the continued development of oral proficiency, including expanding vocabulary and broadening the students' cultural awareness of the Spanish-speaking world. The course addresses Spanish vocabulary and expressions related to specific purposes.
Purposes vary by term. Grammatical explanations will be kept to a minimum.
Recommended: SPN-203
SPN-213 Intermediate Spanish Conversation
3 credits, Not Offered Every Term
Continues the improvement of intermediate-level Spanish conversation through the discussion of readings and situations related to selected special topics (which vary from term to term). Spanish culture related to the topics will be included. Simulated role plays are also used to practice conversational strategies for use in real-life situations. The emphasis in this course is in helping students to gain confidence in their communication skills.
Required: Basic knowledge of the Spanish language
Prerequisites: SPN-203 or SPN-211 or Student Petition

## Study Skills (EL)

EL-103 Taking Effective Notes
1 credits, Not Offered Every Term
Designed to help students develop effective note-taking skills. Several note-taking systems are introduced and practiced.
Prerequisites: WRD-080 or placement in WRD-090
EL-111 College Study Skills
3 credits, Not Offered Every Term
Emphasizes time management, listening/notetaking, testing skills/ anxiety, college resources, learning styles, reading strategies, textbook reading, and concentration skills.
Prerequisites: WRD-080 or placement in WRD-090

## Theatre Arts (TA)

TA-101 Appreciation of Theatre
4 credits, Fall
Students will be introduced to the many aspects of theatre arts by attending multiple area productions. Plays will be reviewed and evaluated through writing assignments and discussions.
Recommended: WRD-098 or placement in WR-121
TA-102 Appreciation of Theatre
4 credits, Winter
Students will be introduced to the many aspects of theatre arts at an intermediate level by attending multiple area productions. Plays will be reviewed and evaluated through writing assignments and discussions. Recommended: TA-101 and WRD-098 or placement in WR-121
TA-103 Appreciation of Theatre
4 credits, Not Offered Every Year
Students will analyze the many aspects of theatre arts at an advanced
level by attending multiple area productions. Plays will be reviewed and evaluated through writing assignments and discussions.
Recommended: WRD-090 or placement in WR-121. TA-101 and TA-102

TA-111 Fundamentals of Technical Theatre
4 credits, Summer/Fall
First class of a three part series. Basic study and practice in the collaborative techniques of mounting various types of productions for presentation. Includes basic principles and techniques in stage design, construction, and lighting. Flexible laboratory sessions available. Students must attend a performance as well as participate in the focus and strike (10 total hours) of a production. Students are required to maintain an independent journal/study (12 total hours) of outside class activity and/or observations of Technical Theatre applications.

TA-112 Fundamentals of Technical Theatre

## 4 credits, Winter

Second class of a three-part series. Intermediate study and practice in techniques of mounting various types of productions for presentation. Includes basic principles and techniques in stage design, construction, and lighting. Flexible laboratory sessions available. Students must attend a performance as well as participate in the focus and strike ( 10 total hours) of a production. Students are required to maintain an independent journal/study ( 12 total hours) of outside class activity and observations of Technical Theatre applications.

TA-113 Fundamentals of Technical Theatre

## 4 credits, Spring

Third class in a three-part series. Advanced study and practice in techniques of mounting various types of productions for presentation. Includes basic principles and techniques in stage design, construction, and lighting. Flexible laboratory sessions available. Students must attend a performance as well as participate in the focus and strike ( 10 total hours) of a production. Students are required to maintain a journal/study ( 12 total hours) of outside class activity and observations of Technical Theatre applications.
TA-121 Costuming I
3 credits, Fall
First in a three-part series. Study and practice in theatrical costuming techniques for various types of live theatrical productions. Students will analyze scripts, research historical background, and study period fashion to develop character wardrobes. This is a project-based course where students will construct and tailor costume and prop pieces for cast members. No experience necessary; limited seats.
TA-122 Costuming II
3 credits, Winter
Second in a three-part series. Study and practice in theatrical costuming techniques for various types of live theatrical productions. Students will analyze scripts, research historical background, and study period fashion to develop character wardrobes. This is a project-based course where students will construct and tailor costume and prop pieces for cast members. No experience necessary; limited seats.
Recommended: TA-121
TA-123 Costuming III
3 credits, Spring
Third in a three-part series. Study and practice in theatrical costuming techniques for various types of live theatrical productions. Students will analyze scripts, research historical background, and study period fashion to develop character wardrobes. This is a project-based course where students will construct and tailor costume and prop pieces for cast members. No experience necessary; limited seats.
Recommended: TA-121 or TA-122

TA-141 Acting I
4 credits, Fall
Studies the methods, techniques, and theories of acting as an art form. Students perform acting exercises and monologues/scenes from dramatic literature, attend lectures, and participate in work-shopping and discussion. Written work is assigned that includes response and analysis papers. Introduces vocal, physical, and script analysis skills. First in a series.
Recommended: WRD-098 or placement in WR-121
TA-142 Acting II
4 credits, Winter
Further studies the methods, techniques, and theories of acting as an art form. Workshop, discussion, and performance of exercises and monologues/scenes from dramatic literature with written assignments to include response and analysis papers. Intermediate work on vocal, physical, and script analysis skills with special focus on language. Second in a series.
Recommended: TA-141 and WRD-098 or placement in WR-121
TA-143 Acting III
4 credits, Spring
Further studies the methods, techniques, and theories of acting as an art form. Workshop, discussion, and performance of exercises and monologues/scenes from dramatic literature with written assignments to include response and analysis papers. Advanced work on vocal and physical skills with special focus on character and creation of material. Third in a series.
Recommended: WRD-098, and TA-141 or TA-142
TA-153 Theatre Rehearsal \& Performance
1-3 credits, Fall/Winter/Spring
Training in theatre production through intensive study and rehearsal of scenes and plays for public performance. Variable Credit: 1-3 credits. May be repeated for up to 6 credits. Required: Student Petition.
Required: Successful audition/interview
Recommended: TA-141 and TA-142, or TA-143; or TA-111 and TA-112, or TA-113
TA-195 Student Performance Showcase
1-3 credits, Fall/Winter/Spring
Training in special forms of theatrical presentation through in-class intensive preparation, study, and program development for public presentation, including comedy improvisation, stand-up comedy, and student directed one-act plays. Roles in one-act plays require a successful audition. Other opportunities open to all. Variable Credit: 1-3 credits. May be repeated for up to 6 credits.
TA-211 Technical Theatre Study
4 credits, Summer/Fall
Comprehensive study and practice in presentational graphics, scene design, lighting design, and chromatics. The full creative process of staging a production will be explored through aesthetic research and design projects. Includes hands-on participation in CCC's main stage productions.
Prerequisites: TA-111, TA-112, and TA-113
Recommended: WRD-098 or placement in WR-121

TA-212 Technical Theatre Study
4 credits, Winter
Second class of a three part series. Comprehensive study and practice in presentational graphics, scene design, lighting design and chromatics.
The full creative process of staging a production will be explored through aesthetic research and design projects. Includes hands-on participation in CCC's main stage productions. Students must attend a performance as well as participate in the focus and strike ( 10 total hours) of a production. Students are required to maintain a journal/study ( 12 total hours) of outside class activities and observing Technical Theatre applications.
Prerequisites: TA-111, TA-112, and TA-113
Recommended: WRD-098 or placement in WR-121

## TA-213 Technical Theatre Study

4 credits, Spring
Third class in a three-part series. Comprehensive study and practice in presentational graphics, scene design, with specific focus in lighting design and chromatics. The full creative process of staging a production with be explored through aesthetic research and design projects. Includes hands-on participation in CCC's main stage productions. Students must participate in the focus, performance and strike ( 10 total hours) of a production. Students are required to maintain a journal/ study ( 12 total hours) of outside class activity identifying and observing Technical Theatre applications.
Prerequisites: TA-111, TA-112, and TA-113
Recommended: WRD-098 or placement in WR-121
TA-253 Theatre Rehearsal \& Performance
1-3 credits, Fall/Winter/Spring
Intermediate training in theatre production through intensive study and rehearsal of scenes and plays for public performance. Variable Credit: 1-3 credits. May be repeated for up to 6 credits. Required: Student Petition.
Required: Successful audition/interview
Recommended: TA-153
TA-280 Theatre/CWE
2-6 credits, Fall/Winter/Spring
Cooperative work experience. Provides students with a learning experience related to course of study and career goal. Major emphasis will be given to on-the-job experience and training. Variable Credit: 2-6 credits. Required: Student Petition.
Corequisites: CWE-281
TA-295 Student Performance Showcase
1-3 credits, Fall/Winter/Spring
Training in special forms of theatrical presentation through in-class intensive preparation, study, and program development for public presentation, including comedy improvisation, stand-up comedy, and student directed one-act plays. Roles in one-act plays require a successful audition. Other opportunities open to all. Variable Credit: 1-3 credits. May be repeated for up to 6 credits.

## Uncrewed Aircraft Systems (UAS)

UAS-201 Drone Operations Basics: FAA Part 107
3 credits, Not Offered Every Term
This course will prepare students to take the Part 107 Aeronautical Knowledge Test to become a commercial uncrewed aircraft systems (UAS) pilot. It will cover topics such as: rules and regulations, aerodynamics, navigation, airspace and weather. This course will provide hands-on training for drone operations, including system fundamentals, safety procedures, hazard recognition and air crew performance.

UAS-205 Practical Drone Applications
2 credits, Not Offered Every Term
This course will provide the opportunity for students to develop and implement a real-world drone project, such as: geographic data collection, aerial photography and videography; real-time aerial observation and other uncrewed aircraft systems (UAS) applications.

## Water \& Environmental Technology (WET)

## WET-010 Wastewater Operations I

## 3 credits, Fall

For professional upgrade only. Does not meet the requirements for the college certificate or the associates of science degree. Introduction to the fundamentals of wastewater operations. Includes collections systems, preliminary and primary treatment, waste characteristics including organic removals, and solids profiles.

## WET-011 Waterworks Operations I

## 3 credits, Fall

For professional upgrade only. Does not meet the requirements for the certificate or degree. Introduction to municipal drinking water treatment and distribution systems. Basic waterworks hydraulics, drinking water regulations, waterworks math, waterworks microbiology, and introduction to water disinfection.

## WET-020 Wastewater Operations II

## 3 credits, Winter

For professional upgrade only. Does not meet the requirements for the certificate or degree. Secondary wastewater treatment alternatives with municipal application. Fixed and suspended film systems and clarification process. Includes biological sludge treatment.
Prerequisites: WET-010
WET-021 Waterworks Operations II

## 3 credits, Winter

For professional upgrade only. Does not meet the requirements for the certificate or degree. Basic hydrology, ground water and surface water sources, well construction and operation, introduction to water chemistry, waterworks hydraulics, and fundamentals of pumps and pumping.
WET-030 Wastewater Operations III
3 credits, Spring
For professional upgrade only. Does meet the requirements for the certificate or degree. Design, operation, process control and maintenance of treatment facilities. Current treatment processes discussed in detail with particular attention given to biological sludge handling process. No lab requirement for this course.
Prerequisites: WET-020
WET-031 Water Treatment
3 credits, Spring
For professional upgrade only. Does not meet the requirements for the certificate or degree. Design, operation and process control of water treatment plants. Includes water chemistry, related math, coagulation, sedimentation, filtration and disinfection procedures. Review for Oregon Operator certification exams. No lab requirement for this course. Lab includes field trips to local water treatment facilities.

WET-108 Cross-Connection Control Program Specialist 3 credits, Fall/Winter/Spring/Summer
Specialized training for those who want to be involved in administering cross-connection control programs. Elements of a cross-connection control program, basic hydraulics, state specific regulations, identifying possible cross-connections and site surveys in order to determine proper type of backflow protection, if needed.
WET-109 Backflow Assembly Operation and Testing
4 credits, Fall/Winter/Spring/Summer
Lecture course with lab component that focuses on backflow assembly hydraulics, operations, installation, and testing.
WET-110 Wastewater Operations I
3 credits, Fall
Introduction to the fundamentals of wastewater character and operations. Includes collections systems, preliminary and primary treatment, waste characteristics including organic removals, and solids profiles.
Corequisites: MTH-082A
WET-111 Waterworks Operations I
3 credits, Fall
Introduction to municipal drinking water treatment and distribution systems. Basic waterworks hydraulics, drinking water regulations, waterworks math, waterworks microbiology, and introduction to water disinfection.
Corequisites: MTH-082B
WET-112 Computer Applications for Water and Wastewater Operations 4 credits, Fall
Focuses on direct application of Microsoft Word, PowerPoint, and Excel for producing compliance reports, professional presentations, and data analysis. Emphasis will be put on the use of Excel for statistical analysis of water and wastewater plant data for state and federal compliance. Supervisory control and Data Acquisition (SCADA) will also be covered. Wastewater simulators will be explored and used to design and manipulate unit processes.
Corequisites: WET-110 and WET-111
WET-120 Wastewater Operations II
3 credits, Winter
Secondary wastewater treatment alternatives with municipal application. Fixed and suspended film systems with the associated clarification process will be presented.
Prerequisites: WET-110
Corequisites: MTH-082C
WET-121 Waterworks Operations II
3 credits, Winter
An introduction to water distribution, with a focus on water regulations, operator math, water chemistry, and specific water distribution processes. Also examines distribution system design, water mains, hydrants and valves, water pumps, water system supply security, and public relations. Everything you need to know to pass the water distribution grade 1 state certification.
Prerequisites: WET-111
Corequisites: MTH-082D
WET-122 Water Distribution and Wastewater Collection Systems 3 credits, Winter
Elementary engineering aspects of water distribution and wastewater collection systems. System components, construction materials, pump station design, maintenance, operations, and other related topics.
Prerequisites: WET-110
Corequisites: WET-120

WET-123 Environmental Chemistry I
3 credits, Winter
Theory and applied laboratory techniques for testing water and wastewater. Students will test wastewater for NPDES required tests.
WET-125 High Purity Water Production I
3 credits, Fall
Fundamentals of high purity water chemistry, reverse osmosis treatment, ion exchange treatment, electrode ionization treatment, UV, ozonation, degasification and microfiltration as applied to the production of high purity water for the semiconductor, pharmaceutical and electric power generating industries.
Corequisites: MTH-082E

## WET-130 Wastewater Operations III

4 credits, Spring
Design, operation, process control and maintenance of treatment facilities. Current treatment processes discussed in detail with particular attention given to biological sludge treatment, and handling processes.
Lab includes field trips to local wastewater facilities.
Prerequisites: WET-120
Corequisites: WET-130L
WET-130L Wastewater Operations III Lab

## 0 credits, Spring

The course is devoted to comprehension of the wastewater treatment process via weekly exploration of a wastewater treatment plant. We will tour a treatment plant and then go over the treatment process in lecture. We will emphasis emerging wastewater technologies, (nitrification/ denitrification), sludge and bio-solids management, volatile solids reduction through the digestion (aerobic and anaerobic) processes, sludge/solids processing, solids handling, and ultimate waste solids disposal. Fundamental principles of emerging wastewater treatment process, solids handling, including disinfection and dechlorination of wastewater will be emphasized.
Prerequisites: WET-110 and WET-120
Corequisites: WET-130
WET-131 Water Treatment
4 credits, Spring
Design, operation and process control of water treatment plants. Includes water chemistry, related math, coagulation, flocculation, sedimentation, filtration and disinfection procedures. Review for Oregon Operator grade 1 certification exams. Lab includes field trips to local water treatment facilities.
Prerequisites: WET-121
Corequisites: WET-131L
WET-131L Water Treatment Lab
0 credits, Spring
Lab Course for WET-131. Must be taken concurrently with WET-131.
Prerequisites: WET-121
Corequisites: WET-131
WET-132 Collection \& Distribution Lab
1 credits, Spring
Field exposure to water distribution systems and wastewater collection systems. Weekly field visits include inspection of cross-connection inspection, distribution valving, reservoirs, water metering/repair, pumping station operations, smoke testing, and CCTV.

WET-134 Environmental Chemistry II
3 credits, Spring
Water quality testing, monitoring and reporting. The course includes the theory and application of common water quality tests for surface water, groundwater, and storm water monitoring systems. The course also covers all water quality tests for ensuring correct water treatment processes.
Prerequisites: WET-123
WET-135 High Purity Water Production II
4 credits, Winter
A lab course focusing on the operation of equipment and unit processes in the production of high purity water. Emphasis on process equipment sizing and design, process control and troubleshooting.
Prerequisites: WET-125 and MTH-082E
WET-180 Water \& Environmental Projects I
1-5 credits, Spring
Practical work experience in a municipal industrial treatment, distribution, or collection system. Placement in consulting firms, federal and state regulatory agencies, BLM, BPA, and other regulated governmental organizations. Variable Credit: 1-5 credits.
Corequisites: CWE-281
WET-241 Aquatic Microbiology
4 credits, Fall
A lab course with topics in applied microbiology. Methods to detect coliform group in water and wastewater. Identification of filamentous bacteria in activated sludge, and identification of indicator protozoa in activated sludge. A bacteriological stream survey project is included.
Prerequisites: BI-204
WET-242 Hydraulics for Water \& Wastewater
3 credits, Fall
Introduction to closed conduit and open channel flow. Includes hydrostatics and dynamics, head-loss, pump characteristics, Bernoulli's and the energy equations, and basic characteristics of water. Prerequisites: WET-122

WET-245 Instrumentation \& Control
4 credits, Fall
A lab course introducing methods used to monitor and control treatment processes in wastewater, water and high purity water facilities. Advanced water analysis to include typical monitoring of high purity water treatment. Fundamentals of control loops, control systems and data management.
WET-280 Water \& Environmental Projects II
5 credits, Fall
Practical work experience in a municipal industrial treatment, distribution, or collection system. Placement in consulting firms, federal and state regulatory agencies, BLM, BPA, and other regulated governmental organizations. Practical experience in a municipal, public or private wastewater treatment facility of specific activated sludge design.
Process loading criteria, data acquisition \& trend charting, and relevant sanitary process strategies will be addressed.
Corequisites: CWE-281

## Welding Technology (WLD)

WLD-100 Welder's Print Reading I

3 credits, Fall/Winter
Provides instruction in reading and interpretation of prints and symbols common in the welding industry. Participants will learn the interpretation and application of basic lines, dimensions, structural shapes, and specifications. Welding symbols and their application to different types of joint configurations will be covered, as well as how to develop basic shop drawings and prints.
WLD-102 Introduction to Welding
2 credits, Fall/Winter/Spring
Designed for the beginner and experimental welder. Includes: oxyacetylene, stick, wire feed and TIG welding, oxy-acetylene and plasma arc cutting.
WLD-103 Blacksmithing \& Traditional Iron Working 2 credits, Fall/Winter/Spring
This course introduces the student to basic blacksmithing techniques and processes, as well as terminology, steel types, heat treating and tool making. Multiple projects allow the student to practice the varied methods of manual metal forming. No welding experience required.

WLD-104 Introduction to CNC Plasma Cutting
2 credits, Not Offered Every Term
Introduces the student to the basics of CNC plasma cutting. Participants will learn set-up and operation procedures for plasma machines and how to operate CNC controller software. Two-dimensional wire frame geometry creation and programming will be used to create projects. This course is recommended for anyone interested in CNC plasma cutting for industry applications or artwork.
WLD-110 Welder Certification
4 credits, Fall/Winter/Spring/Summer
This course provides theory and practical instruction to become a certified welder. Students will choose a welding process (flux core arc welding, shielded metal arc welding, or gas tungsten arc welding) for certification. Material needed for practice welding will be provided. Students will take a welding certification exam at the end of the class. May be repeated for up to 12 credits.
WLD-111 Shielded Metal Arc Welding (Stick)
2-8 credits, Not Offered Every Term
Provides students with the opportunity to acquire knowledge and skills to set up and operate equipment to perform fillet and groove welds in all positions with the SMAW process. Oxy-fuel cutting, air carbon arc cutting and gouging will be covered. Welding codes, standards, and specifications will be reviewed. Variable Credit: 2-8 credits.

## WLD-111A Shielded Metal Arc Welding (Stick)

4 credits, Not Offered Every Term
The first half of WLD-111 which provides the opportunity to acquire knowledge and skills to set up and operate equipment to perform fillet welds in flat and horizontal positions with the SMAW process. Oxy-fuel cutting, air carbon arc cutting and gouging will be covered.
WLD-111B Shielded Metal Arc Welding (Stick)
4 credits, Not Offered Every Term
The second half of WLD-111 which provides the opportunity to acquire additional knowledge and skills needed to perform more advanced fillet and groove welds in vertical and overhead positions with the SMAW process. Welding codes, standards, and specifications will be reviewed. Prerequisites: WLD-111A

WLD-113 Gas Metal Arc Welding/Flux Core Arc Welding (Wirefeed) 1-8 credits, Not Offered Every Term
Provides students with the opportunity to acquire knowledge and skills to set up and operate equipment to perform fillet and groove welds in all positions with the Gas Metal Arc and Flux Core Arc Welding processes. Oxy-fuel cutting, and air carbon arc cutting and gouging will be covered. Welding codes, standards and specifications will be reviewed. Variable Credit: 1-8 credits.

WLD-113A Gas Metal Arc Welding/Flux Core Arc Welding (Wirefeed) 4 credits, Not Offered Every Term
The first half of WLD-113 which provides the opportunity to acquire knowledge and skills to set up and operate equipment to perform fillet welds in flat and horizontal positions with the Gas Metal Arc and Flux Core Arc Welding processes. Oxy-fuel cutting, air carbon arc cutting and gouging will be covered.
WLD-113B Gas Metal Arc Welding/Flux Core Arc Welding (Wirefeed) 4 credits, Not Offered Every Term
The second half of WLD-113 which provides the opportunity to acquire additional knowledge and skills needed to perform more advanced fillet and groove welds in vertical and overhead positions with the Gas Metal Arc and Flux Core Arc Welding processes. Welding codes, standards, and specifications will be reviewed.
Prerequisites: WLD-113A
WLD-115 Gas Tungsten Arc Welding (GTAW)
1-8 credits, Not Offered Every Term
Provides students with the opportunity to acquire knowledge and skills to set up and operate equipment to perform fillet and groove welds in all positions with the Gas Tungsten Arc Welding process. Plasma arc cutting will be covered. Welding codes, standards, and specifications will be reviewed. Variable Credit: 1-8 credits.

WLD-115A Gas Tungsten Arc Welding (GTAW)
4 credits, Not Offered Every Term
The first half of WLD-115 which provides the opportunity to acquire knowledge and skills to set up and operate equipment to perform fillet welds in flat and horizontal positions with the Gas Tungsten Arc Welding (GTAW) process. Plasma arc cutting will be covered.
WLD-115B Gas Tungsten Arc Welding (GTAW)
4 credits, Not Offered Every Term
The second half of WLD-115 which provides the opportunity to acquire additional knowledge and skills needed to perform more advanced fillet and groove welds in vertical and overhead positions with the Gas Tungsten Arc Welding process. Welding codes, standards, and specifications will be reviewed.
Prerequisites: WLD-115A
WLD-150 Welding Processes
4 credits, Fall/Winter/Spring/Summer
Covers oxy-acetylene welding, brazing, cutting, stick welding, wire feed, oxy-fuel and plasma cutting. Includes: safety, electrical fundamentals, routine maintenance, minor repairs, and terms and definitions.
WLD-200 Welder's Print Reading II
3 credits, Not Offered Every Term
Provides instruction in reading and interpretation of prints and symbols common in welding industry. Participants will learn interpretation and application of blueprint views. Includes basic layout techniques and math review. American Welding Society symbols, International Standards Organization symbols, pipe welding symbols, and inspection symbols are covered.
Prerequisites: WLD-100

WLD-203 Blacksmithing \& Traditional Iron Working II 2 credits, Fall/Winter/Spring
This course builds on the WLD-103 course and expands on the process of forged metal work. Instruction includes power hammer use, tooling design, traditional joinery, and intermediate projects. Welding experience helpful, but not required.

WLD-210 Pipe Welding
4 credits, Fall/Winter/Spring
Provides beginning theory and practical instruction in the Shielded Metal Arc Welding (SMAW) process on steel plate and pipe. The specific projects include: stringer beads, fillet and groove welds on plate with root and cover proficiency, pipe cutting using the oxy-fuel process, and groove welds on pipes in all positions.
Prerequisites: WLD-111, or WLD-111A and WLD-111B, and WLD-150 or prior experience in SMAW
WLD-211 Advanced Shielded Metal Arc Welding 4 credits, Not Offered Every Term
This course provides the opportunity for students to acquire the knowledge and skills needed to perform quality fillet and groove welds in all positions using the Shielded Metal Arc Welding (SMAW) process. Advanced welding theory and procedures will also be included.
Prerequisites: WLD-111; or WLD-111A and WLD-111B
WLD-212 Shielded Metal Arc Welding Pipe Welding
2-4 credits, Not Offered Every Term
This class is designed to teach students the fundamentals of open root pipe welding. Theory and practical instruction in open root $V$ groove pipe welding using E6010 and E7018 electrodes will be provided. Oxy-fuel pipe cutting is also included. Variable Credit: 2-4 credits. Required: Student Petition.
Prerequisites: WLD-211
WLD-213 Advanced Gas Metal Arc Welding/Flux Core Arc Welding 4 credits, Not Offered Every Term
This course provides the opportunity for students to acquire the knowledge and skills needed to perform quality fillet and groove welds in all positions using the Gas Metal Arc Welding (GMAW) and Flux Core Arc Welding (FCAW) processes. Advanced welding theory and procedures will also be included.
Prerequisites: WLD-113; or WLD-113A and WLD-113B
WLD-215 Advanced Gas Tungsten Arc Welding
4 credits, Not Offered Every Term
This course provides the opportunity for students to acquire the knowledge and skills needed to perform quality fillet and groove welds in all positions using the Gas Tungsten Arc Welding (GTAW) process. Advanced welding theory and procedures will also be included. Prerequisites: WLD-115; or WLD-115A and WLD-115B
WLD-250 Welding Fabrication I Beginning Project
4 credits, Not Offered Every Term
This course consists of lecture and lab and provides instruction in fabrication techniques including blueprint reading, layout, sketching, bills of material, job cost calculations, measuring, fitting, cutting and welding. Students will be assigned beginning fabrication projects. The student will be responsible for all aspects of managing the project to successful completion.
Prerequisites: MFG-103 or MFG-111; and WLD-111, WLD-113, or WLD-115

WLD-251 Welding Fabrication II Intermediate Project 4 credits, Not Offered Every Term
This course consists of lecture and lab. Students will use the skills learned in Fabrication I, such as blueprint reading, layout, sketching, bills of materials, job cost calculations, measuring, fitting, cutting and welding, and apply them to more challenging projects. Students will be assigned intermediate fabrication projects. The student will be responsible for all aspects of managing the project to successful completion.
Prerequisites: WLD-250
WLD-252 Welding Fabrication III Advanced Project
4 credits, Not Offered Every Term
This course consists of lecture and lab. Students will use the skills learned in Fabrication I and II, such as blueprint reading, layout, sketching, bills of materials, job cost calculations, measuring, fitting, cutting and welding, and apply them to advanced projects. Students will be assigned advanced fabrication projects. The student will be responsible for all aspects of managing the project to successful completion.
Prerequisites: WLD-251
WLD-261 Welding Special Projects
1-2 credits, Fall/Winter/Spring/Summer
Allows students to improve their welding skills while working on instructor-approved projects. Variable Credit: 1-2 credits. May be repeated for up to 12 credits.
WLD-270 Certified Welding Inspector (CWI) Study
4 credits, Not Offered Every Term
This course provides the instruction and guidance needed for students to apply, study for, and take the AWS CWI exam. A list of study materials, reading assignments, and quizzes will be covered for all three portions of the exam, along with the tools and weld samples used in the practical portion of the exam. Required: Student Petition.
Recommended: At least one year of welding experience
WLD-280 Welding Technology/CWE
1-6 credits, Fall/Winter/Spring/Summer
Cooperative work experience in the welding trades. Worksite to be determined prior to registering for this class. Skills learned from welding classes will be applied while working at a job site. Goals for this class will be established with the company supervisor, instructor, and student. An online seminar is also required to complete this course. Variable Credit: 1-6 credits. May be repeated for up to 9 credits. Required: Student Petition.
Corequisites: CWE-281

## Women's Studies (WS)

WS-101 Introduction to Women's Studies
4 credits, Fall/Winter/Spring/Summer
Examines the history of the representation of women, the history of US feminism and the development of Women's Studies as an academic discipline. Critically explores social issues relevant to women's lives, including gender-expression, marginalization, reproduction, sexuality, economic status and the experience of violence.
Recommended: WRD-098 or placement in WR-121

# Workshop: Citizen Preparation (XCIV) 

XCIV-0001 Citizenship Preparation

0 credits, Fall/Winter/Spring/Summer
Prepares students to pass the oral exam for U.S. citizenship. Students study U.S. history, government, citizens' rights and responsibilities, and U.S. symbols independently through a self-paced, online distance learning course, and periodic meetings with the Volunteer Tutor Coordinator, taking quizzes after completing separate modules.

## Workshop: Theatre Arts (XATH)

XATH-0001 Plays \& Rehearsals
0 credits, Fall/Winter/Spring/Summer
Training in theatre production through intensive study and rehearsal of scenes and plays for public performance.
XATH-0002 Stagecraft
0 credits, Fall/Winter/Spring/Summer
Training in special forms of theatrical presentation through in-class intensive preparation, study and program development for public presentation to the community.

## Workshop: Water \& Environmental Technology (XWET)

XWET-C001 1-Day Cross Connection Specialist Update
Not Offered Every Term
Update on code information or any changes in the program.
XWET-C002 1-Day Tester Renewal
Not Offered Every Term
Update on OARs and hands on testing to recertify student for backflow assembly certification through the State of Oregon.

XWET-C003 2-Day Tester Retrain/Renewal
Not Offered Every Term
Review of backflow prevention assemblies used for water/wastewater system cross connection control. Review will include overview of hydraulics and degree of hazards, proper backflow installation procedures, and approved testing/troubleshooting procedures. Students will learn to identify common, actual, and potential cross connection hazards; students will be introduced to the basic requirements for carrying out a cross connection program. Upon successful hands on and written exam completion, students will be issued certificate of completion by OBT/CCC and transcripted for appropriate number of CEUs. Students will be able to apply to Oregon Health Department for recertification by that agency.

XWET-C004 4-Day Cross Connection Specialist Course Not Offered Every Term
Designed to provide information to individuals involved in the protection of public water systems from contamination due to cross connections. This course should be of special interest to cross connection control specialists, plumbing inspectors, waterworks managers, and backflow device testers.

## XWET-C005 5-Day Backflow Tester Course

## Not Offered Every Term

Presentation of backflow prevention assemblies used for water/ wastewater system cross connection control. Class will include overview of hydraulics and degree of hazards, proper backflow installation procedures, and approved testing/troubleshooting procedures. Students will learn to identify common, actual, and potential cross connection hazards; students will be introduced to the basic requirements for carrying out a cross connection program. Students will be able to apply to Oregon Health Authority for Certification by that agency.

XWET-C007 Water Environment School
Not Offered Every Term
Offerings include: Management \& Supervision, Basics, Health \& Safety, Technology, Operations, Distribution \& Maintenance, Lab, Biosolids, Source Control.

XWET-C008 Waterworks School
Not Offered Every Term
Offerings include: Management and Supervision, Water Quality and Treatment, Distribution and Maintenance, Waterworks Basics, Customer Service and Safety.

XWET-C170 Math for Wastewater Operators
Not Offered Every Term
Math skill building and preparation for problem solving in the wastewater industry.

## Workshop: Welding (XWLD)

XWLD-0001 American Welding Society (WLD) Certification 1 Plate Test 0 credits, Fall/Winter/Spring/Summer
Welder certification in accordance with AWS D1.1 for one position for students enrolled in any CCC welding course.
XWLD-0002 American Welding Society Certification 2 Plate Or 1 Pipe Test
0 credits, Fall/Winter/Spring/Summer
Welder certification in any two positions, in accordance with AWS D1.1
for students enrolled in any CCC welding course.
XWLD-0003 American Welding Society Certification Retake Test 0 credits, Fall/Winter/Spring/Summer
Welder certification on retest in any position, in accordance with AWS D1.1 for students enrolled in any CCC welding course. Required: Student Petition.

## Writing (WR)

WR-101 Communication Skills: Occupational Writing
3 credits, Fall/Winter/Spring/Summer
Develops basic modes of technical writing, including summaries, process analysis, instructions, and reports.
Prerequisites: WRD-098 or placement in WR-121
WR-121 English Composition
4 credits, Fall/Winter/Spring/Summer
Introduces the academic essay. Students learn to use a writing process, from brainstorming to polishing, as they develop original responses to challenging articles and academic essays. The class emphasizes information literacy: how to find and evaluate source material, as well as integrate and cite it.
Prerequisites: WRD-098 or placement in WR-121

WR-122 English Composition
4 credits, Fall/Winter/Spring/Summer
This class examines the major principles of argumentation and persuasion including analyzing and writing persuasive essays and visual texts in addition to finding, using, and documenting sources.
Prerequisites: WR-121 with a C or better
WR-124ES Escritura de ensayos de nivel universitario en español 4 credits, Fall/Winter
Este curso ofrece una introducción al ensayo académico. El alumnado aprenderá un proceso de escritura y redacción: desde cómo hacer una «lluvia de ideas» para generar ideas hasta cómo corregir e editar un escrito. A la vez, se desarrollarán respuestas originales-en forma escrita-a reseñas y reportajes sobre temas controversiales y a los ensayos académicos difíciles. La clase enfatizará la alfabetización de la información, así como: cómo encontrar y evaluar materiales, recursos relevantes y obras originales; cómo integrarlos en una redacción académica y cómo citarlos.
Required: Los y las estudiantes deben leer y escribir a nivel universitario, en español, antes de comenzar el curso
Prerequisites: WRD-098 o ubicación en WR-121
WR-127 Scholarship Essay Writing

## 1 credits, Fall/Winter

Introduces scholarship resources and the application process. Examines and applies the concept of 'telling the story of me', and drafting, revising, and editing a complete scholarship application essay.
WR-128 Introduction to APA Style \& Documentation
1 credits, Fall/Winter
Introduces American Psychological Association (APA) style and documentation, including document format, in-text citation, and references page. Includes style and documentation for narrative and academic papers. Students will work with provided sources. Recommended for pre-nursing and nursing students, allied health students, and STEM and social science students.
Prerequisites: WR-121 with a C or better
WR-140 Introduction to Writing Creatively
4 credits, Summer/Fall/Winter
Guides students through the discussion and practice of writing creatively in many genres and formats, primarily poetry, fiction, drama, and creative non-fiction in a workshop format. May also include screenwriting, digital story telling, film, and performance genres.
Recommended: WRD-098 or placement in WR-121
WR-148 Self-Publishing: Design and Layout
1 credits, Spring
This course will offer a hands-on approach to using book design software. The goal of this class is to introduce students to design, layout, and production techniques that will enable them to publish their own material.
WR-149 Introduction to Blogging
2 credits, Winter/Spring
In this course students will learn the history, terminology, and tools of blogging -- online writing on a specific subject arranged in reverse chronological order. Students will create, maintain, and promote their own blogs on subjects of their choice using the free WordPress platform. They will read and comment on each other's blogs, as well as follow and interact with influential professional blogs. The course will introduce how to self-host and monetize a blog, but doing so is not a requirement.

WR-222 English Composition
4 credits, Not Offered Every Year
A course in writing university-level research papers and pursuing lifelong learning through advanced research. Students learn to conduct thorough and creative research using a variety of tools and emphasizing scholarly sources.
Prerequisites: WR-122
WR-227 Technical Report Writing
4 credits, Fall/Winter/Spring/Summer
Introduction to report and proposal writing, focusing on organization, form, and style. Emphasis on materials gathered from professional
fields such as medicine, nursing, dentistry, government, criminal justice, business, engineering, technology, science, and public relations. The course prepares students to produce clear, informative, and persuasive documents. The purpose and target audience influence choices about how information is presented including writing style, document layout, vocabulary, sentence and paragraph structure, and visuals. The course is grounded in rhetorical theory and focuses on producing usable, usercentered content that is clear, concise and ethical.
Prerequisites: WR-121 with a C or better
WR-240 Creative Nonfiction Writing I
4 credits, Not Offered Every Term
Techniques of writing and analyzing types of creative nonfiction such as literary journalism, memoirs, nature or science writing, travel writing, and personal essays.
Prerequisites: WRD-098 or placement in WR-121

## WR-241 Fiction Writing I

4 credits, Fall/Winter
Introduction to the theory, art and creative practice of fiction writing, with specific emphasis on short prose forms.
Prerequisites: WRD-098 or placement in WR-121
WR-242 Poetry Writing I
4 credits, Fall/Winter
Provides the basic skills for writing and revising poems following
contemporary trends in form and content; provides a supportive
environment and the critical abilities to read and discuss poems confidently.
Prerequisites: WRD-098 or placement in WR-121
WR-243 Playwriting I
4 credits, Not Offered Every Term
Designed for students who wish to be introduced to the craft of playwriting, including the art of dialogue and the elements of dramatic structure.
Recommended: WRD-098 or placement in WR-121
WR-244 Fiction Writing II
4 credits, Spring
For students with previous writing experience who wish to learn advanced techniques in the theory, art and creative practice of fiction writing. Specific emphasis on the creation and revision of short prose forms, with focused attention on their publication and distribution. Prerequisites: WR-241
WR-245 Poetry Writing II
4 credits, Spring
For students with writing experience who wish to learn advanced techniques of writing poetry, including developing voice and style and exploring publishing.
Prerequisites: WR-242

WR-246 Editing \& Publishing
4 credits, Winter/Spring
For students with an interest in creative writing and/or literary journal design, layout, and publication who wish to develop editing and publishing skills. Includes the production of a literary journal. May be repeated for up to 8 credits.
Recommended: WRD-098 or placement in WR-121
WR-247 Playwriting II
4 credits, Not Offered Every Term
This course will continue to cover the narrative and dramatic techniques begun in Introduction to Playwriting. Students will create and workshop a one-act play, and explore avenues for future production.
Prerequisites: WR-243 or Student Petition
WR-248 Bookmaking: Design and Layout
4 credits, Fall/Winter
This course covers the design and layout process to produce and publish manuscripts in book form. It includes basic design theory and the step-by-step process for laying out a manuscript using professional design software. Students will also learn how to submit publishable files for print-on-demand. May be repeated for up to 8 credits.
Prerequisites: WR-121

## WR-250 Book Promotion

4 credits, Spring
The purpose of this course is to understand the role of marketing in book publishing, and to develop the necessary skills to create promotional materials including marketing plans, tip sheets, press releases, and collateral.
Recommended Prerequisite Or Corequisite: WR-121
WR-262 Introduction to Screenwriting
4 credits, Fall/Spring
Explores the fundamentals of screenplay composition through the use of various writing exercises and workshop techniques. Discussion of dramatic structure and the elements of good storytelling. May be repeated for up to 4 credits.
Prerequisites: WRD-098 or placement in WR-121

## WR-263 Screenwriting II

4 credits, Not Offered Every Year
This course offers an expansion of fundamental skills initiated in Introduction to Screenwriting. Students will construct a feature-length screenplay, further develop their critical response skills through peer editing and review, and seek options for production of their work. May be repeated for up to 8 credits.
Prerequisites: WR-262 or Student Petition
Recommended: WRD-098 or placement in WR-121
WR-265 Digital Storytelling
4 credits, Winter
Digital Storytelling is a contemporary expression of the ancient art of storytelling. In this class students will write and create unique digital first person narratives using cloud-based editing tools, photographic and film images, music, and voice. Students will further become active participants in both local and global communities of storytellers.
Recommended: WRD-098 or placement in WR-121
WR-268 Creative Nonfiction Writing II: Nature Writing 4 credits, Not Offered Every Term
Explores topics having to do with nature and the environment. Using a workshop format, students will develop the technique of nature writing, focusing on literary journalism, memoir, personal essay, travel writing, and poetry.
Prerequisites: WRD-098 or placement in WR-121

WR-270 Creative Nonfiction Writing II: Food Writing
4 credits, Fall
Learn to write uniquely and powerfully about food, from recipes to reviews to personal narrative. Bring the pen to the plate and vice versa, enriching your appreciation for sustenance and sentences at the same time.
Recommended: WRD-098 or placement in WR-121

## Writing-Reading Skills (WRD)

WRD-080 Reading/Writing Prep 2
4 credits, Fall/Winter/Spring
This is the second foundational course for developing reading and writing skills. Students will develop secondary reading and writing skills by increasing habits of mind and building additional strategies to improve skills. Students will read from a broad range of texts, including introductory academic and popular literary texts, and write in an organized, structured manner that demonstrates attention to purpose, context and thought. May be repeated for up to 12 credits.
WRD-090 Introductory College Reading \& Writing 1
4 credits, Fall/Winter/Spring/Summer
Students discuss a variety of short, pre-college-level readings, and learn a process for developing their own paragraphs and very short essays (up to two pages). Other topics include becoming an independent reader, summarizing, and writing academically.
Prerequisites: Placement in WRD-090
WRD-098 Introductory College Reading \& Writing 2
4 credits, Fall/Winter/Spring/Summer
Preparation for writing in college-level courses, including WR-121. Students discuss a variety of early-college-level readings, and develop and refine their own essays (up to three pages) through a process of revision and multiple drafts. Other topics include becoming a confident reader, finding and using information, and giving credit to sources through informal citations.
Prerequisites: WRD-090 or placement in WRD-098

## Zoology (Z)

Z-201 General Zoology
4 credits, Fall
A lab course offering cellular and molecular basis of animal life including genetics, embryology, evolution, systematics, and protozoan diversity.
Prerequisites: MTH-095 or placement in MTH-111
Recommended: WRD-098 or placement in WR-121
Z-202 General Zoology
4 credits, Winter
A lab course covering the maintenance of the cellular, tissue, \& organ levels of invertebrates, evolution of animal systems and the diversity of the invertebrate animal phyla.
Prerequisites: MTH-095 with a C or better or placement in MTH-111
Recommended: WRD-098 or placement in WR-121
Z-203 General Zoology
4 credits, Spring
A lab course covering diversity of the more complex invertebrate and vertebrate animal phyla. Includes animal anatomy/physiology, animal behavior, distribution, ecology and conservation.
Prerequisites: MTH-095 with a C or better or placement in MTH-111
Recommended: WRD-098 or placement in WR-121

## FACULTY AND <br> ADMINISTRATION

## Clackamas Community College Board of Education

| Board Member | Term Ends |
| :--- | :--- |
| Greg Chaimov | 2023 |
| Chris Groener | 2023 |
| Irene Konev | 2021 |
| Jane Reid | 2021 |
| Rob Wheeler | 2021 |
| Aaron Woods | 2021 |

## Clackamas Community College President

## Dr. Tim Cook

## Faculty \& Administration

Albers, Richard (2008)
Computer Science
MS University of Arkansas
BS University of Arkansas
AAS Parkland Community College
Andersen, David (1997)
Art
MFA Brigham Young University
Anderson, Jennifer (2018)
Associate Dean, Enrollment and Student Services
EdD Portland State University
Ash, Karen (2017)
Director, Financial Aid
MBA Webster University
Baratto, Stefan (2000)
Mathematics
MS University of Oregon
BGS University of Michigan
Bare, Dustin (2011)
Director, Student Academic Support Services
MA Concordia University
Bates, Dustin (2014)
Welding
AAS Clackamas Community College
Bjerre, Irma (2000)
World Languages
MA University of Nevada
BA University of Nevada
Blackwell, Ernest "Tory" (2012)
Biology
PhD University of Illinois at Chicago
BS University of Illinois at Chicago

Associate Dean, Institutional Effectiveness and Planning MS East Carolina University

## Bostrom, Gregory (2010)

Physics
PhD Portland State University
MS University of Illinois at Chicago
MS Portland State University
BS Northwest Missouri State University
Bown, Jennifer (2003)
Science
MS University of Nevada, Reno
BS University of Nevada, Reno
Braught, Marilyn (2018)
Health Sciences
BS Montana State University
Brennan, Kelly (1996)
Communication Studies
PhD Capella University
MA Washington State University
BS Portland State University
AA/AS Clackamas Community College
Brodnicki, Nora (1999)
Art
MA Syracuse University
MFA State University of New York at New Paltz
BA Hartwick College
Bryant-Trerise, James (1998)
English
MA Claremont Graduate School
BA University of California
Buel, Jessica (2014)
Head Softball Coach
Health, Physical Education \& Athletics
MA Western Oregon University
BS Western Oregon University
Burgess, George (2015)
Chemistry
MS Western Washington University
MS Oregon State University
Burnell, Carol (2004)
English
MA Portland State University
BA San Francisco State University
Caldera, Susan "Sue" (2004)
Welding Technology
AWS Certified Worker
AWS Certified Welding Inspector
AWC Certified Welding Educator
Welding Certificate, Mt Hood Community College

Campbell, Lars (2013)
Music
MM Portland State University
BM Portland State University
Campbell, Robert "Rob" (2012)
Director, Small Business Development Center
BS Marylhurst University
AS Clark Community College
Cannata, Amy (2018)
Grants Administrator
MS University of Oregon
BS University of Oregon
Carino, Debra (2001)
Computer Science
MS California State University
BA Boston University
Carino, Enrique (2007)
Computer Science
BS Portland State University
Carney, Elizabeth (2016)
Assessment Coordinator
PhD Arizona State University
Chang, John (2019)
Executive Director, Foundation
BS University of Oregon
MA Western Seminary
Chastain, April (2015)
Horticulture
MURP Portland State University
BS North Carolina State University
Clarke, Jaime (2015)
Director, Office of Education Partnerships
MA Gonzaga University
Cochran, Paul "Bob" (2010)
Dean, Campus Services
BS Portland State University
Coffey, Amanda (1998)
English
MFA Arizona State University
BA Virginia Commonwealth University
Corona, Francisco (2016)
Business
MS Washington State University
Davidson, Lisa (2016)
Connections with Business and Industry
PhD George Fox University

## Davis, Ryan (2006)

English
MA Mississippi State University
BS Western Oregon State Colleg

Devendorf, Mark (2016)
Art
MA San Diego State University
BA University of California
DeWaay, Sara "SD" (2019)
Library
MSI University of Michigan
Dickinson, James (1994)
Astronomy
MS Portland State University
MS Portland State University
BS Oregon State University
Dodge, Trevor (2004)
English
MA Illinois State University
BA University of Idaho
Dodson, Carol (2001)
Nursing
MS Oregon Health \& Science University
BSN Sonoma State University
Donnelly, Taylor (2012)
English
PhD University of Oregon
Eikrem, James "Jim" (2012)
Theatre Arts
MFA New York University
Ellis, Amy (2016)
World Languages
ME Lewis and Clark College
Ennenga, Jeff (2016)
Wildland Fire \& Forest Management
BS University of Alaska Anchorage
Farrell, Michael "Mike" (2018)
Engineering
MS Washington State University
BS Rose-Hulman Institute of Technology
Fisher, William (2017)
Customized Training
Vocational Certification, Arizona Automotive Institute
Flowers, Jackie (1997)
History
PhD University of South Carolina
MA University of South Carolina
BA Appalachian State University
BA University of Tennessee
Forney, Beverly (2013)
Business/Computer Science
MEd Concordia University
MAT Concordia University
Fouhy, Abe (2014)
Manufacturing

Francis, Eden (2003)
Chemistry
MS University of Oregon
BS Linfield College
AA Cottey College AS Cottey College
Freeman, Jil (2014)
Instructional Designer
MS Portland State University
BS Portland State University
Furno, Sharron (2015)
Criminal Justice
MS Capella University
BS Siena Heights University
Gilbert, Jarett (2016)
Associate Dean, Technology, Applied Science and Public Safety MA New York University
BA Franklin University
Ginsburg, John (2015)
Director, Student Leadership \& Engagement
JD St Louis University
Goff, Pahl "Matt" (2017)
Business \& Industry Training Manager
MET Boise State University
BA Northwest Christian University
Goff, Susan "Sue" (2014)
Dean, Arts \& Sciences
PhD Oregon State University
MBA Portland State University
BS Oregon State University

## Hall, Adam (1998)

Mathematics
MS Portland State University
BS Portland State University
Hall, Lori (2015)
Executive Director, College Relations and Marketing
BA University of Minnesota
MBA Marylhurst University
Hamel, Nicolas (1999)
Science
PhD Portland State University
BS Oregon State University
Hedges, Vicki (2008)
Director, Human Resources Operations
BS Portland State University
Helm, Lloyd (2013)
Director, Campus Services
Hendricks, Dawn (2012)
Early Childhood Education \& Family Studies
EdD Pepperdine University
MA Portland State University
BA Portland State University

Hodgson, Shalee (2018)
Associate Dean, Technology, Applied Science and Public Services
MBA Marylhurst University
BS North Dakota State University
Hollingsworth, Kathleen (2013)

## Music

DMA University of Miami
MM San Francisco State University
BM Northern Arizona University
Hoover, Sarah (2004)
Geology
MS University of Oregon
BS North Carolina State University
House, Mark (2012)
Automotive Technology
AAS Clackamas Community College
Hisao, Hung-Mei "Berri" (2019)
Math
MS Montana State University
MEd University of Oregon
BS University of Oregon
Hughes, Kerrie (2007)
Communication Studies
MA University of Portland
BS Portland State University
A Clackamas Community College
Hull, Mark (2010)
Mathematics
MS Oregon State University
BS Portland State University
Hutson, Jeremy (2018)
Health Sciences
MS St. Xavier University
BS Oregon Health and Science University
AAS Clackamas Community College
John, Jeff (1991)
Custodial Supervisor
Jones, Melissa (2007)
Student Publications/Journalism
MA University of Michigan
MA Portland State University
BA University of California, Los Angeles
Joyce, Laura (2015)
English as a Second Language
MA Concordia University
BS University of Notre Dame
Kandratieff, Peter "Pete" (2001)
Campus Safety Manager
BS Portland State University
Kilders, Frank (2016)
Horticulture
BA Technical College of Wiesbaden

Konieczka, Chris (2013)
Horticulture
MS University of Wisconsin Madison
BS University of Wisconsin Madison

## Kop, Barry (2005)

Science
DC University of Western States
MAT Portland State University
BS University of Oregon
BA University of Washington
Kovac, Jason (2018)
Dean, Institutional Effectiveness and Planning
PhD University of Texas
MS University of Illinois
BA Washington University
Kyser, Carrie (2001)
Mathematics
MS Cleveland State University
BS Eastern Michigan University
LaForce, Matthew "Matt" (2006)
Water Environmental Technology/Engineering Sciences
PhD University of Idaho
MS University of Idaho
BS Cortland College
Landeen, Thomas "Tom" (2011)
Automotive
ASE Certified Master Automobile Technician
L1 Advanced Engine Performance Specialist
Lee, Eric (2012)
Engineering Science
PhD Cornell University
BA Rice University
BS Rice University
Lettenmaier, Charles (2015)
Manufacturing
BS DeVry University
Leuck, Jay (2003)
Automotive Technology
BS Oregon Institute of Technology
AS Southwestern Oregon Community College
Lewandowski, Kurt (1990)
Mathematics
MS Oregon State University BS Southern Utah University
Lewis, Eric (1993)
Psychology
PhD University of Nevada
BA California State University, Fullerton
Littlefield, Jane (2015)
Library
MA Saint Mary's University
MLIS Dominican University

Locke, Wesley "Wes" (1998)
Manufacturing Technology
AS Clackamas Community College
Lockwood, Rick (2005)
Automotive Technology
AA College of Sequoias
ASE Master Tech, L1
Long, Kathryn (2015)
English as a Second Language
MA Portland State University
BA Portland State University
Mach, Susan (1997)
English
MA Boston University
BA Pacific University
Mahar, Alissa (2016)
Vice President, College Services
MS Portland State University
Martineau, James "Jim" (2009)
Director, Health, Physical Education \& Athletics
MS Western Oregon University
BS Southern Oregon University
Martinez, Guadalupe (2000)
Counseling
MAIS Oregon State University
BA Oregon State University
Mattson, Michael "Mike" (1996)
Manufacturing Technology
MA Oregon State University
BS Purdue University
McAlpine, Jeffrey "Jeff" (2007)
English
MA Portland State University
BS Willamette University
McFarland, Patricia (2000)
History
PhD Louisiana State University
MA University of Southern Mississippi
BA University of Southern Mississippi
McHone, Errol "Keoni" (2004)
Head Track and Field \& Cross Country Coach
Heath, Physical Education \& Athletics
MS Ed Western Oregon University
BS Western Oregon University
Mercer, Kelly (2014)
Mathematics
MST Portland State University
Milldrum, Jennifer (2011)
Student Accounts Manager/Bursar
BS Portland State University

Miller, Jennifer (2014)
Computer Science
MS Duke University
Miller, Nick (2003)
Automotive Technology
AAS Clackamas Community College
Moiso, Michael (2014)
Business
JD Willamette University
Montgomery, Kelly (2014)
Manager, Custodial Services
Morris, Sarah (2004)
Nursing
MS University of Portland
BSN Oregon Health \& Science University
AAS Portland Community College
Mount, David (1992)
English
MA University of California, Los Angeles
BA California State University, Fullerton
Mulligan, Bruce (2016)
Welding
AS Connelly Skill Learning Center
Munro, Suzanne (1998)
English as a Second Language
MA Fuller Theological Seminary
MA San Francisco State University
BA Westmont College
Nelson, Tracy (2004)
Heath, Physical Education \& Athletics
MS Portland State University
BS University of Portland
Nelson Lewis, Alice (2003)
Communication Studies
MA Portland State University
BA Portland State University
AA Seattle Central Community College
Nguyen, Lisa Anh (2017)
Director, Institutional Research and Reporting
MS University of California, Irvine
Nickas, Melinda (2019)
Skills Development
MEd Marylhurst University
BS California State University
Nielson, Lisa (2003)
Skills Development
MEd Pennsylvania State University
BA University of Oregon
Nolan, Sarah (2006)
Library
MS Simmons College
BA University of Washington

Nordstrom Hull, Rhonda (2003)
Mathematics
MS Portland State University
BS Oregon State University
AS Clackamas Community College
Nurmi, James (2011)
Engineering Science
PhD Oregon Health \& Science University
BA Gustavus Adolphus College
Olsen, Sunny (2007)
Director, Community Education \& Harmony Campus
MSW Portland State University
BA Azusa Pacific University
Parker, Sharon (2007)
Business
MS Florida International University
MBA Florida Atlantic University
BS University of Nevada, Las Vegas
Pasewald, Russel "Russ" (2019)
Manufacturing
BS University of Phoenix
Patterson, Michael (2010)
Science
MS University of Michigan
BS University of Michigan
Pfeifer, Erich (2014)
Sociology
MS Portland State University
BS Portland State University
Phelps, John (2011)
Welding
AAS Clackamas Community College
American Welding Society (AWS) Certified
Plotkin, David (2015)
Vice President, Instruction and Student Services
PhD University of California, Irvine
Pruyn, Scot (2014)
Mathematics
MA University of Kansas
BSE University of Kansas
Putnam-Hernandez, Ernesto (2018)
World Languages
MA St. Michael's College
BA University of Vermont
Reilly, Nicole (2002)
Nursing
MN University of Washington
BSN Clemson University
Reynolds, Lisa (2017)
Associate Dean, Arts and Sciences
PhD Binghamton University

Rhoden, Josh (2006)
Head Wrestling Coach
Health, Physical Education \& Athletics
MA Pacific University
BA Pacific University
AA Clackamas Community College
Richardson, Melissa (2019)
Chief Human Resources Officer
BA University of California
Risan, Cynthia (2010)
Dean, Technology, Health Occupations \& Workforce
MS Capella University
BA University of Idaho
Rose, Brian (2005)
Music Technology
Rosenberg, Larry (2018)
Service Desk Manager
Rosevear, Nicole (2015)
English
MFA Bennington College
San-Claire, Joan (2016)
Business
PhD University of Mexico
Sanchez, Camilo (2005)
Skills Development
BA Mexico State
Schaefer, Stephanie (2012)
Counseling
PsyD Pacific University
MA Pacific University
BS University of Oregon
Licensed Clinical Psychologist, CADC
Schulz, Polly (2007)
Biology
MS University of Oregon
BA University of Oregon
Scott, Laurette (2014)
Education
MAT Lewis \& Clark College
BA University of Oregon
Sexton, Esther (2018)
Counseling
PsyD Pacific University
MA Pacific University
BA University of Texas at San Antonio
Shaffer, Jeffrey "Jeff" (2017)
Dean, Business Services
BS Linfield College
Simmons, Bruce (2006)
Mathematics
MS University of Minnesota
BS Duke University

Sims, Casey (2007)
Counseling
MS Portland State University
BA Willamette University
Smith, Alan (2016)
Skills Development
BS Oregon State University
Smith, Vicki (2006)
Major Gifts Officer
Smith, Yvonne (2006)
Education \& Human Services
MSW Portland State University
BS University of Oregon
Licensed Clinical Social Worker, LCSW
Sonoff, Thomas "Tom" (2018)
Director, College Safety
MA Azusa Pacific University
BS Azusa Pacific University
AS Rio Hondo College
Sprehe, Tara (2001)
Dean, Academic Foundations and Connections
MS Miami University
BA University of Oregon
Sweet, Chris (2014)
Registrar/Enrollment Services Operations Manager
MS Portland State University
BS Pacific University
Thorn, Carol (2002)
Nursing
MS University of Portland
BS Oregon Health \& Science University
Tourney, Diana (2018)
Small Business Development Center
MA Webster University
BS Regis University
Tracy, Michelle "Shelly" (2007)
Director, Utility Training Alliance \& Apprenticeships
BS Marylhurst University
AGS Clackamas Community College
Urbassik, Andrea "Dru" (2015)
Director, Curriculum and Scheduling
BS ITT Technical Institute
Van Riper, Wryann (2016)
Automotive
Vocational Certificate Clark College
Vanderwerf, Tamera (2016)
Nursing
BS University of Portland
Vergun, Andrea (2012)
English as a Second Language
MA Portland State University
BS San Francisco State University

## Wanner, Paul (1992)

Customized Training
AGS Clackamas Community College
AAS Clackamas Community College
State of Oregon Vocational Certificate
ASME Certified Senior GDT Professional
Certified Production Technician AE Certification
Warren, Matthew (2015)
English
MS Portland State University
BS Portland State University
Wasson, Thomas (2008)
Art
MFA University of Hawaii
BFA University of Hawaii
Wentworth-Plato, James (2019)
Horticulture
BS University of Vermont
Whitten, Christopher "Chris" (2006)
Theatre Arts
BS Western Oregon University
Yannotta, Mark (1998)
Mathematics
PhD Portland State University
MA University of Missouri
BSE Southeast Missouri State
INDEX
A
Academic Calendar ..... 3
Academic Information \& Regulations ..... 19
Accounting, AAS ..... 132
Accounting Clerk, Certificate ..... 178
Administrative Assistant, Certificate ..... 178
Administrative Assistant Training, Certificate ..... 179
Administrative Professional, AAS ..... 133
Admission ..... 12
Adult Basic Education (ABE) ..... 235
Adult Secondary Education (ASE) ..... 235
Advising Sessions/Talking with an Advisor ..... 13
Alcohol \& Drug Counselor, Career Pathway Certificate ..... 216
American Sign Language (ASL) ..... 237
Anthropology (ANT) ..... 237
Art (ART) ..... 238
Arts \& Sciences (ASC) ..... 241
Associate of Applied Science (AAS) ..... 132
Associate of Arts Oregon Transfer (AAOT) ..... 46
Associate of Arts Oregon Transfer Degree (AAOT) ..... 46
Associate of Arts Transfer Degree (AAT) ..... 68
Associate of General Studies (AGS) ..... 77
Associate of Science Degrees (AS) ..... 85
Associate of Science Oregon Transfer (ASOT) ..... 57
Associate of Science Transfer Degree (AST) ..... 72
Auto Body/Collision Refinishing (ABR) ..... 241
Auto Body/Collision Repair (AB) ..... 241
Auto Body/Collision Repair and Refinishing Technology, AAS ..... 134
Auto Body/Collision Repair and Refinishing Technology, Career Pathway Certificate ..... 216
Automotive Service Technology, AAS ..... 135
Automotive Service Technology (AM) ..... 242
B
Basic Engine Technician, Certificate ..... 180
Biological Engineering Emphasis, AS - with Oregon State University ..... 88
Biology (AST) ..... 72
Biology (BI) ..... 244
Biology Emphasis, AS - with Oregon State University ..... 89
Biology Emphasis, AS - with Portland State University ..... 91
Biology Emphasis, AS - with University of Oregon ..... 92
Business ..... 34
Business, AAS ..... 137
Business Administration (BA) ..... 245
Business (ASOT) ..... 57
Business Management, Certificate ..... 180
Business Technology (BT) ..... 249
C
Campus Maps ..... 10
Career \& Technical Education (CTE) Licensure Prep, Certificate ..... 181
Career Pathway Certificates (CPCC) ..... 216
Certificates of Completion (CC) ..... 178
Chemical Engineering Emphasis, AS - with Oregon State University ..... 93
Chemistry (CH) ..... 250
Civil Engineering Emphasis, AS - with Oregon State University ..... 95
Civil/Environmental Engineering Emphasis, AS - with Portland State University ..... 97
Clackamas At A Glance ..... 6
Clinical Laboratory Assistant/Phlebotomy, Certificate ..... 182
Clinical Laboratory Assistant/Phlebotomy (CLA) ..... 251
CNC Operator, Career Pathway Certificate ..... 217
Communication Studies (COMM) ..... 252
Computer \& Network Administration, AAS ..... 138
Computer \& Network Administration, Certificate ..... 183
Computer Application Specialist, Certificate ..... 184
Computer Science (ASOT) ..... 62
Computer Science (CS) ..... 253
Computer Science Emphasis, AS - with Portland State University ..... 98
Computer-Aided Drafting Technology (CDT) ..... 256
Computer-Aided Manufacturing, AAS ..... 139
Construction Engineering Management Emphasis, AS - with Oregon State University ..... 99
Construction Trades, General Apprenticeship, AAS ..... 140
Construction Trades, General Apprenticeship, Certificate ..... 185
Cooperative Work Experience (CWE) ..... 230
Cooperative Work Experience (CWE) ..... 256
Course Descriptions ..... 231
Creative Arts, Communication and Humanities ..... 34
Criminal Justice, AAS ..... 141
Criminal Justice (CJA) ..... 256
Criminal Justice, Corrections Option, AAS ..... 142

D
Degree and Certificate Information \& Requirements ..... 39
Degree Programs ..... 39
Degrees ..... 41
Dental Assistant, Certificate ..... 186
Dental Assistant (DA) ..... 258
Departments and Offices ..... 7
Determine Course Placement ..... 13
Digital Media Communications, AAS ..... 144
Digital Media Communications (DMC) ..... 260
Diplomas ..... 42
E
Early Childhood Education \& Family Studies, AAS ..... 146
Early Childhood Education \& Family Studies, Certificate ..... 187
Early Childhood Education (ECE) ..... 262
Ecological Engineering Emphasis, AS - with Oregon State University ..... 101
Economics (EC) ..... 265
Educación infantil y estudios familiares, AAS ..... 147
Educación infantil y estudios familiares, Certificate ..... 188
Education (ED) ..... 265
Educational Focus Area (EFA) ..... 266
Educational Focus Areas ..... 34
Electrical Engineering Emphasis, AS - with Oregon Institute of Technology(Oregon Tech) ....................................................................................... 102
Electrical Engineering Emphasis, AS - with Oregon State University ..... 103
Electrical/Computer Engineering Emphasis, AS - with Portland StateUniversity105
Electrician Apprenticeship Technologies, AAS ..... 149
Electrician Apprenticeship Technologies, Certificate ..... 188
Electronics \& Microelectronics (SM) ..... 266
Electronics Engineering Technology, AAS ..... 149
Electronics Engineering Technology, Certificate ..... 189
Electronics Engineering Technology (EET) ..... 267
Elementary Education (AAOT) ..... 51
Emergency Management Professional, AAS ..... 151
Emergency Management Professional (EMP) ..... 268
Emergency Medical Technology, Certificate ..... 190
Emergency Medical Technology (EMT) ..... 269
Employment Skills Training, Certificate ..... 191
Energy Systems Engineering Emphasis, AS - with Oregon State University106
Energy Systems Maintenance Technician, Career Pathway Certificate ..... 217
Engineering Emphasis, AS - with George Fox University ..... 108
Engineering (ENGR) ..... 270
English Emphasis, AS - with Oregon State University ..... 109
English Emphasis, AS - with Portland State University ..... 111
English Emphasis, AS - with University of Oregon ..... 114
English for Speakers of Other Languages (ESL) ..... 271
English Literature (AAT) ..... 68
English Literature (ENG) ..... 273
Entry Level Journalist, Career Pathway Certificate ..... 218
Entry Level Welding Technician, Career Pathway Certificate ..... 219
Environmental Engineering Emphasis, AS - with Oregon State University ..... 116
Environmental Safety \& Health (ESH) ..... 275
Environmental Science (ESR) ..... 275
F
Faculty and Administration ..... 334
Financial Aid \& Scholarships ..... 13
Fire Science Technology (FST) ..... 279
Fire Science (Wildland) (FRP) ..... 276
First Year Experience (FYE) ..... 279
First-Line Supervisor Fundamentals, Certificate ..... 191
Fitness Technology, Certificate ..... 192
Food \& Nutrition (FN) ..... 280
French (FR) ..... 280
G
General Education Development (GED) ..... 281
General Science (GS) ..... 281
Geographic Information Systems (GIS) ..... 281
Geographic Information Systems (GIS) Technology, Certificate ..... 193
Geography (GEO) ..... 282
Geology Emphasis, AS - with Portland State University ..... 118
Geology (G) ..... 283
German (GER) ..... 283
Gerontology, Certificate ..... 193
Gerontology for Health Care Professionals, Career Pathway Certificate ..... 219
Gerontology (GRN) ..... 284
Getting Started ..... 12
H
Health \& Fitness (HPE) ..... 284
Health (HE) ..... 284
Health Professions ..... 35
Healthcare Careers, Certificate ..... 194
High Purity Water, Certificate ..... 195
History (HST) ..... 286
Horticulture, AAS ..... 153
Horticulture, Certificate ..... 195
Horticulture Emphasis, AS - with Oregon State University ..... 120
Horticulture/Arboriculture/Landscape/Organic Farming (HOR) ..... 286
Human Development/Career Planning (HD) ..... 290
Human Development/Family Services (HDF) ..... 291
Human Resource Management, Certificate ..... 196
Human Resource Management Essentials, Career Pathway Certificate ..... 220
Human Services Generalist, AAS ..... 155
Human Services Generalist, Certificate ..... 197
Human Services (HS) ..... 292
Humanities (HUM) ..... 293
I
Industrial Maintenance Technology, AAS ..... 156
Industrial Maintenance Technology, Certificate ..... 198
Industrial Maintenance Technology (IMT) ..... 293
Industrial Maintenance Technology Mechanical Maintenance, Certificate199
Industrial Mechanics and Maintenance Technology Apprenticeship, AAS ..... 157
Industrial Technology and Automotive ..... 35
Industrial/Manufacturing Engineering Emphasis, AS - with Oregon State University ..... 121
Integrated Marketing \& Promotion, Career Pathway Certificate ..... 220
Irrigation Technician, Career Pathway Certificate ..... 221
J
Journalism (J) ..... 294
Juvenile Corrections, Certificate ..... 200
L
Landscape Management, AAS ..... 158
Landscape Management, Arboriculture Option, AAS ..... 160
Landscape Practices, Certificate ..... 200
Library (LIB) ..... 295
Limited License Electrician Apprenticeship Technologies, Career PathwayCertificate221
M
Machine Tool Technology, AAS ..... 161
Machine Tool Technology, Certificate ..... 201
Machine Tool Technology (MTT) ..... 295
Management Fundamentals, Career Pathway Certificate ..... 222
Manual Apprenticeship Trades, Career Pathway Certificate ..... 222
Manufacturing Engineering Technology (MET) ..... 296
Manufacturing Technology (MFG) ..... 296
Marketing, Certificate ..... 202
Mastercam, Certificate ..... 203
Math Course Pathways and Prerequisites ..... 43
Mathematics (MTH) ..... 298
Mechanical Engineering Emphasis, AS - with Oregon Institute ofTechnology (Oregon Tech)123
Mechanical Engineering Emphasis, AS - with Oregon State University ..... 124
Mechanical Engineering Emphasis, AS - with Portland State University ..... 125
Mechanics and Maintenance Apprenticeship Technologies: Trade Worker
Apprenticeship Technologies, Career Pathway Certificate ..... 223
Medical Assistant, Certificate ..... 203
Medical Assistant (MA) ..... 301
Medical Billing and Coding, Certificate ..... 205
Medical Billing and Coding (MBC) ..... 302
Microelectronics Systems Technology, AAS ..... 163
Microelectronics Systems Technology, Certificate ..... 206
Music Emphasis, AS - with Portland State University ..... 127
Music (MUS) ..... 303
Music Performance \& Technology, AAS ..... 164
Music Performance (MUP) ..... 307
Music Technology, Certificate ..... 206
N
Natural Resources ..... 36
Nursing Assistant - Gerontology Specialist, Career Pathway Certificate ..... 224
Nursing (NRS) ..... 313
Nursing (NUR) ..... 315
Nursing (RN), AAS ..... 166
0
Occupational Skills Training, Certificate ..... 208
Occupational Skills Training (OST) ..... 316
Oregon Transfer Module (OTM) ..... 81
Organic Farming, Certificate ..... 208
P
Paying for Classes ..... 15
Philosophy (PHL) ..... 316
Physical Education (PE) ..... 316
Physics (PH) ..... 317
Plant Health Management, Career Pathway Certificate ..... 224
Political Science (PS) ..... 318
Program for Intensive English (PIE) ..... 318
Programs A-Z ..... 86
Project Management, AAS ..... 169
Project Management, Certificate ..... 210
Project Management Leadership \& Communication, Career PathwayCertificate22
Project Management Tools \& Techniques, Career Pathway Certificate . ..... 225
Psychology (PSY) ..... 320
R
Registration ..... 15
Related Instruction ..... 229
Religion ( R ) ..... 320
Renewable Energy Engineering Emphasis, AS - with Oregon Institute ofTechnology (Oregon Tech)130
Renewable Energy Technology, AAS ..... 171
Renewable Energy Technology, Certificate ..... 210
Renewable Energy Technology (RET) ..... 321
Retail Management, Certificate ..... 211
SScience, Technology, Engineering and Math (STEM) ............................... 36
Search and Rescue (SAR) ..... 321
Small Business Management (SBM) ..... 322
Social Science (SSC) ..... 323
Social Sciences, Human Services and Criminal Justice ..... 37
Sociology (SOC) ..... 323
Spanish (SPN) ..... 324
Student Resources \& Support Services ..... 22
Study Skills (EL) ..... 324
T
Teaching and Education ..... 37
Theatre Arts (TA) ..... 324
Tuition and Fees ..... 17
UUncrewed Aircraft Systems (UAS)326
Under Car Technician - Automatic Transmission, Career PathwayCertificate225
Under Car Technician - Manual Transmission, Career Pathway Certificate ..... 226
VVideo Production Technician, Career Pathway Certificate227
W
Water \& Environmental Technology, AAS ..... 172
Water \& Environmental Technology, Certificate ..... 211
Water \& Environmental Technology (WET) ..... 326
Web Design \& Development, AAS ..... 173
Web Design, Certificate ..... 212
Welcome to Clackamas Community College! ..... 2
Welding Technology, AAS ..... 175
Welding Technology, Certificate ..... 213
Welding Technology (WLD) ..... 328
Who We Are ..... 4
Wilderness Survival \& Leadership, Career Pathway Certificate ..... 227
Wildland Fire Forestry, Career Pathway Certificate ..... 228
Wildland Fire Management, AAS ..... 176
Wildland Fire Science, Certificate ..... 214
Wildland FireFighter 1, Career Pathway Certificate ..... 228
Women's Studies (WS) ..... 330
Workshop: Citizen Preparation (XCIV) ..... 330
Workshop: Theatre Arts (XATH) ..... 330
Workshop: Water \& Environmental Technology (XWET) ..... 330
Workshop: Welding (XWLD) ..... 331
Writing Course Pathways and Prerequisites ..... 45
Writing (WR) ..... 331
Writing-Reading Skills (WRD) ..... 333
Z
Zoology (Z) ..... 333


[^0]:    - Encourage students and staff to practice behaviors consistent with the preservation of a clean and safe environment
    - Minimize the creation of waste and repair, reuse, and recycle materials whenever possible
    - Provide facilities that are safe and free from environmental hazards

[^1]:    - If you are 16 years of age or older and want to get your high school diploma or GED at Clackamas, contact the Skills Development Department, 503-594-3028.

[^2]:    - 1 Course
    - Any 100-level course or above from the Physical Education/Health/ Safety/First Aid Related Instruction list (p. 229)

[^3]:    - communicate complex ideas by demonstrating an ability to gather and analyze data, construct evidence-based arguments and critically evaluate information;

[^4]:    Program Code: AS.OITRNWNRGENGR
    The Associate of Science with an emphasis in Engineering is for students interested in transferring a bachelor's degree to Portland State University, Oregon State University, Oregon Tech (Oregon Institute of Technology) or George Fox University.

    For information contact Eric Lee, 503-594-6163 or elee@clackamas.edu

[^5]:    - 1 course - MTH-080 Technical Mathematics II
    - Use appropriate mathematics to solve problems

[^6]:    1 May be waived with current CPR certification

[^7]:    - practice personal and professional actions that are based on a set of shared core nursing values;

[^8]:    - complete 4000-8000 hours State of Oregon-approved on-the-jobtraining. (OJT);
    - complete all required related-training with a grade of C or better;
    - solve mathematical formulas and equations of theory;
    - describe and apply basic theory of electrical sources;

